

NORSTRILIAN NEWS

OK Mike,
John

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:Editor - John Foyster, 12 Glengeriff Drive, Mulgrave, Victoria 3170, Australia.
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:copy in the USA. (Volunteers for the latter position required - one would do...)

MAGAZINE NEWS:: VISION OF TOMORROW for June has a cover by Eddie Jones which is rather reminiscent of some of Kelly Freas's work. The stories are all illustrated by Eddie Jones, and are as follows - "The Changer" (Harold G. Nye)*, "Musical" (Sydney J. Bounds), "Election" (Frank Bryning)*, "Shadows of Fear" (Eddy C. Bertin), "A Matter of Survival" (E.C. Tubb), "Problem Child" (Peter Oldale), "Rebel Planet" (Peter L. Cave) and "The Bitter Pill" (A. Bertram Chandler)*. (The asterisk indicates a story written by an 'Australian'.) Both the book reviews and fan article (THE IMPATIENT DREAMERS) both run to four pages and half a page is devoted to some of the results of the Ditmar Awards. Editor Phil Harbottle announces 'SCIENCE FICTION FORUM, wherein both readers and writers will have their say about science fiction in general, and this magazine in particular'. The back cover painting is the best by David A. Hardy I've seen so far. The cover for the July issue is by Stanley Pitt. (Thanks to Phil Harbottle for steadily supplying advance copies.) // A continuation of Philip Jose Farmer's Riverworld series will be serialized in Galaxy. // The issue of IF that was announced as June-July is actually July-August. // Contents of GALAXY for July - "I will fear no evil" (Part One) (Robert A. Heinlein), "The Throwbacks" (Robert Silverberg), "The All-At-Once Man" (R.A. Lafferty), "Goodbye Amanda Jean" (Wilma Shore), "The Hookup" (Dannie Plachta), "Ask A Silly Question" (Andrew J. Offutt) and "Sittik" (Anne McCaffrey). // COVEN 13 was bought by William Crawford, Jerry Burge and Jerry Page and the fifth issue is due out real soon now. In future it may use fantasy adventure and light fantasy material as well as supernatural horror. The editors hope to have a letter-column rather like the old SS-TWS lettercolumns. (all from LOCUS)

BOOK NEWS:: In future Dell will publish 6 titles a year instead of 24. There will be no Ace Special in August (and possibly also September) because of a lack of suitable material. Lancer titles for June - "Star Rogue" (Lin Carter), "The Man Who Fell To Earth" (Walter S. Tevis). Dantam are taking up NEW WRITINGS IN SF once more. Number 5 appears in August. (All from LOCUS) // Recent British hardcovers: Gollancz - "Beyond The Beyond" (Poul Anderson 30/-), "In The Footsteps Of The Abominable Snowman" (Josef Nesvadba, 30/-), "The Pollinators of Eden" (John Boyd, 25/-), "Towards Infinity" (ed. by Damon Knight, 25/-), "Star Gate" (Andre Norton), "The Forgetful Robot" (Paul Fairman) (both 18/-). Sidgwick and Jackson - "The City Dwellers" (Charles Platt, 25/-), "The Blind Worm" (Brian Stableford, 25/-), "Outlaw Of Gor" (John Norman, 27/-), "The Jagged Orbit" (John Brunner, 35/-). Dobson - "Junk Day" (Arthur Sellings, 25/-), "The World Of Null-A" (A.E. van Vogt, 30/-), "The Reefs Of Earth" (R.A. Lafferty, 21/-), "Daughter From Vega" (John Rackham, 21/-), "The Time Mercenaries" (Philip E. High, 18/-), "Let The Spacemen Beware!" (Poul Anderson, 18/-), "New Writings In SF 17" (ed. by John Carnell, 21/-). Faber - "Outcrop" (Colin Cooper, 28/-), "Captive Universe" (Harry Harrison, 25/-). Macdonald - "None But Man" (Gordon R. Dickson, 30/-). Rapp and Whiting - "Light A Last Candle" (Vincent King, 28/-), "The Freak Show" (ed. by Peter Haining, 32/-). (all from SPECULATION)

Aussiefandom Doosters Department:: 'John Bangsund writes: "After your next issue would you mind removing my name from your masthead? I hasten to say there's nothing personal in this, but I've decided to give up all my fannish activities. What caused this was the rather nasty attack John Foyster made on me when I complained about the Ditmar ballot being rigged. The game's not worth the candle when a friend can get so carried away with something that he doesn't even have the courtesy to telephone to verify his rumors. I tried to stir the local fannish conscience about this, but Bruce and John have evidently decided that I acted out of pique at not winning a Ditmar myself. Anyway, no more fanzines, no agencies, no apas, no nothing. My apologies to various fans. I've been pretty disgusted with the whole fannish bit lately and ignoring correspondence. Seen a lot of telly, though." (LOCUS 53, circulation 600).

CONNOTATIONS:: The 1970 Swedish SF Convention, with 130 paid members, was the largest ever in Sweden. The 1970 Disclave was attended by 183 people. (LOCUS). // LOCUS 53 lists 18 conventions for the months May-October, 1970.

