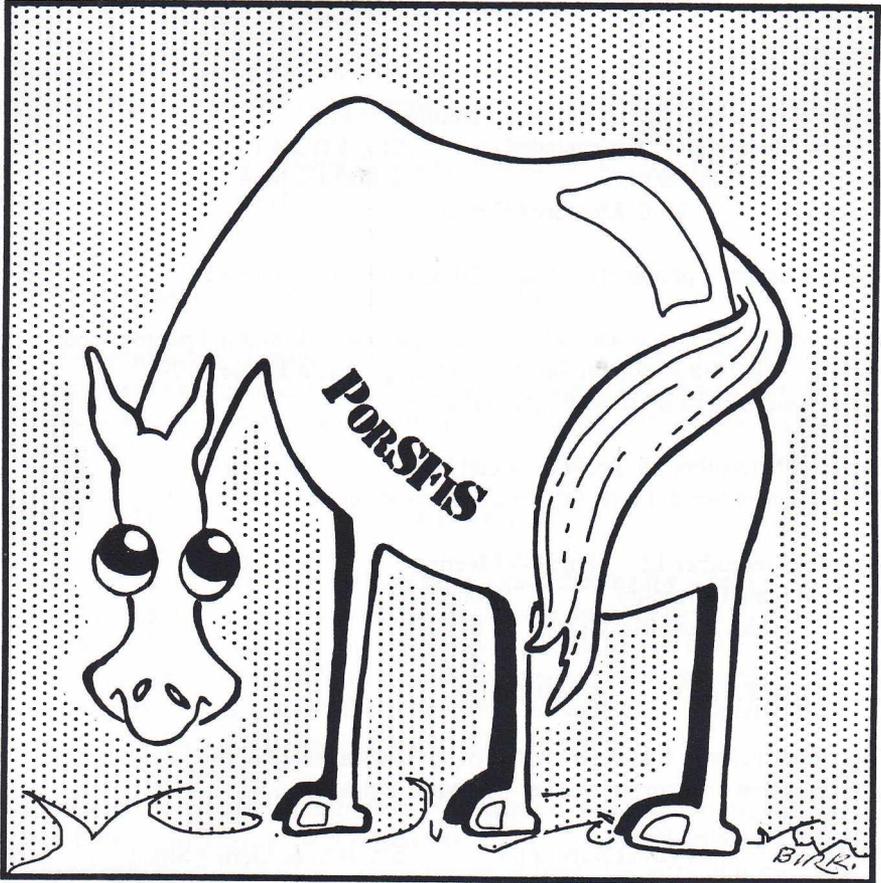


FREE FOR DRYCON! 40¢

# PULSAR



The newsletter of the Portland Science Fiction Society

**ISSUE #241**

**NOVEMBER 1998**

# TIMELINE

Compiled by Sam Butler

PorSFis holds a formal meeting on the second Saturday of each month -- usually these are structured and have a program. After the meeting we adjourn to a social place for snacks, drinks and socialization. Some folks gather after the meeting for dinner at the place listed in the timeline.

There are often a social gathering in varying locations on the fourth Saturday. Lately this has been a video party at the home of two of our members. Everyone is welcome to both.

Saturday November 14 PorSFis Meeting 2 PM  
Regular Meeting has been canceled - SEE YOU AT ORYCON  
Portland State University don't look here  
Room 229 Smith Memorial Center

Guest Speaker: prepare for Orycon 20, wow we have a table!

Come find us at Orycon and volunteer to sit at our table and tell people about PorSFis. Find out about our guests for December, and January 1999. Bring something to share with other fans.

Saturday November 28 PorSFis Social Event Bizzaro PorSFis  
The movies at Jim & Linda Pilcher's apartment continue. 7 PM

Saturday December 12 PorSFis Meeting 2 P.M.  
Portland State University Room 229  
Smith Memorial Center

**GUEST SPEAKER:** Cecelia Eng

One of our favorite folksingers will provide musical entertainment, please bring money so that you can shower her with your enthusiasm.

