

The New Post News  
#58

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Well, well, time to commit another SPPazine... Hank was here and I bought a new mimeo, but that's all in the other zine. I also found a cheap Thermofax machine - the illo on the back of the other zine was done with that. Not great repro, but it's the fault of the Xerox I think. I keep telling the local fen that I can't run 9x12 art nohow, but you know what these artists are like. So I had to reduce the art on the reducing Xerox and it isn't adjusted right, come out toodark.

On to the mcs...

SPIRITUS MONDI - GHLIII - Your np.3/4 is in backwards, tsk tsk. The repro on that first page of text in NPN#56 was weak, but only because the pressure was a bit low - see the second page of the mimeo zine in this issue, that was also typed directly on a thermal master with the ribbon in - but at force 3 on the Selectric.

Even better

than elite would be micro-elite, but I have yet to find one.

I really don't see that it matters particularly whether what RALLY! said about Ellison is "true" - at least half the 'news' in the zine obviously made up for comic effect. Ellison's reaction was all Don could have hoped for, but I find it incomprehensible that a man who has been a fan for 25 years or thereabouts and used to throw waterbags out of hotel windows at cons would react at all to satirical remarks in a humorzine.

The Honda did a surprise skid on me yesterday, I had to go up on the curb to avoid the back end of a Corvette. Knocked something out of line, but it could have been much worse. I was only going about 20, but I guess there had been just enough rain to make the pavement greasy. Sorry to hear ~~BRASONS~~ about Elaine and Justin getting banged up! Seems like this is the year for car wrecks, Hank told me his company car had just been totalled.

DISNEY'S NIGHTMARE - Gary - Ghad, another one... I used to get Second City on the cable from DC, but it seems to have vanished, though the local paper's TV listing still carries it at 11p.m. on Saturday. Good cartoon!

HUITL - Meade - You write like you got St Vitus Dance... Another version of the R E Howard/HFL cover by Collins was in EOD, and then Indeck got some more Collins art, nice stuff too. I also sent Collins a copy of ICITM with the fanzines that he might send art to marked, but I don't think he has done much with it.

SLOUGH DJHINN - Bridget - What's with the FANTOME? Real Soon Now?

THE PLAN, THE PLOY, AND THE WRONG KEY - Lester - Interesting film reviews. I have been getting HBO here, without either paying for it or diddling the TV, apparently something is wrong with their gatgetry. I watched BARBARELLA again, and saw the curious HOMEBODIES that never showed here - the trailer for it and the title and the typeface and layout of the title would lead one to believe it had something to do with the Charles Addams characters, but in fact he isn't credited and the plot is about old people being evicted from condemned buildings.

I never got the Progress report about Bergeron's mother, but I did just get one about the thing having to have some of the art done over.

JUST ANOTHER DARN! - Lane - I think Ayers may well be in the same league with Scarm and Olamy. I found a copy of THE CLONES in a junk

stre this year. Cosmopolita did that back page for some secret apa he was in and ran way to many copies for some reason - maybe trying to get the repro to improve. This was before he went to Tibet the last time.

I found the \$13 ABDick in a store here that sells junk for the benefit of the DAV, the \$25 Heyer electric ditto in a Union Mission store; and the \$25 RexRotary M4 at a charity bazaar at the local coliseum. The \$10 Thermofax was at the DAV place too (argh... Thermofax). I am going to have to get rid of some of this stuff, it's getting crowded here.

I have never seen commencement robes in a salvage store... Where can I get that Blue Goose album?

MONK-EYES AND OCUMBERS - Rich - I never reviewed apas I was in in ICITM, it would have taken up too much space - I was sent the APA-69 mailing on spec. You are right, ICITM was never intended to be read, it was meant to be skimmed.

Many people try to explain away the curious walk of people in old films on the basis of changes in the projectors, as you point out - but this is because conventional wisdom insists that man has not undergone any noticeable physiological change since the beginning of recorded history. Except of course for changes due to improved nutrition. But in point of fact, I have made a survey of people still living who were around when those old films were made and they usually say that people really did walk that way then. Some, of course, have ~~seen~~ seen too many modern costume drama films of the period, and some have been brain-washed by modern propaganda, but try asking someone over 70 when he's had a few or under hypnosis.

