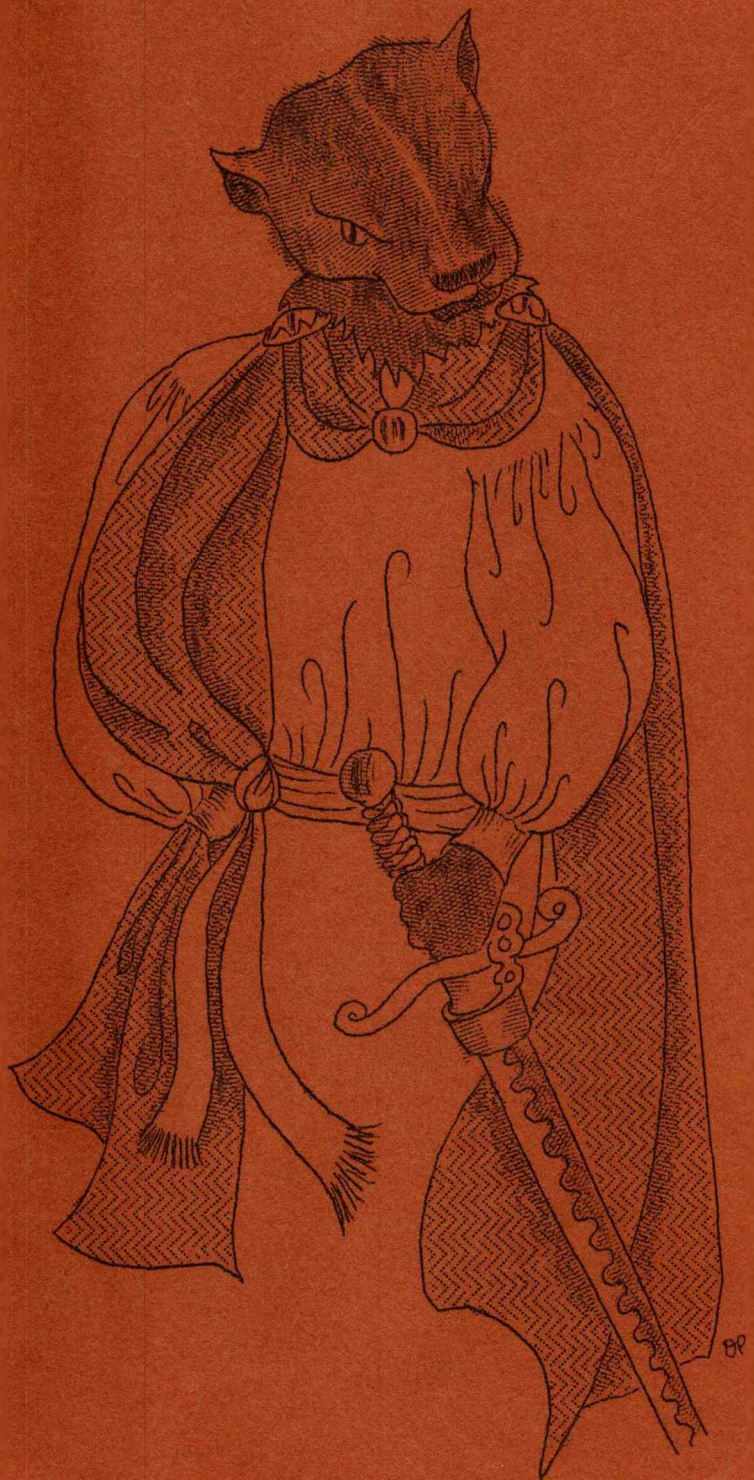


RACHE 14



N'APA 21



## A Monograph on Ashes

EXCALIBUR 6 (Bailes/Katz) Len, I disagree with you in regard to the American version of TW3. I've enjoyed almost all the presentations I've seen (and I've not missed more than two or three since it started). Part of the enjoyment is due to satire, but some of the enjoyment is from straight humor, and some from a few excellent "bits" -- like Burr Tillstrom's puppet-hands. There had been some complaint that TW3 was going soft on the administration and concentrating its attacks on the "outs," but I rather think last Friday's program, featuring both the "Pennies For the White House" skit and the collection of commentary from viewers and staff on LBJ, should take care of that idea. Of late, I miss Henry Morgan. He and those two old bats are my favorite characters on the show. By next season, when TW3 is moved to Tuesday night, I hope we have our own TV to watch it.

As for the Hugos, I'm with you in voting for "No Truce With Kings," as I think it is an excellent job. I'd also agree with your choice of Fantastic, if it were on the ballot; as it is, I'll probably ignore the magazine category or vote for Science-Fantasy as a protest against Anal Og, F&SF, and Galaxy. I dunno what to vote for in the novel category; probably Witch World, since Glory Road isn't Hugo material even though I did enjoy reading it. Krenkel for Best Artist, No Award for the Book Publisher category (should I repeat my rantings on the subject from FAPA?). However, when it comes to Best Fanzine, I am afraid I cannot agree with your suggestion of YANDRO. I'm biased.

In general I agree with Len's Burroughs attitudes -- especially the final conclusions: I too enjoy reading Burroughs for some unknown reason.

Yes, my 4 ft, 10 pound sword has a name, since it was made for a specific costume. It is Fafhrd's sword, Greywand. (This in spite of the fact that it served first as the sword of a Heavy Trooper from The Dragon Masters at Westercon XVI in July.) I expect it will serve as part of other costumes in the future, but it is still Greywand.

And congrats on your repro improvement.

ALLIANCE AMATEUR 20 (FPOE) Down With Egoboo Polls with a lousy 30% participation!! And with only 11 people voting, how in hell did 14! non-members get on the returns? PFUI!!!

DUBHE 9 (Baker) I object to your statement that "FTL actually was the sort of person the LASFS might do a song of that ilk about." For one thing, how do you know what sort of a person Laney was? For another, which LASFS might write a song like "The LASFS Marching Hymn" about Laney? There are many LASFSes, both in time and in composition -- and it took an utterly new fan couple (new to the LASFS scene, that is) like the Schultheisen to write the "Marching Hymn." Erzähl mir 'was, Herrlein -- wovon kommt dein Kenntnis? [Exit receding Herrlein.]

BAYTA 2 (Bowers) I note you are using continuous pagination in BAYTA, and I applaud; I suppose you're planning to bind & index.

GEMZINE 4/39 (GM Carr) If "hatred, cruelty, selfishness, and indifference to the pain of others" describes your limits of "the real sins against God and Man," I could come up with quite a few things currently considered immoral which fall outside those limits. However, I will leave that to the nit- and fight-pickers; I agree that too many people waste time moralizing over ephemera. My parents, for example, wouldn't hear of playing cards on Sunday; Monopoly was OK, Flinch, Rook, Touring, etc. weren't. Then, a few years ago, they were guests of friends up North, who suggested a game of cards on this particular Sunday. So much for that taboo...

I'm glad to hear that someone still thinks of a library as a sort of "ivory tower." For those of us behind the scenes, it's as hectic, and as nasty in interpersonal relations as any other mundane job. As an example: my ex-Boss at University of SoCalif came to work for UCLA a year or so after I did, going into the Serials section instead of into a branch library as I did. I've seen her off and on during the time she has been here, and I saw her in Westwood Village last week, as I was walking to the store after work. She's quitting; she says that her supervisor expected her to spy on another section of the library, and that she and the supervisor weren't getting along very well anyway, so... . The interdepartmental strife is fantastic, and it is both a source and a result of interpersonal strife -- people trying to better their own positions try to better their department's position in the general scheme of things, which makes other people jump about to better their positions, etc. The Ivory Tower has feet of mud -- for slinging.

Slang dictionaries cause a furor only when the people using them know the words to look up, yes?

A fair rundown on the Narnian Chronicles -- any actual comments?

I agree with your stand on the "housing ordinance." There's a similar deal coming up in California, with a referendum to repeal a Fair Housing Law that says the same thing your Seattle law would, and I'm voting for repeal. I recommend to you a cartoon comment by Doreen Webbert in SAPS: very blowsy woman attaching red light to front of house, as others continue moving in, and ex-owner says to friend "But I had to sell it to them; they said they were members of a minority!"

An amusing bit regarding Sally Bethea; any further developments?

-----  
Cosmos<sup>-6</sup>  
-----

The fan that died had left behind ten zines, a verse or two,  
Some fiction (ultra-fannish kind) like neos try to do,  
One article (quite hard to find) in ULLY MULLY GOO,  
And that was all.

Of fannish note there wasn't anything.

No one could find, in what he wrote, a treasure he might bring  
To show all fans, that they might quote, and thus his praises sing  
In one small way.

"He was a fan; he was my friend," said one.

"So what he was an also-ran -- he didn't care to run.

Not everyone can be a slant -- a Willis at the Pun!

He was a fan, he was a friend...and that's enough!"

"Yes, but..."

I stopped before I reached the end; what sense a further cut  
From me? No, let him yet pretend

That he hears not the words they send

Who view from future-time and render judgements swift: "So What?"



THE BOOK OF THE HALF-DEAD 2 (Castora) [Well, when the cover says "Un-dead," and the back cover says "Dead," I figured the title should be somewhere in between.] Anyway, I am surprised you didn't do the entire zine in white-on-black, instead of just the cover. N'A.A, however, is probably very glad you didn't -- especially those who were members back in mailing 5 and had to struggle through my ten-page white-on-purple zine.

Strangely enough, that portable typer of "Fred's" still belongs to me. It's on a long-term loan, but one of these days I'll want to trade the thing in on a micro-elite Olympia... . That typer is the one I bought in Tampa, and typed all my Florida-based zines with; the only good thing about it was that it had a wide carriage and a foreign-language keyboard.

That anonymous MS in your Cult f/r is mine, too, and I'd like to know just how it got into the N3F MS Bureau. It was supposed to be the beginning of a song, but I agree with you that it is funnier as a verse by itself.

ALCHERA 1 (Hicks) In spite of the fact that I find little to comment on, this was a very interesting issue, and I'll be looking forward to more.

The term "69" is used for any combination of the two sexes, according to both the usage I'm familiar with and the Dictionary of American Slang. I've also heard of variations such as 68 and 81....hm, I better try to remember this isn't the Cult.

INTERIM 2 (Irwin) I appreciate this issue, for Fritz Leiber's letter and the information therein, if for nothing else. I was quite unaware that Fritz had written the Lehrer parody for the Discon pro skit, and am very glad to find out.

