



is, like always, a mag consisting of the outpourings and suchlike of its editor, publisher, and sole contributor, Ted E. White. Address elsewhere if at all.

-----

I see where TAFF is being mentioned this mailing, and candidates plugged, and I'd like to plug Terry Carr a bit, if he can stand still

well enough.

Terry Carr is probably the most important "new" fan in today's generation of fans. This notwithstanding the fact that he's been around for nine or so years.

Terry, like many another fan, entered fandom young. Even then, I imagine he had trouble with his margins, just as I am now, due to the fact that I'm typing on a stencil ruled for sideways typing. While many BNFs spring overnight (or so it seems) to BNFdom--Dean Grennell and Bob Leman our two latest--many others have to work at it, toiling long and slow, starting young and gaining in experience and ability. Gregg Calkins began in this fashion. Kent Moomaw would have made it in another year. And Terry made it a couple of years back.

There isn't any magical moment at which one becomes a BNF. I'd say that in my mind I date it from Terry's sudden rise from producer of helter-skelter crud-plus-goodies to a consistent publisher of quality stuff. His DIAPARs in fapa have carried some remarkably well done fiction. His general nattering has become as delightful as Burbee's, and a comparison will show that while he's heavily Burbee-inspired, he's not an imitation.

Of course the crowning achievement was "Carl Brandon." Martin Alger called Carl's creators a bunch of pin-heads or something of the sort, but Alger's had little contact with "Brandon"--he never knew Brandon the vitriolic Cult member, Brandon the first-rate satirist, Brandon the blues-singer...

Brandon wasn't just Carr, of course, and no doubt Rike and Ellik are getting pretty tired of people using Carr and Brandon as synonyms, but after all, this is Terry's campaign. If Ron wanted to run, he shoulda rounded up some devoted enemies to nominate him.

At any rate, while many remember the TCarr of LOOKING BACKWARD--a memory Terry is trying to forget--today's Terry Carr has changed, matured, gotten married.

Today's Terry Carr is probably the most outstanding active producer of material and fmz in fandom today. His material is of such quality that no doubt it'll be selling soon, if Terry wants to sell.

In person, Terry is fully up to his paper-reputation. In fact, his personality on paper almost completely echoes his in-person personality, and few who've enjoyed reading his material will fail to enjoy knowing TCarr the man.

Certainly he's best known to the British, and by and far our best all-round fan for TAFF. He represents no narrow segment of fandom, he does not base his appeal on his sex, and... Well, I can't think of a single reason why you shouldn't vote for him for TAFF. The voting forms were in the last mailing. If you haven't yet, vote for Terry.

I mean, hell--he's the only FAPAN in the bunch.

He'll probably include his report in FAPA, too. Won't you, Ter...?