

GLEANINGS from the WASTEBASKET

Just to start things off, we'll clear up a slight misapprehension that seems to have come up as a result of the last News Bulletin.

Don G. Berry, youngest member of the PSFS and victim of the Vanport Flood, is not D. Bruce Berry, the artist whose illustration graced the center spread of the last FANSCIENT. D. Bruce Berry is a San Francisco commercial artist who does fantasy art, (to quote) "as a welcome relief from the steady grind of commercial art."

Don Berry (the Vanport Vampire) has, on occasion, made some mention of experiments with artistic expression, but none of us have ever got a look at any of the results.

At this time we wish to extend thanks to the following who have made donations toward replacing Don Berry's lost collection.

- Wally Weber--magazines
- Joe Salta--magazines and books
- Cecil Lombardi--magazines
- Don Day--magazines
- Carl Dumbleton--magazines
- David H. Keller--magazines
- Mark Walsted--magazines and others.

Returning to D. Bruce Berry, his design was the first entry received in the competition for postcard designs. Incidentally, if the rest of the designs submitted are up to the standard of his, it's going to be tough to select the ten best. It's a beautiful piece of work. See the next column for more dope or write for full details. If you're an artist or would-be

(Continued on next page)

FANTASY POSTCARDS

We have already heard from a number of fan artists who will be submitting entries for the Post Card Competition announced in the last issue.

This set of 10 standard-sized lithographed postcards, each by a different artist, will be ready about October 1.

Our purposes in publishing these are several. We want to call attention to the fine quality of fan art now being done. We want to make it available in an inexpensive and useful form. We particularly want to make these representative of the BEST fanart.

To this end, we are holding a competition to select the best ten pictures by ten of the top artists.

Each artist may submit as many designs as desired. The subject may be anything connected with fantasy or science-fiction. One selection will be made from the work of each artist to represent him in the final choice.

The membership of the PSFS will make the selections.

Copy must be in a definite size and in certain mediums. If you don't have the last News Bulletin at hand, write for details.

Each winning artist will receive 15 copies of his own card plus a set of the ten.

All copy must be in by Sept. 15.

If you're a fan artist or know of any we haven't contacted, submit and pass the word. We want these to be representative of the BEST in fantasy art.

PORTLAND SCIENCE-FANTASY SOCIETY
3435 NE 38 Ave., Portland 13, Ore.



PORTLAND SCIENCE-FANTASY SOCIETY
News Bulletin

More GLEANINGS

3435 NE 38 Ave., Portland 13, Ore.
Vol. 2 No. 3 August, 1948
Published 8 times a year. 5¢ a
copy. Mailed free to all Regular
and Associate Members of the Port-
land Science-Fantasy Society and
on exchanges with other fanzines.

Artist, send in one or more entries.
If you know any artists we may not
have contacted, pass the word.
Deadline is Sept. 15.

The first anniversar issue of The
FANSCIENT is shaping up well now.
The AUTHOR, AUTHOR spotlight will
be held by Dr. Keller, who has
prepared a truly remarkable biblio.

AUGUST MEETINGS
August 8 August 22

Henry Kuttner has come thru with
a truly delightful piece entitled
EXTRAPOLATION, which defies class-

ification, but whether story or article, it's everything we've come to
expect from Kuttner.

Resenting the childishness of comic books, we have prepared an "adult"
comic strip which will appear in this issue. The continuity is a col-
laboration among the whole membership and we think you'll agree it is
a distinct change from the usual comics.

Thyril Ladd has done a nice piece on several of George Allen England's
books. It is illustrated by O. G. Estes.

We're going to attempt to bring you one of the most unusual covers
ever seen on any magazine, but technical difficulties make it uncertain
if we can have it ready on time.

Depending on space, we have a lot of other swell things that may be
in. If there is enough dough on hand, we may put out a larger issue.
If all you members who are behind on your dues will pay up, we can make
this a really special issue, if you get the dough in at once.

If you hurry, you can still get in on the stickers. We won't make up
any more for some time, so if you want any, work fast.

Due to failure to mention the price, booster ads have been slow com-
ing in. We'll hold some space open till the last minute if you want to
get in. Price is only 25¢. Write a signature, sketch or anything you
want in a space 1" high by 3 3/8" wide. Black ink on white paper, please

- Carl Dumbleton, 3705 SE Market, Portland 15, Oregon. NEW MEMBERS
- Cecil Lombardi, 3031 SE 150 Ave., Portland 16, Oregon.
- Otis L. Ernst, Oregon Vocational School, P O Box 1049, Klamath Falls, Or
- Harold F. Sinclair, Rt. 2, Box 291, Springfield, Oregon.
- Stanley Woolston, 12832 S. West Street, Garden Grove, California.
- Gilbert Cochran, Rt. 3, Box 263, Claremore, Okla.
- Carl Estep, 1109 E. 39th Street, Kansas City, Missouri.

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RETURN POSTAGE GUARANTEED.

Walter Weber
Box 858
Ritzville, Wash M47 S6

