



"I dreamed I led
the St. Patrick's Day parade
in my Erin-Go Bra"

A Monograph On Ashes

BEP'S MC'S

ZINGARO 3 (Irwin) Slide identifications: 2b is Adrienne Martine; 18b is the Red Skull (Larry Ivie); 64 is the Musquite Kid (Wrai Ballard); and I think that the two "Fafhrd" shots (5 & 9) are actually Kar Komak, the Bowman of Lothar (Bruce Pelz). If those pix have a guy in white with black helmet, beard, axe, and bow-and-arrow, it's Kar Komak.

SPINA 4 (Thorne) Let's try this deadwood bit again. You are, I guess, within your rights to doubt that "there is a whole lot of money made by having these extra members -- the money actually creating a number of new things." However, I've been a bit closer to the problem, as the FANDBOOKS and a number of other NFFF publications were produced in L.A. It costs a certain amount to cut a stencil and ink the machine. Paper costs being constant, the cost per issue decreases with the number of copies run (assuming you don't mind the physical work of running the extras.) So, go ahead and doubt -- facts is facts. The same goes for the fact that, accepting Clay Hamlin's statement that 25¢ per member is left over after publishing costs, the more members you have, the more money you will have to operate extras with.

You are rather emphatic about what you didn't say in SPINA 2; just what did you say, then, should be done about the deadwood? Right now I can't locate that mailing.

You are quite right that a club with no deadwood would not have to rely on publications sent to them without their participation. Are you, then, suggesting the elimination of the club publications, and the substitution of others sent only to participants? I'd never get either TNFF or TIGHTBEAM, then, as I just do not have time for them. I have another suggestion: why don't you start another club, in which all the members would have to be active to continue being members, and leave the NFFF as a club where the deadwood can laze about happily and just pay their dues? (It would be easier than having the latter form a new club, as there are several hundred of them and only one of you.)

Just why doesn't Clay's comments on "dumping" certain members have "absolutely no bearing on the real matter"? By Clay's own admission, these certain members are the deadwood which is cluttering up the club -- and I think he does a completely adequate job of pointing out the uses of some deadwood -- either their past activity, or their present helpfulness outside of the usual club activity. (Said helpfulness being engendered only by a club publication or other activity.)

Lessee, you don't see anything "so great" about having a Hospitality Room at conventions, but admit that, if you were a convention-goer it would be different. It becomes a bit clearer: Your comments that the deadwood's contributions don't help much "in actual return to the individual" actually = "in actual returns to Creath Thorne." That's much clearer. On the other hand, what have you done for us? (Let alone done for the deadwood -- I haven't been deadwood in the 8 years I've been in this idiot organization, as far as I can tell.) As I mentioned in APA L, there are two sides to the Galt Oath, and quoting only one of them is not a good support for an attitude.

As I missed commenting to Arnie last time on the question of why genzines are not sent through SAPS, I might as well do the commenting here: Used to be, they were sent through SAPS. There was an issue of ABERRATION, one of WRR, and a couple others. But the attitude of the club was that these were genzines, not SAPSzines, and as a result, they were ignored in the mailing comments, thus eliminating the only incent-

ive for their inclusion. As for SAPS having large zines like other APAs, there was a time when The Great Page Count Race got out of hand and resulted in a 105pp zine, 90+ of which were mailing comments. Also, it was SAPS through which Kemp sent his SAFARI ANNUALS (#1: WHO KILLED SCIENCE FICTION?; #2: WHY IS A FAN?), though the latter also went thru FAPA and OMPA after its inclusion in SAPS. Also, I am really in favor or larger mailings that the 300pp ones we have been having -- as long as they stay under about 550, the limit of the mailing bags. The problem is simply that apas go in cycles, and right now, SAPS is in a period of smaller zines. It has also been, until the last mailing or two, in a cycle of rather poor mailings, but I think that is past.

SHALMIRANE 1 (Gilbert) The fact that EXCALIBUR is all editorially written except for the letters does not impair its classification as a genzine, as the term refers to its principal means of circulation instead of its content. G² and RATATOSK are genzines, tho the one is entirely editorially written and is, by content, a newszine. Now, the fact that EXCALIBUR is sent through N'APA every mailing would impair its classification as a genzine if its outside circulation were limited to thirty or forty.

I think your estimate of 30 years for the average LASFS age is a bit high. 25-26 is probably better. Of course, we would have to decide who to include in the list of those from whom the average is obtained. Most of the older members (except Fox, Whittledge, Sam Russell) are very sporadic attendees.

RASTY 2 (McFarland) Dian has been wondering whether Rasty McFarland is any relation to Spanky McFarland. Are you?

As for my trying to get into APA 45, hell no! I have quite enough to do right now, what with FAPA, SAPS, N'APA, OMPA, Cult, and APA L (and maybe LA APA; I dunno) in addition to MENACE OF THE LASFS, RATA-TOSK, and various Special Projects. Eventually I shall get hold of the mailings -- until then, I can wait.

I suppose many people will tell you this: Corflu is not water-soluble but acetone-soluble. Try some of your mother's nail polish remover to reactivate the dried-up corflu.

As for APA 45 losing its gimmick of distinction, it pretty well has to do so -- or else kick out some Original Members in a few years. Right now, that Gimmick is the composition of Youngfans -- 19 or barely 20. But in five years, these same Youngfans will be 25, in ten years... anyway, so much for the gimmick. Either it goes, or you do.

RACHE is pronounced "Rah-kay." Reference: "A Study in Scarlet."

MAYHEM HOUSE (Rolfe) As part of the audience that was so unutterably rude to the Dancing Feathers at the Pacifican, I object to your idea that those of us who didn't like it should have either (1) been quiet or (2) left quietly. I was in full costume, and without glasses. I could not sit down in this costume, and I was in attendance specifically for the Costume Ball, to which the Dancing Feathers was a prelude -- an overly long, overly dull, and insufferably longwinded prelude. If that windbag of a Chinkdian had gone on for much longer about "this little lady is the only one of her [blahblah] who is able to do the [blahblahblah] dance while at the same time rotating her [blahblablabla]..." there might have been some more arrows on the stage. The costumed attendees were getting very annoyed, and Durk Pearson and I were figuring to take turns -- he had a gun and I a quiver of arrows. I consider the committee bungled in hiring the DF

as pre-masquerade "entertainment," and as they had done so with my money, I think I was/am entitled to complain. Masquerades are for masqueraders.

