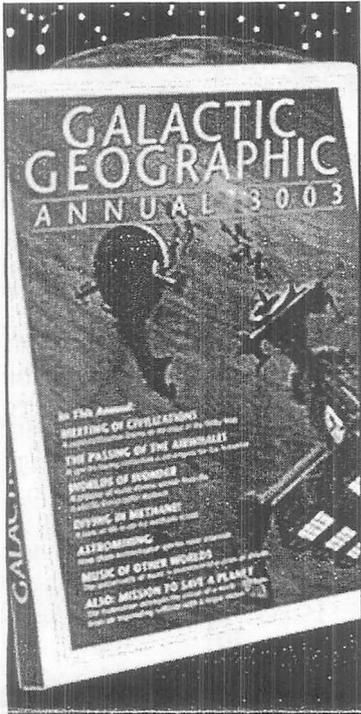


Our March Guest: Karl Kofoed



One of Karl's professions is that of an art director and designer who has worked for companies such as NW Ayer Direct in New York, designing DM material for AT&T and other corporations; and North American Publishing, as a promotional art director for 13 trade magazines. He has done recruitment advertising and and has worked in television as an art director and scenic designer.

Karl's other profession is that of a science fiction illustrator. The Galactic Geographic, his magnum opus, is a regular feature in Heavy Metal magazine. The Galactic Geographic Annual 2003 will be available in March 2003, published by Paper Tiger books. He has illustrated S.P. Somtow's The Ultimate Mallworld, "Mr. Bill in Space" with Walter Williams and Jim Wilson, and has done many science fiction book covers and interior illustrations. His work has been seen in numerous museum and gallery shows.

Membership Status

for February 21st, 2003

**Status changes are effective after meeting adjourns.*

First Timers: 2

Nominees: 0

New Members: (see first timers)

Members: 48

(46 active, 2 general, 0 inactive)

General Meeting:

These are the minutes of the General meeting held on February 21, 2002, at The Franklin Inn Club. The meeting was called to order at 8:20 pm.

Proxies: none

*Proxies may be delivered directly to the Secretary either in person, by mail (must arrive before the meeting), at the meeting by another member of the society.

Corrections to Minutes: *There were no corrections.*

Officers' Reports:

President (Hugh): I'm still President. Side Note: In April, when Suzanne will be taking over as President of the Society our April meeting falls on the 11th. Suzanne will not be able to attend due to Job requirements.

An event that saddened everyone here happened last month. The space shuttle Columbia disintegrated over Texas. At this time I'd like to take a moment to remember the crew of the Columbia. and the sacrifice made by these fine men and women, as well as all of those whose lives have been lost while braving the dangers of space exploration. We salute all of the brave men and women who continue to serve in our space program

Vice President (Jeff): no report

Secretary (Nathan): (The Secretary was late)

Treasurer (Suzanne): No official report (I left everything at home, having to run to the office). If you have receipts for PhilCon please get them to us ASAP. Pay your dues!

Announcements

The PSFS POST OFFICE BOX REMAINS OPEN. Due to a clerical error on our part the PO Box was closed for a short time. However the problem is solved and our mailing address remains: P.O. Box 8303; Philadelphia, PA, 19101-8303

Copies of all official PSFS correspondence should be sent to the Secretary for filing in the Society's official records.

For current information about PSFS visit <http://www.psfs.org>

Newsletter Submissions and Announcements can be e-mailed to secretary@psfs.org, mailed to the Society's P.O. Box, or given to the Secretary in writing at the meetings. To have your announcements, events, articles, etc. published accurately you must give the secretary the information in writing (or e-mail).

Prydonians of Princeton meet once a month at the Mercer County Library, Lawrenceville, NJ. Contact: Prydonians@aol.com or visit www.prydonians.org.

P.A.G.E. (Philadelphia Area Gaming Enthusiasts) meet every Sunday night at the Ethical Society on Rittenhouse Square. Meetings start at 6 pm and run till 10-10:30. They do role-playing, board gaming, historical (a bit of everything). Everyone's welcome. For more information visit <http://www.philagamers.org>

Barnes & Noble in Bryn Mawr has a Science Fiction Discussion group that meets the fourth Tuesday of every month, at 7:30pm.

