

NORSTRILIAN NEWS

AUSTRALIA IN '75 BID BELIEVED STILL VIABLE / ANZAPA FROM CMS / RUMOURS MONGERED, CHEMP

July 1, 1970 :: Number 9

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Published fortnightly. Price: 5¢ a copy in Australia, 6d. a copy in the U.K. and until an agent is appointed, 30¢ a copy in the USA (with an agent, this would go down to around 12 for \$1). Airmailed to agents, otherwise first-class.

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EDITORIAL:: It is a long time since NN had one of these, but sometimes it is necessary. One of the motions passed at the Eastercon charged the committee then appointed to bid for the '75 Worldcon with the task of 'reporting regularly through AUSTRALIA IN '75 or some other newsletter.' So far the committee has taken the view that it is best to report through AUSTRALIA IN '75. This may not be so for much longer: the committee's main duty is to work on the bidding, and if the financial burden of publishing AUSTRALIA IN '75 becomes so great that it obstructs that primary duty, then AUSTRALIA IN '75 will have to go. Many people have given money to this campaign in the past, but right now there is a crying need for more. I realise that this sounds like the old story, but soon the only recurrent expense will be AUSTRALIA IN '75. If you can spare money, then please send some to PO Box A215, Sydney South, NSW 2000. Make it payable to Gary Mason, for convenience. To give you a rough idea of finances, Income and Expenditure for the past two months have just about matched, at about \$56. And that means that the committee is no better off than it was two months ago. // I proposed, in an early issue of AUSTRALIA IN '75, that committee members put in \$25 each. Gary Mason and I have spent at least that much, I should think, to date. See the review of AUSTRALIA IN '75 number 8, below. // I imagine that a lack of response will kill the AUSTRALIA IN '75 fanzine, in which case NN will carry as much news as is considered necessary. // NN will soon have an occasional flier/companion, NORSTRILIAN REVIEWS, which will present brief reports on reasonably current books and stories, written by Bruce Gillispie and John Foyster. It will be free to Australian readers. // Enough of this time-wasting.

NEW PAPERBOOKS FOR JULY:: Acc: "Quest For The Future" (A.E. van Vogt), "Deeper Than The Darkness" (Greg Benford), "The Languages Of Pao" (Jack Vance), "Master Of The Lamp"/"A Harvest Of Hoodwinks" (Robert Lory), "A Wizard Of Earthsea" (Ursula K. LeGuin). Ballantine: "The Island Of The Mighty" (Evangeline Wharton), "The Shaving Of Shagpat" (George Meredith), "Great Short Novels Of Science Fiction" (edited by Silverberg). Ballant: "Analog 7" (edited by JWC Jr.), "The Animal People" (Stanton A. Coblenz). Berkley: "Prime Number" (Harry Harrison), "The Laughter Outside At Night" (or something like that, by Gene Wolfe), "Thongor Fights The Pirates Of Tarekus" (Lin Carter), "Shield" (Poul Anderson). Lancer: "Hell's Gate" (Dean R. Koontz), "Kolwin" (Neal Barrett Jr.), "Waters Of Death" (Irving A. Greenfield), and "Conan Of The Isles" and "Conan The Conqueror" (last three reprints, as were some of the others, above). (from LOCUS and SCIENCE FICTION REVIEW, mostly). // On June 26 Doubleday published Roger Zelazny's NINE PRINCES IN AMBER. / The May issue of THE WRITER has a short article on SF by Harry Harrison and market details from the magazines. (that doesn't belong here!) (Last two from WINNIE - see below)

MAGAZINE NEWS:: SPACEWAY for June 1970 went on sale a week or so ago in Australia. Pick it up. At 60¢ it is cheaper than most other mags. I admit the stories aren't much, but then you don't find an Andre Norton serial in every SF mag. There's one more good reason for buying it - the advertisements for old FPEI publications are most attractive (pricewise) (five issues of FANTASY BOOK for \$1.50!!). // LOCUS reports that WORLDS OF TOMORROW has finally appeared in the USA. I would expect it to come on sale in Australia with the US magazines dated August. WORLDS OF FANTASY was supposed to appear in the following month.

APA CORNER:: FAPA 131 - 255 pages. OMPA 57 - about 270, OMPA 58 - about 90, Apa-L 261 - 90 pages, 262 - 96, 263 - 119, 264 - 102. (some information from WINNIE, some from Ken Choslin). ANZAPA has had 6 pages of post-mailings to date, revolving around the membership of Paul Stevens, who was thrown out last mailing. Paul is/was a most valuable member of ANZAPA. On the other hand, does ANZAPA want a constitution or not? Stay tuned for further reports!

US MAIL DATES:: Very confused with a large bankup. West Coast, May 14, East Coast, May 9 or so. But don't hold your breath.