THE APA CORNER:: Apa-1 258, 68 pages. ANZAPA 11, 186 pages (see below).

AUSTRALIAN FANZINES:: The past fortnight has seen the publication of over 300 pages of Aussie fanzines. // SF COMMENTARY 12 (Bruce Gillespie, PO Box 245, Ararat, Vic 3377, \$3 for 18 copies) has four pages of letters, (4 or 5, that is), 12 pages of reviews and 6 pages of interview with Stanislaw Lem. 26 pages in all. // YGGDRASIL (David Grigg, 1556 Main Road, Research, Vic 3095, 20¢) has editorial, articles, fiction and poetry. 18 pages, and a good start. // SF COMMENTARY 13 (for July 1970) has nine pages of letters/editorial, four pages on AUSTRALIA IN '75, 4 pages of book reviews and 6½ pages of comment on the London Eastercon by Perry A Chapdelaine. 26 pages, and better than number 12. // THE SOMERSET GAZETTE 2 (Noel Kerr, 85 Morgan Street, Carnegie, Vic 3163) is the best-looking Australian fanzine for years. This issue is largely devoted to the Melbourne Eastercon (Bill Wright's "Interviews" with attendees being a good idea). John Bangsund has an excellent set of cartoons on the Melc (and when are we going to see the Syncon cartoons?). Bill Wright defended his treasurer's report in the first issue from vicious attacks from without. In semi-blank verse. It goes for 20¢ (or 30¢ posted), and is a bargain. // ANZAPA 11 totaled 186 pages, as noted above. Redd Boggs and Paul Stevens were dropped, while John Braden and Lee Harding were added (though neither of them met the constitutional requirements). Shayne McCormack joined and did meet the requirements - 33 1/3 % is not bad, I suppose. Largest 'zine was Gillespie's THE METAPHYSICAL REVIEW 3 (37 pages) and Shayne McCormack's TERRAN TIMES 2 (28 pages) was not far behind. These two are semi-fanzines. OE Gary Mason (Warili Rd., French's Forest, NSW 2086) is keeping going his string of misspelt titles. // Adding that up (SOMERSET GAZETTE, 39 pages), we get 295 pages. Gerald Carr's WART'S EPIC 1 (32 pages, from Noel Kerr for \$1) and assorted apazines and stuff bring the total to well over 300 pages. WART'S EPIC will be reviewed next issue.

CLUB NEWS:: Nominations for SSFF positions were few, but I suspect it would be fairer not to announce the results of the elections until after the AGM. // The MSFC AGM will be held on July 1st, and all members are urged to attend. Mervyn Binns has some interesting propositions to make regarding the club in THE SOMERSET GAZETTE 2, and these will be discussed at that meeting.

FANZINES:: SPECULATION 26 (Peter Weston, 31 Pinewall Avenue, Kings Norton, Birming Birmingham 30, United Kingdom) and costs only 3/- a copy or 5 for 15/- (57 pages, this issue). This is a typically good issue of SPECULATION. The six page editorial is devoted to general ramblings, with the emphasis on a report of the 1970 London Eastercon (viewpoint not the same as Perry A Chapdelaine's in SFC 13). Frederik Pohl reviews some recent books and Chris Priest has a column, both these items running to five pages. There's a slightly longer article on Language in Science Fiction by David I Masson, followed by the book reviews (12 pages, including Rottensteiner and Aldiss) and the letter column (16 pages, letters from all over). SPECULATION is the best fanzine in the gentler school of reviewing, and can be recommended without any qualms whatever. // HAVERINGS (Ethel Lindsay, Courage House, 6 Langley Avenue, Surbiton, Surrey, UK, 8/- for 6 issues) is a good list of current fanzines (as well as a very brief evaluator of the same). This was sent to my address of 8 years ago, which illustrates the timeless quality of fandom, or the tenacity of the Post Office. // SFREVIEW (37th issue just out) brought back the 'you're another' class of discussion of SF and other topics, but handled it rather well. Since then a couple of fans have decided that this was the way to gain attention. Frank Lunney with BEADOHEMA is perhaps the most prominent example. MOEBIUS TRIP 4 contains an utterly tasteless article about Harlan Ellison by someone who should know better (Edward C. Connor, 1805 N. Gale, Peoria, Illinois 61604, USA, 35¢ a copy). There's some other stuff as well.

A NEWSNOTE A DAY FROM DOWN UNDER:: The eighth issue of AUSTRALIA IN '75 should reach you soon after this issue of NN. Write to Robin Johnson, 33/100 High Street, North Sydney NSW 2060, and send money. // The guys in the bus were in Turkey when stencils for ANZAPA were prepared. Estimated location is now Athens. // Who is agent for LOCUS? BRGillespie says he is, but my copy came from Edmonds. // I'm always glad to get letters, but I'm not good at replying (warning to the presently unwary). NNB, Foyster/Edmonds, 17/6/70

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