



This rag comes to you fortnightly, tri-weekly, or even perhaps weekly, depending on material and finances, from - 183 Domain Road, South Yarra, 8111, Melbourne. Subscriptions - 2 pence per issue 7 for a bob, etc..Advertisements longer than half a page accepted, and they are priced at 1/- smaller ones are free. "Hello from it, I want to announce that, owing to examinations the third AUSTRA FANTASY, scheduled for this month, will not appear till December. - - - - Veg.

ITEMS

THE NEWS

Hiag (is mistake) anyone noticed that in all the advertisements for "The Invisible Man Returns", on which the I.M. is shown as a glowing outline, he is always shown with clothes on. In reality, he goes around in the nuddy all the time !!

As I happy I just received a couple of eggs from Joyce, among them being the June UKAGOS, in which is "Archer Gerald of Conbery". I like all stories of this kind and thought Schneider had done a good job....

After having slightly studied issues of the "Sydney Sun", I've come to the conclusion that Percussion films are released in Melbourne before Sydney. Perhaps this means that we'll get "Mr. Gidings" before you see it in Sydney...

Big blurbs-----one of AUSTRA FANTASY's subscribers is Universal Pictures, Pty., Ltd.....I wish's good enough for them ought to be good enough for you, so buy AUSTRA FANTASY today !!!

All the artists please send us some title cuts? Tenaxon...

This is supplied by Donald H. Tuck, who recently received about 18 eggs from a Canadian penfriend in exchange for mint Australian stamps.

OCTOBER T.W.S. Two novelettes---- "Terrors of Death" by Arthur K. Warner, very good-telling of what the war will be, and "Sun about Time" - Melvin Kent - Pete Mack weaves story - well written shorts - Fair, "Via Mercury" lot of new science by Gilco."Speed of Sound" - Gerald Evans, tale of fight of cry fish. Other shorts just readable. Novel Supplement-- "The Worlds of Tomorrow" - William Strickland good - listing of all the inhabitants of the Solar System on Saturn.....

October P.F.M. gone to 112 pages, 104. Features "The Face in the Abyss" by Gerritt, also "Tangus Isle" by Phillip H. Fisher.

AUSISU reckons that the giant tanks which decorated the December 1939 book cover, have been pinched by Germany !!!

More reviews, etc, on the next page.

Reviews

(continued)

October AMAZING - All fair (to me editorial) by William B. Siff, mentioning USA in its position.

"Raiders out of Space" ----Robert Andre Williams - just an adventure story. Ralph Milne Farley mixes his here up in "Rescue in the Past" -- to find the Bernay. Ehlers, originally the same, but translated by time travel, trying for the one girl. Hopp's "Invisible World" - adventure. "The Day Time Stopped Moving", Don Wilcox, [by mistake, should be Bradner Buckner - Mac] fair. "The Voyage that Lasted 600 years" - Don Wilcox, better than same. Jack West returns with "Revolt on Io" - adventure which adds no hint of similar Westerns; you know how tough guy clears up country for farmers. Forget cover by Harey for "Raiders of Space" - fair.... Back Cover - Return from "Life on Saturn"...

Stories in the November FFS are to be: "The Day to Come" ----Don Tracy; "The White Bread"---Hal K. Valls; "The Talk of Time" Robert Arthur will it be anything like was by Rickard Tucker in March '33 A-FF? End of Mercury Expedition No. 1...."Via Outcasts"; and Special Article--"Calling All Martians" by Willy Ley.....

At least Harey appears on a cover, but not alone. August Amazing has beautiful cover of one-man rocket attacking large red spaceship. Space is colored from green to blue & Harey stays has to put the finishing touches to it.

Amazing announces that they will have " Lords of the Underworld" by L. Taylor Hanson, who wrote "The Prince of Mars" some time ago....

This comes from "A Sydney Fan" -- "Comments heard in Sydney recently after a showing of "1,000,000 B.C." "Fantastic & 'Impossible' " "How perfectly silly---could not possibly have happened." "If they think they can get over that that happened, all I can say is success!" --Evidently Sydney public has not the same inclination toward fantasy film as was Melbourne...."

Maybe I can explain that. "Sydney Fan"....I don't think it's the different inclinations of the inhabitants of Sydney and Melbourne as much as the difference between the two films (I suggest you're comparing with "Invisible Man Returns": you've framed your hit in exactly the same manner as I did mine in the last A-F) People are used to mystery films; so used to them, in fact that a variation such as an "Invisible Man" is very welcome. But when they're confronted with such a far-away and fantastic thing (to them, I mean) as "1,000,000 B.C."...well, they just don't like it.

To finish up, I want to say that, I intend, while Vol is laid up, to print letters. So send 'em along; whenever there's enough material, this will be four or five six pages.....