

POT POURRI THIRTEEN.

THREE
SCAPES

The #52 SAPS Mailing arrived yesterday, the 3rd of August, which is pretty good going I think. It is rather a surprise, because I've had rather a mean bout with the post office just recently.....the June CRY OF THE NAMELESS never did arrive, and it took a worried airmail to Buz Busby to get a belated copy for my file. Several RET 15's went astray besides, and I see in a current fanzine someone else is in a similar plight. Like I said, however, it took this not-quite-so-big mailing only just over two weeks to arrive, so maybe the gremlins haunting the PRINTED MATTER organisation have hibernated.

At the moment it is 2.33pm on the 4th of August, which is also my 34th birthday. I have a new pot of corflu on my left, the #52 SAPS on my right, the American typer in front of me and a half dozen stencils hanging over the back of

the armchair behind me. This doesn't especially signify that this all MC issue of POT POURRI is only going to have six pages, I'll just pick up the first in the pile, and see how things turn out :-

!PORQUE!

Dee, I'm sorry I haven't got the patience/skill/ and, I must confess, inspiration to turn this stencil upsidedown to put the "!" as it should rightly (according to you) be . Damn silly language, anyway. Should do things proper. I am amazed at your dinky little fillo's, which are so finely etched that I get the impression (wrongly of course) that you traced them directly onto the page via carbon paper, they are so CRISP. I also admire your thoroughness, the fact that on page F, for example, you have underlined with ballpoint pen where you'd presumably forgotten to stencil the underlinement.(Sure, that's a new word I think, but if you can put ! upsidesabout, I can add to my ever growing list of new words without much fear of retribution.)

Neat, gal, neceeeeeeet.

SaFari Nice to have the BNF comments on your wonderful WHO KILLED SF?, which means of course having to affix #6 to it. I see already over \$2 offered for #5, and I have also noted in various places that fans are critical because you didn't publish sufficient copies, which I think to be rather selfish of them....'spose it's rather selfish of me, too, I mean, I'm probably giving my readers the impression that as I've got my copy I don't care about anyone else. That's how I do feel about it frankly. The fact that not too many copies are floating around makes it a collectors item. Nice smooth cover on #6, by the way.

MHO*DJEE#5 I note you share my opinion re above.

HERE THERE BE SAPS. Just reading on page 10, re 'reading everything by Berry would be a monumental task'....I've just checked up my files and I find to date (4th August, oops, I've already said that) I have had 413 stories/articles/etc published since 1954...well, I only did have one published in 1954, so best say since January 1955. However, this total contains reprints and translations, which come to between 30 and 40, so I think a 'clean' total would be around 380, in 93 different fanzines. Actually, Bob, looking back at it all, I just cannot believe it. To date I have a copy of every fanzine which has featured one of my 'works', and I have them filed in my bedroom, and the collection takes up much space. A bit of rough mental arithmetic shows that this works out that every five and a half days I've been in fandom I've written something or other, ranging from a two pager to a 30,000 worder. I'm not trying to boast about it, like, the enormity of my crime is only just beginning to hit me!

KRAML. Read and digested, Jhim.

TOSKEY COMPENDIUM Vol X. Tosk, these stories kill me. I read 'em so avidly. Real red-blooded stuff 'her breath was now coming in short gasps'...!her half-revealed breasts rising and falling'...!she wore no brassiere'...it's powerful stuff, Tosk, and I get an added charge because I've met you, and I can imagine you, with fingers trembling over the typer keys, writing it all down as the scene flits before your half-closed eyes in stereophonic third dimension technirama with a whiff of the smellies thrown in. Read the compendium before I went to sleep last night...like, that Sweetie now.....

SPELEOBEM Bruce, I note that you are not very interested in aeroplanes, but you do pose a question on page 12 re Fokker and Focke Wulf so I'll answer it. There is no connection between the two firms. Fokker is a Dutch concern, famous before the war for constructing air liners, and the firm has recently (within a couple of years or so) produced the Friendship, a very nice twin-engined feeder transport.

Focke Wulf (that's the correct way to spell it) was a German firm, and during the war it produced one of the finest aeroplanes of WW II, the Focke Wulf Fw 190...a fighter of orthodox design which came as a hell of a shock to the allies.

Must say your MC's this issue are superb, Bruce, so very comprehensive and informative, topped by a snazzy Harness front cover. Your ultra frankness strikes a breath-taking note here, Bruce.

I rather fancy you as OE.

'twould be exciting !!!

BUMP 4 Tut tut, Don, seems like the gals in the office are trying to get the dupering of BUMP offa their hands as quick as they can.