NATTERJACK 4 (Bailes) I think Dian is out of the Eyestalks Stage of drawing now. For a while, she just got to drawing some of the same characters, and they just happened to have Eyestalks.

This time I didn't vote in the Egoboo Poll for N'APA. Didn't get around to it, is the real reason. Fred mentioned it this past week (it is now 18:45 14 March) and mentioned that if I voted he might get around to voting in the SAPS election, but I am not particularly interested in blackmail this year. If I lose to a write-in candidate in SAPS by one vote, So Be It. Or something. Anyway, I'll wait and see how much participation N'APA's poll gets this year. If there is almost enough to make it valid, I'll make an effort to remember next year. But if it is full of votes for non-members again, evidence that N'APA attitudes are still the same as last year, then to hell with it.

MEOW 4 (Katz) You were right, the voters did remember that I chiseled out of eating the fanzine: I got 6 times as many votes as the character who tried to get me to eat it. Seems reasonable.

You're going to get a lot of people bugged at you for averring that N'APA can be separated from the NFFF legally, but you are, of course, quite right. You must have a very devious mind, tho, to figure out how to get by the Safeguard Clauses. Very devious. Congratulations.

What do you mean, suggesting to Tackett that it's harder to comment on your zines than to pick apart well-meaning neofen? Are you insinuating that you are not a neofan? Or just not well-meaning? For that matter, what neofan is well-meaning in N'APA?

Besides, it's unfair of you to pick on poor old Tackett -- you want we should lose our Grand Old Man from N'APA? What would we do for Stability? Or for Prestige? Or for Status? (I dunno either.)

"The Scintillating Six" in comic characters sounds interesting. Offhand, I'd guess Captain Fanoclast = TEW; Kid Fandom = AK; Xero & Xeromaid = Lupoffs; Stylus = Steve Stiles; and Subwayman = DGV. I dunno about your guest star superhero, tho -- maybe Fagman?

Re: Your comments to Lerner: Sic'im!

By the way, some belated congratulations (about a year or more late) for the line about naming your typer. (I think it was you and not Len; otherwise, consider the remark addressed Bailes-wise.) It is too bad it didn't get into print while it was appropriate, but perhaps the name could be changed for the same reason?

KAYMAR 10 (Carlson) So, if officers tried to "finis" the NFFF, then all you would have to do is rebuild it again? No conceit in your family, is there?

"We need someone who knows what he is doing and is strict in upholding the rules." Well, in that case, I suggest you vote for a change in the N'APA Administration next time, because a strict rule upholder Fred isn't. Dian and I left Los Angeles for Florida on 18 December, three days after the N'APA deadline -- a Friday, in fact, with the next day being the Saturday on which Fred could get to his tame Post Office to mail the mailings at cheap rates. I wanted to take the N'APA Mailing with me to read on the tedious bus trip -- but it wasn't ready yet. As a matter of fact, when we came back two weeks later, it was barely ready. And this time, with me scrambling to get this zine done by deadline, I get a phone call from Fred who wants to know about the availability of the mailing bags. In the course of the conversation, I learn that the mailing will probably be out by next Saturday (20 March.) It appears that the deadline is actually when-

ever the OE decides that (1) he has his own zine done; (2) he has enough zines in to make the mailing look good; (3) he has time to do the OO; and (4) he can get the mailings sacked and taken to the P.O. This process appears to take from three or four days to a couple weeks. Somehow, SAPS and FAPA usually get done in one day after the deadline -- two at the most, but as I've never done the job as N'APA OE, perhaps it takes much longer than either of the others (both of which I am doing these days, in case you're interested, Kaymar). Anyway, most rules have to be a bit pliable, I guess. Just how pliable is up to the membership.

The question of letting a WLER publish for the mailings in which you have no KAYMAR is up to the OE, of course. But I would suggest that you do a cover page, with colophon stating that the zine is entered in the mailing by you (thus making it actually your zine), and let the WLER staple this cover sheet to his zine and send it in; this would probably get past any regulations made so far. What you want to do with your mailing is up to you -- if you want to send it to the WLER, it's your affair. (Otherwise, he might not get any idea of what the reactions of the membership were to his zine.) Anyone you have in mind?

HALF LIFE (Wollston) I think your theory that Patten should do a TIGHT-BEAM just to show other N'APAns that it doesn't really hurt is a beautiful idea. Have you mentioned it to Fred yet? I am sure that somewhere among his SAPS, OMPA, Cult, APA L, LA APA, and N'APA deadlines he could throw in a TIGHTBEAM or two.

Great Chu, if anyone (let alone everyone) adopted "the attitude of a Sam Moskowitz or Ed Wood about SF" it would be unbearable. With only the two of them it is almost unbearable at conventions at times.

Some day, Mr. Woolston, "we" shall get up the energy necessary to Do Something about the NFFF, and we will at that time see who has underestimated whom. Right now, of course, with my article recently published, and so many people semi-alert on the fact that some fans think the NFFF a useless and "delenda est" organization, it would take up far too much time and energy to bring about its demise. But "we" are patient, and can wait....can't "we," crew?

Just one thought -- what if "we" had tried the stunt back at the destruction of the Don Susan Era -- which you, at least, should remember, along with a couple other Mouldering Antiquities on the Roster.

 "'Don't hurry, Meyer,' said Gatsby without enthusiasm." ...The Great Gatsby, p.73

GEMZINE 4/42 (GM Carr) Gert, you state that the bishops and Pope will decide about Mary and contraceptives "by the same right, and on the same grounds that the Electricians 'decide' how much insulation is needed to handle 100,000 volts safely." Do you mean that they will experimentally determine how much rubber is allowed to be put around the subjects of discussion? That's nice.....

You've been away from SAPS a long time: its requirements are the same as N'APA's (6pp every two mailings), with the added requirement that a new member must have his 6pp in his first mailing. It's FAPA that has a requirement of 8pp a year. And -- I just checked -- SAPS has had these rules all the way back to Mailing 21.

