



Гармезо
Раче

A PAGE OF UTTER BLITHER

This is being written on Monday evening, 18 March 1963. I had completed my four-page RACHE last Thursday, and gave it to Fred at lunch -- we generally wind up eating lunch together at UCLA's student center, so we can discuss anything that may come up in the fan world. [We're both librarians, but if you think I'm going to waste my time talking about libraries when I'm not at work, you're out of your gourd. I seldom do that even when I am at work.] Anyway, As Fred, Steve Schultheis (who comes down from the Santa Barbara campus of the University of California once a week or so via the inter-campus bus) and I sat talking, I went through a spare copy of the APActivity chart to make the changes in the SAPS roster. In doing so I found two blunders in the current chart, and had to take the zines back from Fred and correct them in ink. Later, making the FAPA changes, I found two more goofs; evidently I had stencilled the chart when I was far too tired. But these weren't very serious goofs, and I could let them go (Fred and Steve had left a half hour or so before I found the FAPA mistakes.)

Friday, Fred decided to hold the mailing a day or so to await a few promised zines. N'APA, as everyone should realize, is hard up enough they have to give more leeway to deadline-rushers. Most any other APA wouldn't allow anything received after deadline. But in this case, the extension gave me a chance to re-do the APActivity chart, after checking it with the other five rosters. Good thing, too: I had left Fred Norwood in SFPA, eliminated Don Studebaker completely, and made several other errors. So I re-did the stencils tonight, and ran them off. I don't guarantee there aren't still many goofs -- but they'll be different ones, and it will be someone other than me who'll spot them. Go to it!

As for the cover, it's by Jack Harness. Jack is trying to get his credit for this mailing by having six pages of covers on six different zines. I agreed to let him do me a cover, and right about now, having run the thing off, I'm rather wishing I hadn't been so ready to agree. Not only is it a particularly uninteresting cover, but it necessitates an extra 50+ sheets of paper and a stencil (this one) to put something on the back of it -- I hate blank pages. -- To make matters worse -- sort of adding insult to injury, Fred says I get no credit for the cover, which means that even though RACHE is 6 pages I still owe a page next time. It's a gyp, and I think I'll draw my own cover next time, and serve the lot of you right.

Besides the usual fact that most of the N'APA mailing is uninteresting, there were various other factors leading this zine to minimum size. The primary one is lack of time -- too many other things to do. With any luck, the 3rd issue of the Tolkien fanzine, I PALANTIR, will be out by the end of the month (I have about 8 stencils cut for it now). This will give me 2 weeks to get a SAPS zine done, and there are several things other than mailing comments I want to write in time for the SAPS deadline. Several of us here in L.A. have begun work on costumes for both the Westercon and the Discon, and that takes time, especially when the costume involves one material being sewed onto a leotard -- the one who's going to wear the costume has to be inside the leotard during the sewing. There are various other fanzine projects, some of which may even get finished. I've been trying to get THE FILKSONG MANUAL done for several years now, and I'd like to have at least a second 12-page section ready for Discon. I'd also like to get Adrienne Martine's Oz book, The Magic Belt of Oz, finished and run (it involves stencilling the text and getting illos from people already overrun with other things to do). Then, too, there is the third volume of The Works of WAW -- "Willis Discovers America" -- to get ready by Worldcon time. [Volume 2, THE ENCHANTED DUPLICATOR, is still available for \$.75 -- about 30 copies left.] So, like, it's a busy time. Occasionally I even do some work for UCLA. When I can't help it. I ought to sign up for a class in summer session, but I don't know if I'll have time. So much for this page..& N'APA.

RACHE 10

A MONOGRAPH ON ASHES

It's nice to see that Norm Vansborough is getting active in the publishing-fan circles again, even if it is only for N'APA — but why, Norm, are you using a pseudo like "Forman"?

Somehow, Dave Hulan, your statement that N'APA should "act as a drawing-card for N3F — at least partly" strikes me as humorous. With all the work that Fred has been doing trying to get new members, to get old members to renew, and to get renewed members to do something for the organization, it appears that not only is N'APA no drawing-card for the N3F, but that even with 350+ Neffers, we can't pull in a full roster. And after reading 15 mailings, I don't really wonder why.

If you take all your titles from the "wrong side" of Bifrost, how did you get GJALLERHORN?

Harness, I've read pages of blither before, but this reads like you've been pottering around again in the drug department. And I understand that we'll have to put up with you for another year, thanks to Fearless Fwed's persuasions.