As for Margaret Rutherford, I am with Deckinger: when she was on stage during "Mouse on the Moon," she ran the thing -- and did it very well indeed. As for your disliking her "acting style," have you seen any of her other pictures, such as "Murder at the Gallop"? If not, I recommend that you do so before passing final judgement -- "Murder at the Gallop" is an extremely funny mystery, and Margaret Rutherford, who stars in it, is excellent.

If you ever want to get rid of surplus fanzines, let me know. I have no idea how many I have of the things right now, but they are measured in feet instead of numbers (or even hundreds).

Someone ought to tell Brooks about scansion in poetry.

MEOW 1 (Katz) ...and I suppose you will have other zines called WHISKERS and PAJAMAS?

GUESS WHO 1 (Katz/Bailes) It would be more to the point to guess why? And in addition to Brooks, as mentioned above, someone ought to tell you two characters about scansion -- especially when you try doing a parody of something with a well-known rhyme scheme and meter.



I find all your lim'ricks absurd,  
 As you fail to select the right word  
 To insure that they scan  
 Yet fit in with your plan,  
 So your meter comes out rather blurred.

You'll find that the galloping herd,  
 Though we give you the razz and the bird,  
 Rather like your stuff, Len.  
 (I'd address both you fen,  
 But right now Arnie Katz is defurred.)

.....BEP

I M K 1 (Koch) Night's Black Agents is the title of Fritz Leiber's first collection of stories in hardback (Arkham). It featured Fafhrd and the Grey Mouser in "Adept's Gambit." // Gamma has published two issues, and I wouldn't bet on its getting out #3. // The only SF prozines besides Analog, Gamma, and the Z-D, Guinn, and Mercury zines are the British ones: Science Fantasy and New Worlds. There are other foreign SF zines, of course, in other languages.

I've been in a couple of the caves around Chattanooga, courtesy of the Chattanooga Grotto of the National Speleo Society. Ever been caving in your area (or elsewhere)? Maybe I should write up a couple of caving trips for N'APA, if anyone is interested in that sort of thing -- though I've been putting most of my material about the Florida Speleo Society, to which I belonged when I was going caving, into my SAPSzine.

PHIL KOHN SAYS This should be fun, if the anti-Randists get going in N'APA. Count me on the pro-Galt side, please -- that is, I go along with the Galtist philosophy (as far as I can tell, I've been living it pretty well for several years), without being willing to sing the praises of Ayn Rand's every idea or action.

The rest of this is pure bleating, like maybe the sheep is stepping on his own gonads. Baaaaaaahh! Just what do you like, if anything? Mind you, if you prefer to bleat for page after page, that's fine with me; I've never been an advocate of Sweetness-and-light. But I'm bloody well not going to profess an interest in such bleatings when they bore me stiff. Like you say, "Deine Sorgen -- und Rothschilds Gelt." (Or may I recommend to you one of my mottos, the opening line of Sabatini's Scaramouche?)

MICKEY 3 (Kusske) You don't follow girls too much because they're all too stupid? How old did you say you were? Remind me to reprint the bit about Elmer Perdue and his Fine Mind sometime.

2200-060264

MICKEY 3½ (KUSske) The main reason that the age of the organization means nothing in determining the quality of an apa, beyond the first few formative years, is that the longevity of the memberships gradually fades in importance compared to other factors. These other factors are: the number of members -- obviously an organization with 70 members has twice as much potential for quality as a membership-35 org; (2) page requirements -- a high requirement eliminates deadwood, but a low requirement gives the less active Old Time Fans a chance to put in one Masterpiece a year (I've never agreed that this was a very worthwhile attitude, but some of FAPA's apologists like the argument); (3) the tech-



nological level of fandom in general.-- the 19th SAPS mailing was put out in 1952, when few if any of the fans had rotary silkscreen mimeos or even access to them, and when most duplication was done with very inexpensive equipment. Hence, the duplication might not compare favorably with the 19th N'APA mailing, when the level is higher.

Anyway, let's work the comparison this way: I'll give a run-down on SAPS 21, and you compare it with the mailing this appears in, N'APA 21 (June 1964).

1. GHU SAPLEMENT 10 (John Davis) 2 sheets 5x6" card stock. Rubber-stamped title on outside one, printed photo of editor stapled to inside one.
2. GHU SAPLEMENT 5 (Davis) Rubber stamped on 13 1½x3" cards, a short-short-short story by Dale Hart.
3. WOLBER FANTASQUE (Walter Coslet) 1 standard dittoed sheet with small (2½x5) Bergeron illo. Contained brief Chicon II report.
4. MUSHI! MUSHI! (Ed Cox) 3 standard dittoed sheets, bacover having been used on a FANTASY AMATEUR (Coslet dittoed both), cover, bacover, and ½ of p.5 being Rotsler illos in Busty Babe style, p.2 being crude Cox-drawn illo of Fujiyama with flying saucers (Cox was in army, stationed in Japan). Contents natter and a book review.
5. PIPSQUEAK 4 (Royal Drummond) 11 lithoed pages, cover and a few small interillos by Vera Drummond. Contents 8½pp mailing comments; 2½pp of verse, 4pp of fannish fiction (serious style; rather good); 3pp of "The Relative Values of Off-Trail Pulp Magazines," wherein the author rates the pulps by market value, starting with Thrill Book (3/1/19) and Weird Tales (3/23) and working down to such things as Astounding (1950).
6. SPRING COMES TO BLANCHARD AND SOMERVILLE (Wrai Ballard) 4 ½-standard mimeod sheets. Contents 1 page of intro, bacover blank, cover without illo, rest of zine verse, some of which was culled from other publications. ("Not-Poetry" is what Wrai and Art Rapp and a few others in SAPS called their verse -- or any verse they liked -- as they claimed to hate Poetry.)
7. SMIRCH (Drummond, Wally Weber, and Bill Austin) 7 standard mimeoed sheets. One-shot by the editors and Burnett Toskey. Contents the usual one-shot style articles. Weber gives a run-down on The Nameless Ones and a few members, and writes "How To Kill a Fanclub." Drummond tells his opinions of The Nameless Ones; Toskey does a 4pp natter set at the Worldscon of 6193 AD; & Austin drops names and writes of fan meetings.
8. AJ-73-16 v.1#2 (Shaprio, Hal) 9 standard mimeoed pages. mostly mailing comments and natter, but also including two pages of letters, a full-page illo from his genzine ICE, a half-dozen limericks and a page of verse (these tending toward the off-color, to put it mildly.) Illos: cover, 2 cartoons by Hal, a stenafaxed photo of Debra Paget (not too much use of this process at the time, due to cost), and a Ray Nelson illo of Roscoe the Sacred Beaver.
9. OUTSIDERS 9 (Ballard) dittoed cover (by John Pederson) and 9 standard mimeoed sheets, hektoed bacover, and a mimeoed footprint page. Contents 3pp of reviews, 2pp of article on spirit duplicating, 2pp of reprint from a book, and the rest MCs. Interillos: one heading, a 4pp-page-bottom strip, and a tree with a sign "Tarzan slept here." The hekto bacover is very good.
10. SPACE WARP BY PROXY (Art Rapp, Martin Alger) 6 standard mimeoed sheets. Rapp has 6pp of hilarious anti-MSFS article, Alger

has a 2pp Chicon report and 2pp of MCs.

11. PROTOPLAST (Richard Eney) 18 standard mimeoed sheets. Cover by Lee Hoffman, interillos by ? Contents a 4pp article on time-travelling to stop wars, a 2pp review of Lou Bunin's Alice in Wonderland film under the heading of Society for the Assassination of Interpreters of Fantasy Classics BULLETIN, 3pp of fiction, 2pp of MCs, 2pp on Lewis Carroll as a faneditor.
12. BLACKLIST (Gordon Black, OE) 6 standard mimeoed sheets. 6pp of MCs and natter, with spot illos and cartoons by the editor; a review of the IWW paper he received unasked-for, which had a big spread on "SF and the Worker."; and a bad page of fan-fiction.
13. THE ALGER STORY (Shapiro) 6 sheets, standard mimeo, of a one-shot anti-Alger zine. (Martin had put out a bulletin to the effect that the MSFS was dead; Shapiro said otherwise.)
14. HURKLE 10 (Redd Boggs) 3 standard mimeo sheets. Contents, 2pp on Connecticut Yankee, 2pp of natter and MCs. The usual Boggs excellence.
15. SLIPSHEET 1/4 (Shapiro) 1 legal length sheet mimeoed. Contents blither, most of zine in all-cap.
16. TRILOBITE 4 (M. McNeil) 10 standard mimeoed sheets. Contents, index to The Witch's Tales (1936), Fantastic Novels (40-51), The Science Fiction Series, the Clayton Astoundings, Ten Story Fantasy (1951), OOTWA (1950), and Capt. Zero (49-50); plus 9pp of fiction and a page of verse.
17. GEM TONES (G.M. Carr) 13 1/2-Legal mimeoed sheets. Contents 4pp of verse, 8pp of MCs, 4pp of a serial fiction (pt.3), and 8pp of Chicon Report. Covers, illos, et al. by GMC.
18. PROTECTOR OF THE POOR (Howard Devore) 2 standard mimeoed pages (in red ink) answering Hal Shapiro (and ticking him off quite thoroughly.)
19. SAPIAN (Ray Higgs) 5 standard mimeoed sheets. 2pp of verse, 2pp of articles, 5 pages of fiction -- nothing by Higgs himself.
20. SPECTATOR 21 (Black) 2 standard mimeoed sheets. Contents official business. Included mimeoed pc for voting in Pillar Poll. A 2-color mimeo run on front page. (Other zines in the mailing, such as HURKLE, had a two-color mimeo cover too.)

Total pages: 200. Total members: 25 on roster, 18 contributing, 5 more invited to membership with Mailing 22. No Waiting List at all. Maximum membership according to SAPS Rules at the time: 35.

So.....there it is. Make your own comparisons. I especially ask GM Carr to compare the 21st mailings of the two organizations and give us her impressions, as she is the only bi-APAN to be a current member at both mailings. (One doesn't always get the right perspective from 11 1/2 years in the future -- SAPS 21 is dated Sept. 1952.)

Okay, John? Oh, yes, one slight addition: only one of the zines in SAPS 21 had problems with repro: AJ-73-16 tended to run too close to the bottom of the page. Not off, but very close. NONE of them was illegible.