Of course husbands in California don't care what other men say about their wives -- we're all too busy feeling compassion for Walter Breen..... Anyway, after I read Henry's zine I simply beat him over the head a few times, and I understand he will have some sort of a retraction as soon as he gets out of the hospital. The police were very considerate; they eventually let themselves be talked out of arresting

Henry, under the "unwritten law." Probably a good thing I didn't really do him much damage --he'd have the Fruit of Islam out after me. Those kike niggers get nasty sometime.

Gertie, that line about "Just about the time I start thinking fangdom is a nice place and fans are really nice people...." rings like a plugged farthing, coming from you. Or are you trying to snow the neos in the audience into thinking you are always a Sweet Grandmotherly Type, even in print. Cram it, Gramma -- it hasn't been that long since 1959 and the GMC Review of the Seattle Westercon that brought on all kinds of fussing and feuding, and I am quite capable of republishing miscellaneous and sundry items from that era, complete with "over-stuffed toads," "bootlickers," and others. Strange how it was only the over-pompous types that took the article on infiltration of the NFFF so seriously. Probably they are the only ones who thought the NFFF would be worth all the effort to kill it off.

Equally strange it is that most of the rest of Seattle Fandom is still enjoying fanning -- and I don't just mean Fabulous Seattle Fandom either, but Wally Gonser, Ed Wyman and a couple others I've met at the conventions.

Maybe we ought to elect Ron Ellik N'APA Sec-Treas. . . .

BYZANTIUM 1 (Kusske) The stickler in the discussion of "blind obedience" is the definition of the word "blind." When you say you would blindly obey the dictates of Bobby Fischer in regard to Chess, what you mean is that you have decided through a reasoned approach that Fischer is indeed an expert on chess, and you would follow him. Now, what if he started demanding that all players of Go do thus-and-such? Would you still follow him? If Seaborg starts lecturing on psychology instead of physics and chemistry? For that matter, what if Seaborg lectures on plasma physics, when his field is the trans-uranium elements? Would you not have to investigate and determine the degree of mastery he possesses in each new field he lectures in? (His field is the transuranium elements, by the way.) This, then, is not blind obedience, but reasoned following. Blind obedience would result from someone's telling you that they are the Lord High Panjandrum and you must therefore do what they say; blind obedience may be the result also of conditioning -- such as parental obedience, or obedience to Authority for fear of punishment (rather than in the knowledge that the Authority knows what it is doing.) Most certainly there is such a thing as Authority, and most certainly some people are superior to others in certain fields -- still, there should be no blind obedience once a person has reached a reasoning age. (Speaking practically, a child, even after reaching a reasoning age, will have to follow what his parents demand for many more years, until he is self-sufficient.)

Have you -- or has anyone -- tried to play the song from Gordon Dickson's "Soldier, Ask Not"? I did, and it needs improvement. He can do better than that in the way of music.

BUFFERING SOLUTIONS 6 (Sephton) Good Gawd! I haven't seen something like this since Vin^g Clarke's 14pp Ex-Inchmery Fan Diary. This wasn't that bad, but it was working at it.

I wonder if Harry Warner -- or the rest of you, for that matter -- know that the McCarroll-Zantzinger case has been balladized already? "The Ballad of Hattie McCarroll" came out of NYC Folknikdom within weeks of the trial.

ARNIEKATZ 0 (Tackett) Pan-Pacifcon in '68? Hell, they've been doing in '64 and '65!

Hey Roy-san, guess what my wife bought a couple weeks ago -- a Pa-chinko machine. Cost \$5, and we are in the process of buying several dozen ball-bearings with which to play the thing.

I think your report -- 102% Factual -- of the LASFS Meeting was the funniest thing in the mailing, and I thank you, sir.

My excuse for collecting comics is that I collect all Stfantasy ephemere; someone has to, you know.

The Institute for Specialized Literature (the latest name of the revitalized Fantasy Foundation, since the old FF is a different org) is currently in the throes of trying to incorporate. It's a tricky deal trying to get a non-profit org incorporated, but we think we've got it underway.

You're reprinting the Spear Classification -- have you ever seen the other one, by Alastair Cameron?

ALLIANCE AMATEUR 23 (FPOE) Six votes for OE this time -- that's better than I did last time. I'll have to try a-gain next year.

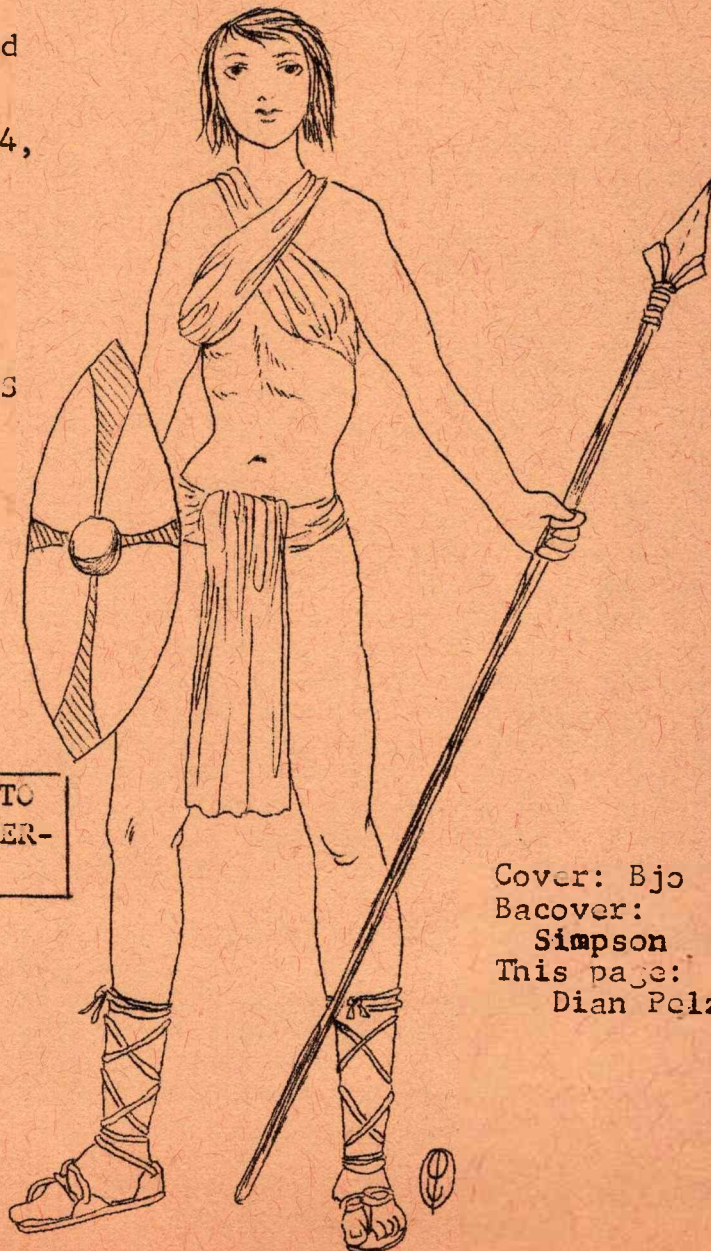
=====
This has been RAGIE 17, from
Bruce Pelz, Box 100, 308 Westwood
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Intended for N'APA 24, March 1964,
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Bug Eye 12 (7/63) 30p 15¢
Bug Eye 13 (4/64) 27p 10¢
Bull Moose v.2#2 (Bill Morse
FAPA 8/62) 8p 10¢

