

POSSUM PILOTS LAST DAY - AT TOADS RIVERFRONT BAR

# MEMPHEN 280



© TOM FOSTER

Tom Foster For Best Fan Artist

# MEMPHEN 280

Sept. 2002

is an unofficial publication of the Memphis Science Fiction Association. All MSFA mail should go to MSFA at PO Box 820534, Memphis, TN 38182-0534. Editor is Greg Bridges - 141 Stonehaven Circle, Jackson, TN 38305. Current editorship may vary but please send your mail submissions to the PO Box altho my home address above would be fine, too. I may be reached telephonically at (901)664- 6730. Modemic submissions are encouraged as pure text or jpeg (I use Wordperfect9)and I retrieve those via 3bridges@charter.net (NOTICE NEW EMAIL!). I would LOVE submissions and will be contacting those who have been so kind as to send us something in the past. All MSFA mail should go to PO Box 820534 Memphis, TN 381820534. Our good Treas. is Sylvia Cox but the checks should be made out to MSFA. The current dues are \$12/yr. This gets you 12 Memphen and the good will of those in the club. It also makes us infinitesimally happier to see you but not much (I should append that means that we so glad to see you already we can't be much happier). All are welcome at the meetings. It does help us pay our bills which are not inconsiderable as printing Memphen at a copy shop does add up. Does anyone out there still use Mimeo, or have a scanner to sell? How many people do you know can say their reproductive device is in storage? Remember - Friday the 13<sup>th</sup> is on a Friday this month!

Artwork - **Teddy Harvia (p3) & TOM FOSTER**, copyright 2001

MSFA Officers are as below - altho our usual elections are in Dec.

Chairbeing - Greg Bridges 274-7355 (Memphis)	Meetings for the rest of the year will be
Veeb - Michael Kingsley 276-2086	at the Germantown Library, 1925 Exeter
Treas. - Sylvia Cox 761-7716	Rd. (754-3702) on the SECOND
Secretary - Renee Stuart	THURSDAYS - 7pm

MEMPHEN archives - memphen.org (thanks to Tim Gatewood's efforts!)

Darrell Awards - darrellawards.org (ditto for Tim!) ||MSFA URL - <http://pseudoworld.net/msfa/>

## Memphis SF Association Meetings

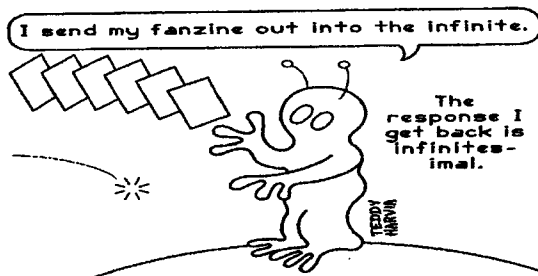
**SECOND THURSDAY In Gtown Lib. - 1925 Exeter Road, near Farmington Rd**

Sept 12<sup>th</sup>, 7pm - you'll see us from the front door once you get there. Yesterday's Future - Concepts that have Become, and those that Have Not, May Never. Where's my Damn Flying Car!! Bring books and props if you have them to the meeting.

**HOUSE SWIM MEETING THIS MONTH** - in that little town close to Memphis

JACKSON, TN! Yes, we're again having our post Worldcon Pool Party Meeting on Stonehaven Circle. Sept. 14 1pm till..... This is the same weekend as the Cooper-Young Festival but you can drop by there and then drive on to Jackson. The easiest way is out I-40 to mile 82 north (Hwy 45 Bypass). Then to the first light (Channing Way). Right there then the second right (Plantation) then the straight till it ends at Country Club Lane. Turn LEFT there on Country Club. The next left is Stonehaven Circle. We are the first and second drives (a half circle driveway) on the right plus we also have a back driveway onto Country Club for more parking. If you need to call 731-664-6730 and the address is 141 Stonehaven Circle. We'll have lots to eat but desserts or a dish of some sort would be welcome, sodas perhaps. Etc. Call us to let us know you're going to be here! Our pool heater should be working then so it should be fun!

**FOURTH OF JULY** - Thanks to Dal and Greta again for their hosting the Fourth Party!



## WITHAL MEMFEN

### Back to the Main Library?!

We should be able to begin setting up meetings for next year at the New Main Library in a month or so. Anyone seen the new meeting rooms? I don't think we can be in the new rooms before Jan. 2003 at the earliest Will try to report on that Thursday.