The 2003 Nebula Awards® Weekend will be at the Radisson Plaza-Warwick, 1701 Locust Street, Philadelphia, PA 19103, April 18, 19, and 20, 2003. The basic room rate is \$82 per room, double occupancy. There are suites and other upgrades available. The price for the entire 2003 Nebula Awards® Weekend will be \$85 until March 21, 2003. The price then becomes \$100 until April 10, 2003. After that, the cost, if banquet space is still available, will be \$125 and will have to be paid at the hotel during the event. The cost for only the ceremony is \$40. More information and updates are or will be available on the SFWA website, <http://sfwa.org>, under "Nebula Awards®"

The Lost Highways Art Gallery Radebaugh Opening is an exhibition opening in March at our space in Old City, showing the rediscovered works of the mid 20th century futurist illustrator, A. C. Radebaugh. The exhibition-in-progress can be seen right now on line, at <http://www.losthighways.org/radebaugh.html>

The Eastern Pennsylvania Gaming Society is sponsoring Game Club Saturday at the Oxford Valley Mall-Community Room (upper level behind Zales), for anyone interested in playing board games, strategy games, military simulations (wargames and miniatures), railroad games, economic games, or family games. Bring your friends and your favorite games. Upcoming play dates are: 15 Mar, 12 Apr, 26 Apr, 17 May. For additional information, contact: Dave Bohnenberger, (610) 541-0712, dweeb@erols.comp; Bob Hranek, (610) 265-1768, rhranek@comcast.net; or visit www.epgs.org

Todd & Joni Dashoff will be Fan Guests of Honor at LunaCon.

Judith Berman will be reading and signing from her short story collection, "Lord Stink" and other stories. March 11, 2003, 7:30PM Barnes & Noble #1880 in Bryn Mawr, PA. 610-520-0355

Tom Purdom will be reading as a part of the Philadelphia Fantastic Group. March 28, 2003, 7:30PM Barnes and Noble Center City, (1805 Walnut St).

2 Year Director (Rebecca): none

2 Year Director (Debra): Thanks for the Birthday Card.

1 Year Director (Saul): The new Teenage Mutant Ninja Turtles Rock.

Committee Reports:

Philcon 2003 (Hugh):

We have negotiated a rearrangement of space for 2003.

Space Sciences (Hank Smith): Hank Smith has a list of events to be held in the near future. Please contact him for details.

Programming (Oz): Oz introduced Jeffrey Ford. See *Meeting Notices* for future guests and dates.

Suzanne has reappointed me as program director. The programming committee as of next year will be: Deb Ruh, Principal Assistant; Rebecca MArcus, Assistant; Suzanne Rosin, Society Socializer.

Special Events (Oz): The Lost Highways art gallery has agreed to provide a private cocktail reception and viewing of the Radebaugh Exhibit for the entire Philadelphia Science Fiction Society the weekend that the exhibit opens. The event will be Saturday, 3/8/03 from 4 to 8 P.M. at the Lost Highways Archive and Research Library, 307 Market Street, 2nd Floor, Philadelphia, Pa. 19106. Cocktails and munchies will be served. There will be no charge for any member attending.

Book Discussion (Oz): *The Picture of Dorian Gray* at Lee and Diane Weinstein's in March 2003, Contact Oz for future features, locations, and dates.

Webmaster (Nathan): The current host doesn't support the technology that we will be using to upgrade our website (to make it more functional). We need to decide n one of these three hosts that I've scouted out...

Old Business: none

New Business:

July & October meetings: Hank Smith reminded the society that we should vote soon about moving the July and October meetings to other weekends, due to convention conflicts.

Franklin Inn After Party: John, the President of the Franklin Inn Club introduced himself and explained that there is a full service Kitchen at the Club. The option was offered for an After Party dinner at the Club for \$15/person for parties of 6, 8, or 10 people. We should discuss the option and let them know.

PhilCon 2004 Motion: Jeff Linder moved, Hank Smith seconded, to open PhilCon '04 convention committee as an other body. Passed unanimously. Hugh Casey nominated Jeff Linder for PhilCon '04 chair. Jeff Linder Accepted.

New Web Hosting Motion: Joni moved, it was seconded, to command the board to make this decision among the three web hosts that were selected as potential hosts for the new PSFS website. Passed Unanimously.

Additional Insurance Expense Motion: Gary Feldbaum moved, Lew Wolkoff seconded, to authorize the expenditure for insurance increase of an additional \$2400 to cover next year's insurance. Passed.

Meeting Adjourned: 10:28 P.M.