The PO definition of a 'book' is not enforced even allowing for the dropping of "permanently bound". They did not want to accept that last ICITM as a book even though it was 50 pages (on the basis of 'content', whatever that means) - but pbs from the major publishers are 'books' even though they have cigarette ads bound in. And there have been several experimental novels issues as loose pages in a box which I suspect went out book rate.

I didn't say Hank had had any fiction published - he qualifies as a pro (dirty and old he had already) on the K&E basis of his editing (with Jerry Page).

Obl10 - Gary - If you want a really neat car, get a ~~WHISKEYMAN~~ Hondadnoll. This is a N pair of Hondas sharing a common set of rear wheels. Since it can be driven from either end, you never have to back up, and no one will know whether you are coming or going.

Ghad, if I keep reading these SPPA mailings I'm gonna get the VCR fever myself... Nice covers!

UTGARD - Dave - So that's what DONA FLOR was about... I noticed it in the paper as showing in Williamsburg, about 40 miles north of here. They get an occasional foreign film for the William & Mary people. I may get over to Norfolk this weekend and see AGUIRRE, THE WRATH OF GOD.

Hum, it only costs me about \$2 to go to the laundromat, including gas, and I don't go even once a month, so \$135 for having the gadgetry at home would take me a bit longer to get back. Besides which, I have no space left for the things; and I have to go out to eat anyway and there's an excellent Italian place across the street from the laundromat.

Boggles the mind to think that there might be fans in this apa so illiterate as not to realize why a Petard meeting has 'hoists'...

Glorfindel is merged with Legolas???? Why didn't they 'merge' Aragorn with Frodo while they were at it? We hates it already...

THE SPHERE - Don - The lack

of corflu doesn't bother me - I don't use any on these ditto zines after all - but it does seem that in a large fan center you could find a mimeo without such a large dent in the drum or whatever caused that *lacuna* in the middle left of all your text! I doubt that 'reality' would really be all that great if you did find it... Not only is the map not the territory, but there is no reason to think that the 'best' map of a given territory is in any way ~~unique~~ unique. The only important thing about a map is whether it is any use in enabling you to find your way around the territory... Meanwhile, back at the solipsism, nostalgia isn't what it used to be.

#### WEIRD SCENES -

Whitehead - Hey, you're right there in NY, why don't you get a propellor beanie and a 1930s suit and tie and find Bergeron's apartment. Let him catch sight of you in a bad light and just grin and disappear. After a while he will decide he is being haunted by the Ghost of Fandom Past and get the Willis Warhoon out before things get worse *a la* CHRISTMAS CAROL.

You are right about BATTLESTAR GALACTICA!

#### STRANGE CHANGES

- Sue - Sorry to hear about your car. I nearly bashed the rear of a red Corvette last Saturday when my Honda did a surprise skid - I wasn't going fast but apparently it had rained just enough to make the asphalt greasy. I swerved onto the curb and ran between the line of stopped cars and a phone pole - lucky the pole was set back and the Honda is small! Still got a deep dent in the right front wheel and will have to replace it. I have been plagued with bad luck ever since - on Monday morning the  $\Sigma$  toilet got running after I flushed it and I discovered that the rod that lifts the ball had utterly vanished. Then I went to put on the spare tire on the Honda and found that the spare had no tread and no air and a nail in it - but I had ~~missed~~ already cut myself getting the jack handle out and the nurse at the NASA dispensary discovered that I hadn't had a tetanus booster in 20 years and nagged me until I went and got one. And then the pin that hold the band in my LCD watch flew out. And the test I am trying to help run in the wind tunnel is one disaster after another... Air hoses blow out at half the pressure they were tested to - dry air from a 5 megawatt compressor is suddely full of water, and the water goes through the only 190db horn driver of its type in existense... The first successful test of the thing was one night after I had gone home!