**AFTERS:** Market Street Pub SW 10th & Market Street

Dinner is open for suggestions.

We hope to see you all at Orycon, especially around the PorSFis table.

## **NEW YEARS EVENTS**

In the past we have been treated to an open house party on New Years day. It is very possible that this tradition might be broken this year and I merely wanted to report this so that other plans might come together if necessary. Information will be forthcoming.

## **PRESIDENTS QUOTES:**

### **FIRST SUBJECT:           LAST MEETING BRAINSTORMING**

If I do say so myself, and I will, this was one of the most exciting and productive attempts to come up with program suggestions and social events for our group.

To late for inclusion in the October newsletter was the Halloween party put on by Hahn and Yaleah, thank you both.

### **SECOND SUBJECT:       FILM GET-TOGETHERS**

There have been several attempts to gather together to view films. John Bartley usually attempts to bring these about. If you wish to find out more you need to let John know so that you can be placed on the notification list. His telephone number is: BAR-TLEY

### **THIRD SUBJECT:           ADOPT A FAMILY**

As is the usual PorSFiS tradition we have been approached by the Adopt A Family program. For those who have forgotten, what we have done the past five or more years is adopt a family, usually a single mother and a child or two and ask for donations from our members. With the funds gathered we either do some shopping of gifts for them, or provide gift certificates. In the past this shopping has been done by Page Fuller, Linda Pilcher and Patty Wells.

I have received the application form from Volunteers of America of Oregon Adopt-A-Family program and will be sending it back soon after I write this. They recommend that we spend \$50 per person including food. Delivery of items needs to be done prior to December 19.

Quote from past Adopter: "Being able to buy gifts for a family who really need help brings out our Holiday spirit and reminds us of how lucky we are."

We were quite successful last year and would like to see if we can match last year's success. So in order to do this we're starting earlier this year in asking for contributions.

**FOURTH SUBJECT:                    SOME FUTURE PROGRAMMING IDEAS**

We've had suggestions for some of the more popular speakers in the past, and I will keep this in mind for the remaining period of my term [which expires at the end of March]. What I had really been looking for was new ideas since I certainly know how to contact some of the previous guests. I try not to burn them out by asking them to appear too often, but then again, a year to a year and a half seems about right. Still I'd like to see some new guests so please keep thinking about possible guests.

**FIFTH SUBJECT:                    NEW OFFICERS**

Since we won't be having a November meeting, it is time to remind you that we need to start thinking about having people run for the offices. Since our election is in January or February it's never too early to volunteer to be an officers. Remember, we have a President, a Vice-President, a Secretary and a Treasurer.

**SIXTH SUBJECT:                    TELEVISION PROGRAMMES**

It was a refreshing change to hear about a few more television programs that might be worth watching. I'd never considered watching Mercy Point, and of course, as I write this it's a moot point as the program has been canceled.

It's been a long time since there were no science fiction or fantasy programs on television, to a point where there seem to be so many that it's almost impossible to keep track of them all. I certainly can't. I often miss some of them because I've forgotten which night they are on or that I should try a new one.

**SEVENTH SUBJECT:    A CHANGE IN PARKING**

Portland State University has changed their policy in regards to parking on Saturday. In the past parking in either of the two parking structures on Broadway has been without charge. At the last meeting they were charging \$2 to park there.

If you park there after 2 PM there would be no charge. The parking structure between 12th & 13th and about Montgomery does not charge anything. You can reach this parking structure easiest by taking I-405 from the Marquam bridge and then taking the Sunset Highway exit and turning onto the 12th street exit instead of

going towards the zoo. Although this location is further from the meeting room, it is closer to the Afters on 10th & SW Market.

As usual the Portland Science Fiction Meeting, although scheduled to start at 2 PM, usually starts 5-10 minutes later, so if you're not parking in the Parking Structure until 2 PM we will understand.

## **EIGHTH SUBJECT                      WHAT'S AT THE PORSFIS TABLE AT ORYCON?**

We'll come and check us out. I will be bringing some past issues of the PULSAR, you know, like really old ones from the 1980's when we first started. There will be some movie promotional items and maybe some other surprises. You never know.