Board Meeting

The Board meeting previously scheduled for February 27th has been rescheduled to March 6th due to the threat of snow.

The following is the preliminary budget submitted to the board for approval prior to the cancelled/rescheduled meeting. Changes, if any, will be available in printed form at the March meeting:

PSFS BUDGET	2001	2002	2003
MEETING SPACE	2880	2880	3850
SECRETARY	900	950	1045
WEBSITE	0	240	100
PUBLICITY	150	850	150
MARKETING	0	100	100
PROGRAMMING	4500	5000	5000
EXTERNAL PROGRAMMING	600	600	500
TREASURER	100	100	100
SPECIAL EVENTS	25	25	25
REFRESHMENTS	200	200	0
OVERSIGHT	100	100	100
PO BOX	125	125	125
ARCHIVES	10	10	10
BOOK DISCUSSION	25	25	25
NO FUND	0	0	0
HOTLINE	0	120	120
BOARD EMERGENCY	300	300	300
PRESIDENT EMERGENCY	300	300	300
BULK MAIL PERMIT	100	100	100
PKD AWARD	650	650	650
EDUCATION COMMITTEE	0	0	0
SPACE SCIENCES	0	0	0
INTERNET DOMAIN REG.	105	105	105
NON-PROFIT REG. FEE	15	15	15
INSURANCE	2100	2250	2250
TOTAL	13185	15045	14970

*UNDER PUBLICITY BUDGET

Notes: Meeting Space Increase: 11 meetings at \$350 at FIC; Secretary Increase: Postage; Web Hosting Decrease: \$7.95 per month at ipowerweb; Publicity Decrease: City Paper Stopped; External Prog. Decrease: Token Cut; Refreshments Decrease: Included in meeting space;

A Dream Within a Dream

by Edgar Allen Poe

Take this kiss upon the brow!
And, in parting from you now,
Thus much let me avow -
You are not wrong, who deem
That my days have been a dream;
Yet if hope has flown away
In a night, or in a day,
In a vision, or in none,
Is it therefore the less gone?
All that we see or seem
Is but a dream within a dream.

I stand amid the roar
Of a surf-tormented shore,
And I hold within my hand
Grains of golden sand -
How few! yet how they creep
Through my fingers to the deep,
While I weep - while I weep!
O God! can I not grasp
Them with a tighter clasp?
O God! can I not save
one from the pitiless wave?
Is all that we see or seem
But a dream within a dream?

Stupid Bits:

There are no words in the dictionary that rhyme with orange, purple and silver.

About the Society

The Philadelphia Science Fiction Society is a non-profit organization that meets monthly to discuss and promote science fiction and fantasy in literature, the arts, and popular culture.

General meetings are held on the 2nd Friday of each month at The Franklin Inn Club, located at 205 South Camac Street - unless otherwise specified. Business meeting starts at 8:00 pm. Program starts at 9 pm. Meeting dates may be changed by the Society when necessary. Meetings usually consist of business proceedings from 8:00 p.m. to 9:00 p.m., followed by a guest speaker involved in some area of Science Fiction or Fantasy, such as writers, editors, artists, etc.

Sponsored events such as The Philadelphia Science Fiction Convention, or PhilCon, is the annual science fiction conference sponsored by the Society

Other special interest events, are also sponsored by the society, such as the Book Discussion Group, which meets monthly to discuss a work of science fiction or fantasy; and the Special Events Group, which attends science fiction and fantasy movies and other events are also held.

Membership in the society is open to everyone. Becoming a member is easy. Attend your first meeting; we'll say "Hello." At your second meeting, you can nominate yourself for membership or ask someone else to nominate you. At the next meeting you attend following your nomination, you're eligible to be voted in as a General Member. Our current dues are \$24 for a full year (\$40 for couples), and attendance of 4 meetings each year maintains the status of Active Member.

Copies of the Bylaws and Standing Rules can be made available to all Society Members by asking the Secretary.