WAFE 1 (Kent McDaniel/Arnie Katz) Kent, don't be hard on Phil Harrell for blasting neozines. Most everyone who becomes well established in fandom gets his first few efforts blasted to hell and gone, and so resolves to improve them. (Later, far from remembering who did the blasting, the established fan, BNF or not, simply remembers that he'd like very much to destroy all existing copies of his early attempts. Some time you may run across a copy of my first -- PROFANITY 1, the most cogent comment on which was that I should have sent out the cover and left the rest of the zine home -- and you'll see what I mean.



ROMANN 1 (Richard Mann) Go away, Richard, this comment is for your mother, in answer to her question. I don't believe, Mrs. Mann, that fandom eliminates reading and enjoying other forms of literature. In some cases, it definitely stimulates it -- for example, my reading of G.K. Chesterton's books was stimulated by discussions of The Flying Inn in the Spectator Amateur Press Society several years ago. The same for my reading of W. B. Yeats. Of course, there has to be an affinity for reading present before entering fandom, or fandom will have nothing to stimulate. I am still very fond of Kipling, Service, Don Marquis, and Don Blanding (another pair of well-discussed poets in the amateur presses), but I was interested in them before I got into fandom in 1958. As for the really serious writers -- I assume you mean those of the Tolstoi, Dickens, Hemingway caliber -- discussions of their works have been small in comparison to the discussions of authors who write, even peripherally, in the fantasy field. This is primarily because the fan writer can assume that a large number of his reading audience is interested in science fiction and fantasy since this is, after all, science fiction fandom, whereas he is likely to run into a reaction of "What has that got to do with science fiction?" If he writes of Tolstoi et al.

Perhaps fandom is limiting, and its benefits cost its members the experience of reading some of the works considered "Great" by the passage of time. But I recall a dictum of Sherlock Holmes to the effect that the human brain can hold only so much information, and he always did his best to forget those bits of information which he considered non-essential (including such information as the fact that the earth orbits the sun; he didn't need this fact, hence it was nonessential.) Who is to say which books are "essential" to an individual? Novels, essays, poetry, all are primarily to entertain. If one finds more entertainment in current novels of science fiction -- or, for that matter, in detective fiction, western fiction, or the ubiquitous "nurse novels," -- than in the Great Books, the latter are non-essential to his enjoyment. Admittedly, one can probably learn more along with his enjoyment if he were to read the Great Books, but there are arguments to be put forward in favor of one's being able to learn-while-enjoying science fiction, too, and they would stretch on for pages.

The only other point I'd like to mention is that there is no Ultimate Standard of worth even among the Great Books -- educators, publishers, and scholars all disagree as to just which books are Great. Some include modern writings (Hemingway, Faulkner, Salinger, Steinbeck, etc.) and others do not. One group of selectors would ban some of another group's selections -- Gargantua and Pantagruel, The Unfortunate Traveler, Decameron, etc. Perhaps a future group will select science fiction books as Great -- in fact, how about 20,000 Leagues Under the Sea, The Time Machine, The War of the Worlds? They may have made it already.

Anyway, thank you for asking the question instead of merely proclaiming the negative answer as Fact.

OK, Richard, you can come back. "ktp" = Kaj tiel plu, the Esperanto phrase for "and so forth." It came into Fanspeak via Ackerman in the 40's, and even fans who aren't 102% Esperantists like Baker sometimes use it to relieve the monotony of "etc."

For better-than-usual science in comics, try MAGNUS, ROBOT FIGHTER. I hesitate to recommend any of the others, as most of the DC group tend to rely on machinae-ex-deis, and I'm never too sure about the stuff the Marvel group puts out. Avoid Charlton Comics like the plague.

NIEKAS 8 (Ed Meskys) It's a beautiful job, Ed -- especially the ATom and



Jones covers -- but I can't find a thing to say about it. I haven't read the Elric stories, though as a sword-and-sorcery enthusiast I should do so. Once I do, I hope I remember where the Moorcock article is pubbed.

FOOFERAW 11 (Fred Patten) Notes on how an OE can help make up for members' bungling their colophons: There is usually some means of identification on each fanzine, even if there is no issue number. There may be a date, or a mailing number, or a press number (such as Eney's Operation Crifanac numbers). If any of these are available, they should be noted -- or at least one of them should be -- in the OO of the mailing into which they go. Also, if a colophon is wrong in the fanzine number or date, that should be noted in the OO -- such as the misnumbering of Toskey's FLABBERGASTING a couple mailings ago in SAPS. Other items helpful to future archivists: corrections to previous OOs should always be listed as soon as they are noticed. Of course, the best idea would be to convince everyone to put a complete colophon in every zine: editor, title, number, date, and mailing for which it is intended. Maybe we'll be able to do that -- when the 3rd egg hatches.

Warning: if the requirement about 6pp of one's own material is dropped from the by-laws, you can expect six pages of high school and college term papers from as many people as I can find willing to have their papers published. Subject no matter. If a member can't write six short pages in six months, he ought to drop out.

DYNATRON 20 (Roy Tackett) "Year of the Earthman" is quite good; I'm pleasantly surprized, as most fan fiction is so putrid. Where did you dig up Allen Morgan?

Schultheis, though he was gone from UC for a semester, is still the Honorary Curator of UCLA's SF Collection, so fanzines should still be addressed in care of him at the Special Collections Department of the UCLA Library. He's back at UC Santa Barbara, now, and may get down here to UCLA more often.

Okay, a minor elaboration on the current status of the Fantasy Foundation: It exists in the form of a loose organization centered around Steve Schultheis. Said loose organization is trying to tighten itself up by incorporating, and plans for a quarterly journal are in the works. (If they ever come out of the works, we'll let you know.) Until the thing is incorporated, not much can be done with it. Some contributions have been received and stored either at Schultheis's place in Santa Barbara or in sealed boxes in Ackerman's gaping maw of a garage. More details when they are available.

RACHE 13 (me) "Masters of the Microcosm" is being discontinued. Fred tells me that Len Bailes has some better N'APA-fiction in this mailing, so perhaps my attempt to start a trend has worked.

See I forgot to give Dian credit for the cover.

SPINA 1 (Creath Thorne) If I want statistics I'll read Ayer's Guide. But welcome to N'APA anyway.

-----  
This issue contains: Cover, by Dian Girard Pelz  
Mailing Comments; illo on p.3 by Bjo Trimble  
12 pages of the preliminary edition of THE FILKSONG  
MANUAL, which will be redone in mimeo Real Soon  
Checklist of Incunebulous Publications 1-230  
"Marmalade" by Don Simpson  
Bacover by Joe Gibson

# INTRODUCTION

Fans have long been writers of songs, both original and parody, and with the surge of interest in the singing of these songs at parties and conventions, there has come a need for a compilation of the words and music. Without such a compilation, one faces the recurrence of the singers' forgetting the rest of some song he may have started.

Hal Shapiro took the first step toward such a compilation in 1960, at which time he published THE STF & FSY SONGBOOK -- 50 pages of the words to various fan songs and verses. The two objections to the SONGBOOK were: (1) no music was provided for any of the songs, and (2) a lot of the "songs" were merely verses, and had never been set to music at all.

The present undertaking will attempt to provide melody line and guitar chords for all songs presented, even to the very well-known parodies. Further, there will be supplements issued approximately annually to bring the volume closer to a complete collection of fanish and fan-slanted songs -- filksongs. (This term, a type that made good, was originated by Nancy Share Rapp.) This basic volume draws heavily from West Coast fans, as this group was not heavily represented in THE STF AND FSY SONGBOOK. Of the songs which Shapiro collected, only a few will appear in this volume: the Heinlein songs are presented to circulate the music, and the collaboration-written "Gem Carr" is presented to give the correct version of the tune and the correct citation of authorship.

It was originally planned that THE FILKSONG MANUAL would be mimeographed, but the expense of time and the problem of music stencils tearing when run resulted in the use of spirit duplicator. It's close enough for folk music. Future supplements will also be duplicated instead of mimeed, if only for the sake of having some consistency. Suggestions for songs to be included in these supplements should be sent to the publisher. If no suggestions are received, the publisher will again choose those songs which he likes and wants available during filksings. He may do so anyway. In any case, the songs will be there, and the index brought up to date with each supplement. Wide margins on both this volume and the supplements permit punching the sheets for inclusion in a loose-leaf notebook, with the supplemental pages being interfiled.

THE FILKSONG MANUAL is published in an edition of 125 numbered copies and 10 unnumbered copies, of which this is number \_\_\_\_\_.

Published by Bruce E. Pelz, 738 S. Mariposa, Apt. 107  
Los Angeles 5, California.

August 1962, Inexorable Publication

The Publisher wishes to thank Karen Anderson, Sandy Cuttrell, Les Gerber, Dick Ellington, and all the other fans who have given permission to reprint their songs in this volume.

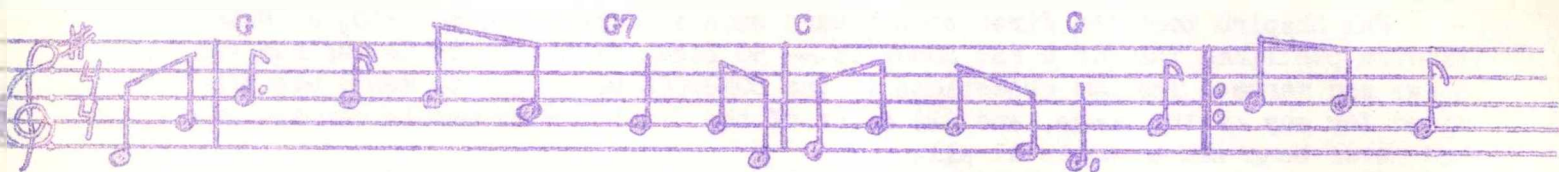
See you at the next Filksing.



