

Science Fiction VIEWSLETTER

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The SEPTEMBER INFORMAL MEETING will be held on the 23rd at The Gilded Cage, 261 South 21st Street at about 8:00 P M. Please bring any ideas for our conference (see below). Folk singing by Esther Halpern will follow at 10:00.

Apologies and all that for missing the notice for the formal meeting (It is still on the 2d Friday at the Y). More apologies if this is a little late, I guess I still haven't recovered from the Pittnia Microbus-Station Wagon-Pittcon. Anyhow, I can be replaced and elections are in January.

Started school Tuesday, the Last International is back in session, I promised two million people at Pittsburgh that I'd write or do something, gaaaah!

"Don't play games Centurion, drive the nails in point first!"

OUR ANNUAL FALL CONFERENCE (# 19) will be held on Saturday, November the 5th from 1:00 to 6:00 P M. The getogether will be at the Sheraton Hotel, 17th and Pennsylvania Blvd. in the Hall of Flags, West. We will send out notices with the details of the program later. In the meanwhile, we would appreciate announcements at your next meetings and any other publicity

The OCTOBER FORMAL MEETING will be held on the 11th at 8:00 P M. Place will be Room 203 (?) at the Central YCA as usual. We expect to have a rerun of various films including "Longer Than You Think" and "West of Outer Space". (I really expect to get the next Viewsletter out on time but - - - -)

IN THIS MONTH, on the 22d day of the Two Thousand Eight Hundred and Ninetieth year of the Third Age, Bilbo Baggins was born in the Shire. His nephew Frodo Baggins, was born on the same date in 2968 T. A., in Buckland, the Shire. On September 29, 3021 T. A., they sailed from the Grey Havens on the coasts of Eriador and were seen no more in Middle-earth.

The Philadelphia Folk Song Society is holding its first meeting on October 9th at the International House, 15th and Cherry. Chris Albertson (jazz disc jockey from WHAT-FM) will discuss blues as a meeting place of jazz and folk music. Meeting starts at 8:00 P M (possibly 8:15?).

"I don't care what pillar of fire you're following, get those men out of Sinai or I'm calling in the United Nations!"

THE PITTCON: This isn't going to be anything like a full report. I may add to it next issue. I will not discuss

the station wagon trip in any detail. The raven's comment will suffice.

What with 14 at the Pittcon, Philly was pretty well represented. Saturday night, PSFS held its birthday party. Twentyfive years in science fiction fandom! We had a cake and everything. By all accounts, a pretty good party.

Juanita Coulson (co-editor of Yandro) played guitar and sang at another party. In addition to very beautiful arrangements of Heinlein's "Green Hills of Earth" and "The Grand Canal" (I think she composed the music herself), she sang quite a number of very fine folk songs that I have never heard around Philadelphia or on records. Juanita has just started on the guitar (about eight months) but the quality and range of her voice are really great.

I enjoyed the Masquerade no end (naturally). I still regret not having a camera until the end, and even more not having glasses on. However, in spite of the handicap, Sylvia White, Bjo Trimble, and Peggy McKnight were all worth looking at. Also liked Don Studebaker as Gandalf.

I got a big kick from winning a prize (Most Bizarre) at the Masquerade. Would like to thank Janet Hauguel, Irv Wertleib and Ajax Hoch for much aid and assistance. Also Walter Steadman from Van Horn & Sons, Costumers for help in selecting the parts I rented.

Bjo Trimble won the prize for the Most Original costume and also the Grand Prize (selected by the other winners). Other prizes: Steve & Virginia Schultheis (Most Humorous), the Curtis family (Best Group - second year in a row), Stu Hoffman (Most Monstrous) and Earl Kemp (Most Beautiful).

Congratulations to Jim Taurasi, Frank Prieto, Ray Van Houten & Co. for putting out daily editions of S-F Times during the Pittcon. This sort of fanac involves a fantastic amount of work. Very good on-the-spot reporting!

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