Contacting the Society

Board of Directors:

Questions? Comments? Contact any boardmember at these numbers, or e-mail us at board@psfs.org

President:	<i>Hugh Casey</i>	<i>(215)674-8047*</i>
Vice President:	<i>Jeff Linder</i>	<i>(856)983-3074</i>
Secretary:	<i>Nathan Lilly</i>	<i>(215)439-8690</i>
Treasurer:	<i>Suzanne Rosin</i>	<i>(610)667-5248</i>
2 Year Director:	<i>Debra Ruh</i>	<i>(215)739-9045</i>
2 Year Director:	<i>Rebecca Marcus</i>	<i>(610)642-8694</i>
1 Year Director:	<i>Saul Snitkin</i>	<i>(215)745-3765</i>

**no calls after 9p.m.*

To join the announcement list and other listserves and receive Society related announcements via e-mail, send an e-mail to 'announce-on@psfs.org'. To subscribe to PSFS-Talk (general PSFS discussions), the address is 'psfs-talk-on@psfs.org'.

Call the PSFS hotline: (877) 656-3914 for PSFS Meeting Information, to leave messages, and to receive last minute meeting cancelation notices.

About PSFS News

PSFS News is the newsletter and corporate minutes of the Philadelphia Science Fiction Society, published monthly as a benefit of membership.

Submissions - PSFS News welcomes submissions and is seeking to expand. Anyone wishing to contribute articles (book or movie reviews, discussion group or convention reports, announcements, etc.) is encouraged to do so. We prefer that articles be e-mailed (secretary@psfs.org) but they may be mailed if necessary to the PSFS PO Box. Deadline is two weeks before the next general meeting.

E-mailed articles may be sent in nearly any format, but text or HTML formats are preferred. Artwork, Sketches, Comics, or Photos are also welcome in any graphics format, or we can scan originals if mailed to us (originals will not be returned).

SciFi-ographies submissions are open to any member who would like to send us approximately 300 words about themselves, and their relationship with science fiction. Submissions will be published based on available space.

Subscriptions - PSFS News is available free to active and general members of PSFS, and to any Science Fiction Club or organization wishing to trade newsletters. Non-members or inactive members may subscribe at an annual cost of \$15/year.

PSFS News is published by the PSFS Secretary (Nathan E. Lilly) of the Philadelphia Science Fiction Society.

Contributors(in order of submission received): Henry Leon Lazarus, Nathan Lilly, Darrell Schweitzer, Lee Weinstein.

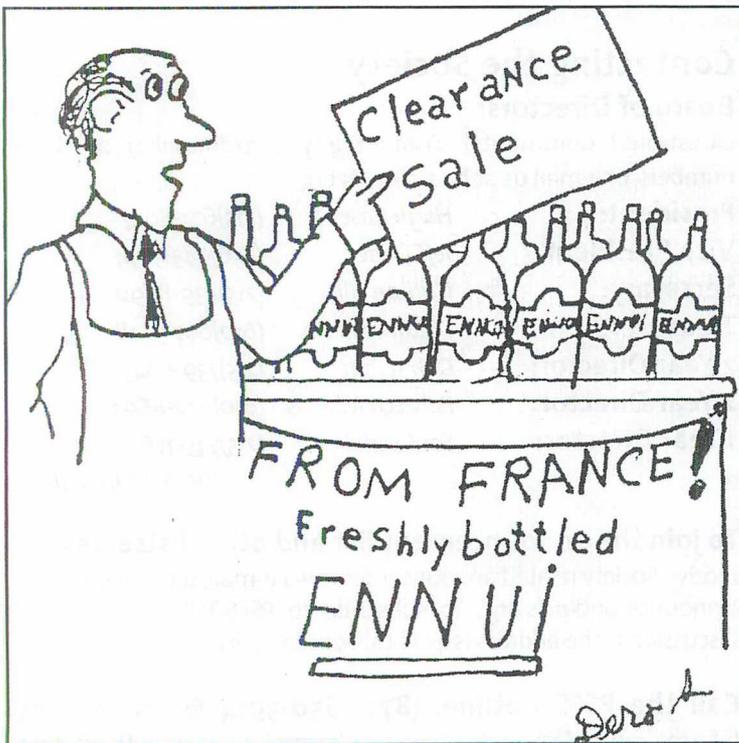
THIS SPACE FOR RENT!

Well, not *this* one, but one very much like it - If you would care to sponsor PSFS News, to help support the society and the newsletter, you may purchase either a half page or full page space (pending approval of the PSFS board).

Contact the secretary by e-mail (secretary@psfs.org) for more information (rates, deadlines, formats, etc.).

All contents copyright 2003 by the Philadelphia Science Fiction Society.