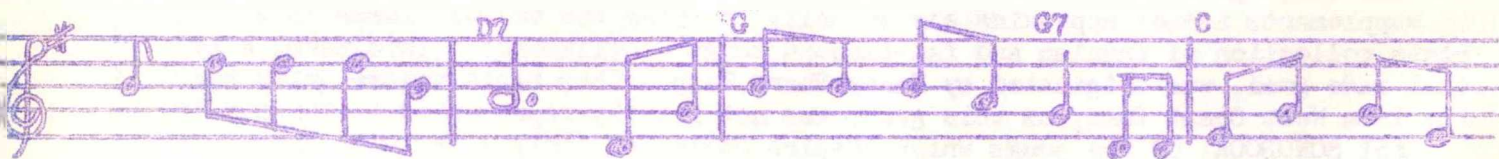


# THE "JESSE JAMES"

## 1. THE CHILDISH EDDA TUNES



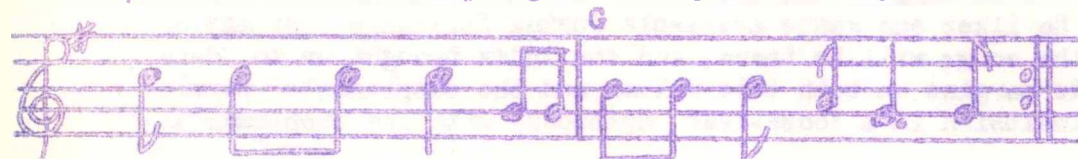
Ygg-dra-sil, where nine worlds flash, Is a no-ble piece of ash That shel-ters Norns



and Gods and all that crew; There's a dra-gon gnaws the base of an ea-gle's rest-ing



place And four harts, a goat and squirrel com-plete the zoo. Ygg-dra-sil,



where nine worlds flash, Is a no-ble piece of ash, That

(This first verse is used as a chorus, after every other verse.)

2. Frigga took a year or so  
And, except for mistletoe,  
Got from everything an oath for Baldr's good.  
Evil Loki wished him harm,  
So he hidred Hadr's arm —  
And the staff the blind god threw was kissing-wood.

By Poul Anderson and  
Ron Ellick, 1960.  
Reprinted from THE ZED  
795 (Karen Anderson).

3. Tyr vowed Fenris-wolf his hand  
If he couldn't break the band  
That All-Father's wisdom made both light and hefty;  
Lupine muscles strained away,  
But the magic held its sway —  
And from then until The Time they called Tyr "Lefty."

CHORUS:

4. When Thor went out to fish  
He quickly got his wish,  
And he hauled Jormungandr from the bay;  
But Hyar cut the cable  
And Thor was only able  
To brag about the one that got away.
5. When Thor called on the Giants  
They didn't show defiance,  
But they soon got rid of him and of his hammer;  
For the sea he could not swallow,  
And old grandma beat him hollow,  
And the house-pet caused an awful katsenjammer.

CHORUS:

6. Asa-Thor became a her  
For to re-possess Mjollnir,  
And unto a frosty brute his troth did plight;  
But the vittles that he ate  
Would an army more than sate,  
And the chefs at Utgard always rued that night.
7. Each god's apple every day  
Kept the doctor far away,  
Till a giant kidnapped Ydun from their halls;  
Loki fetched home Bragi's bride  
With her health-food store beside,  
Plus a char-broiled eagle underneath the walls.

CHORUS:

8. Odin said to Mim "I think  
I would sort of like a drink."  
Mim said "That will cost you your left eye;  
For you've come so very late  
To the well at Wisdom's Gate,  
And the set-up prices after hours are high."
9. Oh, the giants brought their war  
Up to Bifrost's very door,  
And the battling wrecked Asgard's perfect clime;  
Jormungandr, Hel and Fenris  
Dealt out death in doses gen'rous,  
And in fighting did the Aesir pass The Time.

CHORUS:

Yggdrasil, where nine worlds flash,  
Is a noble piece of ash  
That shelters Norns and Gods and all that crew;  
There's a dragon gnaws the base  
Of an eagle's resting place,  
And four harts, a goat and squirrel complete the zoo.



## 2. THE ORCS' MARCHING SONG

1. Oh, Sauron had some rings; they were very useful things,  
And he only wanted One to keep;  
But Isildur took the One just to have a little fun --  
Sauron's finger was inside it -- what a creep! [GH]

### CHORUS:

Sauron had no friend to help him at the end,  
Not even an ore or a slave.  
It was dirty Frodo Baggins that fixed his little wagon,  
And laid poor Sauron in his grave. [GH]

2. Isildur started forth for his palace in the North  
But his fate turned out to be an Indian-giver;  
For the Orcs caught up with him, and although he tried to swim  
They shot him, and the Ring rolled down the river. [KA]

3. Gollum met his ruin while skin-diving in Anduin,  
For 'twas there he found his birthday present.  
He soon gave up steak and pork just to eat raw fish and Ore --  
Though the flavor was unique, it wasn't pleasant. [GH]

4. Sauron went to war for the glory of Mordor,  
But his Orcs didn't like the sun.  
It was marching in the heat made them feel so very beat,  
So he made them suntan lotion by the ton. [GH]

5. Gandalf found the gate when the night was very late,  
And he thought that he had been so very cunning;  
But when drums began to boom in the deeps of Khazad-Dum,  
Strider and the Walkers started running. [KA]

6. The wizard Saruman heard that rings were in demand,  
And he said the One was lost, so he could take it.  
He wanted it to war on his black adversary Sauron --  
He wanted to be god, but didn't make it. [KA]

7. Treebeard and his pals, when they couldn't find their gals,  
Were content to sit around and just make shade;  
But the axes of the Orcs caused those Ents to blow their corks,  
And at Helm's Deep stage an Arbor Day parade. [DD]

8. When Frodo saw the Ring, he rather liked the thing,  
But it worried him every minute.  
At the end of his long mission, just to keep up the tradition,  
He lost it with his finger still within it. [GH]

9. Sauron, he felt poor at the fall of Barad-Dur,  
And he didn't have a friend, as I've mentioned.  
But his spirit lives today just the same in every way --  
And the Orcs show up at every damn convention! [GH]

10. Now you'd think that Sauron's done, for they did melt down the One,  
And you must admit that Mordor is a mess;  
But he had a scheme, I fear, to exploit the Palantir,  
And the Eye is seen each night on CBS.

[DD]

Alternate Chorus:

Sauron had no friend to help him at the end,  
Not one of his foul Orkish crew.  
It was dirty Frodo Baggins that fixed his little wagon,  
'Cause it seemed like the fannish thing to do!

[TAJ]

[Reprinted from SEVAGRAM SONG BOOK by Karen Anderson. Verses by George Heap,  
Karen Anderson, Dean Dickensheet, Ted Johnstone.]

### 3. THE BIG RED CHEESE

1. Billy Batson was a boy, his mama's pride and joy --  
A loud-mouthed, obnoxious little square.  
When he hollered his "Shazam!" villains took it on the lam,  
And he chased them in his long red underwear.

CHORUS: Captain Marvel was a man, a joy to every fan,  
Till Fawcett put him in deep freeze.  
Now at every fannish scene we'll drag out his magazine,  
And with glasses high we'll toast The Big Red Cheese.

2. Down beneath the city street in his subway-tunnel suite  
Lived a fuzzy-brained old codger named Shazam.  
He got Batson suckered in, to wage war on vice and sin,  
Then retired on Greece's VA pension plan.

3. Captain Marvel had it nice, once he'd put the crooks on ice,  
And it looked like they would soon close off the strip.  
But Technocracy's head man, a weirdo known as Doc Sivana,  
Showed up cackling that Earth was in his grip.

4. In another subway's hull lived the trollish old King Kull,  
Who just didn't dig the stupid Earthman scenes.  
He came dashing helter-skelter out of his home fallout shelter,  
Trying hard to blow the Earth to smithereens.

5. Then one day far out in space, Doc and Kull met fact to face,  
And the bullets, bombs, and insults really flew.  
Should the Earth be tyrannized, or just simply atomized?  
Thus the great debate and battle did ensue.

6. 'Twas a fight unto the death, but they should have saved their breath,  
As it did no good for either one of them.  
When they'd battled round about until they got tired out,  
Then they both got blitzed by good old Captain M.!

7. Captain Marvel's thoughts were sagging, cause his life was dull and dragging;  
He took Serutan and gargled Listerine.  
He said "Life's just too damn corny, and besides, I'm getting horny."  
So then that's when Mary Marvel made the scene.



"The Big Red Cheese" (Concluded)

8. Now Cap Marvel's dead and gone with his wild and wooly throng,  
And there's sadness hanging heavy o'er the land.  
'Twas not scientist nor thief brought our hero bold to grief,  
But that hackneyed, ripe old Chestnut, Superman!

LAST CHORUS: Captain Marvel is kaput, with his bright red flying suit,  
But, Fans, to give our loyal hearts ease,  
Round Eternity's peaked stone we will travel on our own,  
And we'll shake his hand and hail The Big Red Cheese!

Written by Sandy Cuttrell, with some assistance from Bruce Pelz.

## 4. JESUS CHRIST

1. Jesus Christ was a man, an honest working man,  
A carpenter true and brave.  
He told all the rich to give their money to the poor,  
So they laid Jesus Christ in his grave.

CHORUS: Jesus had no wife to mourn for his life,  
And he needed a bath and a shave,  
But that foe of the proletariat, Judas Iscariot,  
Laid Jesus Christ in his grave.

2. Born in 29 B.C. in a barn in Galilee,  
Bathed in his unwed mother's tears,  
He fought the ruling classes and preached Gospel to the masses.  
And predated Marx by 1800 years.

3. Judas was the guy, the lousy labor spy,  
A stoolie for the Roman boss.  
He ate Jesus' body and he drank Jesus' blood,  
And he nailed Jesus Christ to the cross.

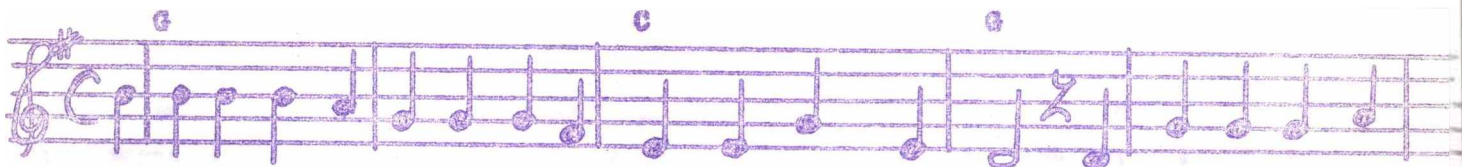
4. With thieves on either side, Jesus Christ was crucified,  
And tears filled Mary's eyes.  
But his last words to you and me, from that hill on Calvary,  
Were "Don't pray for me -- ORGANIZE!"

