

subject in future

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special unsanforized issue

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MAGAZINE NEWS:: New Worlds has been sold to a New York paperback publisher and will appear as a quarterly original anthology in future, according to LOCUS. There will also be a BRE, and the present English edition will cease. // COVEN 13 will become WITCHCRAFT AND SORCERY and switch size from digest to 64-page, 8½x11 slick, starting with the next issue. // Most of the interesting news appeared in last Friday's edition of DNQac, however.

NEWSNOTES:: If you are looking for the HEICDN report, turn the page. Australian fanzines - since last NN there has been another issue of Bruce Gillespie's SF Commentary: the mixture as before. Michael O'Brien has published an AUSTRALIAN TOLKIEN SOCIETY newsletter which is larger than usual. There is a review of TOLKIEN: CULT OR CULTURE?, a book recently published in Australia which seems to be fairly wide-ranging - the ATS gets two pages. Contact M O'B (15B Liverpool Street, Hobart, Tasmania 7002) for further details. The ATSN also includes a longish article by Alex Robb. The Monash SFA has published the first issue of COR SERPENTIS - 32 pages, and not too bad at all (well...). Write to Andrew Edquist, Monash Science Fiction Association, Monash University, Wollington Rd., Clayton, Victoria Australia for a copy. // HEI JACK (6pp) (ugh, that title) was distributed on the HEICDN charter flight and was favourably reviewed in LOCUS (Charlie Brown is a good man) (even if he can't spell Warren Hinckle's name). HEI THERE is a two page sheet which Robin Johnson will be handing out in Heidelberg as I type this. // And then there is ANZAPA 12, 125 pages, which is just the average of the two reliable reports I received in time for last NN. Bob Smith and Leigh Edmonds had the same number of pages, but Bob had the largest number of legible pages. There are 24 numbers, and ten symbols are scattered along their names - well, about half miss out. The ANZAPOPLL is introduced once again, and there's a waiting list. // Oh yeah - the tagline for HEI THERE is 'published as a public service to world fandom by The Australia in '75 Committee'. Gulp! Oh really, Gary? // In a surprise move Rob Gerrard and I seized control of the Monash U. Lit. mag. Miss Angela Grope, recipient of the move, blushed prettily. We have two weeks to put together about 50,000 words: any letters sent to me in the near future will be returned - inside a ticking parcel. o o some more, over.



THE HUGO WINNERS, 1970

- Best Novel: THE LEFT HAND OF DARKNESS (Ursula K. LeGuin)
Best Novella: SHIP OF DARKNESS (Fritz Leiber)
Best Short Story: TIME CONSIDERED AS A HELIX OF SEMI-PRECIOUS STONES
(Samuel R. Delany)
Best Dramatic Presentation: TV-Coverage of Apollo XI
Best Professional Artist: Kelly Freas
Best Professional Magazine: The Magazine of Fantasy and Science Fiction
Best Fan Magazine: Science Fiction Review (Richard Cois, Editor)
Best Fan Writer: Bob Tucker;
Best Fan Artist: Tim Kirk

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BUSINESS SESSION REPORT

The NASFIC has been abandoned. At least for the moment. It won't be necessary any more. Under the scheme adopted at the HEICON, there is a three-year rotation plan in operation in North America (called the Worldcon, but probably could be considered the NASFIC as well, if anyone wants it that way). Overseas countries may interrupt this plan in any year (but with, I imagine, some proviso restricting the number of conventions going outside the North American continent - there certainly should be). This returns to the earliest situation (prior an established rotation to overseas).

Comments: I hope this arrangement suits American fans, who are the most affected group. If the Business Session was not sufficiently representative, there will be disagreements, which is what we in Australia have contended all along. As a member of the Australia in '75 Committee, I recommend that we pursue our plans with the greatest enthusiasm. And my thanks to Robin Johnson for his fast work - even if it got me out of bed. // More news next issue, including the news omitted from this issue. Postal increases caused price rise for NN (illos by Elizabeth Foyster)