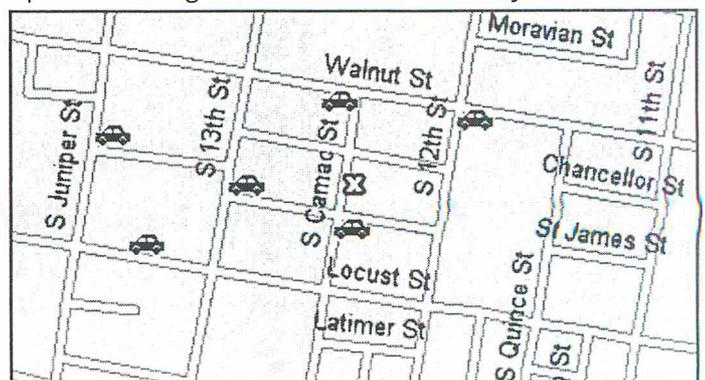
The Science Fiction Comic by Darrell Schweitzer



'The problem was, no one could work up any enthusiasm for the product.'

LOCATION MAP:

PHILADELPHIA SCIENCE FICTION SOCIETY MEETINGS meetings are held at *The Franklin Inn Club*, located at 205 South Camac Street—the northeast corner of the intersection of Camac and St. James Streets, between 12th and 13th streets on Walnut, in Center City Philadelphia. The approximate location of the building is marked with an X on the map below. Parking lots are marked with a "car" symbol.



Books for Mar. 2003

by Henry Leon Lazarus

Publishing is an expensive business because each book is unique. Each book has not only to be edited and proofed, it has to be set, printed, distributed, warehoused, etc. Not only that but unsold books are returnable, so that it is not unusual to have half of a print run or more destroyed, creating a very high overhead, especially for poor sellers. Publishers have been dreaming about electronic publishing - publishing without returns, paper costs, etc. For a while, but the problem is a chicken/egg one. There aren't enough readers for the books to justify the expense. I believe that once PDA phones become popular, electronic books will follow. I've been reading books on my Handspring Treo 300 and find that I like the brightness (I can even read in the dark), the fact that I never lose my place, and the ability to change font size offsets the lack of paper, the need to keep my phone charged, and the possibility that my e-book may no longer be readable if the technology changes. It also was nice to get one new novel for half the cost of a paperback when it was only available in expensive hard cover format.

I got Greg Keyes latest tale from Palm Digital Media for about four bucks and really enjoyed it. His tale of the coming of *The Briar King* (hard from Ballantine Books and available as an e-book) was exciting and fun, because the characters were enjoyably competent and the background well-designed and interesting. The Briar King is a creature out of nightmare, a creature of growing thorns whom legends associate his awakening with great destruction. Magic in this world comes in the form of gifts that are granted when one walks the fanes - sort of like walking the stations of the cross, except the stations are miles apart. The bad guys want to appease the Briar King, and they are opposed by a tom-boyish, stubborn Princess, a King's woodsman who can sense death coming, a naive, young monk with a gift for deciphering ancient texts, and a dueling swordsman who makes his living with his sword, dueling fools who come to challenge him. I especially liked the scene where he tries to duel a knight in armor, with his slim blade. This is the type of tale that keeps you on the edge of your seat, impossible to put down. I can't wait for part two of this four part series.

I visualized the lush colors of a Disney cartoon as I read Leah R. Cutter's tale of a woman *Paper Mage* (paper from ROC) - a magician who creates living creatures from folded paper. I have a feeling that, despite Xiao Yen's encounters with two dragons, a goddess, and a warlord turned immortal, the heart of the story about a shy, well-bred Chinese Woman during the Middle Kingdom period, would be lost if it were simplified into a cartoon. Most women in her society are segregated from the men, and bear lots of children in arranged marriages - and Xiao Yen wonders why she isn't living that life. This is a classic tale of a woman learning to be self-reliant and a wonderful story. I hope Ms. Cutter has further adventures for Xiao Yen.

There are two books this month that

assume that a primitive life is better than our technological age because people were much nicer back then.

Sharon Shinn returns to her world settled by colonists who rejected technology and who have real angels watching over them. It is a nice life, because when things are really needed the angels sing to the starship in orbit and it changes the weather and/or drops medicine. Susannah is chosen as the next *Angelica* (hard from Ace), wife of the next Archangel only a few centuries after the colonies were established. The main story is the romance between her and angel Gaaron (angels are genetically-modified humans and are born naturally from the union of human and angel). But the problem that their world faces is that of invasion by another people who haven't given up their technology. Since the other books in this nice series take place much later without reference to these invaders, it was obvious to me that the problem would be dealt with simply and, it the end it was. I find it hard to believe that the nomadic tribes that form the heart of this tale, would live such a happy life in any reality, but I like the series and hope Ms. Shinn intends to return to this beautiful world.