### FEEDBACK

I believe I've been doing this newsletter for a long time but one thing that gets a little sometimes is the lack of feedback. At least locally. As most of you who read this may have noticed, we've been getting some feedback from the ish's I sent out trying to get Tom Foster on the Hugo Ballot. Its nice to hear from people that read the zine, from all over, actually. But actually my primary target audience is the Memphis area. I think that a lot of you do read this. I send it out modemically as well as postawfully. I get replies now and again in both media but not much from this area.

How about a little more feedback from the local area? Also, a little more contributions locally. I get art from Tom Foster locally plus Barbara Gatewood has sent in some pretty good contribs of late. Mike Kingsly sends things I include but how about some doodles from others, book reviews from others locally, etc. Shucks, why not a little controversy, maybe? Perhaps you don't like what I've been writing, etc. Any sort of Letter of Comment (LOC) is welcome (and if you don't want me to quote you better mark it Do Not Quote (DNQ)!). So lets hear from you

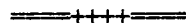
I'm continuing my accounts of Memphis events this ish. This time is something about my friend Dan Henderson. Funny how friends stay vivid in your mind (or at least mine). I had some great conversations with Dan over the years and sure miss those. He was articulate, opinionated, and funny plus interested in Science Fiction plus much else. Its been 11 years this Summer since he died and I'm beginning to realize that unless someone writes this sort of thing down, no one else will. How many of you remember Dan from his attendance at meetings? Or his readings? Dan started coming to MSFA meetings sometime about 1973 but after he started work for the Commercial-Appeal he didn't have the time.

If anyone else has some memories or thoughts on MSFA and Memphis Fandom, would love to have them to print.

I have so much that goes thru my head to include here but when the time comes there isn't time or space for it. Plus I have other venues to work on, too.

**SO AGAIN LET'S HAVE SOME FEEDBACK!**

}}{Geb}}



## Dan Henderson

This last June 26th was the 11th anniversary of Dan Henderson's death. Not sure how many of you still remember him - his ever present dry humor, his long lanky form at MSFA meetings in the 70's and 80's then stalking about at Midsouthcon after it started.

How I met him is an extension of my account of what I think of what was Memphis's first Con in 1972. Arranging that was about the first thing I did while working on the Memphis State University Student Speakers committee. Not sure why I got what I wanted that semester but it might have something to do with the fact that Mike Rutherford was friends with the others on the Student Board that OK'd speakers and other programs. It also helped that his wife was one of the other committee chairpersons - being head of the Recreations Committee.

I had very little luck getting the people I wanted to speak - from Bernadette Devlin to George Gallup. The biggest problem was that the other committee people didn't have any idea who the people were (none of the other 7 committee heads had any idea who George Gallup was, for example). They often went along but then my choice was nixed higher up (including by the director of the student center a couple of times!). I was able to bring in George Gallup and got a pretty good turn out.

Mike and I lined up several that were pretty good like Ralph Nader (the only Presidential candidate I ever chauffeured around and in my decaying 1959 Chevy, at



that!). We also lined up Art Buchwald. After that I was the Speakers chairperson and I often ended up with what I would call secondary speakers as when a choice I made ended up being nixed I had to scramble to get another (the money had to be spent THAT semester). George Gallup was one altho he was interesting. Another I personally didn't stick around to her speak when she came was Jeanne Dixon. The rest of the committee members knew who she was! Definitely not my first choice but all we could get in a hurry. She had a HUGE crowd, too!

I also tried other SF writers, editors but the one that I got the furthest with was Harlan Ellison but despite my absolute assurance he would be great speaker the other students nixed him. The woman that took over Speakers from me brought in Gene Roddenberry the next semester as she thought I'd like him. (Didn't realize she had a big crush on me for years - I was a long haired bearded hippie at the time and she'd been voted Best Dressed one year!). Somewhere I have a picture or two of me with Gene Roddenberry which I'll run someday when I can find my negatives.