The following might offend, and if so you need to report this to:

[WWW.POLITICALLY\\_CORRECT.INC.COM](http://WWW.POLITICALLY_CORRECT.INC.COM)

**Custom software status report: Upgrading to WIFE 1.0.**

An associate recently upgraded from the program Girlfriend 1.0 to Wife 1.0. He discovered that the new program required so much system resources that running other programs in parallel became virtually impossible. He also found that the program Wife 1.0 also generated a Child-process, requiring even more system resources. None of these factors were mentioned in the user manual or product information, but he found that several other users of Wife 1.0 had experienced similar problems.

Wife 1.0 installs on the system so that it is always active and monitors other system processes. My associate found that programs like

- \* Pokernight 2.3
- \* Beerbash 4.0
- \* Pubnight 7.0

no longer run as expected. He experienced system crashes and error messages like "You have performed an illegal operation". This in spite of the fact that these programs previously executed perfectly.

Another disadvantage with Wife 1.0 is that unwanted plug-ins like MotherInLaw 55.8 and BrotherInLaw Beta versions which can not be deinstalled.

To avoid the problems with Wife 1.0, it is recommended to upgrade to

Girlfriend 2.0 instead. Take great care not to install Girlfriend 2.0 over Girlfriend 1.0. You must first de-install Girlfriend 1.0. This is a bug that should have been better published. Conflicts will arise if both versions are sharing the same hardware resources. Further work needs to be done in this area.

Complicating matters further, Girlfriend 1.0 is designed so that small fragments remain on the system after de-installation, thereby affecting Girlfriend 2.0s performance. One of the irritating features is that the message boxes repeating the advantages of staying with the Wife 1.0 program.

Wife 1.0 also has an undocumented bug. Installing Mistress 1.1 before de-installing Wife 1.0 causes Wife 1.0 to delete all MsMoney-files and perform an automatic self-deinstallation. After this happens it will be impossible to run Mistress 1.1 because the system will be short on resources. To avoid this bug, try to install Mistress 1.1 on a totally separate system without any file transfers and network connections.

Also avoid Shareware programs like OneNightStand 2.0 which may contain viruses affecting Wife 1.0. Another solution is to run Mistress 1.1 through an Internet provider under false identity. Be aware of the virus hazard even here.

## PorSFis Membership Form

Mail to PorSFis PO Box 4602 Portland, OR 97208

Memberships per year: \$20 individual, \$30 family

As a member you receive a monthly newsletter and also a discount at participating sponsors (ie. book and comic book stores, ask for details).

Name: \_\_\_\_\_

Family members names (for family memberships): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Donations are always welcome, and so are submissions to the newsletter.

Membership is not mandatory to attend meetings and events.

**Introduction:** As many of you know, my brother Marc and I recently lost our father. In going through his papers, we discovered this article he had written some years back. In it he discusses time travel and describes his objections to the way it has been depicted in several motion pictures. Admittedly, motion pictures are not known for great attention to the finer points of physical theory and logical consistency. I have the impression that the last part of this article is a story plot he has invented to show how he felt time travel should work. I cannot tell if he intended to end abruptly or whether he abandoned the article at that point. I have transcribed it from his hand-written notes, making only minor typographical corrections. —Roger Wells

## A Few Words About Time Travel

by Stanley A. Wells

Having been a reader of science fiction for over 50 years, I have, of course, read a number of stories about time travel. And there has always been something that bothers me about them. Writers have been admonished “not to change history” and perhaps for that reason the travelers don't seem to be really traveling in time. Instead of going backwards in time, it seems as though they are really bringing the past up to the present and then when they return, letting the past somehow sort of spring back to where it was, changed, perhaps, by their actions and, if so, with all the intervening time changed in an instant. If characters are said to go from 1980 to 1940 and to bring about significant changes, it seems as though, while the actions do take place in 1940, they are somehow held in abeyance and don't take effect until 1980. This, it seems to me, is not the way it would have to be. Any actions taken in 1940 would have to take effect *at that time*, they would become a part of history then and would *already be* a part of history in 1980.

