
is being produced on the afternoon of Saturday, 30 September 1978 for the Tenth Anniversary mailing of ANZAPA and will probably consist of only one or two pages in photocopy format. Denny Lien has been produced for the purpose of sitting at 2408 S. Dupont Ave.--Apt. 1 / Minneapolis MN 55405 / USA / home phone: (612) 374-9021 / work phone (612) 376-2550 in slightly intoxicated format. A Lien and Hungry Look Production, with BUFFALO SPRINGFIELD, "Last Time Around," playing in background.

This zine should be sent down under to Downunder by Paul Stevens, who is expected into Minneapolis within two to three days and who may or may not be staying with me and/or have welcome party hosted by me. TIME will tell; also NEWSWEEK and PEOPLE and OMNI.

Which suggests a topic for one or two pages (mailing comments seem to be obviously out for the moment): THE FANNISH CONNECTION, or, THE AUSTRALIAN-MINNEAPOLIS AXIS.

The first Australian DUFF winner, Leigh Edmonds, spent more than one day in Mpls-St. Paul; I believe the actual number was "several" (to be clinically precise ((you can tell I've mislaid my copy of EMU TRACKS OVER AMERICA))) or roughly four or so. Host was Fred Haskell, then living in the Bozo Bus Building at 343 E. 19th St. The building is still standing, but Fred is now moving (and shaking). Accompanying Leigh was the notoriously beautiful Valma (a.k.a. Valmer) Brown. Both had been members of the locally-edited apa, MINNEAPA, Leigh from issues 25 through 65, hitting 34 of those 41 mailings for a total of 196 pages, and Valma being solo credited only in 58 and 59 for four pages, but often appearing in Leigh's zines. Present host's connection with Leigh, other than sharing an apa; invited Leigh and Valma over for an evening of trying to sell them books and ply them with strong drink after a part of an afternoon earlier at Fred's meeting them; joining them at nearby bar with wife Doris (since separated) after performance at Dudley Riggs' Brave New Workshop, then featuring said Doris, for beer and popcorn.

The second Australian DUFF winner, Chris McGowan or possibly MacGowan I'm too lazy to go look it up and it's Christine Ashby now anyway, also spent some 4 to 6 days in the cities; more details when her DUFF report comes out, hint hint. First host was Dave and Adrienne Thornley of address mercifully forgotten except that it was in the Cedar Square West complex near the University of Minnesota. Christine will be too polite to put into print the true horror of said stay and I don't have the space to do it justice; suffice it to say that said Thornleys--also since split up--are high on my list of people who are low on my list and I tend to wince when I recall that, not knowing them at all well at the time, I booked Chris into them. Carey Handfield and I kidnapped her from The Wicked Weirdos of the West (Cedar Square) as soon as we arrived in town and magically transported her to the home of Joan and John Kusske (989 Burgess St., St. Paul), a far more congenial base for the remainder of her Minnesota activities. Chris appeared one issue of MINNEAPA for one page during this period; exact issue number not immediately findable. Present writer's connection; met her briefly at Aussiecon, less briefly at Bubonicon and MidAmeriCon, corresponded with her briefly leading up to hosting debacle, and as I recall hosted one party or somesuch here. (Chris also attended a Minn-STF meeting at the Bozo Bus Building.)

The third Australian DUFF winner, Paul Stevens, is expected shortly, as noted above. Present writer's connection; bears slight resemblance to same and as such portrayed AntiFan (Paul's other identity) in Minn-STF fan musical, MIDWEST SIDE STORY, at Minicon 13 in 1977; met briefly at Aussiecon and for longer periods at Iguanacon. (The resemblance is most apparent in black and white film shot seven or eight years ago while actors are wearing cloaks, dark glasses, and slouch hats; least apparent when one or both of us--especially both--are in person.) More details later, perhaps.