Patten, Pelz's gloomy views are influenced only by Pelz, not by Lichtman. Frankly, the Wobbly makes a good scapegoat, but he really hasn't been that active in being detrimental to N'APA. Admittedly, he turned Dian Girard off N'APA, but I suspect she would have come to the same conclusion herself: she hasn't the time for another APA. Otherwise, though, Bobble simply doesn't do anything actively for N'APA — he doesn't care what happens to it, and in that he is joined by some of the characters who are still members (including, at times, myself.) And the idea of Owen Hannifen, G.M. Carr, and myself being "guiding lights" of this Splendid ~~flap~~ Organization is somewhat ludicrous to anyone who's read the mailings. Still, I guess you can write good propaganda, Fred.

Judi, if you send through any more crap like the CCNY paper, I'll put through a whole month of the DAILY BRUIN from UCLA, and encourage the other collegiates to follow suit. This shouldn't be a dumping ground for non-fan crud, even if it is one for fan crap.

I think the idea of a N'APA egoboo poll, on the basis of the material therein, is absolutely ridiculous, and in spite of Fred's persuasiveness I refuse to vote in it. Fred keeps telling me that I'm getting votes, so I ought to vote. Hogwash; I've never considered my N'APA contributions worth voting for, nor very many of anyone else's. Maybe next year will be better.

Fred, your write-up of the LA events for October-November is quite good, and if you haven't sent Warner a copy for historical purposes, you ought to — it will be a good reference for any future researchers.

Researching fan history is a problem, and I don't envy Harry the task of trying to find information for 20 years of fandom by going through fanzines. I'd certainly have a helluva time trying to do it with my schedule of activities.

RACHE 10, from Bruce Pelz
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Los Angeles 5, Calif

N'APA 16, March 1963
INCUNEBULOUS PUBLICATION #159

APACTIVITY

FOURTH QUARTER 1962 (Rpt. #8)

	<u>APEX</u>	<u>CULT</u>	<u>FAPA</u>	<u>N'APA</u>	<u>OMPA</u>	<u>SAPS</u>	<u>SFPA</u>
Alger, Martin.....			x				
Ambrose, Dick.....							x
Anderson, Don.....			43		x	7	
Anderson, Karen.....			x			x	
Anderson, Larry.....						x	
Andrews, Al.....							x
Armistead, Tom.....		8	55	x	3	I	x
Ashworth, Mal.....			x				
Baker, Ed.....		16	54	x		5	
Ballard, Wrai.....			x			x	
Baxter, John.....			27		x		
Bennett, Ron.....			x		x		
Bergeron, Rich.....			13			x	
Berman, Ruth.....			25			x	
Berry, John.....						x	
Boggs, Redd.....			x				
Bowers, Bill.....				x			
Bradley, Marion.....	x		x				
Breen, Walter.....	x	x	19		x	x	
Brown, Rich.....		A	x			1	
Burbee, Charles.....			x				
Burgess, Brian.....					x		
Burn, Bruce.....					x		
Busby, F.M. & Elinor.....	A,FM		x	FM	E	FM	
Calkins, Gregg.....			x				
Carlson, K. Martin.....				x			
Carr, G.M.				x			
Carr, Terry.....	A		x		x	x	
Caughran, Jim.....			x				
Chauvenet, Russell.....			x				
Cheslin, Ken.....			49		x		
Clarke, Norm & Georgina.....	A,N		x				
Coslet, Walter.....			x				
Coulson, Buck & Juanita.....			x				
Cox, Ed & Ann.....			x				
Croutch, Les.....			x				
Davidson, Avram.....	A		51				
Deindorfer, Gary.....	A		52			x	
Demmon, Cal.....	x		29		x	x	
Devore, Howard.....			14			x	
Donaho, Bill.....		x	3		x		
Economou, Phyllis.....			x				
Eklund, Gordon.....		4	48	x	x	x	
Ellik, Ron.....			x				
Eney, Dick.....		x	x		x	x	
Evans, Bill.....			x		x		
Fitch, Don.....	x	2	41	x	x	2	
Ford, Don.....					x		
Forman, Harvey.....				x			
Franson, Don.....				x			
Gallion, Jane.....			x			x	
Gerber, Les.....	x		9				
Girard, Dian.....		6	53			x	