Let us consider the movie “Back to the Future.” A young man goes back in time to a period when his father is still in high school. He not only gets acquainted with his father before he had become his father, but he succeeds in changing him from a meek, mild person, picked on by bullies, into a more assertive person who beats up the bully and begins to take control of his own life. And, sure enough, when the young man returns to the time from which he left, he finds that his father is more assertive than he was just a short time before, when the younger man started his trip through time. And one has to suppose that he has been this way ever since that day when he beat up on the bully.

But he has already lived those 20 or more years as quite a different person. What happened to all the things he did and all the people affected by what he did? There must have been a lot of people with their memories changed and perhaps many others who can't understand why they remember things that never seem to have happened. The young man remembers the way his father was and enjoys this change, but the rest of the family seem to think things have always been as they are now.

The problem, in my opinion, is that you really *can't* change history from what it has already become. If you travel back in time and do something while there that is

significant enough to affect history, it becomes a part of history at that time and is a known part of history right up to the time you embark on your trip.

The story of "Back to the Future" becomes even more absurd if you imagine a few changes. Suppose that, when he became more aggressive, the father sought and won the hand of a girl he had been too shy to court before. Then the young man would not be the same person. One of his parents would be the same, but the other would be someone else. It might be possible to explain that away, but suppose something more drastic happened. Suppose that in the course of events in the earlier time period the young man made a mistake and caused an accident in which both his future parents were killed. What happens to the young man then, since he could never have been born? Does he just suddenly disappear and is everything he has been and done erased from the minds of those he has known and have the records of his life and accomplishments suddenly become blank? This is a bit more than even most tellers of tales of time travel would ask you to accept.

Well, you might say, that is just a story, and one most people enjoyed, so why spoil it with logic? (There are lots of people who don't like logic.) But if you ignore logic, then your story ceases to be science fiction and becomes just fiction. And even just fiction usually tries to be believable.

Then there was that other movie in which the time travelers made no changes, but contemplated doing so. There was a modern aircraft carrier, with its complement of jet fighters, which accidentally went through a time warp while cruising in the Pacific. When they emerged, they discovered that they were in the vicinity of Hawaii in December, 1941--on December 6, 1941, actually. Of course they realized that they were in a vital spot on the eve of the attack on Pearl Harbor. They felt a very strong desire to take advantage of the situation and the fact that their jets could wipe out the Japanese air fleet. A discussion ensued as to whether they should observe the rule not to change history or whether they should give in to impulse and attack. The decision was to observe the rule, so history was not changed.

But suppose they had decided to attack. What would the newspaper reports have been back in 1941? Instead of President Roosevelt's speech about the day that would live in infamy, they would have said "MYSTERY FLEET ANNIHILATES JAPANESE ATTACKERS! A flight of Japanese zeros heading toward Hawaii, apparently with the intention of attacking the Naval Base at Pearl Harbor, was intercepted and completely destroyed by mystery planes which seemed to appear out of nowhere. The unidentified planes were reported to be traveling faster than the speed of sound and to be firing missiles that completely demolished a Japanese plane when it was hit. The identity and source of the planes is the subject of great speculation. Some believe they came from outer space . . ." Well, with headlines like that to rely on, history books would certainly not have said that the Japanese successfully bombed Pearl Harbor. They would all have said, right up to the time that aircraft carrier entered the time warp, that the Japanese planes were shot down by a mysterious fighter force and the crew of the aircraft carrier

would certainly realize quite readily that they were the mysterious defenders of Pearl Harbor. So, in order not to change history, they would have attacked.

But there is another problem involved in time travel. Take the case of the murder of Albert Einstein. This story (as I remember it) concerns a couple of fellows barely surviving in a devastated and hostile world almost destroyed by nuclear war. Life is a brutal and hazardous struggle and they feel that anything they can do to improve their condition would be worth trying. They do have a time machine and after some discussion decide that the best plan is to go back in time and change things so that the nuclear war could not have taken place.