Bullzine 14 (7/58) 9p 10¢
Bullzine 17 (Art Hayes 4/59)
20p 10¢
Bullzine v.2#5 (8/60) 9p 10¢
Bullzine v.2#7 (11/60) 11p 10¢
Bullzine v.3#2 (4/61) 5p 5¢

Bunyip 4 (John Baxter) 47p
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Burbings 10 (Charles Burbee
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Burp 21 (Ron Bennett OMPA 35
3/63) 8p 10¢

Fanzine Sale

pt 2:

C & D

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 Cactus 4 (60) 19p 10¢
 Cadenza 9 (Wells 64) 27p 15¢
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 Canadian Fandom 20 (54) 23p 25¢
 Canadian Fandom 21 (54) 29p 25¢
 Canadian Fandom 22 (54) 29p 25¢
 Canadian Fandom 23 (54) 28p 25¢
 Canadian Fandom 26 (Grant 55) 25p 25¢
 Canadian Fandom 34 (57) 24p 20¢
 Candy F 2 (Stenfors 60) 10p 30¢
 Celephais [21] (Evans 59 FAPA 89) 14p 10¢
 Celephais 22 (60 FAPA 90) 26p 10¢
 Celephais 23 (60 FAPA 91) 24p 10¢
 Celephais 24 (60 FAPA 92) 15p 10¢
 Celephais 25 (60 FAPA 93) 14p 10¢
 Celephais 34 (63 FAPA 102) 10p 5¢
 Celephais 36 (63 FAPA 104) 1p 1¢
 Celephais 37 (63 FAPA 105) 23p 10¢
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 Ciln 3 (Gorman 60) 20p 10¢
 Ciln 5 (61) 27p 10¢
 Cinder 4 (Williams 61) 28p 15¢
 Cognate 15 (Hickey 64 ShFAPA) 2p (Legal) 5¢
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 Collector (SAPS 51) 2p 5¢
 Collector (63 SAPS 63) 5p 5¢
 Collector (63 SAPS 64) 4p 5¢
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 Comic Reader 24 (64) 10p 10¢
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 Contact 2 (56) 6p 10¢
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 Conversation 2 (60) 10p 10¢
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 Coventranian Gazette 3 (62) 10p 10¢
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 Creep 3 (54 SAPS 28) 6p 10¢
 Creep 5 (55 SAPS 32) 8p 10¢
 Creep 7 (55 SAPS 34) 8p 10¢
 Creep 13 (57 SAPS 40) 24p 15¢
 Creep 15 (57 SAPS 42) 19p 10¢
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 Dhog 10 (59) 5p 3¢
 Dhog 11 (59) 7p 5¢
 Dhog 12 (59) 2p 2¢
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 Dhog 14 (59) 8p 5¢
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 Fan Den 1 (Higgs 59 NAPA 2) 6p 10¢
 Fan Poll 1 Final Report (Wells 63) 2p 5¢
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 Fanac 32 (59) 5p 20¢
 Fanac 38 (59) 5p 20¢
 Fanac 42 (59) 6p 20¢
 Fanac 43 (59) 5p 20¢
 Fanac 45 (59) 4p 20¢
 Fanac 47 (59) 4p 20¢
 Fanac 51 (60) 4p 20¢
 Fanac 56 (60) 4p 20¢
 Fanac 55 (60) 2p 20¢
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 Fanac 57 (Carr 60) 4p 20¢
 Fanac 60 (60) 4p 20¢
 Fanac 61 (60) 6p 20¢
 Fanac 62 (60) 4p 20¢
 Fanac 63 (60) 4p 20¢
 Fanac 64 (60) 2p 20¢
 Fanac 65 (60) 8p 20¢
 Fanac 70 (61) 6p 15¢
 Fanac 72 (Green 61) 12p 15¢
 Fanac 75 (61) 8p 15¢
 Fanac 76 (61) 6p 15¢
 Fanac 77 (61) 12p 15¢
 Fanac 79 (61) 14p 15¢
 Fanac 80 (61) 8p 15¢
 Fanac 81 (61) 6p 15¢
 Fanac 82 (61) 10p 15¢
 Fanac 83 (62) 8p 15¢
 Fanac 84 (62) 10p 15¢
 Fanac 86 (62) 8p 15¢
 Fanac 88 (62) 8p 15¢
 Fanac 93 (63) 6p 10¢
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 102, 103, 104, 105, 106, 107, 108, 109
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 126,127,128,129,130,131,132,133,136,
 137,140,142,143,193,194,195,196,196A,
 197,198,198A,199,199A,201,202,203,204,
 205,206,207,208,209,210,211,211,212,
 213,215,216,217,218,219,220,221,222,
 223,224,225,226,227,228,229,230,231,
 231A,232,233,234,235,236,237.
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 243,244,245,246,247,248,249,250,251,
 252,255,257,258,259,260,261,262,264,
 267,268,269
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 (Ed Cox 59 SAPS 49) 3p 5¢
 Fanzine for Now 1 (Alan Lewis
 61 FAPA 95) 18p 10¢
 Fanzine Materials Pool Newslet-
 ter 2 (Rike 60) 4p 5¢
 Fap 4 (Gerber 62
 ShFAPA 7) 13p 10¢
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 (Janke 61) 1p 5¢
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 11 (59 SAPS 48) 81p 40¢
 12 (59 SAPS 49) 39p 20¢
 13 (60 SAPS 50) 53p 25¢
 14 (60 SAPS 51) 33p 15¢
 15 (60 SAPS 52) 12p 10¢
 16 (60 SAPS 53) 18p 10¢
 17 (61 SAPS 54) 21p 10¢
 18 (61 SAPS 55) 23p 10¢
 19 (61 SAPS 56) 17p 10¢
 20 (61 SAPS 57) 13p 10¢
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 [22] (62 SAPS 59) 21p 10¢
