

LASFS GETS CLUB HOUSE

ALL THE NEWS THAT GIVES FITS WE PRINT

That's right -- for the news that LOCUS won't print, and the truth that CHRONICLE subverts, get ORGANLEGGER. MIKE GLYER, 14974 Osceola St., Sylmar CA 91342, and evenings 361-0694 (213), is the supplier of this worthy rag, in its 3rd issue somehow the oldest continuing fannish newszine, at the rate of 7/\$1 and 14/\$2, or from the freebie list in exchange for usable news, reviews, trades -- other than for PRE -- locs and such. ONE FREE SAMPLE TO ANYONE ANYWHERE IN THE WORLD. Extra extra read all about it, pinball wizard in a miracle cure.

In a sudden move bringing the LASFS nearer to the crux of fancivilization as we know it (i.e. Sylmar) the LASFS meeting of August 23 virtually unanimously passed the second of two legally required motions before using the Building Fund to purchase a Clubhouse. Located four blocks west of Vineland in Studio City, on Ventura Boulevard (11360 Ventura), it is a single-story house-structure with a business-style masonry front. Sold for \$32,000 -- the substantial portion of which will come from the \$26,586.57 currently in the BF (albeit not all of the BF will be spent, a fraction will be kept in reserve) -- its financing has not been decided in detail, just that some combination of bank loans and member donations or loans will come into being, upon decision of the Board.

Inasmuch that Bruce Pelz, the club treasurer whose 5 years in office produced most of the BF money, has announced as of June he would not run again in 1974, the acquisition of the Clubhouse will demand a new resurgence in club activity. The BF will be operated continuously to pay off loans, taxes, repairs, etc., and further will have to bring in around as much as it had been under Pelz -- no mean feat. Barry Gold seems to most probable candidate to take over the job at this time, (but one hardly point out that it will take more time from members than ever to attend the business of the LASFS now that the Clubhouse is here.)

Chairman of the Board of Directors of the LASFS Milt Stevens has meanwhile been doing the time-consuming work of getting all inspections and preparatory financial arrangements made. More news as it happens.

MORE NEWS THAN
SOME PEOPLE
CAN STAND

ORGANLEGGER

light

AUG 26, 1973 000

PATTEN

"In your report in ORGANLEGGER v.2 #2 on the July 26th LASFS debate, your write-up leaves the reader somewhat in doubt as to the subject of the debate. It was officially on the merits of the Melbourne vs. LA bids for the 1975 Worldcon...

"...In my presentation of the Melbourne bid, which you describe as 'Patten expressed a few of the Aussiecon's points, in an unconvincing manner, for he found himself in agreement with Crayne...', I was trying to make the points that (a) support for Melbourne's bid should not be interpreted as rejection of Crayne's objections to Millard's actions and the present Worldcon/NASFIC turmoil, since they were separate subjects, and (b) the Australian fans have worked for years to build up a good bid for what promises to be an excellent Worldcon, and fandom should not make this an innocent casualty of the political fighting over Millard's action by voting for Los Angeles in reprisal over the cancellation of the NASFIC, ignoring all other considerations. I also did not challenge Crayne's claim that, if he should win the '75 Worldcon at the Torcon bidding session he can put together a convention during the coming two years that fans will not consider incompetent. From that point, both the debate and the audience participation were devoted almost entirely to the Millard action, and the rotation plan, and the question of how the Worldcon should be run, and the original subject was pretty much forgotten.

"Mostly I'm unhappy that your phrasing can be interpreted as meaning that I gave an unconvincing pitch for the Aussiecon bid because I really agreed with Crayne that his LA Worldcon bid is the better of the two. This was certainly not the case."

Fred, if you had read what I wrote you would not have written that final paragraph. I said, "Patten expressed a few of the Aussiecon's points, in an unconvincing manner, for he found himself in agreement with Crayne that there were basic issues to be decided in the wake of Millard's dictate...etc." There is no question but that you have always numbered among the staunchest supporters of the Australian bid in Los Angeles, as chairman of the DUFF fund, and as author and promoter of the LA ad supporting Australia in the TORCON program book. But there is also no question that you let the whole purpose of the debate get away from you when you let Crayne run the whole discussion, and except for a brief commentary on how hard Australia worked to put on its bid, never made your position as clear as you have in the letter above. Perhaps you were being a bit too objective, or a bit too fair. I know if I'd taken the Australian partisan side in that debate I'd have been quite deliberate in describing the Australian bid, and in pinning Crayne's hide up on grounds of unpreparedness. Except for purpose of protest, no man can seriously solicit support for a world convention bid when he has nothing to offer except his location in North America as an indication of what the con will be like. As moderator I could not, but as editor here I can say I don't think Crayne can produce anything near the quality of an LACon, even though I have nothing but high regard for him personally.