Various means of accomplishing this are proposed, but they finally conclude that the only way to be sure that nuclear war was impossible was to prevent Albert Einstein from giving the world the knowledge that enabled men to build an atomic bomb. If Einstein has never published his theory of relativity, they reasoned, and had never announced his famous equation,  $e = mc^2$ , no one would have known the principle of atomic reaction and the bomb could not have been built.

Accordingly, they go back to about 1900 and waylay the young Einstein on the way home from his job as a clerk in a Swiss patent office. Though the crime must have baffled the local police, Einstein was not well enough known at that time for his death to become a part of history. In fact, his name would never have become well-known.

And so our "heroes" return to the time from which they had come and find, instead of the desolation caused by a nuclear war, a world in which over-population has created such a mass of humanity that living is almost as difficult as it was in the wake of the atomic war.

The author may have been making a philosophical point here, and I would not argue with that part of the story, but his concept of time is certainly vastly different from mine. We have here the same mixture of the parallel streams of time which are assumed to have taken place during the same time period, that we had in "Back to the Future," and, like the young man in the movie, the individuals who went back in time are aware of both but the rest of the world seems to know only that version of the part that leads to the version of the present they are living in. But to assume that the lives and experiences of the entire population be completely changed in an instant by the act of one or two individuals is more than I am able to accept.

The biggest problem of this story, though, as I see it, is something else. If my understanding of time is correct, when these two went back to 1900 and murdered Einstein, this would have made the version leading to overpopulation the *only* version which could have occurred. There could have been no nuclear war and the only life these two individuals would have known would have been that leading to overpopulation. They would never have heard of Albert Einstein because he would have been killed without ever achieving fame, and they would not have experienced the devastation of nuclear conflict. They would have had no reason to go back in time and kill Einstein. Yet they *had* to do it. They had to go back to 1900 because they were there and while there they killed a man who, if he had lived, would have changed the world.

This presents a real problem for the author because, by going back in time they removed the reason for going back, yet the author must devise some reason for them to go back and do what they have already done. I really don't know how you'd handle that.

Well, now let's take a look at something a little different--the strange story of Tim. Tim was a graduate student in physics working with Professor Johnson and other students on a time machine. The machine had actually been built, but Prof. Johnson had warned the students not to try to use it because it worked a little differently from the usual idea of a time machine and he wanted more time to determine just what would happen to anyone using it and to be sure it could be handled safely. Instead of taking the traveler back as a visitor or observer, it would take him back to the exact place and in the exact position he was in at the time requested.

Well, while the professor worked on his problem, Tim was busy on a research project and one afternoon he attended a meeting of scientists and advanced science students, at which he presented a paper on his project. He had hardly sat down when he was surprised to see Eldon, one of the other students, stand and enter into a scathing attack, not just on his presentation and his findings, but on his methods and even on Tim himself. He was so completely surprised and confused that, when asked if he wished to make a rebuttal, he was able to do little more than stammer out a few almost incoherent statements and then sit down.

As time passed and his mind cleared, Tim became increasingly angry. It was clear that Eldon was trying to discredit his work to give more apparent validity to his own proposal.

As he walked across the campus, he kept thinking, "If only I had had more presence of mind, I could have torn his arguments to shreds. If only I had had time to think. if I could just go back there now, I could really defend myself." Then he remembered the time machine! He could go back to that exact moment in time, and this time he'd be prepared.

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# Ask Mr Know-it-all

A Ms KM of Olympia asks: What ever happened to the old 'ZENith' telephone exchanges?

The ZENith prefix was an early form of toll-free call. However, it required that the zero on the telephone dial be identified with the letter 'Z' whereas these days usually either 1 or 9 is so identified. Furthermore, it turned out that Zenith® is a registered trademark. It has been replaced with 800 (and now 888 and 877) calls, inasmuch as numbers by themselves cannot be trademarked. There are a few stubborn holdouts that cling to their ZENith numbers, however; tradition dies hard in the fast-paced telephony business.

