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Dear RUNE Editors:

It is good to see RUNE out again, even under a clever plastic discise.. But the Fletcher & , cover was well worth the confusion it will cause. One of those story telling covers, that really are worth the time and trouble, as I for one can enjoy taking time to stop and look at all the details. Most art work I pass over in 15 second, with the thought that it was nice, but what else.

Back pages was strange too, with the vast, untold story.. It reads rather like a church news letter I saw a while ago, in which it was announced that the husband and wife team that were co-ministers and the choir director had resigned, and two Deacons had resigned....but never a word as to why.. As I didn't attend the church, I never heard what had happen, but I could see the signs of a major dust up... Same here...and being a poor old zombie, that misses most of what passes as fannish doing these days, haven't heard anything... I don't really want to, as I heard too much trouble now....but it does give me an ^{itch} ~~itch~~ to know the low down.

I fear that I couldn't follow the editorial to well.. It seemed to thump.. ---I know, you will ask me what do I mean, your editorial 'thumped?' I don't know what I mean, when I say your editorial 'thumped'.. But that is what came to my mind when I read it, and wondered what was wrong with it, when I wasn't disagreeing... All I know is that as I read it, it seemed to go 'thump' 'thump' ever so often... You edit a silly fanzine, you get silly letter... an age old rule.

Really enjoyed Sullivan's con report.. Not only for the report, which told me more about Corflu cons than I'd heard before.. (I was particularly pleased to read of no no-costumes.. I'm not apposed to costumes, as part of the Ball, but I think it has become too big, and dressing up during the day is silly and rather childish.. -- I am not saying it is silly and childish, please note, but that I think it is.. It all depends on what you think of what I think.) But her report was enjoyable also, because of the way it was written.. There was a sort of breathless enthuseasim, as if she were talking as fast as she could, and bubbling over with excitement.. There was a certain Ghosh-wowness about it, that added to good reporting.. Old fans give rather tired reports, and fequently don't tell what happened..

One may admire reviewer McCuff's determination to report on what interest him. Thus hopefully broadening the perspective of the readers, and causing them to hear of things they might otherwise be unaware of.. It is fair to add though that my fan time is very limited (I write few LoC's, even to Old and Rare), and reading is limited to what interest me... So there..

I started off reading Theories & Stories, slightly grumpy...at the silly ideas.. Then....it dawned on me that it was meant to be silly/fun... sorry..! I've been too long, locked up in the gloom, and didn't spot the typically real wacky world of MSFS-inc.. Then it was fun, and have been most of the 75 issues.. As one of the longest running floating ~~XXX~~ fanzine, you are still going great. I don't know how you, in Minneapolis do it.. I'd think you would be all frozen. Thanks for remembering me.. I maybe a zombie, but still your fan..

Rick Sneary