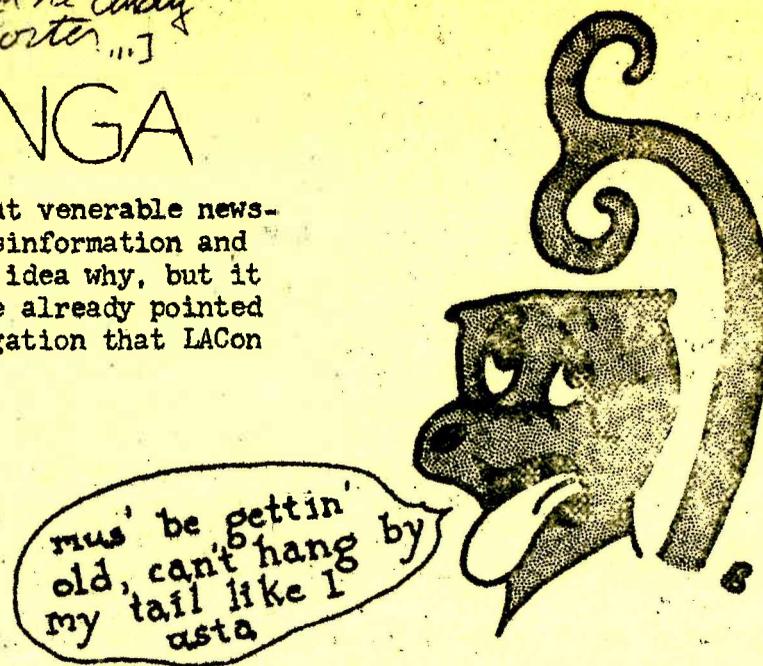
FANS IN MOTION

Tim Kirk, having received his master's degree from UC Long Beach, has departed LA for the hinterlands of Kansas City and a post with the Hallmark Greeting Card Company. Matthew Tepper, apa manager of Taps, will be in San Francisco to attend college this year, living at 2200 16th Ave., San Francisco, California, 94116.

Susan Glicksohn, according to LOCUS, has taken a post at a university as specialist in Canadian literature. It was nice, but confusing, of her only to send me a CoA: 139 Mayfar Cres., Regina, Sask., S4S 4J1. As of September 1, 1973.

DON'T STEP ^[in re Andy Porter...] IN THE BUZANGA

Andy Porter, publisher of that venerable newszine CHRONICLE, specializes in misinformation and character demolition. I have no idea why, but it is the fact of the matter. As we already pointed out in last issue, Porter's allegation that LACon had "cooked its books" (his phrase from phone conversation), circulated through all the world's newszines (of those I've seen, NORSTRILLIAN NEWS, CHECKPOINT, SOTWJ, and SON OF GRAFAN) was misinformed. Possibly malicious. And save Times vs. Sullivan, maybe slanderous. That in itself would not need my further comment, however, except Porter won't let it go.



"I have no axe to grind; I'm simply interested in seeing that the truth is brought out for all to see" explains Andy in CHRONICLE 2. It seems that somewhere in between "I have caught LACon with its pants down and the feeling is interesting" and "I have no axe to grind..." somebody must have stolen his axe -- or maybe he just left it protruding from the back of the LAConcom and neglected to recover it. Listen:

FROM CHRONICLE TWO: "...What they [two treasurer's reports by Bruce Pelz/ seem to indicate is that profit from the Combined Book Exhibit was given to various LASFS members, who in turn donated it under their own names to the LASFS Building Fund. This seems to indicate a something-for-nothing credit against individual members' income taxes, (donations to LASFS Inc. are tax deductible) which is, to coin a word, Odd." This is an accusation Porter phoned me to discuss. In the course of that phone conversation I explained to him three different times and three different ways that not only had the donations to the Building Fund never taken place in the manner described, but that it was virtually impossible for anyone to have taken advantage of their credit for tax purposes. Regardless, Porter blandly published his prefabrication, citing the LASFS Building Fund/treasury reports as support. This is unacceptable. Those treasurer's reports prove nothing about the method of donation. Simply enough: Pelz would rather see people get credit for income, and in this case for helping to generate by working on the LASFS events at LACon, than have the lump sum credited to the event (which would invariably confuse the feeble-minded into thinking that the LACon had slipped LASFS about \$1500 on the side). So concom members of LASFS were credited \$50 of the profits introduced to the Building Fund, and other members received credit in their name proportional to the time they had worked. I worked an hour at the LASFS table, and so got credit for \$2.00. That was the per-hour credit. Never a cent of it was given to me, or anybody else, nor was that ever even a question.