A Mr HT of Seattle asks: What would happen if someone were to strap a piece of toast, butter-side up, on the back of a cat and then drop the combination?

Inasmuch as a cat will land on its feet yet toast appears to always land butter-side down, some people perceive a dilemma here. In truth, the rule for buttered toast is that it lands in the most inconvenient manner available. This experiment has been performed and the result is simply that the cat lands on its feet with the butter smeared all over its fur; thus there really is no dilemma. CAUTION: The cat, nonetheless, is going to be very annoyed so suitable precautions must be observed.

A Ms ML, formerly of Washington DC, asks: why are there Braille markings on drive-up ATM's?

Consider first the situation where someone with an automobile manufactured for the United Kingdom or Japan and who has a sight-challenged passenger in the front left seat, attempts to have the passenger use an ATM. If this seems, perhaps, a bit of a rare occasion, then consider a visually challenged person of some wealth who is willing to have the chauffeur drive the Royce but nonetheless does not wish to entrust the operation of the ATM to this chauffeur. For that matter, the question appears to imply that those who are visually otherwise enabled would never drive; anyone who has much experience on the I-5 corridor between Blaine and San Diego, for example, will realise that this is not necessarily a valid assumption.

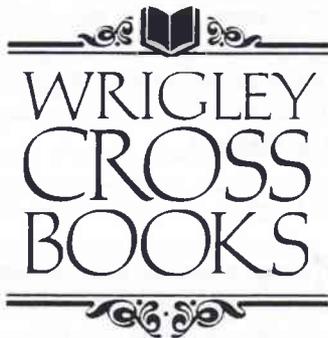
A Ms CW of Torrington asks: which really was the first science fiction convention--the one in Philadelphia or the one in Leeds, England?

The Philadelphia event happened first but many contend that it was not really a convention, just a gathering at somebody's home. Both sides miss the point, however. The first science-fiction convention occurred somewhat earlier, when fans (there were no fem-fans in those days) gathered at the Academy in Athinai to discuss such works as *Outopos* by their guest of honour, Plato.

You may contact Mr Know-it-all in care of the *Pulsar*  
or e-mail on [rwell@illuminetSS7.com](mailto:rwell@illuminetSS7.com)

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# News from scifi.com

For those who don't have access, or just don't have the time, here are excerpts from a recent edition of the scifi.com's current news.

For *Babylon 5* fans--the spinoff *Crusade* is being delayed while TNT waits for *Witchblade*, another of the network's new series.

For *Mercy Point* fans--sorry, it's been cancelled. I know the two of you are disappointed, but UPN says that it is considering airing the remaining episodes back-to-back on Thursday night as part of their movie block.

*Charmed* has passed the test and will be given a full season commitment by WB.

*Sliders* fans are going to have to do with out the O'Connell boys, in the fifth season they will be replaced by Robert Floyd and Tembi Locke (they'll be playing different characters, don't worry--no *Bewitched* switch here). The quote from the Sci-Fi Channel says they are supportive of the decision--but I'll just wait to see how the new guys measure up.

Zelazny's *Nine Princes in Amber* will be turned into a movie. This is being done by Ed Neumeier, who adapted *Starship Troopers* for the big screen, so don't get too excited yet. (While I enjoyed *Troopers*, it definitely was not true to the novel.)

Isaac Asimov's "Nightfall" will also be made into a movie, being filmed in India. Roger Corman will direct.

*Silent Running* is heading for a remake by Simon West.

Tim Burton is bringing the rest of the *Wizard of Oz* stories to TV. It will be a live-action syndicated series.

Janine Turner and Antonio Sabato Jr. will star in the upcoming TV movie *Reaper*, about a computer virus that kills people.

Here comes *The Judger*. It's a western set on Mars.

Ben Stiller and Greg Kinnear will both be joining the cast of *Mystery Men*, the movie based on the Dark Horse comic of the same name. Other cast members are Hank Azaria, Paul Reubens, Claire Forlani, Janeane Garofalo, and Lena Olin. I think I'm scared.