	APEX	CULT	FAPA	N'APA	OMPA	SAPS	SFPA
Graham, Pete.....			x				
Gray, Roberta.....					x		
Grennell, Dean.....			x				
Groves, Jim.....					x		
Hale, David.....					x		
Hannifen, Owen.....	1	34	x	4	x		
Harness, Jack.....	x	x	x	x	x		
Harrell, Phil.....		30	x				
Hayes, Art.....			x				
Henstell, Bruce.....	x	21				13	
Hevelin, James.....		x					
Hickman, Lynn.....					x		
Higgs, Ray C.				x			
Hoffman, Lee.....			x				
Hulan, Dave.....				x	1	I	x
Hunter, Fred.....					x		
Jacobs, Lee.....			x				
Janke, Curt.....			x				
Jeeves, Terry.....					x		
Jennings, Robert.....							x
Johnson, Seth.....				x			
Johnstone, Ted.....	x+	x+	x	x	x	x	
Jordan, Brian.....					x		
Kaye, Lenny.....		38	x			x	
Kearney, Pat.....					x		
Kidd, Sally.....			x				
Knight, Miriam.....			x				
Koning, John.....	A						
Labowitz, Gary.....							x
Langdon, Kevin.....	x	10	57				
La Rochelle, Michael.....				x			
Leman, Bob.....			x				
Lewis, Alan J.			x		x	x	
Lewis, Albert J.			16	x			
Lichtman, Bob.....	x	x	x	x	x	x	
Linard, Jean.....			x				
Lindsay, Ethel.....					x		
Linwood, Jim.....					x		
Locke, George.....			24		x		
Lyons, P. Howard.....			x				
McCombs, Larry.....	x			x			
McInerney, Mike.....				x		x	
McPhail, Dan.....			x				
Main, Andy.....	x		12		x		
Martinez, Sam.....			x				
Mercer, Archie.....					x		
Meskys, Ed.....	5	28	x			x	
Metcalf, Norm.....	x	7			x	x	
Mills, Ellis.....					x		
Morse, Bill.....			x				
Moskowitz, Sam.....			x				
Parker, Ella.....			39		x		
Parker, Ron.....			x				
Patrizio, Joe.....					x		
Patten, Fred.....	x	37	x			x	
Pavlat, Bob.....			x				
Pelz, Bruce.....	x	x	x	x	x	x	

APEX CULT FAPA N'APA OMPA SAPS SFPA

Perdue, Elmer.....		x				
Plott, Bill.....						x
Raeburn, Boyd.....	A	x				
Rapp, Art & Nancy.....		x			x	
Rike, Dave.....		x	x			
Rispin, Alan.....					x	
Rogers, Alva.....		56			x	
Roles, John.....					x	
Rotsler, Bill.....		x				
Schultz, Dick.....		15			x	x
Sephton, Judi (Beatty).....				x		
Shaw, Larry & Noreen.....		x				
Silverberg, Bob.....		x				
Smith, Bob.....						x
Sneary, Rick.....		x				
Speer, Jack.....		x				
Spencer, George.....					x	
Stiles, Steve.....	x	46				
Studebaker, Don.....					x	
Tapscott, L. Bangs.,.....		x	36			
Toskey, Burnett.....						x
Trimble, BJohn.....		x			8	
Tucker, Bob.....		x				
Vanderwerf, Dave.....					x	
Versins, Pierre et Martine.....		x				
Warner, Harry.....		x				
Webbert, Jim & Doreen.....						x
Weber, Wally.....						x
Wells, Charles.....		18			x	
Wesson, Helen.....		x				
West, Robert Henry.....	A					
White, Ted & Sylvia.....	T	T	x			
Wilimczyk, Frank.....					x	8
Williams, Larry.....					x	
Wilson, Art.....		x				
Woolston, Stan.....		45			x	
Young, Jean.....		x				

SOURCES: APEX 18, Dec. 27, 1962
 FANTASY ROTATOR 121, Dec. 17, 1962
 FANTASY AMATEUR 101, November 1962
 ALLIANCE AMATEUR 15, December 1962
 OFF TRAILS 34, December 1962
 SPECTATOR 61, October 1962
 THE SOUTHERNER 6, December 1962

SYMBOLS: x = member
 A = Associate Member
 I = Invited to membership
 FM, E, N, T = Only part of married couple is member
 4, 26, etc = Waiting List #
 + = Ted Johnstone listed on CULT and FAPA rosters under real name of Dave McDaniel

Dropped: Champion, Danner, Dietz, Gentry, Hamlin, Jakubowski, Kurman, D. Locke, Moffatt, Norwood, Pfeifer, D. Ryan, A. Young
 Added: Chauvenet, Forman, Girard, Labowitz, Langdon, E. Parker

Both MAPA and IPSO folded during this quarter, loss of the former dropping Hamlin and Dave Locke from the list, loss of the latter dropping Moffatt and Jakubowski. All but Hamlin are still active on APA WLS.

Correction to Report #7: APEX 11 roster was as of August 19, 1962, not September.

TOTALS: 3rd quarter 1962: 154
 dropped 13
 added 6
 4th quarter 1962: 147