

NORSTRILIAN NEWS

March 25, 1970

number 1

:::Editor - John Foyster, 12 Glengariff Drive, Mulgrave, Victoria 3170, Australia
:::Publisher - Leigh Edmonds, P.O. Box 74, Balaclava, Victoria 3183, Australia
:::published fortnightly:::at one 5¢ stamp per copy (to Leigh Edmonds, please).

.....
MAGAZINE NEWS:: VISION OF TOMORROW (February) contains "Life Of The Party" by William F. Temple, "Dinner Of Herbs" by Douglas R. Mason, "Technical Wizard" by Philip E. High, "Flanagan's Law" by Dan Morgan, "On Of The Family" by Sydney J. Bounds, "On Greatgrandfather's Knee" by Jack Wodhams, "Incubation" by Damien Broderick and "After Ragnarok" by Robert Bowden. Cover by Quinn, interiors by Jones, Vince, Quinn and Howett. The March issue contains "Full-Five" by E.C. Tubbs, "The Phoenix People" by Richard A. Gordon, "Fifth Commandment" by John Brunner, "The Visitors" by Frank Bryning and "The Star-Mutants" by Damien Broderick. Cover by Hardy, interiors by Eddie Jones (now listed as "Art Consultant".) // 1969 circulation figures are as follows: ANALOG - 108,383, GALAXY - 51,479, FANTASY AND SCIENCE FICTION - 50,299, IF - 44,548, AMAZING - 34,791, FANTASTIC - 31,119. (Locus). // The following magazines published during 1969 were not distributed in Australia: COVEN 13, FAMOUS SCIENCE FICTION, MAGAZINE OF HORROR, SPACEWAY SCIENCE FICTION and WEIRD TERROR TALES. The second and fourth are no longer with us, but the others are. // GALAXY skipped the January issue, so that Vaughn Bode's "Sunpot" does not start until the February issue. The February GALAXY contains Theodore Sturgeon's "Slow Sculpture". GALAXY has bought the new Heihlein novel ("I Will Fear No Evil") and this should start as a serial around August. (Locus) // The April IF contains "Spaceman" by L*E*E H*A*R*D*I*N*G. A corny title for an SF story. // A photograph of the editor of this fanzine appears on the inside back cover of VISION OF TOMORROW for April. A considerable drop in sales is expected. //

NEW PAPERBACKS:: The following are February releases (therefore due in Australia during April). They can probably be ordered through Mervyn Binns, c/o Melbourne Science Fiction Club, 19 Somerset Place, Melbourne Vic3000. Ace: "And Chaos Died" (Joanna Russ); "The Mercy Men" (Alan E. Nourse); "The War Against The Rull" (A E van Vogt); "The Pnume" (Jack Vance); "The Carefully Considered Rape Of The World" (Shepherd Mead); "The Blind Worm" (Brien M. Stableford); "Seed Of The Dreamers" (Emil Petaja). Avon: "Dragon In The Sea" (Frank Herbert); "Mind Trap" (Dan Morgan); "Cities In Flight" (James Blish) - yes, all four books in one (for \$1.25). Ballantine: "The High Place" (James Branch Cabell); "Star Breed" (Martha deMey Clow); "Phoenix" (Richard Cowper). Berkley: "Thongor And The Dragon" (Lin Carter (retitle)); "Retief And The Warlords" (Keith Laumer); "The Power Of X" (Arthur Sellings); "The World Of Null-A" (A E van Vogt) Dell: "The Downstairs Room" (Kate Wilhelm); "Whisper From The Stars" (Joff Sutton). Lancer: "Return To The Stars" (Edmond Hamilton, cover by Steranko); "Master Of The Dark Gate" (John Jakes); "Timestop!" (Philip Jose Farmer, retitle) (mostly Locus). Not a complete list, but enough to go on with.

OTHER BOOK NEWS:: Some titles you may not have heard about, mostly published in December or January, or perhaps not strictly SF. "Crime Prevention In The Thirtieth Century", an anthology of the stuff, edited by Hans Stefan Santesson (Walker, \$5.95). "Men On The Moon" (Ace, December) is a reprint of the old anthology plus a large number of comments by SF writers (such as Asimov, Bradbury, Moorcock, etc.) on the plaque placed on the Moon during July of last year. Well worth reading (and paying 60¢ for). "The Sorcerer's Ship" (Hannes Bok) from Ballantine is an interesting sort of fantasy, and "Dark Stars" (edited by Robert Silverberg) is an anthology with some very good stories therein. "Orbit 5" was published by Berkley in December, and "The Sinister Researches Of C.P. Ransom" (by H. Nearing Jr.) finally appeared in paperback from Curtis Books in December also. "Space-Lash" by Hal Clement is a retitle of "Small Changes", the collection of Clement short stories. "Alien Island" by T.L. Sherred is pretty funny (Ballantine), and Bantam reissued "The Stars My Destination" by Alfred Bester in January. From Lancer in January came two noteworthy titles - "Infinity One", an original anthology (almost) with cover by Steranko, and a revised edition of "The Long Loud Silence" by Wilson Tucker. "Love One" is the title of the original hardcover anthology edited by Harry Harrison from Delacorte, and Samuel R. Delany will be editing another paperback original anthology for Paperback Library (title - WARP). Doubleday will publish

