

June 15, 1955

Dear Harry & Eric:

Squarely between the Book Find selection for last month (which I thought I told them I didn't want); a letter from a girl in a northern town the radio had just announced as flooded; the latest issues of the NFFF O-O & TACITUM, there it was. A long brown envelope with a green engraving of The Queen.. -- Opening it, and reading that it was NOW & THEN, did not tell me much more... In fact, it miss informed me, I thought you were from Scotland... Finally, as a last resort I read the whole thing through, and found out who who, what..if not, why.

You take being casual with a real fierce vengeance. But, gad. what a relief from the SerConFanzines.. You sound like you had as much fun editing N & F, as us Outlanders use to.. That seems to be the big difference between old US fandom, and new B.K. Random.. You fans have fun at it.. I proudly think that The Outlanders were the only really active club that ever achieved the casualness that radiates from over your way, and still get things (things went up the flap) done.. Oh, as you don't ask for money, I suppose a letter of comment is your pay.. THE OUTLANDER, our all but defunked pub. works the same way.. As I'm to edit #13 in six weeks, I'll see that you get a copy. (Gad, six weeks, and not a speck of material---well, the big item will be a Westcon VII report by me.)

For two fans who I frankly have never heard of before, your writing style is a joy to read; your reproduction is easy on the eye strain, and your artwork the envie of all but a half dozen fan mimeo-artist I have seen in ten years.. Honestly, it is marvelous.. And I mean that in the old fashion meaning of the word. After two years of garia, one of my chief complaints of curret zines has been they poor grade of art reproduction. (Not necessarily the work it self, as much probably never gets through.) Or, do you cheat and have yours done professionally.

By the way, if that pic on "IT WAS ANOTHER WET SUNDAY" page, is anything like your room, you have exalent taste. Aspecially having a bust of Nefertiti. (To bad the bust of Nefertiti never show Nefertiti's bust) I happen, somewhat to the disstres of my girlfriend, to believe that she has the most beautifull face I have ever seen. Phoo on Cleo.. Someday I must get a copy, as you picture. I like the lamp too.

By the way, maybe Eric, you could be of help. I know one fan who is going to a electric college...but he has already drawn plans for me.. I'm busy on a new electricified version of the child's game of "Paper, Stones, Sissors." I'll show you don't play it over there (two wildencices taught it to me), it's like this.. Two players face each other and slap their closed fist into their hot little hand intimate-sometime.. On the last count, they hold up their hand and make a sign.. Hand held flat-paper; closed fist-stone; and the "V" symble- sissors.. The sided being, paper covers stone, stone brakes sissors, and sissors cut papers.. If one kid holds a close fist (stone) and the other flat plan (paper).. paper covers stone..so "stone" loses and must do a forfeit...what ever is local.

I have devised a system to do it electrically. Two pannels, with three double switches, and pilot lights. Players faces each other but hands are hidden by pannel. Each through a switch, trying to light the light above the others switch... (To prevent cheating, both switches have to be thrown, before either light will light. That's why they have to be double switches. 3 1A lights, L (light) 2B S (switch 2A, light D. 5B. 3A, lights L. 1B. And vice-versa. I had originally planned to hook the wires from the lights directly to the switch, thus giving a slight change to the game. But decided that Underwriters Laboratory would never approve.

You take being casual with a real fierce vengeance. You are not a fan of the game. You are a fan of the game.

My only trouble is, I was trained in accounting and book keeping.

My only trouble is, I was trained in accounting and book keeping, and I don't know which end of the vote you went on. Or what's what. The result is, I have bought a number of surplus electric parts, a couple batteries, wires, buzzers, lights, and a desk full of "stuff". Not having my thinking clogged up with facts, I'm free to make all sorts of discoveries. I think my first try will be for lightning. I think of the possibilities. It brightens things up on dark cloudy days. It makes fine back-grounds for weird stories. And it puts into use all those lightning rods and TV aerial. Also US history would have to be rewritten, if someone doesn't find it. Franklin would look silly at his age flying kites, if there wasn't something to come down them, beside rain.

I have seen the eye of the storm, and you know the eye of the storm. I have seen the eye of the storm, and you know the eye of the storm. I have seen the eye of the storm, and you know the eye of the storm.

To strike a all together, un-needed serious note, what would you like to do from an international fan organization? - No, I'm not planning to start one. But, on looking over the new NFFF membership list, I find a quarter or more, are non-States fans.

As there is a big surge in England, and the possibility of a fandom starting in Germany, (Plus the existing ones in Canada & Down-Under) that a group would serve a more useful purpose (if it has been serving a purpose) if it tried to solve some of the problems of world-wide fandom. But, what are the problems? When I was an officer four years ago, it was the inability to exchange money. We did something to try and help that, but don't know what is up now. I don't imagine either of you are interested in the cause of world fandom -- what ever that is -- but maybe you might have some ideas that I could pass on to someone that is.. An old firehorse you know... I keep turning back to "FAN LOVE". Tell me, is it true about Scottish girls? Well, stall (next time.. Remember the line, (one) Tell me about "FAN LOVE"...