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 11p 10¢
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 28 (63 SAPS 65) 15p 10¢
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 30 (64 SAPS 67) 11p 7¢
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 69) 6p 3¢
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- Flyer 4 (61) 1p 3¢
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 5 (61) 12p 10¢
 6 (61) 14p 10¢
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 1p 5¢
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 24 (58) 4p 10¢
 24 1/2 (58) 2p 5¢
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 25 (58) 25p 25¢
 26 (58) 2p [Legal] 5¢
 27 (58) 4p 10¢
 28 (58) 10p 10¢
 29 (58) 2p 5¢
 30 (59) 21p 20¢
 31 (59) 2p 5¢
 33 (59) 2p 5¢
 34 (59) 4p 10¢
 37 (60) 2p 5¢
 39 (60) 2p 5¢
 44 (61) 2p 5¢
 47 (62) 4p 10¢
 48 (63) 36p [1/2-size] 20¢
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- Garbage (Firestone 61) 7p 3¢
- Gardyloo 1 (Wilimczyk 62 N'APA 14) 14p
 10¢
- Gaul 2 (Tolliver 61) 41p 30¢
 4 (61) 45p 30¢
 v.2 #1 [=#5] (62) 47p 30¢
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- Gem Tones #Rose Quartz (51 SAPS 15) 16p
 [1/2-Legal] 15¢
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- Gem Tones 1951 (FAPA 55-57) #Peridot mis-
 sing; includes #Turquoise, #Agate
 & Cover/Index 46p [1/2-L] 35¢
- Gemzine (GM Carr FAPA; N'APA) 15¢ each:
 3, 4, 5, 13, 16, 24, 28, 29, 30, 31,
 33, 34, 35
- Ghulash (Fleischman 58) 4p 10¢
- Ghu's Lexicon (Holland 58) 17p [1/4-
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- Gigantic (Gino Johnson 63) 2p 1¢
- Gimble 1 (TAJohnstone 59) 4p 25¢
 2 (60) 18p 30¢
 3 (61) 40p 30¢
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- Glamdring 2 (60) 8p 10¢
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 4 (63 ShFAPA 12) 4p 5¢
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 3 (61) 6p 10¢
 5 (62) 2p 5¢
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 6p 10¢
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 3,4,5,6,7,8,9,10,11,12.
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 FAPA 88) 6p 10¢
- Gridley Wave 5 suppl. (Coriell 62) 1p 5¢
- Ground Zero (Belle Dietz 58-60) 10¢ each:
 1,2,3,4,5
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- Grunt 1 (Demmon 63) 6p 10¢
 2 (63) 2p 5¢
 3 (63) 4p 5¢
- Guano 2 (Hayes 58) 19p 10¢
 3 (59 N'APA 2) 14p 10¢
 6 (60, N'APA 4) 21p 10¢
 ~ 10 (61 N'APA 8) 11p 5¢
- Gumbie 1 (Schultheis 59) 22p 10¢
 2 (60) 6p 10¢
 3 (61)-25p 15¢ ["Galactic Gaieties"]
- Gyre 1 (Tolliver 59) 2p 2¢
 2 (59) 2p 2¢
 5 (59) 6p 5¢
- Gyre 2 (Chuck Peterson 64) 6p 3¢
- Hawakkuk 1 (Donaho 60) 13p 25¢
- Half Life 1 (Woolston 59 N'APA) 6p 5¢
- Half Life May 63 (N'APA) 7p 5¢
- Half-Shot (Magnus-Clarkson) 19p 10¢
- Handbook of the Secret Grunch Society
 (Harness 64 Cult) 16p (1/4-size) 10¢
- Harwinger 1 (Thompson 61) 2p 5¢
 3 (61) 12p 10¢
- Haunted 1 (Russell 63) 18p 10¢
- Haverings 2-(Lindsay 60) 10¢ each: 1,2,3,
 4,5,6,7,8,9,10,11,[12], 13
- Helicon 1 (Svensson 61) 13p 10¢
- Heptagon 1 (Dave Locke 61) 20p 10¢
 2 (61) 22p 10¢
 3 (61) 32p 15¢
- Hersillon of the Nameless (TNO 56) 1p 5¢
- He's My Real Gone Blond Haired Stompie
 Wompie Surfer Boy 1 (Foyster 64 SAPS
 66) 2p 5¢
- Hi 1 (Pauls 58) 4p 5¢
 2 (59) 4p 5¢
 3 (59) 6p 5¢
- Hieroglyphic 1.5 (Kaye 62 SAPS) 2p 2¢
- HKLPOD 2 (McInerney 62) 36p 15¢
 3 (62) 27p 15¢
 4 (63) 50p 20¢
- Hobgoblin 1 (TCarr 59) 4p 5¢
 2 (59) 4p 5¢
 3 (60) 2p 5¢
 4 (60) 2p 5¢
- Hobo 1 (Buckmaster 60) 18p 10¢
- Hocus 13 (Deckinger 60) 55p 20¢
 14 (60) 27p 10¢
 16 (60) 6p 5¢
- Hominolateral v.2#2 (Seidman 61) 11p 8¢
- Homunculus 1 (Avram Davidson 62) 11p
 [1/2-size] 20¢
- Homunculus 3 (63) 16p [1/2-size] 25¢
- Horizon 3 (Russell Brown 58) 22p 10¢
 4 (59) 28p 15¢
- Horizons 92 (Warner 62 FAPA 101) 25p 15¢
- Horror of Blitzkrieg (AndYoung 59 FAPA
 88pm) 2p 5¢
- Hugo Award Committee Report (Archer &
 Committee 61) 3p 10¢
- Hugo Ballots 3¢ each: 1959, 1960
- Hugo Nomination Ballots 2¢ each: 1960,
 1961, 1962, 1963, 1965
- Hyperspace Tightbeam 1 (N3F 60) 16p 10¢
 2 (60) 26p 15¢
- Hyphen 15 (Willis 55) 40p 75¢
 19 (58) 26p 50¢
 20 (58) 26p 50¢
 22 (59) 24p 35¢
 24 (60) 24p 35¢
 27 (61) 26p 35¢
 29 (61) 26p 35¢
 30 (61) 24p 35¢
 31 (62) 26p 35¢
 33 (63) 24p 25¢

