

# NORSTRILIAN NEWS

MELBOURNE CLUB NEWS / MELBOURNE / HUGO NOMINATIONS / ETC

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MELBOURNE CLUB NEWS Film Group Showings through to the end of August are as follows: July 17 - THE LOST CONTINENT,

August 14 - COUNT-DOWN, August 21 - IF, August 28 - THE POWER. There may be a showing on July 31, but when I checked with the Film group committee they didn't know for sure. Lots of luck. / As regular attendees will know, the screen has been widened to full cinemascope, and recently films have been projected with two 16mm projectors. Plans are now well advanced to replace this system with two 35mm projectors. The Department of Health has been consulted and have more or less given their OK and a couple of distribution companies have agreed to co-operate with the group. These changes will come about towards the end of this year, and will be accompanied by some changes in the structure of the Film Group. More information may be had of Paul Stevens. / On August 7, 1970, the first meeting of Melbourne's fourth (I think) SF club will be held. This one will be operated as part of the MSFC. The Melbourne Science Fiction Society's first meeting will be held in the home of Tony Thomas, 1/108A Millswyn Street, South Yarra, at 8pm (no earlier, please), and BYO. An ad hoc committee elected at the meeting of the MSFC on July 8 envisages this club as meeting monthly, mostly in the homes of members, and being devoted to (of all things) the discussion of science fiction. The first meeting will handle the basic organizational details, and then the discussion will be on the works of Italo Calvino (a name well-known to Australian fandom). / The AGM of the MSFC on July 8 floated away to a good start and kept that way, I expect, though I left early. A few more members were co-opted for committees, the above MSFS committee was elected, a move to form a breakaway Games Group was thwarted by the lethargy of those members involved (not, surprisingly enough, by the fact that they were playing some game at the time), and Mervyn Binns received a travelling clock. On the front plaque were the words 'DITMAR - FAN OF THE YEAR, 1970' and on the rear, smaller, plaque were the words 'RIGGED VOTING' (a reference to a quaint Australian custom). Mervyn Binns was lost for words for the second time in two years - but at least we have found a way to keep him quiet. / More Australian news further on. If you are a club member seeing this for the first time - well, we do it every fortnight and send the money to Leigh Edmonds.

HUGO NOMINATIONS Novel: "Macroscopic" (Piers Anthony), "The Left Hand Of Darkness" (Ursula K LeGuin), "Up The Line" (Robert Silverberg), "Bug Jack Barron" (Norman Spinrad), "Slaughterhouse Five" (Kurt Vonnegut). Wasn't Calvino eligible? Novella: "We All Died Naked" (James Blish, Three For Tomorrow), "A Boy And His Dog" (Harlan Ellison, New Worlds), "Ship Of Shadows" (Fritz Leiber, F&SF), "Dramatic Mission" (Anno McCaffrey, Analog), "To Jorslem" (Robert Silverberg, Galaxy). Short Story: "Deeper Than The Darkness" (Greg Benford, F&SF), "Time Considered As A Helix Of Semi-Precious Stones" (Samuel R. Delany, New Worlds), "Winter's King" (Ursula K LeGuin, Orbit 5), "Not Long Before The End" (Larry Niven, F&SF), "Passengers" (Robert Silverberg, Orbit 4). Dramatic Presentation: "The Bed-Sitting Room", "The Illustrated Man", "The Immortal", "Marooned", "TV-coverage of Apollo XI". Professional Artist: Vaughn Bode, Leo & Diane Dillon, Kolly Froas, Jack Gaughan, Eddio Jones, Joff Jones. Professional Magazine: Amazing, Analog, F&SF, Galaxy, New Worlds. Fan Magazine: Bea bohema (Frank Lunnay), Locus (Charlie Brown), Riverside Quarterly (Leland Sapire), Science Fiction Review (Richard E Geis), Speculation (Pete Weston). Fan Writer: Piers Anthony, Charlie Brown, Richard Delap, Richard E Geis, Bob Tucker. Fan Artist: Alicia Austin, George Barr, Steve Fabian, Tim Kirk, William Rotsler. Hugo ballots must be returned to Heicon by August 10. (Locus). I tried to explain to Ron Smith last night just how bad Bea bohema was, undoubtedly the worst fanzine to make the list in years, and finally Ron suggested Thurban I. That seemed about right. The nomination of the Apollo XI stuff is heart-warming, stirring, etc,  
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but if it wins, who gets to hold the Hugo? / This is probably the best place to note that there will be a special Hugo-winners issue of NW late in August. There may also be a special Worldcon Rules issue at the same time. With reference to the latter, it may be worth noting that there is no sign in the Hugo nominations list of onslaughts by Perry Rhodan fans. The grounds for retaining the St. Louis-instituted 2.08 rule seem increasingly weak. / For comparison purpose, the results of the Egoboo Poll follow. Only 33 ballots were received, but then organizers didn't exactly give readers much time to vote.