CONNOTATIONS: NORWESTERCON was held May 29-31 in Portland and about 130 attended. The program consisted of three parties, three panels and a couple of other minor items. Main speakers were Frank Herbert and Ursula K LeGuin. Frank Herbert revealed that DUNE required 5 years of research and a year and a half of writing. // The same weekend was the occasion for the Anthony Boucher Memorial Mystery Convention, which was held in Santa Monica. The total attendance was around 90. Amongst the speakers were Poul and Karen Anderson, Robert Bloch, Howard Browne, William P. McGivern, Larry Shaw, Don Wollheim, Larry Niven, and Jerry Pournelle. Co-chairmen were Bruce Palz and Chuck Crayne. The next Bouchercon will probably be held in October 1971. (WINNIE) // This coming weekend is WESTERCON time - Westercon 23 will be held in LA, and a month ago the number of registrations was over 400. Like the LUNAcon, this is a 8*I*G convention, and both of these may even be bigger than the Heicon, so far as attendance is concerned.

CLUB NEWS: Lee Harding attended a sherry party with the Melbourne University SFA on Wednesday June 24 - about twenty club members were present. Leo's version of the event is rather foggy, so I gather he had a good time. About half a dozen members attended the MSFC later that night. // The Monash Club is trying to get its library in order - and the present cupboard isn't big enough. It is one of the few clubs at Monash to more or less have the permanent use of a room. // About 40 fans attended the MAROONED theatre party, and 25 or so of the later adjourned to McClure's for a convivial evening. Bill Wright reports this as one of the most enjoyable club evenings in years. I don't think he was talking about MAROONED. // See below for our late-late-late report on the MSFC meeting held on the evening of July 1. Up to date I can understand, but this is ridiculous!

AUSTRALIAN FANZINES: AUSTRALIA IN SEVENTY FIVE number 8 (28 pages, from Robin Johnson, PO Box A215, Sydney South NSW 2000). This issue contains articles by Gary Mason, Shayne McCormack, Bob Smith, Robin Johnson, Alf van der Poorten, and other layabouts like me, together with some comments by overseas fans on the Worldcon rules situation. If you haven't yet got a copy, I guess it's because you didn't do anything to get it. The address is above, so just write for a copy. If you include some money you will even get one. // WART'S EPIC (\$1 from Noel Kerr, 85 Morgan Street, Carnegie, Victoria) is worth it. 32 pages, offset, including a wide variety of Gerald Carr's artwork/cartoons/comic strips. An even neater production than Kerr's SUMERSET GAZETTE. There is even some fiction in there. // Speaking of comics, John Ryan forwarded a copy of the September MAD. The featured item is BOOB & CARNAL & TAD & ALAS and it is pretty much about an average issue of MAD. The three pages of Basil Wolverton seem to be recently influenced by Crumb (as compared with Wolverton's earlier (ugh) work). R. Crumb now appears fairly regularly in Australian University mags - almost as often as LOT'S WIFE steals material from PRIVATE EYE, THE PARIS REVIEW.....

FANZINES: You'll have noticed that some of the news this time is swiped from WINNIE (Michael Ward, Box 41, Menlo Park, California 94025, USA). WINNIE is closer to a fannish newszine than any of the current batch and is thoroughly enjoyable, as well as being informative. Issue 47 is offset, 8 pages, and the typeface is small, real small. Its wordage would be about the same, I suppose, as an average issue of LOCUS (whose agent, I learn is really and truly Bruce Gillespie, PO Box 245 Ararat Vic 3377, \$3 for 10 - and Bruce supplies a fast service). WINNIE sells for \$4 per year in the USA (about 6 for a dollar) and I'm sure that you can come to some arrangement with Mike if you want WINNIE airmail. I recommend it, I really do. // SCIENCE FICTION REVIEW 37 (50¢ from Richard E. Geis, PO Box 3116, Santa Monica, California 90403, USA) recently arrived (No, Alex, I don't know what you should do - give them to charity?), and is the mixture as before. Article by Parry A Chapdelaine, column by Piers Anthony, poem by Tom Disch (bad, mostly about Algis Budrys) and book reviews and letter column and illustrations and editorials. Frankly, I don't think anyone can keep up with the ins and outs of science fiction fandom without subscribing to SFR. You definitely get more for your money than you do with those lousy SF mags (I do, anyway). If you aren't quite sure how to subscribe, write to me and I'll give you any advice you might want. Slowly, of course.

A NEWSNOTE A DAY FROM DOWN UNDER: John Baxter scripted a film which won \$1000 from Bunson & Hedges (about pot rather than 'bacey, I think). / J. Baxter will, soon after you read this issue of NN, commence a two month tour of the European Film Festivals. Some people have it tough. J. Baxter and M. Barrett recently met in the UK and we report that Super-agent Barrett was utterly overwhelmed. // Michael Jobly crashed his Honda (or whatever) on May 15, but claims to have done a lot of damage to the VW. Must have done most of it himself, from the cost of the bike repairs. Mojo also dropped from ANZAPA - if you believe. And Kevin Dillen mashed his finger - th t's the thing that always happens when you try to make money out of fanzines, kid!

Mervyn Binns was sick: however it was possible to hold some brief discussions on some aspects of the club's ruin. The major part of the meeting will be held on Wednesday July 8 - you are all invited to attend.