a series of anthologies for the SFWA, "The Science Fiction Hall Of Fame", volume one appearing in April. // Some non-SF which may be of interest: Ballantine are now the publishers of R. Crumb's comic books, both "Fritz The Cat" and "Head Comix" (the latter is banned in Australia, the former probably) in March at \$2.95. Ballantine also publish "The Wisdom of Spiro T. Agnew" at \$1 and "The Environmental Handbook" at \$0.95. Both are horrifying. Ballantine (February) gives with the book of the film for Fellini's "Satyricon" at \$3.95 (all bets are off on Australian censorship possibilities). // There's more, much more, but we don't have space right now.

PORNOGRAPHY:: Anthony Burgess, author of, amongst many books, "The Clockwork Orange" and "The Wanting Seed", spoke at Monash University on March 17 on Obscenity, Pornography and The Novel. On the whole he was in favour. To Mr. Burgess, 'obscenity' is concerned with urine and faeces etc., while 'pornography' has to do with woman as a desirable but anonymous female figure. With regard to obscenity, Mr. Burgess suggested that censors confused the disgusting object, the affront to dignity, with an aesthetic use of that object: thus to defecate on one's neighbour's doorstep or to mold an Aphrodite from faeces is not obscene, being removed from the primal act. Discussing pornography, Mr. Burgess suggested that the State was against it largely because a tax on masturbation was impractical (actually he said that the State couldn't regulate it). He discussed several works banned in Australia, particularly "Portnoy's Complaint", "Last Exit To Brooklyn" and the novels of de Sade (he also mentioned Mordecai Richler's "Cocksure", an edition of which is, however, available). With respect to de Sade Mr. Burgess carefully noted his realisation of the connections between sex and violence, commenting on Lady Snow's "On Iniquity" and the problems raised by the Moors murders. On the whole, Mr. Burgess felt that murders of this type probably would have happened anyhow. Having discussed many matters at a length which cannot be reported here, Mr. Burgess read an extract from his novel "Tremor Of Intent", pages 77-80 of the Penguin edition. After the words "the nipples had already started upright" Mr. Burgess broke in to apologise for this, saying that he had it from Harold Robbins. Later, speaking of the novel as a whole, Mr. Burgess emphasised the importance of the novelist as entertainer (later in the afternoon he gave a seminar on that subject, but I was unable to attend) and made the point that the novelist who goes beyond entertainment (i.e. who attempts to move or sway the reader) commits an aesthetic rather than a moral error. Mr. Burgess stated that he has tried his hand at erotic writing once or twice, but was a failure, being led, on each occasion, to 'a solitary act'. // We want to present on-the-spot stuff when we can, but not always on the same subject. //

FLASH:: Leo Harding has sold a second story to Universal Pub. Co.: "The Communication Machine" is the present title.

EDITORIAL AND STUFF:: This time we have to say a few words about things. We are not competing with other Australian newszines, which are actually much more leisurely publications. NN will be coming out every fortnight, whether you see it or not. Leigh will run off enough copies to cover the advance payments with maybe a couple over for luck and, so far as I know, there will be no free copies (except for usable news or in specified trades). Leigh and I are essentially giving this away anyhow - we don't want to pay you to read it as well. Leigh will accept cash in lieu of stamps, he says, and I'm always eager for news. If you want to see what we are like later on, send a stamp then, but don't expect to get back copies. We will provide the fastest coverage you can get on SF news, except if you want to pay 30 or 40¢ for US fanzines and we'll be regular: what more do you want? We will also cover the AUSTRALIA IN '75 bit as news comes to hand. Next time no editorial, two inches more of news: if there is any particular kind you'd like us to concentrate on, tell us. // Zian von Strahlion had a poem in the January issue of a Melbourne contacts/lonely-hearts magazine. // John Bangsund has sold his duplicator to the MSFC. // Rob Gerrard (once ass. ed. of ASFR) is teaching part-time, Honours-Philosophizing part time. // Next issue- conreport.

NORSTRILIAN NEWS (FF128)

from John Foyster &
Leigh Edmonds:
P.O. Box 74
Balaclava
Victoria 3183