R&R FANTASY - Mike - You think Petty is bad now, wait until he gets hold of the horn we are currently using in the windtunnel - it will do 190 db. So far it is the only one of its kind, but they aren't that hard to build. It draws up to 2000 watts through the amplifier, but also needs 30psi of air at about 5 #/sec. I don't see why the "..." everyone is talking about are called 'ellipses', they are circular except for edge roughness...

The local Honda place had quoted me \$26 something for a new wheel, but when I got there the parts man sold me one for only \$10 because it hadn't been painted black - none of the other wheels on my Honda are painted black either. Why the hell would anyone pay \$16 to have a piece of steel painted black? If I wanted it bback I could get a can of paint and do it myself, but even from an aesthetic standpoint I can see little to choose between a black wheel and a silver one.

ISIS - Beth - Right on, as they say... I seem to remember having had a little spare time back around 1960 - since then I have been getting further and further behind. I suspect I will find the 8-hour TV ATLAS SHRUGGED about 5 hours too long - I read the book on a visit to my parents in Colombia where there was not a great deal else to do, and felt that it could have been cut to a third of its ridiculous length without losing anything. Similar situations endlessly multiplied to make some point that the intelligent reader must have gotten long since... Speaking of movies, I just saw THE BOYS FROM BRAZIL, really excellent skiffy suspense thriller. In the theater lobby were LORD OF THE RINGS posters from the Bakshi effort - I had heard that Aragorn was supposed to have been drawn as a Conan type, but on the poster

he looked more like Popeye's old nemesis, Earthquake McGoon. Boromir has been given a Viking hat with horns, like unto Hagar the Horrible. Bah...

RONZINE - Ron - Well, we are still working on the finer points of the laws of aerodynamics - airplanes fly better than they did, and they will fly better yet. As to the "laws of proper human behavior", do you contend that they have all been discovered? Do you know of any humans who in fact behave properly all of the time? The analogy is asinine... For wisdom, give me Elwood P Dowd over Mary Baker Eddy any time!

Granting that Mother Nature is a tool of the devil - Dave Hulian probably remembers the name of that heresy; and that the body is a function of the mind (an acceptable enough solipsism, for the purposes of argument), I fail to see how this proves that the pursuit of pleasure is self-destructive. What else is pleasure for but to pursue it? What else is there to pursue? Why do you say that the "pleasure centers" are 'left over'? We are made in the image of God (or perhaps of Chu...) - do you mean to imply that there is nothing in which Chu takes pleasure? Not even another Trufan at the handle of another Enchanted Duplicator? I love to argue metaphysics, even if my ideas aren't particularly original - I got most of them from Baroaldus Cosmopolita, the Herbangelist High Priest for Virginia.

JUST IMAGICON - P.L. - Good grief, your first page isn't that bad, but I thought the second was blank until I put on my Magic Spectacles (Registered Trade-Mark). In the first place, black is the WORST ditto color. A light grey is about the best it will do, possibly useful for shadows in illos, but not much else. The best ditto color is purple, followed closely by green. Red is ok, but hard on the eyes for text. Blue is weak. Brown and yellow are hard to find - Ken Ozanne just sent me a few from Australia. Use a typer with clean type and the pressure up some with the ribbon in - Force 3 on my Selectric works fine. On an electric typer with Copyset 1-10 I would try 5. For the most copies from a master, be sure your ditto juice is fresh - it seems to be a mixture of methanol and water and if is allowed to sit open the methanol will evaporate faster, leaving too much water. The paper you are using seems fine. Be sure the wick in the machine is wet all the way across - the paper should come out slightly dark with moisture, evenly over the sheet. Run the first copies with the pressure on the lowest setting, increasing on pressure step as the copy becomes light. On a hand-cranked machine you can also get darker copies by turning the crank slower. From short-run master/carbon sets you should get 50-100 good copies. I have gotten 400 with long-run master/carbon sets. There is nothing magical about the master - you can buy just carbons (ditto carbons, that is) and use a piece of plain ditto paper as the master. If your machine has a brass wetting roller, be sure to clean it with ditto fluid after each use, or paper dust will corrode it. If there is any sign of corrosion, try it some Brasso. As for errors, I just XX them out and press on, but they can be corrected if you want to bother. Simply remove the error from the back of the carbon with a knife blade, taking care not to abrade the surface - the curved tip of a penknife or Exacto blade is fine. Then put a piece of fresh carbon under the same place and retype. Note that a carbon can only be used ONCE - that is, when the stuff (technically called clay) is transferred from the carbon to the back of the master, nothing useable is left at that point on the carbon.