About that time, Dan Henderson showed up on the UCPB (as the student committee board was called). Can't remember what committee he was on but we found a common interest in Science Fiction. He supported me when he could, then became Chairman of the Board the last semester I was there. Dan also had been the Managing Editor then Editor of the MSU student daily paper (it might still have been the Tiger Rag (always loved that name), now called the Helmsman as well as Editor of the weekly paper, the Statesman. Dan put enormous energy into everything he did and when he was editor of the Helmsman it was worth reading. He even got the other staff to

come in on Sundays to work on a Monday edition (its now a Tues.-Friday paper).

Dan and I used to hang out quite a bit. I have some interesting tales about him at MSU to tell but will leave it to this one.

Most people are aware of what streaking is. Supposedly it started at Memphis State U. I thought it was harmless fun and certainly interesting for a young guy to watch the girls do it. What astounded Dan and I was the gross overreaction by the authorities to something that was just looked at as simple fun by almost everyone else.

After the first night of streaking it got on the national news. Then the authorities seemed to really lose it. The campus authorities I think at first were at a loss at what to do. No one was being hurt and the students seemed to think it was all innocent fun but right here in River City naked people were running around! Oh No. It was the first time I ever saw the campus security carry any sort of weapon (prior to that time they didn't even wear nightsticks) but they were now carrying guns, nightsticks, helmets, the whole thing! And the campus cops were everywhere, plus they called in police which I think was unprecedented.

The Governor of Tennessee even called out the National Guard to quell these untenable acts of nudity! The President of the University would not allow them on campus as no violence had actually occurred, about the only thing he did with any back bone thru the whole thing. I lived a block away and altho all the streets were blocked by National Guard tanks and halftracks (they didn't actually come on campus but they sure made it hard to get on campus!), I just rode my bike up on the sidewalk to go over to see what was going on. I was, afterall, a student too. Then I would ride or walk around campus, watch the crowds, the streakers and the reactions of the authorities.

Dan Henderson and I both were horrified at what went on - not the innocent

nudity but the way the streakers were treated. Certain parts of campus were not well lit at the time - the running track north of the old Field house, the area in front of the Administration Building that had been closed to traffic, the space between the History Building and the Biology building, etc. The streakers would go to those places to undress, hand off their clothes to someone to take to another unlit place then they would run to that spot and redress. You were never sure what direction a nude person would come hurtling from. The security guards couldn't catch them for the most part as the crowds would open up for them to enter then close around them while they dressed then divert the cops while they dressed then the subversive spontaneous nudists would meld with the crowd.

Lets just say that those cops that openly tried to arrest them in front of the crowds met with what you might say were, for the times, bad vibes. More than a couple times I think that crowd closed around the arrestors and the arrestees and the next thing the arrestors knew they were standing there alone again as the crowd opened up around them and the formerly nude persons were now dressed having merged with the crowds.

I remember the conversations I had with the other students in the University Center Program Board who were much more conservative than I realized, quite a few of whom were absolutely livid about it - other students actually running naked across campus, OH MY! What will the world come to! When I asked what the harm was in that, they would just say "but they're naked!" and when I said "So?" they would just repeat "BUT they're naked!" again. I think they must have thought I was not nuts not to see the immense threat to society some naked students represented. They also never could

see the point I was making of what or who were they hurting. Oh, well.

One thing the cops did was string a chain in the dark across the area in front of the Administration building where there hadn't been one before. That caught more than a few as they came flying across that area to be caught by the chain about waist high and thrown to the ground where the cops would jump on them to arrest them. What started out as just clean nude fun often ended up with 18,19 or so aged students being manhandled or chased until they were scared to death. The cops and school authorities seemed to take a particular delight in being as rough as they could be with the streakers, taking care to tackle them on the concrete walkways as much as possible and grinding the nude students into it.

Umm, you're wondering what the connection is with Dan Henderson. Well Dan was Managing Editor of the Tiger Rag/Helmsman and as such was covering the uncovering, so to speak. When the 6 foot or so Vice President of Student Affairs tackled a naked girl running full tilt on the pavement between the History and Biology Bldngs then sat on her and ground her into concrete holding both her arms behind her back, Dan took some pictures. I think the VP was going to burst an artery as he seemed absolutely apoplectic he was so worked up but thru his red haze he must have realized someone took pictures of his 200 or so pounds on top of a 100 pounds or so nude co-ed. When he turned her over to the cops, he went around asking who had taken the photos? Dan was pointed out and the guy offered Dan \$20 for the roll of film with somewhat less than veiled threats against his school career if he didn't hand it over or even thought about trying to sell the photos or run them in the school paper. Dan gave the roll to him telling me later that he didn't think they would have come out anyway.