Best Fanzine: 1/ Science Fiction Review, 2/ Warhoon, 3/Speculation, 4/ Egoboc, 5/ Quip, 6/ Odd, Locus, 8/ Seabohema, 9/ Trumpet, 10/ Granfalloon.

Best Column: 1/ The Harp That Once Dr Twice (Walt Willis), 2/ All Our Yesterdays (Harry Warner), 3/ The Banks Deposit (Banks Mebane), 4/ The Trenchant Bludgeon (Ted White), 5/ White Trash (Ted White).

Best Fan Writer: 1/ Harry Warner, 2/ Ted White, 3/ Dick Geis, 4/ Walt Willis, 5/ Arnie Katz, 6/ John D. Berry, Richard Delap, Bob Shaw, 9/ Piers Anthony, 10/ Richard Bergeron.

Best Critic: 1/ Richard Delap, 2/ Alexei Panshin, 3/ Ted Pauls, 4/ Greg Benford, 5/ Ted White.

Best Humourist: 1/ Bob Tucker, 2/ Arnie Katz, 3/ John D. Berry, 4/ Calvin Demmon, 5/ Walt Willis.

Best Fan Artist: 1/ Steve Fabian, 2/ George Barr, 3/ Alicia Austin, 4/ Michael Gilbert, 5/ Tim Kirk.

Best Cartoonist: 1/ William Rotsler, 2/ Tim Kirk, 3/ Steve Stiles, 4/ John D. Berry, Atom.

Fanzine Most Would Like To See Revived: 1/ Hyphen, 2/ Quandry, 3/ Shaggy.

Best New Fan: 1/ Jay Kinney, 2/ Frank Lunney, David Burton.

Best Single Publication Of 1969: 1/ All Our Yesterdays, 2/ Odd 20, 3/ DB Symp.

Most Important Fannish Event of 1969: 1/ All Our Yesterdays, St. Louiscon, 2/ (wait for it) Moon Landing.

Best Con of 1969: St. Louiscon. (Does that mean what it says?)

Number One Fan Face: 1/ Terry Carr, Dick Geis, 3/ Bill Rotsler, Harry Warner.

Most Pretentious Current Fan: 1/ JJ Pierce, 2/ Leland Sapiro, 3/ Piers Anthony, 4/ Justin St. John, 5/ Charlie Brown, David Gerrold.

Most Pretentious Current Fanzine: 1/ Riverside Quarterly, 2/ Seabohema, 3/ Renaissance, Science Fiction Review, 5/ Locus, Green Town Review. (Locus)/

The nearest thing Australia has to a fan poll will be held with the next ANZAPA mailing when John Bangsund runs the second ANZAPOPOPOLL. The first was so successful that current OE Gary Mason ignored it entirely and has subsequently implied that it never took place.