Fanzine Sale

pt.4

Bruce Pelz


- I Bequeath (Ackerman 46) 27p 25¢
 I Palantir 3 (Pelz 64) 25p 25¢
 ISFCC Application 1p 1¢
 I Shine (Baxter 61 OMPA) 16p 15¢
 Ibex 3 (Chalker 64 SAPS 68) 6p 5¢
 Ibex 4 (64 SAPS 69) 6p 5¢
 Ibex 5 (65 SAPS 70) 4p 3¢
 Ice 1 (Shapiro 52) 30p 25¢
 Ichor 2 (Dale Hart 47?) 12p 35¢
 Iconoclastic Quarterly (Alan Lewis 62
 FAPA/OMPA) 35p 20¢
 Idle Hands 1 (Metcalf 60 ShFAPA) 6p 5¢
 Idle Hands 3 (61 ShFAPA) 20p 10¢
 If! 5 (Con Pederson 49) 37 p (1/2-size)
 20¢
 If I am Elected OE of SAPS (Toskey SAPS
 54pm) 1p 3¢
 Ignatz 22 (Share 59 SAPS 49) 8p 10¢
 Impasse 1 (Champion 58) 24p 15¢
 Impossible 5 (Toskey 51) 94p (1/2-Legal;
 cover lacking) 25¢
 IMPOSSIBLE 1 (Cameron 58) 2p 2¢
 IMPOSSIBLE 2 (58) 4p 5¢
 IMPOSSIBLE 3 (58) 6p 5¢
 Improbable 3 (Cameron 58) 28p 15¢
 Impulse (WWWeber 59 N'APA 1) 4p 5¢
 Included Out 1 (PHLyons 63 FAPA 105pm)
 8p 5¢
 Incomplete Whimper (RBrown 58) 8p 10¢
 Incomplete SAPSite (Henstell 62 SAPS 60)
 2p 3¢
 Index to the SF Magazines 1961 [1st ed.]
 (Al Lewis 62) 42p 30¢
 Inertia 1 (Fekete 62) 43p 25¢
 Inertia Flyer (Fekete) 1p 1¢
 Innavigable Mouth special (Linards 57)
 2p 5¢
 Innavigable Mouth 4 (58) 4p 10¢
 Innavigable Mouth 5 (58) 6p 10¢
 Innuendo 10 (TCarr 59) 97p \$1
 Innuendo 11 (60) 69p 60¢
 Inside 10 (Ron Smith 55) 48p (1/2-size)
 50¢
 Inside 17 (57) 40p (1/2-size) 50¢ [=#51]
 Inside 52 (57) 64p (1/2-size) 50¢
 Inside 53 (58) 64p (1/2-size) 50¢
 Institute for 21st Century Studies. Pro-
 ceedings 143 (Cogswell 62) 26p 35¢
 InterApa 1 (Carey 64) 7p 10¢
 Interim 1 (Irwin 63) 19p 10¢
 Interim 2 (64) 21p 10¢
 Interplanetary Exploration Soc. Bulletin
 5 (59) 1p 1¢
 --- Bulletin 13 (59) 14p (1/2-
 Legal) 5¢
 Introduction to Synergetics (Coulter 57)
 5p 2¢
- Introito ad SAPS (Fitch 62 SAPS 60) 6p
 5¢
 Introspection 3 (Domina 61) 38p 25¢
 Introspection 4 (62) 29p 20¢
 Introspection 5 (62) 27p 20¢
 Introspection 6 (63) 27p 20¢
 Invention Report (Shapiro 52) 20p 35¢
 Ishbah (Lichtman 61-2) 2p ea; 5¢ ea:
 1,2,3,5
 Ishbak 1 (Kafka 63) 2p (Legal) 2¢
 Ism 2 (Rosin 55) 13p 10¢
 Ism 4 (56) 10p (battered) 5¢
 Isomer 10 (Graham 63 FAPA 102) 2p 2¢
 JD 30 (Hickman 58 OMPA 16pm) 12p 10¢
 JD 31 (58 OMPA 17pm) 19p 10¢
 JD Argassy 41 (59) 10p 10¢
 JD Argassy 42 (59) 12p 10¢
 JD Argassy 43 (59) 12p 10¢
 JD Argassy 44 (59) 30p 20¢
 JD Argassy 45 (59) 12p 10¢
 JD Argassy 49 (59 OMPA 21pm) 22p 15¢
 JD Argassy 50 (59) 4p 5¢
 JD Argassy 51 (59 OMPA 22pm) 26p 15¢
 JD A 52 (60 OMPA 22pm) 22p 15¢
 JD A 53 (60 OMPA 22pm) 12p 10¢
 Janey's Journal (Johnson) 56p 25¢
 Jargon 1 (Van Arnam 63) 33p 15¢
 Jelerang 3 (Foreman 63) 31p 15¢
 Jetstream 3 (Parkinson-Linwood 61) 9p
 10¢
 Karma 2 (Noe 61) 24p 15¢
 Karuna 2 (Ellern 64 FAPA) 18p 5¢
 Key to the Terminology of S-F Fandom
 (Franson 62 N3F) 20p (1/2-size) 10¢
 Kim Chi 2 (Ellington 64 FAPA 106) 11p 10¢
 Kim Chi 3 (64 FAPA 108) 23p 15¢
 Kipple (Pauls) 15¢ each: 6,7,8,9,10,11,
 12,13,14,15,16,17,18,19,20,21,22,23,
 24,25,26,27,28,29,30,31,32,33,34,35,
 36,37,38,39,40,41,42,44,45,50
 Kipple 21 (Graham 62) 14p hoax ish 15¢
 Kiwifan 9 (Horrocks 58) 53p 25¢
 Knock on Wood (Ellie Turner 63?) 5p 3¢
 Knowable 2 (Boardman 63) 18p 10¢
 3 (63) 18p 10¢
 4 (63) 26p 15¢
 5 (63) 24p 15¢
 6 (63) 34p 15¢
 Kota 1 (Armistead 61) 20p 10¢
 Kota 2 (62) 17p 10¢
 Kota 3 (62) 27p 10¢