A further note. To deduct that credit from one's income tax, one would have to

have \$2,000 in itemized deductions. I have discussed the tax angle with several members of the concom, and nobody among those has either deducted their credit or mentioned anybody who had. To start with, for most of them it would be impossible.

Mr. Porter has a strange way of bringing "the truth out for all to see." Giving him the benefit of his stated intentions, he still seems to be wasting much effort by his means of revealing the truth, which so far has been to tell a lie about the concom and so elicit an explanation.

In CHRONICLE 3 Andy is off again. I wrote him the information above, which he says I put under DNQ except for one paragraph. My xerox shows no instructions about DNQ, much less excepting one paragraph, but it matters not since Porter published the only part I'd have chosen to suppress, my perjoratives directed at him. Which is doubly unfortunate since he took them out of context, edited them, and so changed my carefully-drawn sarcasm into something th at portrays me as a pinhead. The gist of what I said was that since he'd been wrong about the Program Book figure being deceptive he owed the convention committee an apology, but I doubted he'd go to the trouble, since I, had I done what he had, which is spread a rudely-worded lie through every newszine in the world, I would not go to the same lengths to expose my obnoxiousness, so I didn't expect Porter to do such a thing. I.e., it would surprise me if he did.

He hasn't. Just taken my remarks out of context (and apparently, so he says, broken confidentiality) in an effort to embarrass me.

Porter is strong on snotty, self-congratulatory rhetoric. "Well, I don't have anything to hide, nor, in this rather delicate matter, with accusations and insults flying thick and fast, should Mike. I'll admit I was wrong, in that the cost of the printing bill was exactly as high as the Financial Report said it was. This is simply something that wouldn't have come out without someone asking questions, and I felt that it was my right and privilege to ask those questions." What bullshit. Since Porter has supplied all of the accusations, and his share of the insults, he'd better make sure he isn't hiding something from CHRONICLE readers. His suggestion that I have anything to hide is stupid, since what he says I'd DNQ'd is all information (printed above) that demonstrates he lied about the LAConcom. As for his intimation that nobody would have found out that the LACon Program Book cost exactly what they said it cost in the Financial Report, that is self-evidently asinine. If Porter hadn't accused the LAConcom of "cooking the books" everybody would have accepted the accurate figure in the Financial Report and there would have been no need for clarification. Since Porter is the only fan to have made any big profit from the budget of the convention (his self-estimated \$260 in PB ad commissions) he is understandably eager for company in the profiteering category, but he hasn't any. The PB cost what it announced. Nobody got any tax breaks through LASFS income. It may be Porter's right as an LACon member to ask questions, but it is hardly his right or "privilege" to abuse the committee's reputation.

***** X

Since the production of prrof that the price of the Program Book (\$3678.78 base, plus \$831.60 for a second printing) is the same as announced, suggestions that this "high price" demonstrates mismanagement by the LAConcom (since it is much higher than Noreascon's) have come up. While it suffices to point out that the LACon PB was a couple dozen pages longer, and higher quality production all around, it strikes me as very ironic that these charges have come from the same people who decry cons making a profit. And what better way (or more legitimate, anyway) can a concom return income to every member equally than through a high-quality Program Book?

FUNNY GLYER GAMES DEPARTMENT: Nobody has written in to tell me that in ORGANLEGGER 6 (v2 n7) the Westercon report never once mentions which city it took place in. For any of you who were confused, and to save the rest of you the trouble of pointing this putridity out -- San Francisco (Frisco, for TC) was the place.

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(+) THE BJO (+)
(+) TRIMBLE PICK-A-NEWSSTORY (+)
(+) SERVICE 8/8/73 (+)
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"...I have to now publish a newsletter for the artists, printing Fred Isaac's letter and our answer, as Instant Message did, and I guess that will be that. The whole thing is really rather strange; first it turns out that at least 2/3 of

the hangings were available all the time, and then it turns out that the hangings are not the ones we knew, and are smaller and use (yike!) glass cloth for the hanging part, instead of burlap or seisal. So...all the fuss and muss was for nothing, because had John and I known that the hangings were different, and used the very dangerous material of glass cloth (something like working with angel hair or spun glass), we would never have considered using the hangings in the first place...

"Andrew Porter's screeching might be halted if you printed how many ads he collected for the LACon book, and how many were NOT paid for, although he got his fees. ((I doubt it. It's the concom's business to collect.)) In fact, why did we pay a fan, who should have been terrifically idealistic (pardon me: I*D*E*A*L*-I*S*T*I*C*!) and not wanted to make a profit off fandom and conventions? Hmm?

