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RATES: *The 1971 Model Outworlds* [Issues SEVEN thru TEN] are available on a 'Group Basis' only; no individual copies will be available for cash. THE FOUR ISSUE SUB RATES ARE -- \$3.00 [U.S. & CANADA]; \$2.00 [Australia]; and 16/0 [Great Britain]. BACK ISSUES -- Ow 4; Ow 5; & Ow 6 -- are available. 50¢ ea.; A40¢ ea. in Australia; 3/6 ea. in England.
[Make Checks, etc., payable to WILLIAM L. BOWERS, or the Agent; not to 'Outworlds']

A new 'DATA Sheet' with other commercial opportunities, trade policies, etc. -- next issue.
...and students: Please let me know summer COAs a.s.a.p.

TERRY JEEVES for T.A.F.F.! - TERRY JEEVES for T.A.F.F.? - TERRY JEEVES for T.A.F.F.! Yes!

By my own schedule, this issue is late--as was #6. (Incidentally, for the Record: I consider Ow #6 to have been one of the '70 issues, despite it's January appearance. Humor me.) The factors causing the delay were/are mostly mundane & totally uninteresting, I imagine, to you--tho important to us. Apologies are extended to the contributors--both for the delay in correspondance & publication. I'm working on it...

Speaking of being late & all: Ow #7 (exactly 1/2 the size of D:B #7, you will note) would not have been billed a special 'annish' even if it had come out on time. In fact, I didn't even ask anyone specifically for material for an 'annish'. For, you see, I have something else to Celebrate this year: *Outworlds Nine* will mark the end of Ten years of fairly steady fanzine publishing on my part, which doesn't make me a Boggs or a Warner, but which is something of an endurance record nonetheless. But only the start!

Another thing: This spring, I will have been out of high school ten years, also. And I've finally decided, after uncountable false starts, head-against-the-wall-bangings, and one (only) ulcer, where I'm going...what I'm going to do the rest of my life. More about that in the next 'Pen', but it does mean that (for at least 3 years) #9 is going to be the last issue on which I can safely pull out all stops. (I haven't so far...)

So...this time I'm making a definite plea to see material & art of all types. In fact, I'll put it another way: If you never again contribute to one of my fanzines, please do...this time! I am also, I think, fairly able to back up the statement that I will not produce something massive just for the sake of having sheer size, by compromising the editorial standards I've set for Ow. I understand that some people are reluctant to send Ow things because it's 'too beautiful' of some such nonsense, and their material isn't good enough, or wouldn't fit. That's a cop-out; no one can say it until they try me: if I like it, it's 'good enough', and my joy is in making the unfitable do that--'fit'. If I don't like it, or can't make it fit--I'll return it. And only you & I will know; I don't make a habit of pointing out things I've bounced when they appear elsewhere. There have been some; and I've also probably printed other faned's bounces. That's the system.

But enough... Deadline for Ow 9: June 15. If you care enough...

We have a new Australian Agent, due to Michael Cameron's impending move. A vote of thanks to Michael, and a welcome to Dennis. # Also thanks to Roger Bryant, who helped collate #6.

The Outworlds Gallery: I've been tempted to try this before, but the time never seemed ripe. Simply, while Con Art Shows are great for those who can make it, the ones who can't rarely have an opportunity to latch onto any of the better fan art. So, any Ow artist who is interested: I'm offering the 'flyer' as an auction place for art that appears within the magazine, proper. YOU, the artist, set the minimum you'll accept & the length of time you wish to keep a particular piece available. Mark this in pencil on the back of the pieces as you send them. Ow will levy a 10% commission on monies OVER the min. This is entirely up to the individual artist. We'll see how it works out...

BILL BOWERS