Pardon the aside but one of those interesting little events we all sometimes are privy to which I thought I'd share with you. This would have happened I think the Spring of 1973, maybe 1974.

About Dan, he was from around Jackson, TN where he grew up on his dad's dairy farm. I think when I first met Dan it would have been about the time of the 1972 SF Conference thru his friend Gregg Williams, who interviewed Fred Pohl while he was at Memphis State. Dan lived on campus at first then when he got a job, he moved off campus. The one job I knew he had was as a night Mobile Phone Operator back when it was very expensive to have a mobile phone. The phones were the size of a small suitcase and were often installed into the cars. Dan always said the busiest time for him was about 3am when the bars closed. Working 11pm to 7am let him go to class, work on the school papers, etc. Not sure when he slept tho!

After his year as Editor of the Helmsman, Dan got a Summer Internship with the old Memphis Press Scimitar from which he got his job in 1975 with the Memphis Commercial Appeal. I don't know if Dan ever finished his journalism degree but hen he didn't really need one. He soon became one of the Feature Writers for the Commercial Appeal's Sunday Mid-South Magazine. I personally made a point of reading his features, esp. after I began to realize that when reading articles in the CA I enjoyed I would find from the byline they were by Dan .

It was in the Mid-South Magazine that Dan's Christmas story "Clarabelle, the Christmas Cow" was first published. It was received so well that the editor of the paper ran it every year for many years. Some of you may still remember it. It was optioned for a movie about 1989 or so but Dan

pointed out to me there was a slight hitch. It seems that from the deep recesses of his mind he'd taken the name Clarabelle. As it turns out that is a very minor character of Disney's, the girlfriend of Horace Horsecollar, I think.

That complicated the making of it until after Dan had died but it has been made into an animated feature - "Annabell the Christmas Cow". Its a run Christmas movie and I recommend it. Kestrel loves it, I might add. Its also available as a Golden Book, now, too.

Dan had been working on short stories for a long time but with his hiring by the paper, he was slowed down a bit. He got some rejection slips as everyone does but he finally sold "Carruthers Last Stand" to Analog which appeared in June 1978. Dan and I went out and I treated him to a few beers as I had promised a few years before. The story was included in the 1979 ANNUAL WORLD'S BEST SF from DAW. Somewhere I have a signed copy of both. I looked for years for the hardcover or even the SF Book Club edition but recently found out that that was the only year they were never picked up for hardcover or SFBC. By the way, Dan hardly knew P.L. Caruthers at the time, saying he named for the street his girlfriend lived on in Memphis.

Dan shifted to novels after that and his first book PARADISE was accepted in an over the transom purchase by TOR Books in 1983. I don't suppose its telling too much to say that Dan told me he got \$5000 for it which is a good bit more than the usual first novel gets and with no agent fees! PARADISE was nominated for the first COMPTON CROOK award for best first novel. He was beaten by Donald Kingsley's COURTSHIP RITE.

Paradise is one of those strange novels with a wide scope that goes from West Tennessee to the end of the universe. Randall Pass once said it had more than a bit of Olaf Stapledon in it.

Dan wrote several more novels but they have never been published that I know of. He had sent one around to the publishers which got rejected. He was sitting on it for a major rewrite while he finished the novel he was working on when he died. Not sure what happened to all that but am planning to contact his family if I can find them.

Dan was a mainstay at Midsouthcons, spoke at a number of MSFA meetings thru the years reading from his works in progress. He was always gracious and witty. I always thought of him as a valued friend altho we went somewhat different ways, we still kept in touch up until he died at age 38 in 1991.

One of the last things he did was help us pay off the MSFA brix at the Memphis Pyramid. We needed \$45 to get enough for the last two brix. Dan sent a check for that amount with a note saying he didn't think it was right that MSFA owed money to a couple of bricks. I think the check went in the bank about the day he died. I know I miss him still

Of course, he accomplished quite a bit. His first short story - "Clarabelle the Christmas Cow" was made into an animated movie and a book. His first published short story got into the Years Best collection. His first novel was nominated for Best First Novel. I dont think there are too many writers in any field that can say that. I just wish that he had had more time.

