

...this is the *Outworlds FLYER #6*, ...being a Commercial Word or two from the Editors:  
BILL & JOAN BOWERS : P.O. Box 87 : Barberton : Ohio : 44203

# This issue of Ow lists at 50¢ [as do Back Issues III; IV & V]. *Outworlds '71* [Issues 7 thru 10] will be published before year's end, and run \$3.00 for all 4 numbers. Ow is also available in the Normal Ways: Contributions of words & Art/arranged trades/printed LOCs. [For Overseas Agents & Rates, see the current *Outworlds Data Sheet*...]

# PLEASE Check your mailing label; if there is a '6' thereon...this is it! An 'L' means you're good up until the end of the decade; an 'X' tells you that by reason of money or contribution, you are 'good' thru issue 10. If there's an 'a', you are a member of our Art Staff, and a 't' makes you one of our relatively few all-for-all trades.

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Lest We Forget: This issue is Dedicated, with thanks, to Two who had the thankless task of helping Joan & I move---Roger Bryant, Jr. & Jim Webbert & His trusty, indispensable Econoline.  
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# With this issue, to those of you who have accumulated at least five of the first six issues, goes the *Outworlds '70 Egoboo Poll*. Now I know that polls are looked at with askance (and that there seems to be one a week, lately), and that the response is usually a rather low percentage of those invited to participate. I know this from Experience--even though Mallardi & I never ran nearly as many polls as some people have inferred. But I'm stubborn.

Now all I have to do is to get you to fill this one out, and send it back. As a minor inducement, the results will be published (along with a full Index to the first six Ow's, and, possibly, a Bowers-talk on why some of the things that have puzzled you turned out that way) in something tentatively titled YEAR ONE--to be published between #'s 7 & 8. The ONLY way any of you receiving the poll will be able to get the published results/index, will be by participating. It will not be considered a part of trades & subs; and the 25¢ price tag mentioned in the Data Sheet is hereby restricted to those interested parties who don't have the opportunity to participate for one reason or another.

Please do participate, people--and humor the Old Man...

# You will recall that Last Time, I made the rather tongue-in-cheek offer of 'Life-time Subs', for the express purpose of adding more type elements to our collection. To our vast surprise, we did have one ~~sub~~ taker. Now I'm not sure whether Alexis desires it to be known, but the new typeface this issue [THIS one!] is courtesy of Alexis A. Gilliland. Not only that, but he also writes wonderfully funny things for us. If past experience has finally taught me one thing, it is that those few who actively support a particular fanzine tend to overdo it--all out of proportion to the remainder of the mailing list (Good people, they are, too...)--and can never really be repaid adequately. At any rate...a public note of thanks & gratitude to Alexis & Doll--you are wonderful people...

So, bravely, I will make the offer one more time: ALL Bowers-publications (there will be some in addition to Ow) for a period which commenced Jan. 1, 71 thru Dec. 31, 79--\$18.00. (If there is an 'X' on your label THIS time--make that \$16.00. (A fella's gotta try...!))

# Also, last time, I made some noises about my potential FAPA membership & said that Ow would not be run thru it. I've made it...and changed my mind. I feel that it's best this year to concentrate on one fanzine, rather than attempting two, or more...and all of them suffering. Therefore, Ow 7 will be postmailed to the Feb. FAPA mailing, & hopefully the remaining 3 will be IN their respective bundles. Outsider copies will be mailed on a delayed basis--a week or two later--but contributors will still get theirs First Class; it's become a custom. Whether Ow will remain in FAPA after this initial year is highly debatable; it depends largely on the response it generates--but that won't be the sole deciding factor...

Several kind Fapans took me at my word last time--and subbed. Their money will be returned on request, or held as credit for special projects, or for next year if Ow comes out. The whole situation is not really ideal: Several of those 'in' also publish general circulation zines I trade with--this will have to be worked out individually, I suppose. And several of my most faithful contributors are members of FAPA--I hope that they will continue to be such, and page credits will be assigned.

# This isn't exactly what I had in mind, when I said that Ow '71 would be different from Ow '70--but it will at least generate more Bowers-pages for you Bowers-fans out there, and perhaps work out for the best. We'll see.

...in the meantime, remember it's definitely TERRY JEEVES for T.A.F.F.! BILL BOWERS