5. (Optional verse for Trotskyites):

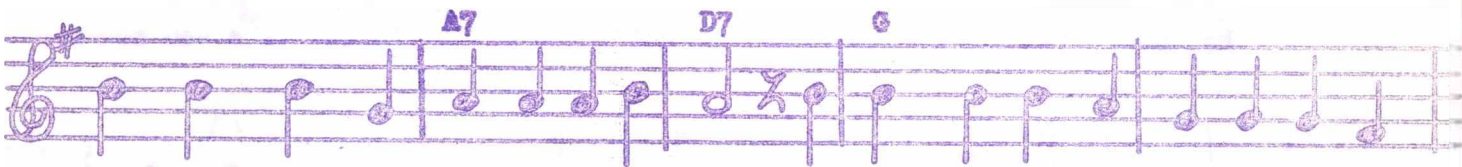
When he was planted in the ground, his followers gathered 'round  
To spread the gospel by the sword and cannon,  
But his following today is as corrupt in every way  
As the party of Khrushchev and Bulgaria.

Reprinted from THE BOSSES' SONGBOOK,  
2nd Edition. Copyright 1959 by Dick  
Ellington. Used by permission.

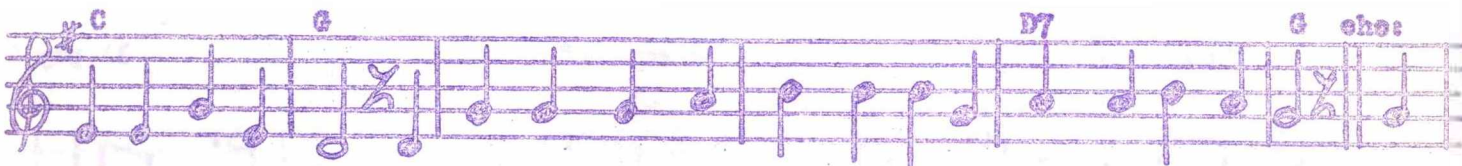
# THE DISGUSTED PACIFIST SONG



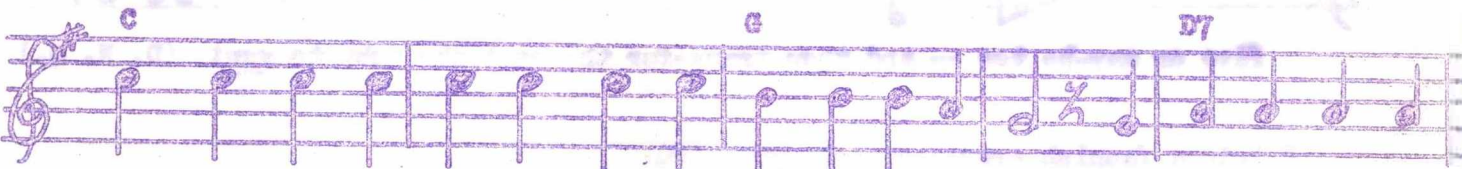
I am a mean old pa-ci-fist, I think the world's dis-sas-ed. The soon-er you all



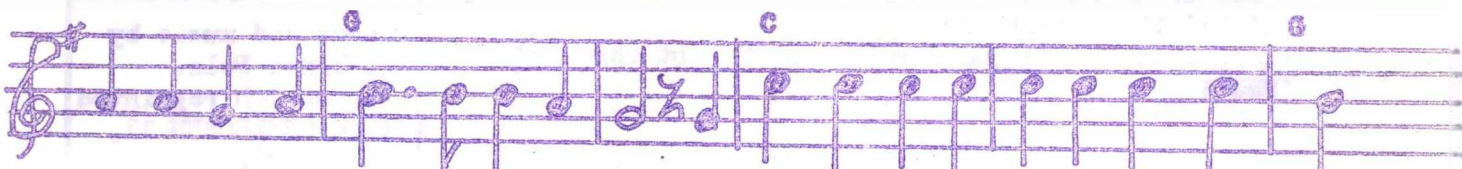
kill your-selves, the more I will be pleased. I don't like ra-cial prej-u-dice in



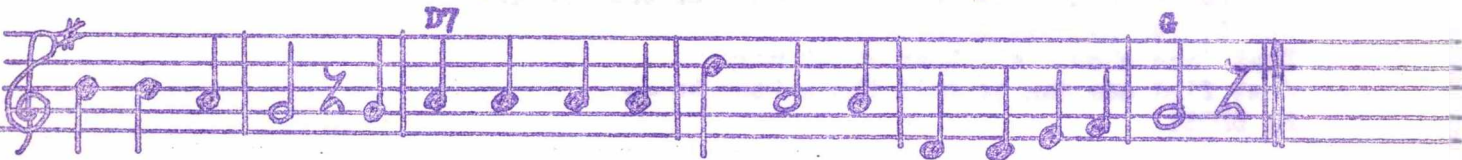
an-y shape at all: Oh, Yan-kee, Russ-ian, white or tan, I hate you one and all! I've



walked for peace and sang for peace, and been hit on the head; I've been in jail with-



out no bail and called a god-dam Red. But now I'm liv-ing in a cave that's stocked



up pret-ty well, And all you damn war-mang-ers, you all can go to hell!

I've worked my fingers to the bone, signing pleas for peace,  
I carried signs to Ban the Bomb and ran from the police;  
But then I took a look around and suddenly realized:  
There isn't one of you S O B's that ought to be alive!

I do not like the Russians with all their outthreat band,  
And for the great United States I do not give a damn.  
Soon will come that mighty flash that brightens up the night;  
I'll slap my knee and say with glee "It serves you bastards right!"

Written by  
Baleigh Reark  
and contributed by  
Sandy Cuttrell





8

# THE DNQ RALLY SONG

*Cm Cm-Cm D7 Cm*

He owed them fifty bucks when he got through, D. N. Q. The com com-mit-tee's

*Cm-Cm D7 D Cm Cm*

threat-en-ing to sue, D. N. Q. He says if they start in a-gain, He'll pay them

*Cm Cm Cm Cm Cm D7 Cm*

five or may-be ten -- and then trans-fer the rest the debt to you! (D. N. Q.)

I told a fannish secret just to you, DNQ.  
 You must have passed it on to quite a few, DNQ.  
 A letter in the morning mail  
 Related it in full detail;  
 Guess what the foghead said when he got through?  
 "DNQ"!

Words and music by  
 Bruce Pels.  
 Verses 1-4 reprinted  
 from SPELEOBEM 11,  
 April 1961.

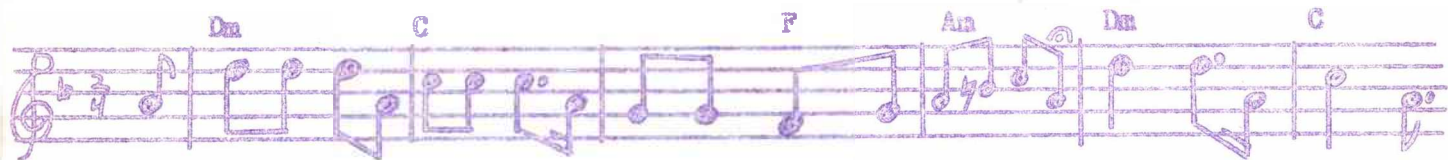
I hear all fandon's getting in a stew, (DNQ.)  
 'Cause FANAC has slashed off a month or two. (DNQ.)  
 But if you have some zews today  
 That fans should all hear right away,  
 Just find one fan to tell the matter to --  
 As DNQ!!

He said that she got had by you-know-who, (DNQ.)  
 And what's-his-name got in the action too, (DNQ.)  
 But then she pulled her master plan  
 And married some pear sucker fan!  
 (Oops, pardon me, I guess that last is you!!  
 Please DNQ.)

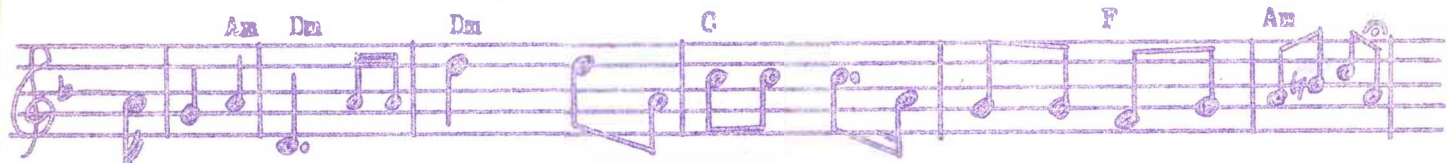
She said he said we said that they were through, (DNQ.)  
 I said you said he said it wouldn't do. (DNQ.)  
 The rumor's slightly second-hand,  
 But I am sure you understand  
 That even so there's proof it must be true: It's DNQ!!

# THE MIMEO CRANK CHANTEY

9



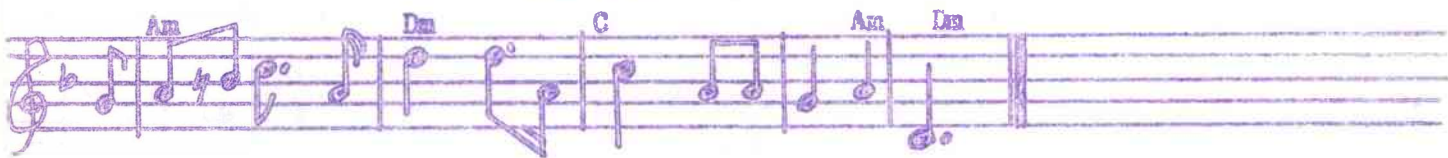
Oh, when I was a ne-o-fan, my tru-fan friends all told me Turn-ing the crank on



the mim-e-o If I didn't pound the ty-per keys, my fing-ers would grow meld-y



Turn-ing the crank on the mim-e-o. Keep turn-ing the crank, we're pub-lish-ing



a fan-zine; Keep turn-ing the crank on the mim-e-o.

2. Oh, Ackerman was a BNF, but couldn't live on the wages,  
(Turning the crank on the mimeo)  
So now he pubs a Monster zine for eight-year mental ages  
(Turning the crank on the mimeo)
3. Oh, when I was a neofan, I hoped to find a mate  
(Turning the crank on the mimeo)  
But now I fear if I found one, I'd have to gaffate  
(Turning the crank on the mimeo)
4. I've got an A B Dick and an ancient hektograph  
(Turning the crank on the mimeo)  
The former makes me sick and the latter makes me laugh  
(Turning the crank on the mimeo)

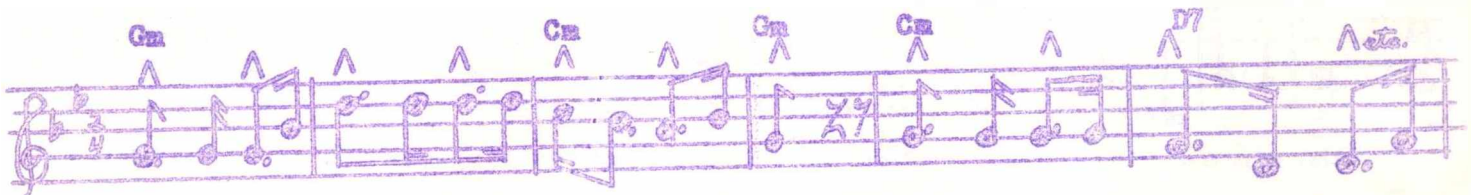
By Ted Johnstone. Reprinted from MEST 4, October 1960.