I like the Neanderthal scientist Ponter Bondit and his human lover Mary Vaughan who get back together when the gate between the worlds of *Neanderthal and Humans* (hard from Tor) is opened permanently. This sequel to *Hominids* (hard) starts with Ponter telling his Neanderthal psychiatrist about a crime he committed in the human world and continues till Robert J. Sawyer reaches the well-deserved crime. Mary gets to visit the Neanderthal world and the Neanderthals are exposed to the violent nature of our human Earth. But I found myself yelling at Mr. Sawyer that it was extremely unlikely that, left on their own, Neanderthals would have developed such an idyllic civilization - even one technologically superior to our own. I guess it comes out of the primitive is better thought that can be found so often in American (and I guess Canadian) cultures. The noble Indian transposed in this case to the noble Neanderthal. Fun, if you don't get mad at controlled backgrounds.

In *The Dark Wing* (paper) Walter H. Hunt introduced us to the winged Zor and their war with us humans because they thought we were the ancient enemy that feared for millennia. Almost a century later, *The Dark Path* (hard from Tor) details the meeting with the real enemy, beings who can control minds at a distance. It's obvious that Mr. Hunt knows that this genre of science fiction is taken from the Napoleonic Wars when he has a character order, "Beat to Quarters," when he sends his star ship into battle. Then Mr. Hunt takes a very different path, by having a human (a female Commodore) act out an ancient Zor myth - as a way to confront the enemy. Alas this excellent tale is 'to be continued' at the end so we'll have a year, at least, to find out how it all works out.

Mercedes Lackey sets her tale in a variation of Ancient Egypt with dragons that are used to *Joust* (hard from DAW). Vetch is a lower than a slave, because as a serf he can never be set free. However a Joust finds him

and makes him his dragon boy, responsible for feeding and grooming his dragon. Ari's dragon is special because Ari raised him from an egg, unlike the other dragons who were captured and tamed. Vetch somehow manages to raise a dragon from an egg in the chaos of the dragon stables, so he can escape to his people. Ms. Lackey draws her dragon stables from her experiences with horses and from raising birds. Her background feels right and normal. Vetch is a very likable scamp and I hope Ms. Lackey plans sequels.

A bit on the sillier side and more juvenile is Timothy Zahn's tale of *Dragon and Thief* (hard from Tor). Draycos, the dragon has to live in two-dimensional form as a tattoo, a sort of symbiotic relationship, on his host. When His host and shipmates are killed, he latches onto Jack Morgan, a fourteen-year-old, with his own ship, on the run because he and his uncle are suspected of theft. Blackmailed into another theft, this time on an expensive passenger liner, he has to learn to work with his new partner and turn the tables on his enemy. This is a fun beginning to a new series - and one that teen-age boys who like to read will really enjoy. The teenager living in me had fun with it.

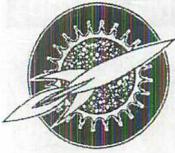
Dan Chernenko has a jaunty tale of a country with two kings; *Lanius The Bastard King* (trade from ROC), so called because his father married one wife too many to have a son, and Grus, commoner who led the navy and was asked to run the country in a crisis. Grus is old enough to be Lanius's father, skilled at ruling and at war. Lanius has been king-in-waiting all his life and likes searching through old documents. Their real foe is a God, exiled from heaven (The Banished One). This first book merely sets the scene and tells how the two Kings learn to work together. The main characters are good people trying to do the right thing, and very likable. It's not a series I'll keep, but I do plan to read the rest of the series.

The unicorn girl in her sixth adventure has to fight a bad guy who is poisoning the sacred cats on his planet, *Acorna's Rebels* (hard from Eos, by Anne McCaffrey and Elizabeth Ann Scarborough) consist of Acorna's friends, the cats (who are more intelligent than they seem) and priests of the true religion of cats. Mskahomia is a planet kept technologically isolated because of its constant warfare, but the nominal leader of the planet thinks that by poisoning the cats, and the water supply he can bring in technology and sell the precious gems found only on the planet. I think of this series for pre-teen girls and it is very sweet (diabetics shouldn't read it), but readable to adults (barely). This is one of the better books in the series.