- LASFS Newsletter 10¢ each: 2; Apr 61; 6; 8; 11,16,17,20,21,21a,21b,21c,22,23, 23a,24,24a,v.5#1,v.5#2, & v.5#2 extra.
- LNF 1 (Durward 58) 8p 5¢
- LXICON (SFA 61) 4p 5¢
- La Banshee 3 (Grennell 54) 1p + cd 5¢
- La Bas (Lambeck 60 N'APA 4) 5p 5¢
- Lark Spr. 59 (Danner FAPA) 8p 10¢
- Larean 9 (Ellik 62 FAPA 101) 16p 10¢
- Last Splotch (Vondruska 59) 10p 10¢
- Laundry Mark 9 (Hevelin 61 FAPA 96) 2p 3¢
- Lefnui 1 (Patten 63 OMPA 38) 11p 10¢
2 (64 OMPA 39) 13p 10¢
- Les Spinge 1 (Cheslin 59) 24p 15¢
2 (60?) 52p 20¢
3 (60) 49p 20¢
4 (60) 40p 15¢
5 (61) 33p 15¢
6 (61) 50p 20¢
7 (Hale 61) 20p 10¢
- Let Me Tell You (Ellington 63 FAPA 104pm) 2p 3¢
- Let's Throw Redd Boggs in the Pool! (LA FAPA mob 63 FAPA 103) 21p 15¢
- Lettersville (Dees) 18p 10¢
- Lt. John Glenn Appreciation Soc. Proceedings. (K Anderson SAPS 59) 2p 2¢
- Loco 2 (Don Allen) 10p 5¢
- Loki 2 (Hulan 62 SFPA) 28p 20¢ [Cover hand-colored]
- Loki 3 (62 SFPA) 25p 15¢
- London Invites You (LonCon 57) 2p 2¢
- Lonely Half-shot (Hickman-Tucker 57) 4p 10¢
- Loyal Opposition (Trimbles 64 FAPA/OMPA) 26p 5¢
- Loyal Proposition from the Noodle Corner (Eney 64) 2p 5¢
- Lunar Look 1 (Kracalik 62?) 25p 10¢
- LUNatic Nightly 1 (Stodolka) 62p (1/4-size) 10¢
- Lurking Shadow v.1#1 (Hansen 60 ShFAPA) 8p 10¢
- Lurking Shadow 9 (63) 8p 10¢
- Lyddite 1 (Deindorfer) 2p 2¢
2 2p 5¢
3 20p 10¢
4 22p 10¢
- MRAOC 3 (Jacobs 59 SAPS 49) 8p 5¢
- Mach 1 (Carey 62) 20p 10¢
2 (63) 22p 10¢
3 (63) 39p 20¢
- Maelstrom 5 (Plott 60?) 16p 10¢
10 (63) 21p 10¢
- Magnitude 1 (Stapenhorst 55) 16p (1/2-size) 10¢
- Magnitude 4 (57) 20p (1/2-size) 15¢
- Mailing Comments 4 (Ellington OMPA 22) 9p 5¢
- Maine-iac 16 (EdCo 59 SAPS 47) 9p 5¢
17 (59 SAPS 48) 6p 5¢
25 (62 FAPA 100) 7p 10¢
- Mammon 1 (Moran 58) 17p 10¢
- Mana 1 (Courval 56) 20p 25¢
2 (57) 34p 30¢
3 (57) 30p 25¢
- Marcab (Hannifen 63 Cult) 2p 5¢
- Masked Marvels of Mollusc-on-the-Marsh (Scithers 64 Cult) 8p 20¢
- Master of the Monsters (Toskey SAPS) 23p (1/4-size) [Multigraphed] 15¢
- Maze 63 (Schluack 63) 21p 15¢
- Me First Party (Kemp 60 SAPS) 2p 3¢
- Meade 1 (McCarroll 57) 18p 10¢
2 (57) 18p 10¢
- Meaningless Pillar Poll Results: 1963 (Metcalf SAPS 63) 5p 5¢
- Meaningless SAPS Poll Results: 1963 (Metcalf SAPS 64) 3p 5¢
- Melange 2 (Trimbles 61 FAPA 94) 21p 15¢
6 (62 FAPA 101) 23p 15¢
- Memoriter 3 (Hayes 58) 5p 5¢
9 (59) 13p 8¢
10 (59) 14p 8¢
11 (60) 24p 10¢
12 (60) 29p 10¢
13 (60) 27p 14¢
14 (60) 35p 17¢
- Menace of the LASFS (P-1z 60-) 10¢ ea:
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30,31,32,33,34,35,36,37,38,39,40,41,
42,43,44,45,46,47,48,49,50,51,52,53,
54,55,56,57,58,59,60,61,62,63,64A,
65A,66A,67A,68A,69A,70A,71A,72A,73,
74,75,76,77,78,79,80,81,82,83,84,85,
86,87,89,90,91,92,93,94,95,96,97,98,
99,101,102
--- ---. 15¢ each: 64B,65B,66B,67B,68B,
69B,70B,71B,72B,ASbC 14,ASbC 15 [the
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--- ---. Feb 43 20¢; May 43 25¢; Aug-Oct
43 (1 ish) 50¢; Nov 45 25¢; Jan-Mar
48 40¢; Jan-Mar 49 50¢
--- ---. 20¢ each: 103,105,106
- Merde 1 (Reiss 587) 4p 2¢
- Mest 10 (Johnstone 62 SAPS 61) 10p 10¢
- Metrocon Progress Report 1 (Kyle 54) 4p 5¢
- Metrofan 7 (Macdonald 58) 20p 25¢
9 (58) 27p 25¢ [7 & 9 incl. pts
2 & 3 of a Julius Caesar
parody, The Tragedy of
Sam Moskowitz]
- Metrofen 3 (Gerber 59) 14p 10¢
4 (60) 15p 10¢

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N35 Neolithic, no.1-23, Dec. 5, 1959 -
[June 1962].
Minneapolis.
23 no. 30cm. monthly (1-12); bi-
monthly (13-23)


Title varies: No.1-13, The neolithic.
Editor: Ruth Amelia Berman.
No.23: "Special To Sheol With Neol
Issue."
Duplicated, mimeographed.