AUSTRALIAN FAN NEWS: Since this thing is obviously going to run on to another sheet, we might as well squeeze some more fannish stuff onto this one, just to maintain a proper perspective. / The ANZAPA paper war continues with THE TRUTH ABOUT GARY MASON, published by one Egrog Egrog Malrit (the name sounds familiar but I can't place the misspelling), who has missed the obvious point: we know the truth about Gary Mason - it is the lies we are interested in. ANZAPA members may like to learn that the matter is close to settlement, anyway. / Gary Woodman has been gainfully employed for a month, setting a new record for 1970. It has been rumoured that he hears a suit. / Leigh Edmonds beat Peter House by 22 points on July 8 to take some kind of snooker championship. / Two issues of NEW FORERUNNER BULLETIN from Gary Mason provide information on the current activities of the SSFF. There'll be a meeting on July 18 at Peter Darling's, and the regular meetings for the near future will be held on August 7, September 4, October 2 (which seem to be roughly the dates of MSFS meetings) at Flat 13, 7 Gilbert Street, Rose Bay, the home of Zian and Neville Kerfoot. SSFF meetings begin at 8pm. Officers/Committee of the SSFF, elected June 19, are: President - Peter Darling, Secretary - Gary Mason, Treasurer - Zian Kerfoot, Members - Robin Johnson, Kniefel, Shayne McCormack and Richard Wrobel. The constitution has been revised. The SSFF Library, it seems, has much the same trouble as the MSFC, but on a smaller scale. / I managed to be carefully misleading with regard to the NES last time I mentioned it - let's see what I can do this time. The bus is stranded outside thens and is apparently too expensive to repair. John Brosnan is going on to England, Ron Clarke is flying back to Australia, and Chris Guy is going up and down in the one spot. Or possibly it is the other way around. But one of them is definitely going to England. For more filthy lying rumours, contact John Ryan. / David Boutland threw a party last night: I sat at the feet of Ron Smith (that being the only available space) and learned some interesting things about Horwitz's publishing program. One Burroughs (ER) novel this month and another next month. You don't believe me, do you? / Mervyn Binns has actually completed that booklist. About a dozen pages listing available or nearly available SF in pb and hardcover. Write to Mervyn Binns, 19 Somerset Place, Melbourne 3000.

Tony Sander is off to the US for a couple of months again. / John Bangsund and I buried the hatchet on July 11: no flowers by request. / Lee Harding has stories in NEW WRITINGS 17 & 18. He wants you to note this with care, and then go & get his name on next year's Hugo ballot. If you don't he will start writing fanzine articles about himself.

MAGAZINE NEWS Vision Of Tomorrow for July contains "Echoes Of Armageddon" (Lee Harding\*), "Fairy Tale" (John Brunner), "Nothing Like The Sun" (Christopher Priest), "The Dark Corners" (Robert J. Tilley), "No Greater Love" (Sydney J. Bounds), "Blind Eye" (David Somers) and "Cycle" (Robert Bowden\*), where \* indicates an 'Australian' author. Harding's story is the cover-copper, the cover being by Stanley Pitt. The cover seems to be easily the best to have appeared on Vision to date. / The August issue, to be distributed at the Heicon (and elsewhere, of course) has stories by Fearn, Moorcock, Tubb (with colour illustration by Pitt), Broderick and others, as well as the second part of John Baxter's "Memories Of The Future" and the 11th part of "The Impatient Dreamers". / Back in Vision for July, the first part of John Baxter's article on SF movies runs to 8 pages, including 10 stills, and deals with films up to the 40s. E.C. Tubb has a one page article about Reality in SF, and there are pictures of nekkid wimmen in this month's The Impatient Dreamers. (So that is what made them impatient - but I was pleased to learn the details of the Utopian Publications (mid-forties)) / As mentioned briefly last time, Galaxy is going bimonthly. It will be up to 75¢ and 192 pages. The same changes will be made to If, Worlds of Tomorrow & Worlds of Fantasy, except that the two latter magazines will be quarterly. (Locus)