Couple of pages all mixed up in my copy, but I commiserate with you. I've had office girls do jobs for me, too, and they never do a good job. Always thinking of a date that night, and, in a few cases, of the date the previous night ! Gals ain't very good at dupering, anyways, are they ????????

RAGNAROK 6 Yah !

SPY RAY OF SAPS, Glad you got round to writing up our meeting in New York and the several hundred mile drive afterwards, certainly brings back those rare and golden memories; and I also am pleased by the fact that after reading your version I realise that in TGGW (in the chapter ENEY DOES IT) I didn't seem to unduly exaggerate the incidents at all.

Be it known to all and sundry who are reading this, be it known that I am one of the nominees for a pending ENEY FOR TAFF campaign. I don't at the moment know who the other American fans are who are nominating Eney, but it will not do any harm at all to give Dick a boost here and now. I plan a big ENEY APPRECIATION ISSUE (whether via SAPS or not I'm not sure yet) and I want to plead with all you SAPSites to give your support to the massive fan, to the cultured genius who gave us FANCY II. Dick has already had one unsuccessful attempt to win TAFF, and it seems to me that there are so many different notions of what a TAFF candidate should have in order to get the masses support that merely giving a fans list of references doesn't really do a lot of good. Just at this moment I feel I could write pages about this TAFF deal. I've experiance behind me, too, because I was TAFF runner-up in 1958, when, secretly, I hoped and thought I'd win. The facets are bewildering. Please understand this, I'm not raking over the ashes of the TAFF campaign I was nominated for. This was a sporting campaign. Bennett won by some 30 or 40 odd votes, and as I've said often before, I felt he was well worth the trip. I recall, however, that Rick Sneary wrote what I thought was a very important remark. Unfortunately, I cannot quote him, but he said words to the effect that whilst he would have liked to have seen me at South Gate, he had to remain true to FAPA and vote for Ron Bennett, because Bennett was in FAPA. FAPA is bigger than SAPS, and presuving only one third of FAPAites took this line of reasoning, well, there was 50 votes for Ron Bennett, and probably a much greater percentage of FAPAites (quite rightly) voted for him. It is reasonable to assume, I reckon, that an apa vote will swing TAFF, other things being equal. Of course, other things usually are not equal, but what I'm struggling to say is that if Dick gets a solid SAPS and OMPA vote behind him, it could auger well...very well.....

Probably I'm a mite premature with my electioneering, because to date I only know that Dick is standing (there may be half a dozen other fans eventually nominated who are in SAPS, OMPA and FAPA) but I plead with you to keep ENEY FOR TAFF as your watchword. I'll certainly give you a list of his qualities at a later juncture (and I KNOW this man) • even though the campaign hasn't started yet (though it probably will be when you are reading this).

TAFF is an absorbing subject. I've been bewildered with it for some years. In VERITAS (my old OMPazine) way back I wasn't too nice about Bob Madle winning, although after I'd met Bob at Detroit I wished I'd never entered the Madle controversy. The fact remains that when he'd won I didn't know who he was, though this could be just my ignorance. The 1959 TAFF campaign, well, Don Ford won, and it didn't need a chrystal ball for me to

tell him at Detroit that he was a sure-fire winner. I knew he'd win. Terry Carr was a really good candidate, so was BJO, and as far as my idea of fandom is concerned, Terry Carr should have got it, his wealth of talented writing and his superb publishing activities putting him on a high plane. BJO, although in fandom for a relatively short time, should have been voted above Don Ford AS FAR AS MY IDEA OF FANDOM IS CONCERNED.. I'm not an authority or anything, I'm just giving a few facts as they occur to me. From my experiences in America us fanzine fans are a minority. If we want to get a fanzine fan to win TAFF, it will take a great deal of effort. And I'm going to do my level best to get Eney as many votes as I can.

Buz, I know, feels that all is not right with TAFF, and I'm hoping for some pertinent observations from him.

But don't just sit there ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...
ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...
...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...
ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...ENEY...
...ENEY...ENEY...ENEY...and many more ENEY's.

