

(Title Goes Here) #3

Nicki and Richard Lynch, P.O. Box 1350, Germantown, Maryland 20875, USA
lynch@access.digex.net <http://www.smithway.org/mimosa> April 18, 1997

A Progress Report on the next *Mimosa*

It's been five months and counting since we published *Mimosa* 19, so this seems like a good time for an update on *Mimosa* 20. We're happy to report that the new issue is coming along nicely and will appear some time in May. For this 20th issue, we're planning something a little bit different — an appreciation of one of fandom's best cartoonists by some of his fellow fan artists, in both words and pictures. In addition to that, there will be some fan history: Dave Kyle brings his autobiographical series into the late 1930s with a remembrance of the earliest science fiction conventions, Walt Willis continues his series of personal recollections with the story of the discovery of *another* fan writing legend, and Forry Ackerman returns with Part 5 of his remembrances of times and places past, this time about the start of the publication that made him renown *outside* fandom. And there's more: Guy Lillian provides a modern-day lesson on the advantages of advertising, while Jack Chalker relates how the beginnings of Baltimore fandom took place in a bus stuck in a snowdrift. We'll also have articles by Sharon Farber, Roger Sims, and Ron Bennett (his first fanzine article in decades).

While we're at it, we've also got some other news. A few months ago, we learned that the United States Library of Congress was interested in acquiring a complete run of *Mimosa* for their Fantasy and Science Fiction Collection. We felt honored, as *Mimosa* is the only fanzine so far mentioned in their Collections Policy Statement for Fantasy and Science Fiction. However, the Library was missing a copy of *Mimosa* 2, from 1987. We weren't really surprised, since that was our rarest issue (fewer than 200 copies were printed). We didn't have any extra copies of that issue, so we solved the problem by doing a reprint edition of twenty-five. The remaining twenty-four copies have been added to our stock of back issues, which are available for US\$4 each or three different issues for US\$10 (this price includes postage cost).

Which brings us back to the current issue. Printed copies of that are still available, too, but you can also see it (and seven other issues) on the World Wide Web (courtesy of our webmaster Roxanne Smith), at our *new* website:

<http://www.smithway.org/mimosa>

We'll end this short Progress Report by mentioning that there's still time for those of you so inclined (and who already haven't done so) to write us a letter of comment on *Mimosa* 19. We look forward to hearing from you. Your letters of comment really are the energy source that keeps fan writers writing and fanzine editors like us publishing.

However, no response to *this* fanzine is necessary! We just wanted to let you know we haven't forgotten about you. Thanks again for not forgetting about us.