

NORSTRILIAN NEWS

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MAGAZINES::: GALAXY is going back to its monthly publication schedule with the December issue. This issue will carry the closing installment of the Heinlein novel; a good thing too? (LOCUS)

"VISION of TOMORROW" DEAD? Rumors of the demise of the popular Anglo-Australian prozine have been circulating for some time, but it now seems likely that the magazine has definitely folded. While there have been no official statements from Ron Graham, the Australian Publisher, editor Phil Harbottle has announced that the VISION enterprise - which was to have included a sister magazine, SWORDS & SORCERY, the first issue of which was slated to appear some time this month in the UK but will now probably not be published, and a new paperback reprint line - has been 'terminated'. This will make the September issue - number 12 - the last. It has a marvelous cover by Stanley Pitt, illustrated by a long novelette by Lee Harding called CASSANDRA'S CASTLE. Other stories by Norman Lazenby, Brian Ball, Richard Gordon and a previously unpublished novelette by John Russell Fearn are published along with features which include the final installment of John Baxter's cinema series, "Memories of the Future", and the last episode of "The Impatient Dreamers" by John Carnell which tells of the launching of NEW WORLDS in the forties.

COVEN 13 is changing its image with a title change and a new format.

The new title will be WITCHCRAFT & SORCERY and the size will be 8½" x 11" with 96 pages and the latest issue - number 5 - should be out soon. (This piece of information comes from FOCAL POINT and is printed for no particular reason since I've never heard of any copies in Australia)

BOOKS::: The David Rome novel "SQUAT" has been published by Horwitz but somehow the distribution has been loused up. McGills (where Mervyn Binns works) only recieved three copies and when Mervyn tried to get more, he was out of luck.

Two E.R. Burroughs novels, "Moon Man" and "Moon Maid" have been published by SCRIPTE; a local publisher with overseas connections, I believe.

ORBIT 8 is to be published by Putnam in December and will contain stories by Gardner R. Dozois, Harlan Ellison, Avram Davidson, Thom Lee Wharton, R.A. Lafferty, Gene Wolfe, Liz Hufford, Robert F. Young, Carol Carr, Pip Winn, Ted Thomas, Graham Charnock, Gene Wolfe (again?), R.A. Lafferty (again?) and Kate Wilhelm. (LOCUS)

"COOKING OUT OF THIS WORLD" is to be the next book from Anne McCaffrey and it will be a collection of recipies from SF writers. Another of her books, "DRAGON GUEST" (a novel of 102,000 words) will be out from Ballantine next Autumn. (LOCUS).

OTHER NEWS OF A SF TYPE NATURE::: LEE HARDING DEPARTMENT: "A WORLD OF SHADOWS" (author's working title) is due from Berkely some time in February. Berkely have a New Bronn and Lee is currently trying to save his ms. from the ministrations of an editorial scalpel. Stay tuned for progress reports. Lee has also sold two further stories to Ejler Jakobsson: watch out for THE FALLEN SPACEMAN and THE LURE OF PROSERPINE in some future issue of either GALAXY or IF. An earlier story, THE COMMUNICATION MACHINE, may be found in the July/August IF.

A story written by A. Bertram Chandler, "Sea Change" has been published in the obviously non-science fiction magazine, MAN'S WORLD.

20th Century Fox have announced a sequel to the sequel of "Planet of the Apes", "Beneath the Planet of the Apes". If you find this hard to believe try working out the title for the sequel.

Ace Books has announced THE 30th ANNIVERSARY THEODORE STURGEON VOLUME for publication next year. It will be an Ace Special with stories, articles and commentary - none of which has appeared in book form before.

Alexa Fanshin is having a collection of his ship stories published in Ace Special. It will be called A SENSE OF DIRECTION. The 4th novel in his Ace series has yet to be written.

Roger Zelazny has a short story collection to be published by Doubleday as well as his novel JACK OF SHADOWS. He is also writing a mystery novel called APOSTATE'S GOLD.

Tom Disch is working on a new SF novel and also has a short story collection coming up from Avon. (LOCUS)

HEICON::: There were 625 attendees and there were somewhere between 8 to 900 members. The art show was small and no awards were given. A daily bi-lingual convention newspaper was issued called Fanorama International. Among other things, it printed an English translation of the German Guest of Honor's speech - a serious talk on future technology and especially thinking machines, Bob Silverberg's speech on SF as protest literature and propaganda in which he did a good job refuting Harlan Ellison's "SF as Street Literature" position and Ted Tubb's "looking back on 40 years of SF and fandom" speech. Apart from the Hugos awards were given; The First Fandom Award to Virgil Finlay and the Big Heart Herbert Hausler. There was a Masquerade ball which was smaller than is usual for a worldcon and a river trip which nearly everyone went on and which was considered a great success. Problems were caused by a group of German left wing radicals but these were minimal and, if their literature is any indication of how they think, they probably made more enemies than friends. The convention sounds as if it was successful.

MEANWHILE, IN AUSTRALIA: The tape recordings of some of the proceedings which were sent back by Robin Johnson were heard by a few fans at the home of John Foyster last weekend. Particular attention was given to the business session and a group discussion on the topic of future WorldCon rotation plans. Although the facts are still not quite clear it seems that there is very little to stand in the way of Australia bidding for a WorldCon in 1975. The fans who listened to the tapes were all members of the STRINECON Committee and they conducted some discussion on likely future action and the action should really move into gear soon.