Great

letterhead cover!

THE RIGHT TO SAY SHIT - GHLIII - If Ellison, as a public figure (at least in fandom - your man on the street would probably say "Who he?"), insists on making an ass of himself, he must expect someone to take notice of it. Sure you have the right to side with Harlan - and I have the right to call it Green Moose Shit.

JHF -

Joe - I would not have guessed Moudry was that rare a surname... Any alternate spellings? My mother is 'into' genealogy now - I can see where it would be interesting finding out such things, but I can see little use for the knowledge.

GICO -- Hank -- The only Hank we get... You're bald enough, but not that old... But why do those BSG helmets have lights shining in the pilot's face? I agree with you about Bradbury.

I think you are too hard on the Liberals... Doubt as some government programs may be, at least the intention is good and it keeps the beancounters busy -- Ghu knows what they would get into otherwise. ~~EM~~ Certainly they will do less harm than those who devote their efforts to the stockpiling of endless varieties of tools for mass destruction. With all the best intentions, however, I don't think any government should be able to interfere with the flow of information or spend money it does not have.

ELIGIBLE -- Alan -- Gah, no, not 35 dubs... One 4-hour tape would provide 8 minutes per member for 30 members. Let it go around twice, with a second tape for comments and then the OE would keep it. Any member that thought it was that great could make his own copy.

Naturally the local papers panned IT'S ALIVE and the sequel, horror of is out of fashion at the moment and they never understood it anyway. Nevertheless, I thought both were well made, with regard to plot, dialog, and special effects. I just saw a couple of fragments of LOVE STORY on HBO, incredible incompetence. The mike appears in at least three scenes!

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Wanted to thank Lester for the copy of his SOUTH OF THE MOON, rather surprised he didn't just run it through the apa.

The page of mimeo text is from my 'new' M4, and the illo on the back is done on a thermal stencil using the THERMOFAX that I recently found in a junk store for \$10. As far as I can tell, all that was wrong with it was that the gears needed lubricating -- and the twits had cut off the power cord. This thermo-stencilled page is something in the nature of an experiment, to see how far the resolution of the thermal stencil can be pushed. I had some difficulty in running it due to the heavy inking through the headlines, which tended to make the paper stick to the stencil. In order to make a thermal stencil, it is best to ~~EM~~ start with as good a xerox as possible. Some of the newspaper clippings were old and yellow, however, and hard to get a good xerox of.

The multicolor ditto back cover of NFN is also something of an experiment. This is the first time I have tried the brown and yellow ditto ~~EM~~ carbons that Ken Ozanne sent me from Australia. These are a brand called "Fordigraph". I am a little surprised at the weakness of the red, but it may be that this carbon had been in my closet too long, maybe over 12 years. At any rate, it should serve to give the artist some notion of the possibilities of color ditto.

The fold-out is from a piece by Jerry Collins, printed in Richmond by my cousin Elaine's husband Newton Baldwin. He is trying to get some silver ink to over-print the jumpsuit, maybe I will run that through later. Jerry did two of these illos, and the first one was really better, but Newton could not print it without doing color separations, as the color was already on it. Full color separations would have run the cost way up -- these were done as a project by one of his students in a printing class. I just had a letter from Jerry in which he included photos of himself -- he looks more or less normal (for a fan), but gives his height as 5'7"-5'10"... Perhaps one of his ~~EM~~ ancestors was a telespoke...

Better close this out and get it in the mail, today is Nov 5 already. Rather a sloppy issue, but the best I can do with the long hours at the wind-tunnel this month and last. Just saw MIDNIGHT EXPRESS, very well done film. I see that GALACTICA is not on tonight, but NBC has a made-for-TV version of TIME MACHINE -- oh well, something to collate by...

THE DITTO PALETTE