MEST. That's the way I work, son. After one page of TAFF prattle, I come to page fifteen in this, wherein you sum up the situation admirably in a few telling lines. Suppose we stick another 'F' in, and call it the TAFFF..Trans Atlantic Fanzine Fan Fund. ? I think it would bring things out in the open if a TAFF or TAFFFmeeting was held at the next WorldCon, rather on the lines of the fabulous Faneds Panel at the Detention last year, which developed to the stage where everyone who had something to say had his or her chance to publicly give the fax. Surprising what a lot of common sense came forth, even if punctuated with Ed Cox asking where the pro writers were coming from !!! I think a pro-con TAFF candidate is bound to be a favourite. When I was running for TAFF in 1958, Willis told me frankly that he thought Bennett a better TAFF prospect than I, and as Bennett and I were both fanzine fans, I took the fact that Bennett was a consistent Con-goer as being my handicap ! To get the necessary cash to permit a fan to travel the Atlantic, you've got to get the hard cash from con-fans (us fanzine fans are notoriously poor, you should see some of the letters I get), and I recall at the Detention that Bob Madle made an impassioned appeal for funds specifically from this fraternity. Like I explained in TGGW, my eyes were opened when I sat in conference with Doc Barrett and his Assembly, most of whom had never even set a loving hand on a mimeo crank, and yet who were fans most certainly, whose votes swung the vote for Don Ford as they'd done for Bob Madle. And let me add that I was very impressed with the fannish sincerity of Messrs Madle and Ford. I guess if I'd known them as the non-fanzine fringe did, why, I'd probably have voted for 'em myself !!!

Somobody throw me a lifebelt !!!

IGNATZ #25. Deah, you reproductive system is all fouled up, like !

I am reminded of a typical NGWzine. I note with delight that you have tried to remedy the situation with a ball-point, and you had much more work than Doreen (anent my previous remarks.) I always remember Walt Willis's philosophy regarding the situation. One who's stack of HYPHEN's didn't come out well at all, lots of show-through, etc, and Willis explained to individual recipients that they shouldn't worry about their one copy, he had 250 of them !!! I know if I'd been in your position, with a fouled-up duper and pages all messed up, I would have undoubtedly gone berserk. It is a sign of abundant fannish spirit that you did not surrender. I raise my beanie to you.

EGOTYPE 1 Clever, too !

MAINE-IAC Read and noted.

COLLECTOR. Ditto.

PILLAR POLL 1960 Lee, I read your thesis merely to see what you had to say, rather than to comment on your pointers. I made my point clear in PP 12. I do not like polls, especially in the apa's. I have never voted in polls. I am making an exception; I am voting for CRY OF THE NAMELESS for a potential HUGO; and I sincerely hope (like Bruce Pelz) that the honour goes where it is most deserved. Lee, I certainly do not think that egoboo is the only TRUE ghod in SAPS. I have never been known to recoil from egoboo, but I've never gone out of my way to plead for it. By all means, if the majority want a poll, give the first three places in each category, but I hate to see SAPSites rated right down to the bottom of the poll. It hurts me to read of such an accomplished SAPSite as Elinor Busby sorrowing in print that she didn't garner even one point for humour; and to read that Elinor, who came tenth in SAPS standing, say philosophically ' I'll be darned lucky to hang on to the spot next year. ' I will admit that there is a possible psychological reason for my feelings. It's like this. I was always bottom of my class at school, right up to when I was 14 years of age. I usually managed to be top of the class for art, but I was bottom, really I was in every other subject. I just couldn't bother to learn. Whilst other kids were swotting French verbs and doing geometry, I was drawing aeroplanes. And at the end of every term, when the class placings were given, I had to listen to every name called before my own, and it really was agony, made only slightly easier because I was expecting it.

I think the ballot should still be secret.

Although I would prefer not to have one at all.....

FENDENIZEN. Ah, this is the fanzine with the big red cross on page 4.

Elinor, you know in the Readers Digest there is usually a page with a whole lot of snippets from different works of literary art, called, I think, 'Picturesque Speech.' Well, I'm giving the sign of the red cross each mailing for what I consider to be the most fruitful sentence, and you get the works this mailing. This is what I think to be the best sentence in SAPS #52. QUOTE :- Even the dynamite of anger doesn't open you up. UNQUOTE.

FLABBERGASTING #15 Thanks, Tosk, for the explanation.

OUTSIDERS. Wrai, I know you're a TV and a Western addict, tell me what you think of Gun Law ? I think the programmes are the most stupid and insipid it's ever been my misfortune to watch. Tell the truth, I only watch it for a laugh. The beginning is superb, the flashes of the Colt .45 being fired in all directions, but the stories are bewildering, they always leave you in mid air when they finish...another thing, the scenes are mostly shot in the studio, the pseudo sun shadows lie in all directions....and most important of all, I have discovered that Chester mimes....in other words, it is my humble opinion that the idiot acting the part of Chester doesn't speak at all, some other moron does the vocal for him . Usually the miming is well done, but one film I saw last week, Chester's lips moved when he wasn't speaking, and didn't move when he was. Frankly, I think my mind is rather warped, because my main reason for watching TV shows is for the laugh, I mean watching serious shows. Then, when I watch so called comedy, I never laugh, well, I must confess I laughed the other day when the new Hiram Holiday shows started. Subtle. Hey,