If you are interested, you might look up the Midsouthcon 11 program book for the memorial to him which has a picture of him. (I might point out that additionally, Dr. Dalvan Coger presided at his wedding to his first wife).

Hope you pardon the rambling nature of this but it is more a reminiscence on my part. If someone else has an interesting

memory of Dan Henderson I'd love to hear it and publish it.

{{geb}}

### DEEPSOUTHCON 42 BID

Yes, we won! Our guests will be David Brin and Todd Lockwood as AGOH.

+\*+\*+\*+\*+\*+\*+\*+\*+\*+\*+\*+\*+\*

If you hadn't heard, **Bill Wood** didn't win the election but he came in second in a field of 8, beating people that spent lots more than he did. Next Year!

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### Conventions

Thought a short Convention list would be nice to include again. Here's some for the next few months I've gleaned.

### SEPTEMBER

**HubCon X \*New Entry!\*** MiniaturesHattiesburg, MS --  
September 13 - 15, 2002

Lake Terrace Convention Center

<http://hubcon.iwarp.com/>

Hwy 49N - Hattiesburg, MS

Contact Information:

Tim Broome (601) 794-6537 [pnzr12@yahoo.com](mailto:pnzr12@yahoo.com)

David Grantham (601) 270-7032 [benrix@hotmail.com](mailto:benrix@hotmail.com)

**I-con \*New Entry!\*** Gaming (general)Springfield, IL --

September 14 - 15, 2002

<http://www.mecca-anime.com/I-Con/i-con.html>

Where: The Crowne Plaza in Springfield, IL.

3000 South Dirksen Parkway

Springfield, IL 62703

(217) 529-7777

Mail: I-Con 2002

Attn: Paul Hassebrock

125 S. Glenwood Ave.

Springfield IL 62704

**Cog Con 10** Gaming (general)Rolla, MO --

September 20 - 22, 2002

<http://www.rollanet.org/~cogcon/>

Post: GEAR

PO Box 1939

Rolla MO 65402

**ROC\*KON 2002.** September 27-29, 2002 (United

States: Arkansas) NEW DATES!

Riverfront Hilton Hotel, North Little Rock, AR;

1-501-371-9000; 1-501-371-9001 (fax); rms: \$69.95. GoH:

Jennifer Roberson; AGoH: Jeff Dee; TM: David Lee

Anderson; SGoHs: Michael & Carole Curtis. Theme:

SF&F; Memb: \$25 until 8/31/02; \$30 after and at the door;

Youth (6-15) \$5 discount. Info: PO Box 13118, Maumelle,

AR 72113; [ocKonCon@aol.com](mailto:ocKonCon@aol.com).

October 4-6, 2002 (United States: Illinois)

**ARCHON 26.** Holiday Inn & Gateway Center, 1000

Eastport Plaza Dr., Collinsville, IL 62234-6103 (St. Louis,

MO area); 1-800-551-5133; rms: \$91 sngl/dbl; \$101

trpl/quad. GoH: Connie Willis; AGoH: Ruth Thompson;

FGoHs: Les Haven, Jeanne Norris;

GGoH: WizKids Games; SGoH: TBA; TM: Mike

McFadden; Masq MC: Author Vic Milán. Theme: SF&F.

Info: Archon 26, PO Box 8387, St. Louis, MO  
63132-8387; 1-636-326-3026;  
[archon\\_hotline@zellig.net](mailto:archon_hotline@zellig.net)

October 18-20, 2002 (United States: Alabama)

**CON\*STELLATION XXI: PAVO.** Tom Bevill Center,  
Huntsville, AL. GoH: TBA. Theme: SF&F. Memb: \$35  
until 9/20/02; \$40 after and at the door. Info:  
Con\*Stellation XXI: Pavo, PO Box 4857, Huntsville, AL  
35815-4857; 1-256-880-8210;  
[constell@constellation.org](mailto:constell@constellation.org)

November 1-3, 2002 (United States: Missouri)

**CONTRACEPTION 14.** Comfort Inn, 4200 S  
Noland Rd., Independence (Kansas City area), MO  
64055; 1-816-373-8856; rms: \$74 sngl-quad. GoH:  
Paula Helm Murray; AGoH: Beverly Hof-Miller; FGoH:  
Linnea Holton; TM: Jenny Overcamp. Theme: Back to  
the '60s (Adults only). Memb: \$25 until 9/15/02; \$30  
until 10/15/02; \$35 after & at the door. Info:  
Contraception, PO Box 2000, Lee's Summit, MO  
64081; [ssatterfield@kc.rr.com](mailto:ssatterfield@kc.rr.com).

