

ROTSER TAFF



OUTWORLDS FLYER three

...in Conjunction with OUTWORLDS III

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Outworlds Bi-Monthly may be obtained by means of: CASH: 50¢ [3/-] per issue;
\$1. [8/-] for 3 issues;
FOR CONTRIBUTIONS OF MATERIAL, \$2. [15/-] for 6 issues.

either artistically written, or simply artistic.

Contributors are our favorite people, and receive 2 copies of the issue in which their masterpieces appear. One of these copies will be sent via 1st Class Mail (in North America), or via Printed Matter Airmail, overseas. (Original artwork will be returned, but only on request.) S.S.A.E. required only with fictive submissions.

TRADES: But I do not trade with promises or possibilities. Also, I am tempted to initiate the 'Charlie Brown' method of crediting trades with a specific number of Ow's. If there is a 'T' on your mailing label, we're trading all for all; otherwise, check the number. [Effective this issue, all unheard-from D:B 'trades' are dropped.]

LETTERS OF COMMENT: Those printed in the magazine, proper, will have an issue added to their 'credit'. Those who don't...won't. And while I'll accept with joy, a postcard from Robert Bloch, chances are that I'll require something a bit more from You. In other words, if you go the LOC route, Respond every issue. 'Nuff said?

Beginning this issue, any copies returned because of an incorrect address will deduct one from your 'credit'. College students, Please Note.

DEFINIATION: An issue becomes a 'Back Issue' upon publishing of the subsequent issue. BACK ISSUES ARE NOT AVAILABLE AS PART OF A RETROACTIVE SUB. However, for 50¢, each...

My gentle wife wishes me to Note that Steve Fabian's 'Merlady' is from an earlier period (2 or 3 years ago), and not to be compared to his more recent work, such as the 'Drifters'. I dunno...I still like it...do you suppose she might be jealous?

Speaking of Art...I am willing to trade one of 'my' Fabian's, for one of your Fabian's...

I will also trade the following for other uncluttered reproductions of Barr, Austin, Kirk...you get the idea. And, retroactively, a Contributor may request a copy of any A-Number appearing in an issue HE appeared in. A 'Contributor', under this application, is not a LOCer, but rather a article-ist, poet, or another Artist, or my wife. [As you may gather, I LIKE to get material...][Over, we go.....]

OTHERWISE...they are 15¢ each...OR...You can pick Two for each Dollar's worth of *Outworlds* material [Back Issues; Subs] ordered after receipt of this Flyer, and before publication of the Next Ow., which is when any of this stuff you qualify for, will be mailed...with. Gee...ain't this fun, gang?

Now then, the ART:

MIKE GILBERT: (A1) Canta 158 [I/4]; (A2) Cloud of Dust [I/26]; (A8) Triple-Header [II/57]; (A11) TITLE 5--story [II/39 thru 42]

BILL ROTSLER: (A3) Wordy Cover [II/27]; (A4) '?' [II/29]; (A5) THERE ARE MANY FANDOMS [II/32&33]; (A9) D.O.M. [II/58]

STEVE FABIAN: (A6) Whip Gril [II/47]; (A13) Drifters [III/89]; (A14) Mermaid [III/90]

(A7) IVOR LATTO's Mercenaries [II/48] (A12) JIM CAWTHORN's Grave Girl [III/65]
(A10) Rotsler & Kirk's Dragging Notes [II/60]

All are Mimeoed or Offset on one side of the paper, only--Except (A11). Quantities ARE Limited--First Come, first... Any & All of the Above Subject to Change, Next Time...

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Robert Brown [1484 Elm Ave., Long Beach, Calif. 90813] is still looking for those copies of D:B 1, 2 & 5. He has an extra of D:B 8 for trading purposes.

Mike Gilbert [5711 West Henrietta Road, West Henrietta, N.Y. 14586]--ace artist--in reference to his letter on Page 68. says: I still have some prints left out of a for sure limited run (I'll never touch a press again) for \$2.00 a piece--anybody wanna buy?

We heard from a lot of delightful people, this time, and I'd list their names...but I think it's an insane and embarrassing custom. Next time, I might not think this way...

Several people have inquired as to the health & whereabouts of one Bill Mallardi. I can assure you that he is alive & well in Box 368, Akron, 44309. About His post-D:B entry? Well, he has some good material, & I feel sure that he'll publish one of these days. Why not write him? BEM doesn't bite; he may snap a little bit, but...

Several people also wrote to ask me to mention various Conventions & Things, but since ALL of My Readers get both LOCUS [10 for \$2. from Charlie Brown, 2078 Anthony Ave., Bronx, N.Y. 10457] and WINNIE [6 for a Dollar: Mike Ward, Box 41, Menlo Park, Calif. 94025], that would be rather repitve, wouldn't it?

LAST CHANCE (for a couple of issues) at *Double:Bill* Left-overs--[-] = Number of copies:
#3 [1] 50¢; #4 [1] 50¢; #8 [3] \$2. ea.; #10 [4] 50¢ ea.; #12 [2] 50¢ea.; #13 [1] 50¢;
#14 [11] 50¢ ea.; #15 [18] 50¢ ea.; #16 [3] 50¢ ea.; #17 [10] 50¢ ea. That's all, folks!

We're still getting 'Dealer' Inquiries about *The Double:Bill Symposium* [\$3.00 each] and *Double:Bill* #21 [\$1.00 each]. We DON'T 'bill', people...this is a ghoddammned hobby! Tell you what...we'll Sell 3 copies of either one...for the price of 2, cash on the line, to one address, to any enterprising soul who wants to try & make a buck. O.k.?

Make Checks & M.O.'s Payable to either William L. Bowers or Joan Bowers--we know each other.

Chances of our making Midwestcon: 50/50; PgHLANGE...about 75% in favor; TORONTO--barring major disaster, 100%. *Outworlds IV* will be out Before PgHLANGE...we'll bring your copy there, but only if you ask. IN IT: A Di Fate cover, THE NAKED FAN (Maybe) and Steve Fabian's Page s-t-r-e-t-c-h-e-s... + + See you then? BILL & JOAN