CONNOTATIONS The Midwestcon was held on June 26-28 in Cincinnati and 183 registered. Among the speakers were Bob Tucker and Ted White, the latter mentioning that FANTASTIC sold only 21,000 of the December 1969 issue and that Ace 95¢ books don't sell as well as the 75¢ line. (this is a discovery?) (Locus, as usual)

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I REALLY THINK THAT SOMEONE AS INADEQUATE AS FOYSTER SHOULD NOT BE GIVEN THE JOB OF REVIEWING ANY BOOK ANYWHERE, EVEN IN A FANZINE.

Friends - the author of the above sentence did not utter it in a drunken stupor.

No. He said it in SCIENCE FICTION REVIEW number 35, page 51.

Obviously SFR is the fanzine you should read - how can you afford not to read it, indeed? - if you want to be keyed in to the major discoveries in science and science fiction. SFR has scared off more professional writers than all the badpaying markets in the history of science fiction. Writers in a handful of copies (and at 50 plus pages you don't get too many to a handful) include Rottensteiner, Panshin, Williamson, Anthony, Harrison, LeGuin, Blish, Bloch, Toomey, Platt, Hoffman, Malzberg - no, I must admit that they are writers in only one issue. See what yer missing out on, kid? Turn the page, quick!

THE APA CORNER And here goes Leigh Edmonds, the local expert on APA45:  
"The thing which makes APA45 different from any other apa is the fact that nobody born before 1945 can join. This means that no member is older than 25 and that since the readers are of about the same age the topics written about interest practically everybody, topics such as musics, politics, books (mainly the stf sort), fandom,sex and drugs. There are many different people in APA45, Nate Bucklin - a professional student, Bob Vardeman - a research worker, Steve Johnson - a professional student and Leigh Edmonds - white collar worker and resident Strine. It seems that most members of APA45 are students and opposed to the war in Vietnam but there are also two members who were soldiers over in Vietnam, but they also oppose the war. APA45 has had 23 mailings, quarterly, and the 23rd contained 296 pages (the 22nd contains just 100 more), some of them very interesting and, to be sair, some rather dull. There are 25 members and there are 11 people waiting to get in. If you are interested in APA45 you could write to me or to the Official Editor (the person who does all the hard work), Lesleigh Luttrell, 1108 Locust Street, Columbia, Mo USA 65204; she would be glad to hear from you and she writes such nice letters." (keep it short next time, Edmonds.)

NEWSBYTES FROM OVER AND UNDER Harry Warner wrote about Australian fandom and fanzines in the most recent RIVERSIDE QUARTERLY. / Worlds Of Fantasy no. 2 contains a complete novel by Andre Norton (LONG LIVE LORD KDR!) (Locus) /SFWA election produced Gordon R. Dickson as President, Tom Purdom as Veep and Chelsea Quinn Yarbro as Secretary. Moves are afoot to shift the date of the Nebula Banquet. / The Delany original collection is to be retitled QUARK (from WARP) (Locus)/ And Terry Carr will be doing a similar sort of deal (titled UNIVERSE) for Ace on a sixmonthly schedule./ Special expanding paper has been purchased for the next issue of NORSTRILIAN NEWS.

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I CAN'T STAND IT!

I now realise that I need SCIENCE FICTION REVIEW\*(even if it does come out 8 times a year, and each issue over 50 pages), and you, John Foyster, can help me.

Here you'll find my name and address Name  
Address

I want \_\_\_\_\_ issues for which I enclose \$ \_\_\_\_\_ (I agree, at 50¢ a copy, the magazine is cheap, cheap), which is made payable to you. How is it that subscriptions are so slow? Where's my first copy?

MUTILATE FOLD PIN STAPLE TEAR BEND PAY

(\* it also wins Hugos, but that's only a sideline.)