Other Australians visiting Minneapolis: Robin Johnson (one day), Carey Handfield (a week or so), Eric Lindsay (a week or so two years ago, not overlapping Carey), and

Eric Lindsay again last week, attending ANoKon in the nearby town of Anoka and trying to force otherwise innocent Minn-STF members at the pre-con party to drink strawberry tequila. A borderline case is Al Fitzpatrick, British by birth, whom I met at Aussiecon while he was living there and later hosted in 1976 along with Eric and Carey while he was in the process of moving from Australia back to England. (Three weeks or so.) Finally, Ken and Maria and Alexander Ozanne, working their way back toward the west coast and eventually Australia after a year's sabbatical in the States and stopping with me for a couple of weeks on the way. Since I also had claim to Robin, Carey, and the first coming of Eric, this makes seven Australians I've had stay with me (if Al counts) or ten I've enticed inside my apartment--all fans of course, I wouldn't count other sorts. (Al returned for Minicon 13, staying elsewhere, but that time he presumably counted as a mere British-type Limey English pig-dog Yorkshireman and we shall ignore him at this point for these purposes).

Other connections: David Grigg of the Antipodes appeared in MINNEAPA 30-34 for a total of 27½ pages before deciding he had better things to do with his time, like sell professionally. Denny Lien and Don Bailey of Minneapolis attended Aussiecon in 1975 and hosted both the Minneapolis in '73 party on Thursday 14 August 1975 and the Dead Dingo party at Monday 18 August ~~1975~~ (the latter was described in print by someone as "the deadest dead dog party ever," consisting of some 10 fans or so in a sea of mundanes constantly shushing each other and notable only for Bob Tucker punching our window out and thus starting a new Tradition; the former, on the other hand, was, like all Minneapolis in '73 parties a smashing success and eventually took over the top floor of the hotel and a headline in the following day's con newsletter). Fred Haskell ran for DUFFE in 1977, finishing second to winner Bill Rotsler. The Ozannes hosted a Minneapolis in '73 party at a recent Australian con, according to scuttlebutt of which I lack further details, and I have even vaguer rumors of an earlier such party earlier. Anyone? (As Chairentity of the Minneapolis in 1973 bid, I like to keep track of these things.) Also, self is currently member of ANZAPA and has been since mailing 56 (June 1977). I believe former (years ago) Mpls-St. Paul resident Redd Boggs was also once a member, but Redd and Minn-STF have not been on the best of terms for a while, and I'm willing to give up my share of the claim if you'll do the same.

Trip reports: Leigh and Valma's EMU TRACKS OVER AMERICA is noted above. My Aussiecon report, MARSUPIAL FANDOM, OR, THROUGH DARKEST AUSTRALIA WITHOUT GUN BUT WITH CAMERA (BUT WITHOUT FLASHRULBS) was serialized in RUNE 45 and 46 (or maybe it was 44 and 45). Both out of print, I think. Don't know about the availability of EMU TRACKS. Eric's trip reports might get up to Mpls. one of these issues. So far as I know, Robin, Carey, Al, and Don Bailey have not done same.

American DUFF winners: Lesleigh Luttrell and Rusty Hevelin (and Tucker Bag winner Bob Tucker, for that matter) are regular attendees at Minicons but we haven't persuaded any of them to move to the Cities yet. Bill Rotsler has not, so far as I know, been to a Minicon.

DUFF Voters from Minneapolis-St. Paul: I don't know. Have seen lists of voters for past elections but if I've seen one for this one I can't find it right now. Maybe later. (Chris? Bill?)

Current DUFF fund-raiser and auctioneer and such (no official title) Joyce Scrivner is one of current writer's Favorite People. Current writer buys books occasionally for Jon Noble, Ken Curtiss, and non-counting British-type Al Fitzpatrick, plus less frequently Ken Ozanne and Ron Graehme. Many of the above also buy books for self.

And that seems to pretty well exhaust the idea, at least until Paul Stevens gets here or I chuck it all and move down there. Or something. THE BEST OF BUFFY SAINTS-MARIE now playing, and I am signing off at 6:45 pm. 60 copies produced for ANZAPA, 20 more for private distribution, and possibly 60 more for MINNEAPA.--

Denny Lien *Denny Lien*