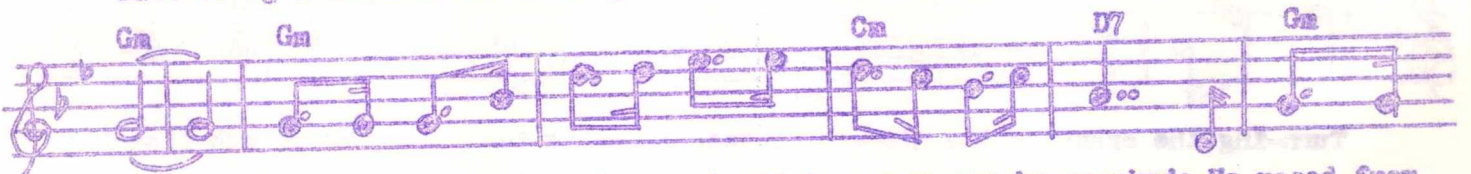
# THE SILVERLOCK SONGS

## 1. WIDSITH'S SONG

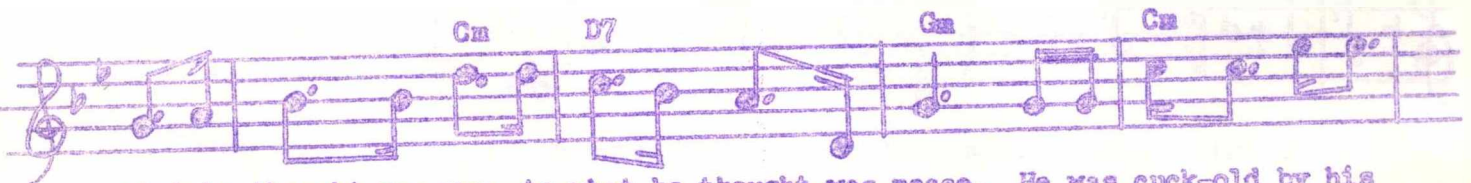
Words copyright 1949 by John Myers Myers  
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Music by Bruce Pelz and Ted Johnstone.



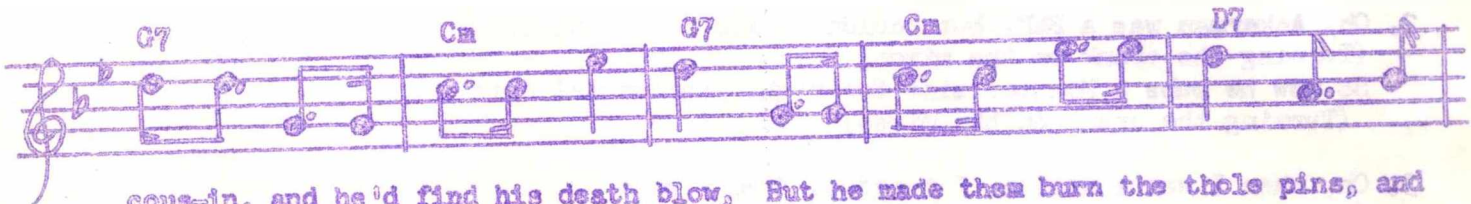
East of Ag-a-nem-non was a ci-ty he had sacked, West of him his heart went home to



Greece. Good and ill wear each a mask which nev-er can be cracked; He raced from



what he thought was war to what he thought was peace. He was cuck-old by his



cous-in, and he'd find his death blow, But he made them burn the thole pins, and



still he called them slow -- He made them brace and bend their backs and row, ho,



2. East of Ingeal One-eye were his kin without their lives,  
Westward was a chance to square the loss.  
Men will win and men will lose, and only Wyrd survives;  
He aimed his fleet for Eriu and flitted it across.  
He would conquer mighty Conaire, but that he couldn't know,  
He only knew that he must strike, and he must not be slow --  
He made them brace and bend their backs and row, ho, ho!

3. East of O. van Kortlandt all the world was traced and known,  
 West of him the land leapt off the map.  
 Luck or loss, the dice won't speak till after they are thrown;  
 He stowed his gear and stepped aboard, and dared Ginnunga gap.  
 He would come back to Conzarnipaw, but that just happened so;  
 He turned from men to mystery and did not travel slow --  
 He made them brace and bend their backs and row, ho, ho!

[Note: As this rowing song begins and ends with the same note, use of a capo on the accompanying guitar permits the smooth raising of each succeeding verse to a key one half-tone higher, by repeating the final note, adding the note a half-tone higher, singing a repeated "ho, ho!" "Widath's Song" is reprinted from SAVOYARD 7, December 1960.]

## 2. LITTLE JOHN'S SONG

Words copyright 1949 by John Myers Myers  
 and used by Permission.

Music by Bruce Feltz.

The musical score is written on a single treble clef staff in 7/8 time. It consists of five lines of music. Above the staff, guitar chords are indicated: Fm, C7, Fm, Fm, C7, Fm, C7, Bbm, C7, Bbm, G7, C7, Fm, C7, Fm. The lyrics are written below the staff, with some words in all caps. The piece ends with a double bar line.

They said they caught me in the act, Green leaves, The sher-iff rode, the  
 blood-hounds tracked, Green leaves; There was the law, there was not an-y doubt  
 of it, There was the law so I hus-tled right out of it; Hav-ing but one life, I  
 thought I'd re-fuse it To those who were seek-ing but nev-er would use it, So  
 I hit for cov-er in Green leaves.

(OVER)



LITTLE JOHN'S SONG (Continued)

2. They meant me for a gallows nut, Green leaves;  
A rope to hold my gullet shut, Green leaves;  
That was their plan, there is not any doubt of it,  
That was their plan, I was shrewd to get out of it;  
Some of my guts I'd give up without thinking,  
But never my gullet, I need it for drinking,  
So I took it with me to green leaves.

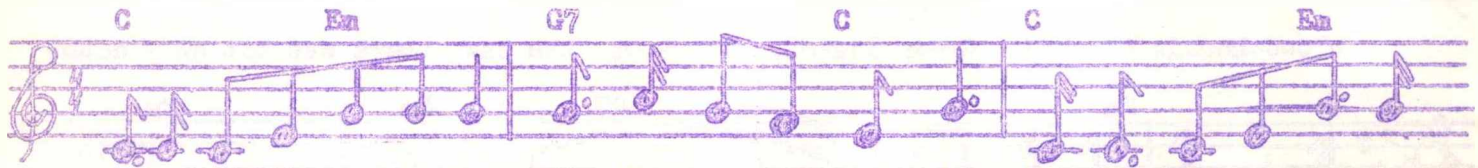
Reprinted from SPELEOBEM 9,  
October 1960.

3. My woman sleeps alone tonight, Green leaves;  
Or cuddles with some other wight, Green leaves;  
This is my grief, there is not any doubt of it,  
This is my grief, I can make no good out of it;  
Hunting and stealing, I'm pleased to discover,  
Are simpler than working, but I had a lover  
I couldn't take with me to green leaves.

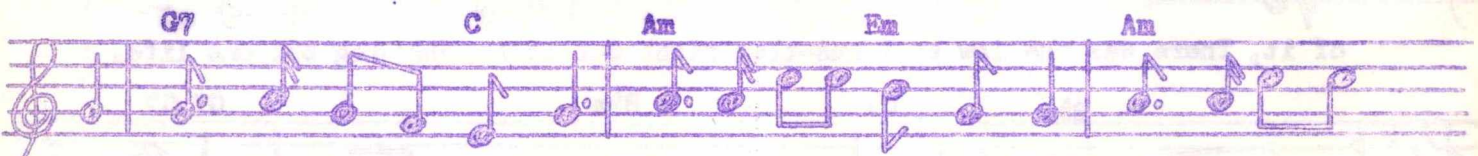
4. But oh, the stalking of the stag, Green leaves,  
The ale cask found amongst the swag, Green leaves;  
Here is what's good, there is not any doubt of it,  
Here is what's good, and I take my pay out of it;  
Robbing the rich man to help the poor devil —  
Myself — and rewarding myself with a revel,  
It's not a bad life under green leaves.

3. ORPHEUS'S SONG

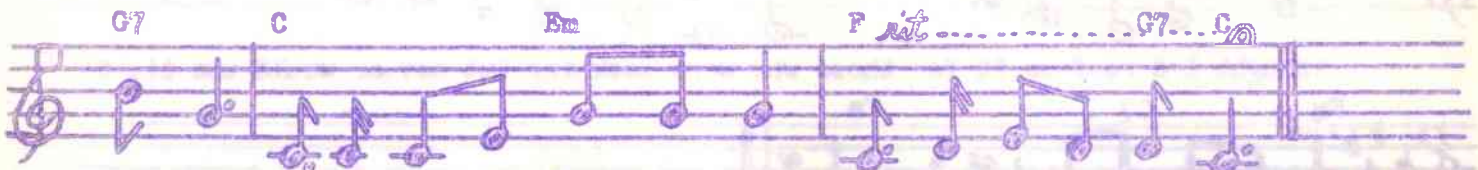
Reprinted from SPELEOBEM 9,  
October 1960.

C Em G7 C C Em  


I re-mem-ber gau-dy days when the year was spring-ing: Tam-muz, Gil-ga-mesh and

G7 C Am Em Am  


I clink-ing cups and sing-ing, Till In-ni-ni saun-tered by, skin-py gar-ment

G7 C Em F rit ..... G7 C  


clink-ing To her hips and things like that — Tam-muz left us, wing-ing.

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and used by permission.

Music by Gordon Dickson, as  
arranged by Karen Anderson.  
Chording by Johnstone & Pelz.

