

NORSTRILIAN NEWS

August 12, 1970 :: Number 12

Editor - John Foyster, 12 Glongariff Drive, Mulgrave, Victoria 3170, Aust.
Publisher - Leigh Edmonds, PO Box 74, Balcolava, Victoria 3184, Australia.
UK Agent - Mervyn Barrett, 179 Walm Lane, London NW 2, FF 189
Published fortnightly. Price: 5s a copy in Australia (from Leigh Edmonds)
or 6d. a copy from Mervyn Barrett. AUSTRALIA IN '75! LA IN '72!

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US PAPERBACKS FOR AUGUST: Acc - "Swords Against Death" (Fritz Leiber),
"New Worlds Of Fantasy 2" (edited by Terry Carr),
"The Quality Of Mercy" (D G Compton), "City Of Illusion" (Ursula K. Le Guin),
"Where Is The Bird Of Fire?" (Thomas Burnett Swann), "Behind The Walls Of
Terra" (Philip Jose Farmer), "The Wizard Of Venus" (E.R. Burroughs) and
"Star Virus" (Barrington J. Bayley)/"Mask Of Chaos" (John Jakos) (No Acc
Special in August). Ballantine - "The Wall At World's End, Vol. 1" (William
Morris), "Deryni Rising" (Katherine Kurtz) and reprints "Tarzan Of The Apes"
(E.R. Burroughs), "Out Of The Deep" (John Wyndham), "Breakthrough" (Richard
Couper); "The Worm Ouroboros" (E.R. Edgison) and "Titus Groan" (Mervyn Peake).
Lancer - "Naked To The Stars" (Gordon R. Dickson) and "City Of The Beast"
(Michael Moorcock, previously published as "Warrior Of Mars" by 'Edward P.
Bradbury'). (All from LOCUS)

CLUB NEWS: Meetings of the Sydney Science Fiction Foundation now coincide
with meetings of the newly-formed Melbourne Science Fiction
Society. The first meeting of the latter (last Friday) was attended by
about 15 fans of various types, which is not too bad a showing given the
lack of public transport on that day. In typical Melbourne fashion no
constitution was drawn up, no officers elected and no dues set. However it
was accepted as an unwritten rule that all meetings must be held within
easy walking distance of a pub, as too many members forgot vital equipment
for the meetings. John Bangsund claimed that he lived near enough, so the
next meeting (September 4) will be held at Flat 4, 8 Bundalohn Court, St.
Kilda. The meeting after that will probably be held in the Degrevos Tavern.
Members expressed some dissatisfaction with MSFS as a title for the group
searched around for something with dignity and snap. 'Returned Starman's
League' was about as far as we got on the dignity side. 'The Illustrated
Men' was popular until the proposer made it plain that tetrapods were essential.
Most of the other suggestions were unprintable (at least two were acquired
by present authors as titles for prospective novels). The serious meeting
consisted of discussions which ranged widely, even touching on Italo Calvino,
supposedly the major subject for the evening. John Bangsund will be publish-
ing a circular announcing the next meeting, and there'll also be further
details in the next NN. Myfarrow and Tony Thomas turned on an excellent supper,
but even this did not get rid of the fans, the last of whom is reported to have
flowed under the door at about 1am. / Leigh Edmonds and I published single-
sheet fanzines for the occasion, a practice we intend to continue. Out of
stators may contribute if they wish (about 25 copies, please). / This evening
there will be another Important Meeting of the MSFC: there may be a last-
minute report on the other side of this. But I can say now that this will be
a follow-up, in some sense, of the suggestions made in May and previously
mentioned in NN.

THE APA CORNER: The 12th ANZAPA mailing was in the hands of at least some
members by August 11. DE Gary Mason says it runs 177 pages,
while a hyperactive Sydney spy reports '80-100' pages. Bob Smith is
apparently the contributor with the mostest and only one member has been
dropped. John Bangsund's version of the ANZAPOPOPOLL appears this time, with
100 points distributed over 8 categories (or is it 8 points distributed over
100 categories? 'Best fanzine of cheapskate quarto'....) / FAPA postmailables
up to 58 pages (Schultz - how could you?)

US MAILING DATES: Unchanged from last time, except that the irregularities
have been more or less smoothed out. I would appreciate
receiving estimates from readers, and also news of any items held or seized
but Customs (particularly fanzines).