November 8-10, 2002 (United States: Illinois)

**WINDYCON XXIX.** Hyatt Regency Woodfield,  
Schaumburg, IL; 1-800-233-1234; rms: \$87 sngl/dbl;  
\$100 trpl/quad. GoH: Charles de Lint; AGoH: Lisa  
Snellings; EGoH: Shawna McCarthy; FGoH: Mark &  
Evelyn Leeper; TM: Bob Eggleton. Theme: SF&F.  
Memb: \$35 until 10/11/02; \$50 at the door. Info:  
WindyCon XXIX, PO Box 184, Palatine, IL  
60078-0184; 1-847-677-9639.

November 29-December 1, 2002 ( Illinois)

**CHAMBANACON 32.** Springfield Hilton, 700 E.  
Adams, Springfield, IL 62701; 1-800-HILTONS;  
1-217-789-1530; \$59 sngl-quad. MGoH: Gene  
Roddenberry Jr.; GoH: Glen Cook; TM: Dr. Bob  
Passavoy. Theme: SF&F - Relaxacon Memb: \$30 until  
11/15/02; \$35 at the door; children 6-11 half price.  
Info: ChamBanaCon 32, PO Box 199016, Indianapolis,  
IN 46219-9016;  
[turkey@chambanacon.org](mailto:turkey@chambanacon.org)

November 29-December 1, 2002 ( Illinois)

**CHICAGO TARDIS.** Sheraton Chicago Northwest,  
Arlington Heights, IL. Guests: TBA. Theme: Dr. Who.  
Memb: \$40 until 9/1/02; reserved \$80 until 9/1/02;  
\$15 supporting; children 6-10: \$20. Info: Alien  
Entertainment Company, PO Box 2660, Glen Ellyn, IL  
60138; 1-888-734-7386; 1-630-790-0905;  
[info@chicagotardis.com](mailto:info@chicagotardis.com).

January 17-19, 2003 (United States: Tennessee)

**CHATTACON XXVIII.** The Radisson Read House  
Hotel, Chattanooga TN; 1-800-333-3333 or  
1-423-266-4121. GoH: Gregory Benford; AGoH: Steve  
Hickman; TM: Charles Grant. Theme: SF&F. Info:  
Chattacon, PO Box 23908, Chattanooga, TN  
37422-3908; 1-770-578-8461; [info@chattacon.org](mailto:info@chattacon.org).

{{please pardon the slight different formats  
but this came from several different sources. As I hear  
of others I will include them. Geb}}

## LETTERS OF COMMENT

.\*-

Many thanks for the various Menphen. I enjoyed the  
comments about the various writers that had a connection  
with Memphis, especially since I really had no idea of  
that connection in most cases.

My fanzine is on the web at  
<http://www.ericlindsay.com/sf/geg.htm> and I'd be happy to  
put you on the email list to receive notice when copies  
appear.

Best,

**Eric Lindsay** [fiawol@ericlindsay.com](mailto:fiawol@ericlindsay.com) [www.avalook.com](http://www.avalook.com)  
Airlie Beach, Nth Qld, Australia ph +61 7 4948 0450  
<http://www.ericlindsay.com> NEW Airlie-SF-Psion-Epoc

I got your batch of newsletters, presumably as part of a Tom Foster  
campaign. Yes, he is a worthy fanartist. My first impression of the  
newsletter is that this is a really good short clubzine, neatly  
produced & literate. But my next, alas, is to note what an  
extraordinarily bad obituary you ran for my old friend L. Sprague de  
Camp. This is rather like an obit of Theodore Sturgeon which goes  
on at length about his novelization work and westerns & maybe  
mentions his Star Trek script but makes no mention of More Than  
Human.