Apparently Sean Connery and Tom Hanks are teaming up to do Robert Heinlein's *Stranger in a Strange Land*. I can grok that.

## Apes Star McDowall Dead at 70

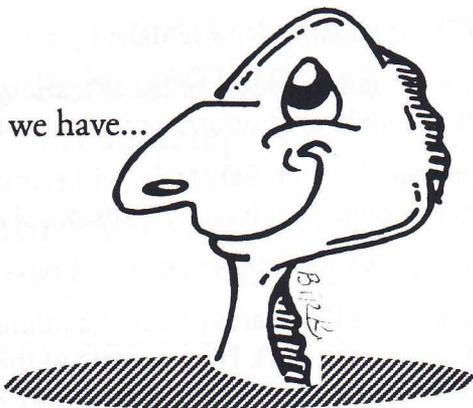
*Planet of the Apes* star Roddy McDowall, a beloved actor in Hollywood since his debut as a child star in the 1930s, died at the age of 70 on Saturday, October 3. McDowall had been diagnosed with cancer in April but had kept his illness a secret until just a few weeks ago.

The British-born thespian was probably best known to SF fans for his role as Cornelius in the film *Planet of the Apes*. McDowall went on to appear in four of the five *Apes* movies as well as in the TV series, also playing the roles of Galen and Caesar.

In addition to *Apes*, McDowall had parts in numerous SF movies and TV shows, from Father Stone in *The Martian Chronicles* to the voice of the robot Vincent in *The Black Hole*. One of his last roles was voicing the character Mr. Soil for the upcoming film *A Bug's Life*. McDowall was also an acclaimed actor outside the SF genre, having earned a Tony Award for his work on the play *The Fighting Cock* and an Emmy Award for his part in the TV movie *Not Without Honor*.

In addition to his career as an actor, McDowall was a celebrity photographer whose first collection, *Double Exposure*, was published in 1966. Just days before McDowall's death, the Academy of Motion Picture Arts and Sciences announced it would be naming its photo archive after him.

...and over here we have...



DEAN ING

**THE SKINS  
OF DEAD MEN**



Come meet the author of the *New York Times* bestseller *The Ransom of Black Stealth One*, a modern master of fast-paced suspense. Join us in celebrating the publication of his new tale of international intrigue, *The Skins of Dead Men* (St. Martin's). "Ing is a master of ground-based spy novels as well as of high-in-the sky thrillers... an always entertaining author," - *Publishers Weekly*

---

DEAN ING  
Reading & Autograph Party  
Monday • November 16  
7:00 PM

---

Looking Glass Bookstore  
318 S.W. Taylor  
227-4760

# Survey Says:

To return, mail to the address on the back of this newsletter, or better yet, hand it in at our monthly meeting on the second Saturday of December at 2pm, room 221, Smith Hall, PSU.

First, some basic questions:

1. Do you like Science Fiction, Fantasy, or Horror? (circle all that apply)

Would you be willing to write an article on this for the *Pulsar*?

2. How many SF/F/H books do you read in a month? \_\_\_\_\_

Magazines? \_\_\_\_\_

Fan Publications? \_\_\_\_\_

Web Publications? \_\_\_\_\_

Other? \_\_\_\_\_

Would you be willing to write an article on this for the *Pulsar*?

3. What is your favorite book? (name up to 5)

What is your least favorite?

Would you be willing to write a review for the *Pulsar*?

4. Who is your favorite author? (name up to 5)

Your least favorite?

Would you be willing to write an article about them for the *Pulsar*?

5. Who is your favorite publisher?

Would you be willing to write an article about them for the *Pulsar*?

6. Do you write?

Fan Fic or Professional?

Have you been published?

Would you like to be a featured speaker at a PorSFis meeting?

Would you be willing to write an article or review for the *Pulsar*?

7. What is your favorite publication?\*(name up to 5--magazine or fanzine)

8. What is your favorite Web-site? \*(name up to 5, include web addresses)

9. What music do you like? \*

10. Do you filk?

Who are your favorite filkers?