# Incunebulous Publications 1-200

( 1.)	ProFANity 1	March 1958	20p.	M, silkscreen cover	
( 2.)	ProFANity 2	May	28	M, D	
( 3.)	ProFANity 3	Aug.	24	D	
4.	SpeleoBem 1	Oct.	12	D	SAPS 45
5.	ProFANity 4	Nov.	32	D	
6.	SpeleoBem 2	Jan. 1959	18	O	SAPS 46
	SpeleoBem 2½	Jan.	4	O, D	SAPS 46
7.	SpeleoBem 3	April	26	O	SAPS 47
	(included: PORQUE! 1 -		2	O - Doreen Erlenwein)	
8.	ProFANity 5	April	38	O	
( 9.)	SpeleoBem 4	July	29	O	SAPS 48
	(included: PORQUE! 2		7	O Doreen Erlenwein)	
	SpeleoBem 4½	July	6	O	SAPS 48
10.	Savoyard 1	July	10	O	N'APA 1
11.	Savoyard 2	Sept.	8	O	N'APA 2
12.	ProFANity 6	Aug.	52	O	
13.	SpeleoBem 5	Oct.	82	O	SAPS 49
	(included: PORQUE! 3		17	O Doreen Erlenwein	
	WHY NAWT 1		3	O Shirley Dunaway	
	Breck Ali Baba Turban)				
14.	Savoyard 3	Dec.	6	O	N'APA 3
(15.)	SpeleoBem 6	Jan. 1960	28	O	SAPS 50
	SpeleoBem 6½	Jan.	34	O	SAPS 50
	(included: PORQUE! 4		22	O Doreen Erlenwein)	
16.	ProFANity 7	Feb.	38	M, O	
(17.)	Savoyard 4	March	6	M	N'APA 4
18.	SpeleoBem 7	April	28	M	SAPS 51
(19.)	Savoyard 5	June	10	M	N'APA 5
20.	Glamdring 1	April	6	M	
21.	Glamdring 2	May	8	M	
(22.)	SpeleoBem 8	July	38	M	SAPS 52
23.	Savoyard 6	Sept.	8	M	N'APA 6
24.	Glamdring 3	Aug.	12	M	
(25.)	Angmar 1	Aug.	4	D	CULT 81.32
	(included: FEEDBACK		2	D Jack Harness	CULT 81.31)
26.	SpeleoBem 9	Oct.	36	M, D	SAPS 53
(27.)	Angmar 2	Oct.	36	M	CULT 86
28.	Rache 1	Dec.	6	M	N'APA 7
29.	Savoyard 7	Dec.	16	M	OMPA 26 pm
(30.)	Angmar 3	Dec.	8	D	CULT 87.279
31.	SpeleoBem 10	Jan. 1961	34	O, M, D cover	SAPS 54
	SpeleoBem 10.1	Jan.	2	M	SAPS 54
	SpeleoBem 10.2	Jan.	6	M	SAPS 54 pm
	(included: four straight pins stuck through back cover)				
	SpeleoBem 10.3	April	2	D	SAPS 54 pm
	(hoaxzine, titled TWO HEADS ARE BETTER THAN ONE #4, by Bob Lichtman and Don Durward)				
(32.)	Compos'd Heap 16	Jan.	17	D	CRAP 65
	(included: PRIVY COUNCIL 1		1	D	CRAP 65.01
	PRIVY COUNCIL 2		1	D	CRAP 65.02
	TEUFELSDRECK 1		3	D Jack Harness	CRAP 65.06
	TED JOHNSTONE PRESENTS 1p		D	Ted Johnstone	CRAP 65.069
	HONEY WAGON 1.5		1	D Ed Cox	CRAP 65.07)
(33.)	Angmar 4	Feb.	6	D	CULT 91.069



INCUNEBULOUS PUBLICATIONS 1-200. . . . p.2

34.	Rache 2	March 1961	4	M	N'APA 8
(35.)	(Untitled)	April	4	M	IPSO 1
(R36.)	Pencil Point 1 (hoaxzine; by "Don Fulano de Tal")	July 1959	4	M	SAPS 48
(R37.)	Pencil Point 2 (hoaxzine; "Don Fulano de Tal")	Oct.	4	M	SAPS 49
(R38.)	Pencil Point 3 (hoaxzine; "Don Fulano de Tal")	Jan. 1960	4	M	SAPS 50
(R39.)	Flyer A Fanzine For BJohn	June July	2 58	M M,lp Printed	
(R40.)	I Palantir 1	Sept.	18	M	
(R41.)	Compos'd Heap 14	Sept.	8	D	CRAP 56
(R42.)	Compos'd Heap 15	Oct.	4	D	CRAP 57.5
(R43.)	Season's Greetings 1	Dec.	4	D	CULT 88.0469
(R44.)	Perversion Layer	Jan. 1961	2	D	SAPS 54 N'APA 12
45.	SpeleoBem 11 SpeleoBem 11.1	April April	36 2	M,D cover M	SAPS 55 SAPS 55 pm
(46.)	Compos'd Heap 17	June	16	D	CRAP 74
(47.)	Rache 3	June	8	M	N'APA 9
48.	Rider's Shrine 2	July	4	M	IPSO 2
49.	SpeleoBem 12 SpeleoBem 12.001	July July	24 pc	M D	SAPS 56 SAPS 56 pm
50.	Spectator 56	July	6	M,airbrush cover	SAPS 56
51.	Ankus 1	Aug.	10	M	FAPA 96
52.	Angmar 5	Aug.	22	M	CULT 99
(53.)	I Palantir 2	Aug.	24	M	
54.	Rache 4	Sept.	6	M	N'APA 10
55.	Rider's Shrine 3	Oct.	4	M	IPSO 3
56.	SpeleoBem 13	Oct.	18	M,D cover	SAPS 57
57.	Spectator 57	Oct.	6	M,airbrush cover	SAPS 57
58.	Ankus 2	Nov.	8	D	FAPA 97
59.	Rache 5	Dec.	6	M,D	N'APA 11
60.	Rider's Shrine 4	Jan. 1962	6	M	IPSO 4
(R61.)	Who's Who in Coventry 1	Oct. '61	2	D	
62.	Season's Greetings 2	Dec.	4	D	CULT 104.3
63.	SpeleoBem 14 SpeleoBem 14.1	Jan. 1962 Jan.	20 2	M M	SAPS 58 SAPS 58 pm
64.	Spectator 58	Jan.	6	M, stamped cover	SAPS 58
65.	Ankus 3	Feb.	14	M	FAPA 98
66.	Rache 6	March	10	M,D	N'APA 12
67.	Rider's Shrine 5	April	4	M	IPSO 5
68.	The Old Ship 1	April	4	M (8pp, 8½x5½)	NAPA
69.	SpeleoBem 15 (included: pamphlet on UCLA Seuss exhibit)	April	22	M,D cover	SAPS 59
	SpeleoBem 15.1	April	2	D	SAPS 59 pm
70.	Spectator 59	April	6	M, stamped cover	SAPS 59
71.	Ankus 4	May	10	M	FAPA 99
72.	Vulture 1	May	2	D	NAPA
73.	Rache 7	June	8	D	N'APA 13
74.	Angmar 6 (included: GOOD INTENTIONS 3 NEWSLETTER ON INTELLECTUAL FREEDOM, v.X no.4 8 O Don Black)	June	52 6	M D	CULT 112
(R75.)	Menace of the LASFS 1	July 1960	4	D	
(R76.)	Menace of the LASFS 2	Aug.	4	D	
(R77.)	Menace of the LASFS 3	Aug.	4	D	

(R78.)	Menace of the LASFS	4	Sept. 1960	4	D	
(R79.)	Menace of the LASFS	5	Sept.	4	D	
(R80.)	Menace of the LASFS	6	Oct.	6	D	
(R81.)	Menace of the LASFS	7	Oct.	4	D	
(R82.)	Menace of the LASFS	8	Nov.	4	D	
(R83.)	Menace of the LASFS	9	Nov.	6	D, M cover	
(R84.)	Menace of the LASFS	10	Dec.	4	D	
(R85.)	Menace of the LASFS	11	Jan. 1961	4	D	
(R86.)	Menace of the LASFS	12	Jan.	6	D	
(R87.)	Menace of the LASFS	13	Jan.	4	D	
(R88.)	Menace of the LASFS	14	Feb.	4	D	
(R89.)	Menace of the LASFS	15	Feb.	4	D	
(R90.)	Menace of the LASFS	16	March	4	D	
(R91.)	Menace of the LASFS	17	March	4	D	
(R92.)	Hobbiton Herald	7	March	4	D	CRAP 69
	(hoaxzine: by Ted Johnstone)					
(R93.)	Menace of the LASFS	18	April	6	D	
(R94.)	Menace of the LASFS	19	May	6	D	
(R95.)	Menace of the LASFS	20	May	6	D	
(R96.)	Menace of the LASFS	21	June	4	D	
(R97.)	Menace of the LASFS	22	June	4	D	
(R98.)	Menace of the LASFS	23	June	4	D	
(R99.)	Bucket Brigade		June	2	D	CULT 97.3
(R100.)	Menace of the LASFS	24	July	6	D	
(R101.)	Menace of the LASFS	25	July	4	D	
(R102.)	Menace of the LASFS	26	Aug.	4	D	
(R103.)	Menace of the LASFS	27	Aug.	4	D	
(R104.)	Menace of the LASFS	28	Sept.	4	D	
(R105.)	Menace of the LASFS	29	Sept.	4	D	
(R106.)	Menace of the LASFS	30	Oct.	4	D	
(R107.)	Menace of the LASFS	31	Nov.	4	D	
(R108.)	Menace of the LASFS	32	Nov.	4	D	
(R109.)	Menace of the LASFS	33	Dec.	4	D	
(R110.)	Menace of the LASFS	34	Dec.	4	D	
(R111.)	Menace of the LASFS	35	Jan. 1962	4	D	
(R112.)	Menace of the LASFS	36	Jan.	4	D	
(R113.)	Menace of the LASFS	37	Jan.	6	D	
(R114.)	Coventranian Gazette	1	Jan.	10	M	SAPS 58
(R115.)	Menace of the LASFS	38	Feb.	4	D	
(R116.)	Menace of the LASFS	39	March	4	D	
(R117.)	Menace of the LASFS	40	March	4	D	
(R118.)	Menace of the LASFS	41	March	4	D	
(R119.)	Coventranian Gazette	2	March	10	M	SAPS 59
(R120.)	Coventranian Gazette	3	March	10	M, D illos	SAPS 59
(R121.)	Menace of the LASFS	42	April	4	D	
(R122.)	Menace of the LASFS	43	April	4	D	
(R123.)	Menace of the LASFS	44	May	4	D	
(R124.)	Menace of the LASFS	45	May	4	D	
(R125.)	Menace of the LASFS	46	June	4	D	
(R126.)	Menace of the LASFS	47	June	4	D	
(127.)	Menace of the LASFS	48	July	4	D	
128.	SpeleoBem	16	July	24	M	SAPS 60
129.	Spectator	60	July	6	M	SAPS 60
130.	Angmar	7	July	10	D	CULT 114.1
131.	Menace of the LASFS	49	July	6	M	
132.	Menace of the LASFS	50	Aug.	4	M	
133.	Ankus	5	Aug.	10	M	FAPA 100
134.	Rache	8	Sept.	2	D	N'APA 14
135.	Angmar	8	Sept.	4	D	CULT 116.999