AUSTRALIAN FANZINES: SF COMMENTARY 14 (Bruce Gillespie, PO Box 245, Ararat, Victoria 3377, 20¢ or \$3 for 18) is the August issue.

Letters from a lot of furriners, an article on Delany's NOVA and a lengthy look at Bob Shaw by three reviewers. Someone suggested to me that SFC is going downhill. Maybe. I suspect it is more the fact that SFC changes from issue to issue and the continuity is not very apparent. I certainly wouldn't have said that this issue was much worse or much better than recent issues. Future issues will be a little 'different' anyway. An early issue will be edited by Barry Gillem. Then there will be a special issue which will reprint EXPLODING MADONNA (ugh) and which will sell to non-subscribers at a little over the usual rate. As a final degradation an early issue next year will consist of an article on J.G. Ballard's short stories by the editor of NN. Anonymous correspondent, you may be right. / The first issue of the Monash SF Association fanzine, COR SERPENTIS, should appear at about the same time as this issue of NN: it will run between 25 and 30 pages (considering the number of stencils I cut for it yesterday) and the editor is Andrew Edquist, Monash University SF Association, Monash University, Wellington Road, Clayton. Ask nicely. / Come to think of it, two members were dropped from ANZAPA. And I wonder if we can stir some mud about this - ANZAPA hasn't had a good feud in, oh, six months. Unless you count the Paul Stevens non-affair.

AUSTRALIAN FANDOM: Michael Jolly, ANZAPA member of sorts, reports in - broken right wrist, fractured jaw, half a dozen teeth lost and fourteen stitches in the face. He says he'll never ride a damned bike again. Hmm. In that case I'm glad he didn't take my bat that he would kill himself on it: I would have been on a winning thing, but if you are going to be chicken about it Mojo... / Big moves reported in the offing for a prominent Sydney fan. And Robin Johnson set off for the Heicon last Saturday, going via some dark part of the Middle East. You'll notice he waited for the truce. And Ron Clarke was reported to be in the rigging of the Victory (thanks a load Brian): he is now expected to attend the Heicon.

FANZINES: Three issues of QUARTER MERKUR arrived from Franz Rottensteiner (A-2762 Ortmann, Felsenstr. 20, A-1030 Wien, 2 DM each), number 20, 21 and 23, number 22 having arrived some months ago. Each issue runs 86 A4 pages. Number 20 contains 'Reversed Worlds' (by Rottensteiner) which is quite wide-ranging, various other articles (mostly reprinted) and 31 pages of reviews and letters, the reviews being mainly of English-language books. Number 21 contains Lem's 'Robots in Science Fiction' (already reprinted in JOE 3) and David I Masson's article on language in SF (reprinted in SPECULATION), several other articles and 26 pages of reviews (oh, there's an article on SF in Hungary by Peter Kuczka which mentions Frigyes Karinthy several times - I reprinted part of one of his works in SUTURA back in 1964). Number 23 has an article by Lem on the general nature of SF, and a 22 page Lem bibliography prepared by Rottensteiner as well as the usual serving of book reviews. All in German, of course. // FOCAL POINT (Rich Brown, 410-61st Street, Apt D4, Brooklyn, NY 11220 and Arnie Katz, Apt 3-J, 55 Pineapple Street, Brooklyn, NY 11201, and 6 for \$1 and this is issue 2/7 I have here). This reminds me more of MINAC than anything else. Five pages of general news, a page of fanzine reviews, 3 pages of Steve Stiles's TAFF report a couple of pages each of book reviews, Burbee reprints and letters adds up to a pretty good buy. Even if I did get one blank page.

OTHER VOICES, OTHER ROOMS: This fantastically popular item (it got one letter of comment, which is more than you can say for most of these here departments) is briefly continued. The June 4 issue of THE NEW YORK REVIEW OF BOOKS contains a six page article by Gore Vidal which briefly discusses Brian Aldiss's THE HAND-REARED BOY. In the July 7 issue Jack Richardson has a less than enthusiastic review of Vonnegut's SLAUGHTERHOUSE-FIVE. Contributions to this column sought....

A NEWSNOTE A D.Y FROM ALL OVER AND UNDER: Mike Horvat has published a CONCENTRIC COSMIC CIRCLE which describes his (quote) trip to Australia (unquote). And in the same issue of LOCUS (number 60) (And the agent is Bruce Gillespie) one finds two pages on worldcon rules by me. But it can be easily skipped. // Not enough subs in for SFR. Look lively there - how can I possibly get to the NOREASCON at this rate?