De Camp was of course the author of *Lest Darkness  
Fall*, the most influential time travel story since Wells and Twain,  
and the ur-text for the entire genre of Alternate Historicals. The  
*Encomplete Enchanter* is one of the great funny fantasies, again  
hugely influential. Sprague didn't write more than 100 novels as  
claimed, but he did produce many more, fantasy, historicals, SF.  
The *Reluctant King* trilogy is probably the best of his later fantasy.  
Then there was much brilliant non-fiction, *Spirits, Stars, & Spells*,  
*Great Cities of the Ancient World*, etc. He even wrote excellent  
verse.

Yeah, he did work on Conan, too. And it is true that he  
was 'lesser known among than some of his peers.' That's because  
the likes of Asimov and Heinlein regarded him as a peer, and  
rightly so.

Darrell Schweitzer  
6644 Rutland St.  
Philadelphia, PA 19149-2128

.\*-

I just wanted to congratulate everyone on a fun convention.  
Especially since there were problems out of your control that were  
handled with such good humor that they hardly seemed to be  
noticed except as something to laugh about.

It will join the group of war stories right up there with the  
Brownstone Hotel and the live action games :-)

— Myra Fox

*{{For those of us on the ConComm but why not run it  
here! Thanks Myra!}}*

.\*-

Many for the nice clubzines. Very nice and I wish your group  
success in everything. If I were a Congoer at Worldcon I would  
gladly vote for Tom Foster, whose covers are delightful, but I do not  
go so it's uh-uh for voting. If you go, please vote a retro-Hugo next  
time for Edd Cartier, too long overlooked. I shall send you one of  
my apazines anyway, unfortunately of small interest in general, but  
consider it as the effusions of an old fan. — Ben Indick

[benindick@aol.com](mailto:benindick@aol.com)

.\*-

That's all the LOC's I can find for now. More later.



### HUGO AWARD WINNERS

The 2002 Hugo Winners can be found with photos at the URL below. These were awarded at ConJose world con in San Jose. Always love seeing the Hugo Awards.

<http://dpsinfo.com/awardweb/hugos/00s.html#2002>

**Novel:** *American Gods* by Neil Gaiman (Morrow)

**Novella:** "Fast Times at Fairmont High" by Vernor Vinge (The Collected Stories of Vernor Vinge, Tor)

**Novellette:** "Hell Is the Absence of God" by Ted Chiang (Starlight 3, Tor)

**Short Story:** "The Dog Said Bow-Wow" by Michael Swanwick (Asimov's 10-11/01)

**Non-Fiction:** The Art of Chesley Bonestell by Ron Miller & Frederick C. Durant III with Melvin H. Schuetz (Paper Tiger)

**Professional Editor:** Ellen Datlow

**Professional Artist:** Michael Whelan

**Dramatic Presentation:** *Lord of the Rings*

**Web Site** (Con Jose Award) Locus Online, Mark R. Kelly editor/webmaster

**Semiprozine:** Locus (Charles N. Brown, ed.)  
Fanzine: Ansible (Dave Langford, ed.)

**Fan Writer:** Dave Langford

**Fan Artist:** Teddy Harvia

**Campbell Award:** Jo Walton

And the nominees were

<http://dpsinfo.com/awardweb/hugos/2002.html>

### EVENTS OF INTEREST

Cooper-Young Festival Sept. 14<sup>th</sup>

Big GARAGE Sale - 21 Sept.

Rockcon Sept 26-28

**The Big Garage Sale Sept 21** in the Countrywood, Windchase and Berryhill Farms subdivisions just south of the Wolfchase Malleria is said to have 30,000 people there. I think we ought to try to make a MSFA presence there. Anyone know anyone that lives in this area? If not we can park a car with Mike Kingsly's MSFA sign on it and see what it attracts! Anyone interested? We will likely be there and if more of us are there we can spell each other for browsing for books!

### RIVERBOAT RIDE IN OCTOBER

Yes again we want to have a riverboat ride. There seems to be some interest in two of them actually. There are four weekends in October with some conflicts in the next heading.

The Memphis Lines Riverboat Tours runs until the end of Oct. this year. For the Dinner tour the boats leave the cobblestones around 7pm and are back about 9pm with the Memphis M bridge as a nice backdrop for most of the trip as well as the Memphis Skyline at night. The price is \$35 for a dinner of Memphis BBQ and a Band. They also have a afternoon tours that leave at 230pm and 430pm for \$12.50 without the dinner. We might try to do both of them this year.

We haven't decided on a day yet but call me if you're interested or watch for it here!

Note New Address

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Wales, MA

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