"As for the Don Davis thing; we have a letter in hand that admits to copying art, on the one hand, and uses some of the most specious reasoning for doing so! It will also be printed in the next Art Show newsletter, so anyone wanting full details could send to me for a copy. ((PO Box 74866, LA, CA 90004)) I'd appreciate a few (two at least) 8¢ stamps to help out here -- in spite of Mrs. Bushyager's accusations, us money-grubbing Trimbles are usually broke. (Of course I've sold off the chinchilla VW-cozy, with the diamond buttons, since her yellow journalism revealed our blatant ripoff of the Art Show, since we felt it was too ostentatious!)

"...I suppose this means writing up at least one Art Show financial report, but the artists won't like it. Many of them do not declare the Art Show earnings on their income tax! However, and I think fandom may as well know this now: the Trimbles do declare the Art Show on their income tax returns! Think about it."

The rest of Bjo's discussion of Linda Bushyager, while worth printing, will be echoed in the Granfalloon letter column when next Linda Bushyager goes to print. Ship her 75¢ (3/\$2). It won't be the Sack of Rome (for you Hagar fans) but perhaps the Sack of 1614 Evans Ave., Propsect Park PA)

Freff has applied to the Ringling Brothers Clown ~~College~~ College. (Lee Gold)
Bruce Pelz will be/is now on the Cult Waitlist again -- after a long period of determined resistance to rejoining. (Lee Gold)
Lee and Barry Gold's new car has license plate Z9M9Z. Their old car has FIAWOL. (Golds)

PREHENSILE 10 (possibly distributed at Torcon) will be republishing the Charlie Brown letter seen in INWORLDS 7/8, for any of you who didn't get to see his detailing of the LACUS operation. PRE is 50¢ a shot.

EGOBOD and EGOBARF for The Organlegger.....

"A rather political newsletter of the O.L. sort is valuable, but perhaps somewhat suspect, considering that it emanates from an associate -- at least -- of the infamous APA H gang..." Ned Brooks.

"Warm congratulatory letter, eh? Must be some other fella." Mike Glicksohn.

"Thanks for the ORGANLEGGER. This is a Valuable and Interesting publication, sir, and I hope you have the zap and \$\$ to keep it coming. 'All the news that LOCUS sees fit not to print.'" Dick Geis.

"ORGANLEGGER by all means!" Bill Powers

LIVE LONG AND PROSPER DEPARTMENT: David Gerrold's recent duo of Star Trek books, one

of which footnoted LASFS, has been bringing in a steady stream of generally Odd but occasionally legitimately interested letters. Including one new member from...Ohio? (I'll have to doublecheck, but it was some removed place like that.)

Jaqueline Lidtenberg writes: "I hope you don't find ST anathema as so many trufen do.. Out of that plasma of neofen is coming some startling material. There is a little group of new sf writers who have cut their teeth on writing ST fiction, or who have been led into sf writing by the inspiration of ST. Ruth Berman is leading this group, I suppose I'm somewhere in the middle with an sf novel I just sold to Doubleday titled HOUSE OF ZEOR and not scheduled to appear until early next year, and the latest I've heard of sold a supernatural story to a paperback anthology for her first sale . . . and has several other properties making the rounds already..." She encloses a xerox of a letter from the Smithsonian Institution's National Air and Space Museum which professes an interest in obtaining, if not actively seraching out, Star Trek collecteana, both on its own merits as a successful sf production, and as a part of that same sf which inspired a variety of rocket pioneers. She also passes along some ST wargaming developments, which turn out to derive from a fringe fan in the orbit of Russell Powell, Southern California wargaming czar who turned up at my college (USC) a couple years ago to found a wargaming club. I would have joined, but these guys were good. Also as likely a crop of fuggheads as you'll ever meet (except Powell himself).

LA fen that I know are headed for Torcon: myself, Milt Stevens, the Trimbles, Don Fitch, Fred Patten, Lois Newman.

subscribers to date, (whose subs. of course, go to the Strelkov fund): Ted Johnstone, Tom Digby, Len&June Moffatt, Jackie Franke, Rebecca Lesses, Denis Quane, Lois Newman, Doug Abe, Phil Castora, Fred Patten, Ed Finklestein, Will Straw, Linda Bushyager, George Wells, Stan Burns, Stephen Gregg, Mike Glicksohn, Ned Brooks, David McDaniel

MIKE GLYER
14974 Osceola St
Sylmar, CA 91342

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