Do you like Cecelia Eng? (She's our December featured guest, you know)\*

11. Do you game?

Role playing, live roleplaying, or video?

What are your favorite games?\*

12. What is your favorite TV show? (name up to 5)

Your least favorite?\*

13. What is your favorite movie of all time? (name up to 5)

Your least favorite?\*

14. Who is your favorite TV actor?

Movie actor?

Your least favorites?\*

Your favorite villain?

Your favorite sidekick?

Your favorite character?

Your least favorite?



15. What is your favorite plot--book or movie?\*

Your least favorite?

16. What is your favorite quote?\*

17. Which has been your favorite convention?

Your least favorite?\*

18. Do you like to costume?\*

19. Do you like anime?

Do you prefer dubbed or sub-titled?\*

What are your favorite anime shows?

characters?

20. Do you like comics?\*

Which are your favorite?

Name your favorite characters (please)

21. Who is your favorite artist?\*

anime artist?

comic book artist?

cover artist?

card artist?

22. What other fan groups are you affiliated with?\*

23. Who would you like to see as a featured guest at a PorSFis meeting?\*

24. How many times can you hop up and down on one foot before losing your balance?

25. Have you ever---?

Are you sure?

Were you good at it?

Would you like to teach a class?

26. When was the last time you were abducted by aliens?

27. Have you ever experienced deja vu?

27. Have you ever experienced deja vu?

28. Describe yourself in the space below, using one word or less:

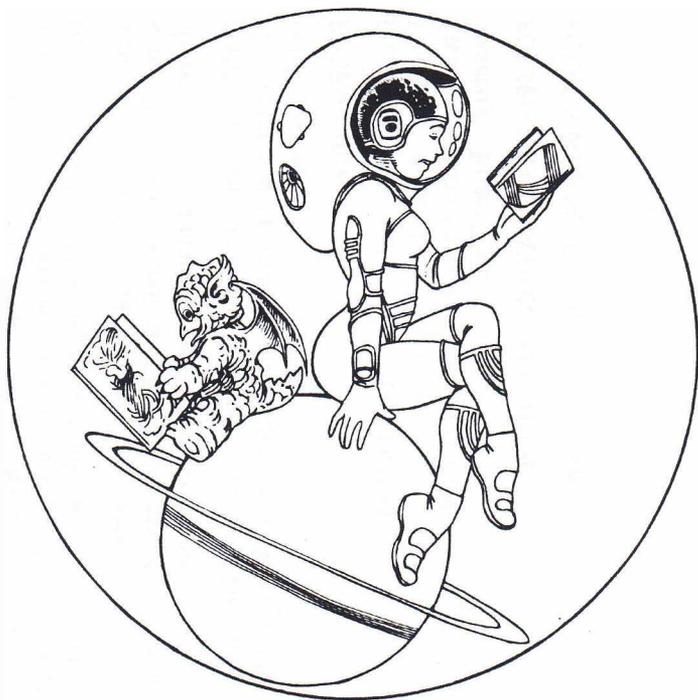
29. Do you like walking into a pub after a meeting and buying a round for the group?

Would you like to attend one of our meetings?

Second Saturday of every month at 2pm

30. If you were a muppet, which one would you be?

\* Would you be willing to write an article or review on this topic for the *Pulsar*?



# ***FUTURE DREAMS***

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Pulsar, the newsletter of the Portland Science Fiction Society (PorSFis), comes free with membership. It is also available in trade with other fanzines, and can be purchased at Excalibur Books, Future Dreams/Burnside and Looking Glass Books, all in Portland OR.

Your editor has been Debra Stansbury. Next month's editor is the same. Deadline is generally the 20th of each month. Contributions are always welcome, and may be sent to the PO box above.

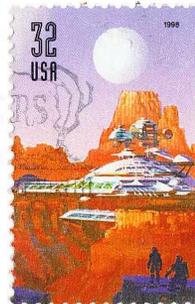
PorSFis meetings are open to everyone. Check the Timeline for meeting times and places. Membership per year: \$20 individual, \$30 family (1 newsletter)

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