1. Fanzines, General - Minneapo-
lis. I. Ber-  man, Ruth Amelia.
LF 65-1

P942 ProFANity, no.1-7, Mar. 1958-Feb.1960.
Gainesville, Tampa, Fla.; Los Angeles
7 no. 30cm. irregular


Editor: Bruce Edward Pelz.
Duplicated, mimeographed, offset.

1. Fanzines, General - Tampa, Fla.
I. Bruce Edward Pelz.

 LF 65-2

G285 Gemzine, no.4/1- ; [Mar 1954]-
Seattle.
no. 30cm. quarterly

Published for SAPS (1,4); WAPA (6);
FAPA(2,3,5,7-28); N'APA (29-
Excerpts ("Baitbox," "Epistles and
Egoboo," "Monsoon") sometimes circu-
lated separately. viz., BB from #6 in
FAPA 70, E&E [28½] in FAPA 93.
Editor: Gertrude M. Carr.
Mimeographed.

1. Fanzines, APA - SAPS. 2. Fan-
zines, APA -  FAPA. 3. Fanzines, APA
- N'APA. 4. Fanzines, APA - WAPA.
I. Carr, Gertrude M. LF 65-3

Library of
Fandom
Catalog
Cards

S44a Science fiction advertiser, v.1-v.7 no.3
Apr.1946-Summer 1954.
Glendale, Calif.
39 no. 30cm.(v.1); 22cm (v.2-7) bi-m

Title varies: v.1-v.5 no.4, Fantasy advertiser.
Editors: Gus Wilmoth (v.1-v.3 no.5); Roy A. Squires (v.3 no.6-v.7 no.3).
Absorbed by Inside with issue 6 of In. Mimeographed, offset.

1.Fanzines, Ad. Fanzines, General -
Glendale, Cal. I.Wilmoth, Gus.
II.Squires, Roy A. III.Title:
Fantasy adver- tiser. LF 65-4

T292 Tetrahedron, no.Alpha-Omicron c/w Omega
[no.1-15]; Sept.25, 1960-Dec.20, 1961.
North Hollywood, Calif.
16 nos. 30cm. monthly

"Extra" edition published between no. 3 and no.4 (Gamma and Delta); "Phanaque" published between no.9 and no. 10 (Iota and Kappa).
Editor: Donald Franson.
Carbon-copied. [6 copies only.]

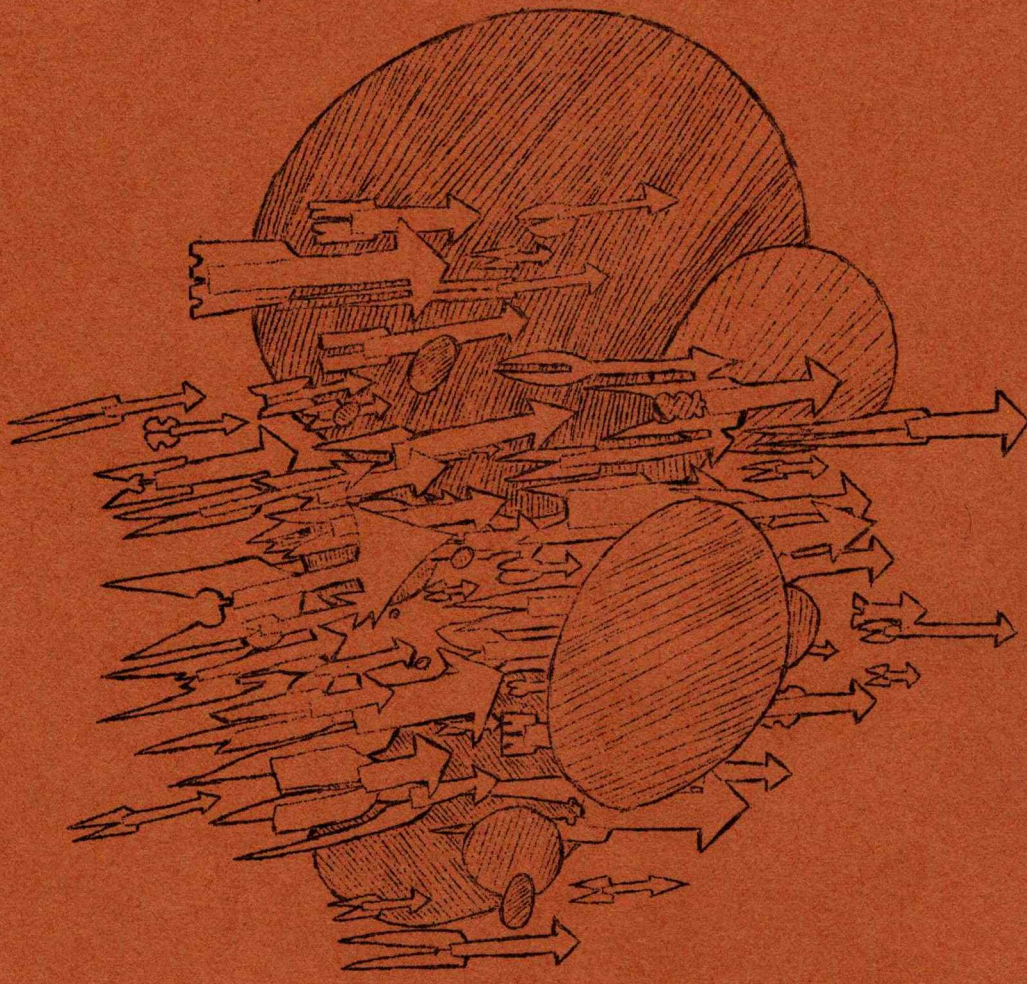
1.Fanzines, Personal - F. I.Fran-
son, Donald. II.Title: Phanaque.
LF 65-5

H612 Hippicaloric, no.1-7; Sept.1961-Sept.
1964.
Los Angeles.
7 nos. 30cm. irregular

No.6 called "no.?"
Editor: "Ted Johnstone" [pseud. of David Edward McDaniel.]
Mimeographed, duplicated.

1.Fanzines, APA - N'APA. I.McDaniel,
David Edward.

LF 65-6



SHAPSO '62