136.	Menace of the LASFS	51	Sept. 1962	4	M	
137.	Menace of the LASFS	52	Sept.	4	M	
(138.)	Menace of the LASFS	53	Sept.	6	M	
139.	Menace of the LASFS	54	Oct.	4	M	
140.	SpeleoBem	17	Oct.	20	M	SAPS 61
141.	Spectator	61	Oct.	4	M	SAPS 61
142.	Menace of the LASFS	55	Oct.	4	M	
143.	The Old Ship	2	Nov.	4	M	(8pp 1/2size) NAPA
144.	Angmar	9	Nov.	4	M	CULT 118.999
145.	Menace of the LASFS	56	Nov.	4	M	
146.	Menace of the LASFS	57	Nov.	4	M	
147.	Savoyard	8	Nov.	8	M	OMPA 34 pm
148.	Speleosavoy Menace		Nov.	2	D	OMPA 34 pm SAPS 61 pm
149.	Menace of the LASFS	58	Dec. 1	4	M	
* 150.	Rache	9	Dec.	10	D,O	cover N'APA 15
* 150.	Menace of the LASFS	59	Jan. 1963	4	M	
151.	Menace of the LASFS	60	Jan.	6	M	
152.	SpeleoBem	18	Jan.	24	M	SAPS 62
	SpeleoBem	18.1	Jan.	2	D	SAPS 62 pm
153.	Spectator	62	Jan.	6	M	SAPS 62
154.	All-Starbegotten Comics	61	Jan.	6	M	
155.	Ankus	6	Feb.	40	M,D	FAPA 102
156.	Savoyard	9	Mar.	6	M	OMPA 35
157.	All-Starbegotten Comics	62	Feb.	4	M	
158.	All-Starbegotten Comics	63	Feb	4	M	
159.	Rache	10	Mar.	6	M	N'APA 16
(160.)	Angmar	10	Mar.	49	M,D	CULT 125
	(Included: GOOD INTENTIONS	5		3	M	Dian Girard
	NEWSLETTER ON INTELLECTUAL FREEDOM, v.XI #2,			8	O	Don Black)
161.	Menace of the LASFS	64A	Mar.	4	M	
162.	All-Starbegotten Comics	64B	Mar.	4	M	
163.	All-Starbegotten Comics	65B	Mar.	4	M	
164.	Menace of the LASFS	65A	Mar.	4	M	
165.	Menace of the LASFS	66A	Apr.	4	M	
166.	All-Starbegotten Comics	66B	Apr.	6	M	
167.	SpeleoBem	19	Apr.	22	M	SAPS 63
168.	Spectator	63	Apr.	4	M	SAPS 63
169.	Menace of the LASFS	67A	Apr.	4	M	
170.	All-Starbegotten Comics	67B	Apr.	4	M	
171.	Ankus	7	May	10	M	FAPA 103
172.	All-Starbegotten Comics	68B	May	4	M	
173.	Savoyard	10	June	6	M,O	cover OMPA 36
174.	Menace of the LASFS	68A	May	4	M	
175.	All-Starbegotten Comics	69B	May	4	M	
176.	Menace of the LASFS	R-1945.11	May	6	M	
177.	Menace of the LASFS	69A	May	4	M	
178.	All-Starbegotten Comics	70B	June	4	M	
179.	Menace of the LASFS	70A	June	4	M	
180.	Rache	11	June	8	M	N'APA 17
181.	Menace of the LASFS	R-1943.08	June	14	M	
182.	All-Starbegotten Comics	71B	July	6	M	
183.	Menace of the LASFS	71A	July	4	M	
* 184.	SpeleoBem	20	July	24	M	SAPS 64
* 184.	Spectator	64	July	6	M,O	cover SAPS 64
	(Included: SAPS Dividend)					
186.	Menace of the LASFS	72A	July	4	M	

187.	All-Starbegotten Comics 72B	July 1963	4	M,D cover	
188.	Menace of the LASFS 73	July	6	M,D cover	
189.	Ankus 8	Aug.	4	M	FAPA 104
190.	Menace of the LASFS R-1943.02	Aug.	4	M	
191.	Menace of the LASFS R-1943.05	Aug.	6	M	
192.	All-Starbegotten Comics 13	Aug.	6	M	
193.	All-Starbegotten Comics 14	Sep.	4	M	
194.	Menace of the LASFS 74	Sep.	4	M	
195.	Menace of the LASFS 75	Sep.	4	M	
196.	Menace of the LASFS 76	Sep.	4	M	
(197.)	Gaping Hole	Sep.	2	D	Cult 134
198.	Menace of the LASFS 77	Oct.	4	M	
199.	SpeleoBem 21	Oct.	18	M	SAPS 65
200.	Spectator 65	Oct.	4	M	SAPS 65

\*Lapsus memoriae resulted in two duplications of IncNeb numbers. In the first instance (#150), I didn't catch the mistake until it was too late to adjust the following numbers. In the second (#184), I caught it in time, and eliminated #185. Now as long as I don't find any more Retroactive zines that I decide should go on the list — like, maybe STARSPINKLE — we're all right.

#'s in parenthesis indicate that the number is not found on the zine itself.  
 #'s preceded with 'R' indicate that the zine was added to the list Retroactively, at some time after its publication, when a re-evaluation of responsibility for the its publication indicated that it was, after all, one of mine.

201.	Menace of the LASFS 78	Oct.	4	M	
202.	Menace of the LASFS 79	Oct.	4	M	
203.	Menace of the LASFS R-1948.01-.03	Nov.	10	M	
204.	Menace of the LASFS R-1949.01-.03	Nov.	14	M	
205.	Ankus 9	Nov.	4	M,D cover	FAPA 105
206.	Fantasy Amateur 105	Nov.	10	M	FAPA 105
207.	Menace of the LASFS 80	Nov.	4	M	
208.	WorldDip 1 [half world diplomacy]	Nov.	2	D	
209.	WorldDip 2	Nov.	2	D	
210.	Menace of the LASFS 81	Nov.	4	M	
211.	WorldDip 3	Dec.	2	D	
212.	Rache 12	Dec.	8	M	N'APA 19
213.	WorldDip 4	Dec.	2	D	
214.	Menace of the LASFS 82	Dec.	4	M	
215.	WorldDip 5	Dec.	2	D	
216.	Angmar 11	Jan. 1964	32	M	Cult 138
217.	WorldDip 6	Jan.	2	D	
218.	Menace of the LASFS 83	Jan.	4	M	
219.	Menace of the LASFS 84	Jan.	4	M	
220.	Menace of the LASFS 85	Jan.	6	M	
221.	SpeleoBem 22	Jan.	16	M	SAPS 66
222.	Spectator 66	Jan.	6	M	SAPS 66
223.	WorldDip 7	Jan.	2	D	
224.	WorldDip 8	Jan.	2	D	
225.	WitDip 1	Jan.	4	D	
226.	WitDip 2	Jan.	2	D	
227.	WorldDip 9	Jan.	2	D	
228.	WitDip 3	Jan.	2	D	
229.	WorldDip 10	Feb.	2	D	
230.	Ankus 10	Feb.	16	M, O covers	FAPA 106



# MARMALADE

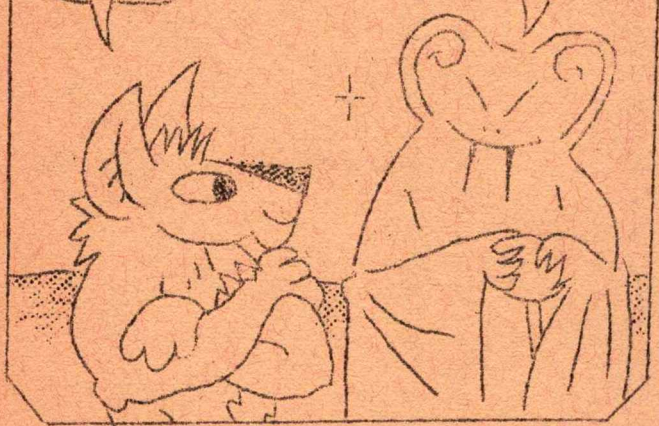
SAY, DR. GNAW  
JUST WHAT DOES A  
"MASTER OF LIBRARY  
SCIENCE" DO?

YOU DON'T KNOW?

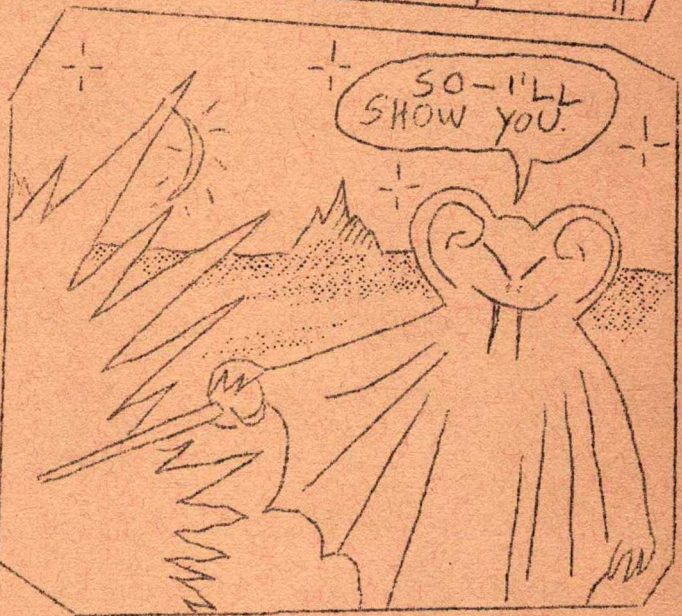


NO

WELL, IT JUST  
HAPPENS THAT  
I'VE STUDIED  
LIBRARY  
SCIENCE...



SO - I'LL  
SHOW YOU.



REMEMBER,  
YOU ASKED.