NORSTRILIAN COMMENTS: John Foyster says that the response to his enclosure in the last copy of NN was one of the best responses seen to a Foyster Fanzine in a long time. He will have the second issue of NORSTRILIAN COMMENTS out sometime in November and it should be about Censorship. John would like to point out to people that he is both the editor and publisher of NC and sending letters of comment to the publisher of NN is not exactly the right thing to do.

MSFC DOINGS::: The next issue of the SOMERSET GAZETTE will be out by the end of September and Mervyn will be sending the Club booklist out with it. Meanwhile, Mervyn has been shifting the furniture in the club around, trying to make room for the projection booth which has been constructed at the back of the club to make room for the 16mm and the 35mm projectors. The first film to be shown on the new 35mm equipment will be "CHARLEY", the date for this happening is October 16. Other films coming up are "The Vulture" on October 30 and "The Green Slime" on November 27. There is going to be a special "All-Nite-Horror-Show" on November 18 when "The Mummy", "The Shattered Room" and "Two On A Guillotine" will be shown. What with me and my weak heart I won't be there; but more about this in later issues.

TAFF and THE SHAW FUND::: A new TAFF has been started, this time to take a European fan to the NoreasCon, the 1971 WorldCon to be held in Boston. So far the only person to stand has been Pete Weston - editor of SPECULATION but other contestants are expected. At the same time the editors of the newszine FOCAL POINT have started a fund to get Bob Shaw - fan of long standing and well known author - over to the US. One wonders how the two funds will operate, what with them both happening at the same time and fans being so tight with their money and all.

STOCKHOLM IN '76: With Australia having announced a bid to hold the WorldCon in 1975 and the Swedish fans having announced a bid for the WorldCon in 1976 I can't help but wonder if there will be some rivalry between the groups. It is a well known fact the Sweden has no censorship and in the HEICON HANDBOOK the Swedish fans have an advertisement comprised simply of a photograph of a rather beautiful young woman - naked - and the words beside this, "What better reason do you need to come to Stockholm in 1976". What can Australia do to match that?

MELBOURNE IN '71, ETC.: In with this issue of NN we had hoped to have some notification of the next meeting of the NOVA MOB which will be held at the Degraeves Tavern in Degraeve Street on October 2. Even so, there is no excuse for Melbourne fans not to be there, each and every one of them. We had also hoped to have some news about the next AUSTRALIAN Convention, 1st & 2nd of January in Melbourne, but this should be in next time.

AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARDS "DITMARS"

to be awarded at the

TENTH AUSTRALIAN SCIENCE FICTION CONVENTION

1st & 2nd January 1971

"DITMAR" NOMINATION FORM

1. The Tenth Australian Science Fiction Convention is to be held in Melbourne over the New Year Holiday. This year it is being organised by a committee of three, the members being John Foyster, Lee Harding and Leigh Edmonds.

After the attempt to hold a large convention last Easter the committee has decided to attempt to hold a small, intimate convention and many of the items which are on the program have not been tried in Australia before and should prove to be very interesting and entertaining.

For information concerning the convention contact John Foyster, 12 Glengariff Drive, Mulgrave, Victoria, 3170.

2. "Ditmar" Awards.

At the last two Australian Science Fiction Conventions, awards for achievements in the field of Science Fiction have been given. The winners of these awards have been selected by Science Fiction readers in Australia.

At the convention to be held next January "Ditmars" will be awarded. The purpose of this form is to select the choices to be placed on the "ballot" form which will be used in the voting to decide the winners of the award for this year.

3. Rules.

1. Any Australian science fiction reader may take part in the nomination of entrants for the "Ditmar" ballot but only members of either the Ninth or Tenth Australian Science Fiction Conventions may take part in the final voting.

2. Any work of science fiction can be nominated if it fits the requirements of a category and if it was published in Australia between 1st Jan. 1970 and 30th November 1970 or if it was published overseas between 1st September 1969 and 31st August 1970. First publication takes precedent.

3. Any fanzine can be nominated if it fits the requirements of the category, if it was published between 1st January 1970 and 30th November 1970 and if four issues of that fanzine have been published.

4. "No Award" can be nominated in any category.

5. Committee members of the Tenth Australian Science Fiction Convention will be ineligible to receive awards.

P.T.O.

6. Closing date for the return of nomination forms will be 1st December 1970.
7. Voting will be conducted on a "first past the post" basis.
8. No correspondence concerning the ballot will be entered into by the teller.

4. Nominations.

Best Australian Fiction of any length

- 1
- 2
- 3

Best International Fiction of any length

- 1
- 2
- 3

Best Australian Fanzine

- 1
- 2
- 3

(Note: Three points will be given to your first choice, two points to your second choice and one point to your third choice. When all the nominations have been received and tallied, the three with the highest number of points in each category will be placed on the "Ditmar" ballot form.)

5. Send completed nomination forms to:

Leigh Edmonds,
PO Box 74,
Balaclava,
Victoria 3183.

The last day for the arrival of Nomination forms is 1st December, any that arrive after that won't be counted.

(reproduction and independent distribution of this form is encouraged)