Finally I'm going to mention a book that is not only dated (from 1930), it was, in a sense, printed just for me. I'm talking about the technology of print-on-demand in which the publisher lists the book, but only has it printed as needed. It's a transition between books going all electronic and the present wasteful method of overprinting so the books can be stocked in many book stores, many to be returned unsold. Hugo Danner, the *Gladiator* (trade from Gibson Press, by Philip Wylie) was transformed into *Superman* by Schuster and Seigel, and

his abilities, bullets bounce off him, he can move much faster than humanly possible, jump forty feet in the air, and lift several tons, were expanded for the comics. However, Hugo's tale is one of tragedy not superiority. Born of genetic engineering (his biologist father was way ahead of his time) and not from another planet, he very much resembles the Clark Kent of the television show, Smallville. He leaves college when he accidentally kills a man in football, excels in World War I, but not enough to make a difference in the war. In fact the whole theme of the book is that his super-strength is wasted in a world where machines do the heavy lifting. It still reads well today and is well worth the look at your local library.

Older reprints this months include Keith Laumer's *A Plague of Demons and other stories* (trade from Baen) which includes some of the more depressing work of this late author; and Joel Rosenberg's first three novels in his *The Guardians of the Flames* (hard from Baen) which was one of the early works to take characters from our world to a dungeon-and-dragon world. Fun. Collections this month include *Grimmer Than Hell* (hard from Baen) a collection of David Drakes war tales; a reprinting of *The Science Fiction Hall of Fame Volume 1 1929-1964* (hard from Tor - edited by Robert Silverberg); *Horrible Beginnings* (paper from Daw - edited by Steven H. Silver and Martin H. Greenberg) with first stories by horror writers; stories from the magazine, *Best of Dreams of Decadence* (paper from ROC). Paperback reprints include Hugo nominated George R. R. Martin's third book in his massive six part series, *A Storm of Swords* (Bantam); Mercedes Lackey's *The Gates of Sleep* (Daw); Greg Cox's *Star Trek: The Eugenics Wars* (Pocket) readable because it isn't related to any of the series; James P. Hogan's *Martian Knightlife* (Baen) a sort of future *Saint* (like the TV and movie series); and John Clute's *Applesed* (trade from Tor) which the literate folks at the New York Times really liked and I found very dense and difficult to read.



Philadelphia Science Fiction Society

P.O. Box 8303

Philadelphia, PA, 19101-8303



NYSFS, The Lunarians Inc. [T]
PO Box 3566
New York, NY 10008-3566

PSFS News: March 2003

Convention Calendar

Due to the nature of fandom it sometimes occurs that meetings are moved so that our members may attend conventions. We present to you a list of the upcoming local and major conventions.

March 14-16, 2003
Enlightenment 6
Hunt Valley, MD
Role-Playing Games

April 12-13, 2003
Concinnity
Wilwaukee, WI
Science Fiction & Gaming

March 14-16, 2003
Technicon 20
Blacksburg, VA
Science Fiction

December 12-14, 2003
PhilCon 2003
Philadelphia, PA
Science Fiction

March 17-20, 2003
GAMA Trade Show
Las Vegas, NV
Role-Playing Games

March 19-23, 2003
24th ICFA: Dark New Century
Ft. Lauderdale, FL
Fantastic in the Arts

March 21-23, 2003
Lunacon 2003
Rye Brook, NY
Science Fiction

March 28-30, 2003
Madicon 12
Harrisonburg, VA
Science Fiction & Fantasy

Meeting Notices

Unless otherwise specified, General Meetings are held on the 2nd Friday of each month at *The Franklin Inn Club*, located at 205 South Camac Street - the northeast corner of the intersection of Camac and St. James Streets, which is just north and east of the intersection of Locust and 13th Streets, in Center City Philadelphia. Business meeting starts at 8:00 pm. Program starts at 9 pm. Meeting dates may be changed by the Society when necessary.

March 14th, 2003
Karl Kofoed Artist & Illustrator
The Galactic Geographic

March 20th, 2003
Board Meeting To discuss society topics.
Contact board@psfs.org for
time&location

April 11th, 2003
TBA

May 9th, 2003
TBA

June 13th, 2003
TBA

December 12th-14th, 2003
PhilCon 2003 The Philadelphia Science Fiction
Conference
at the Marriott Hotel