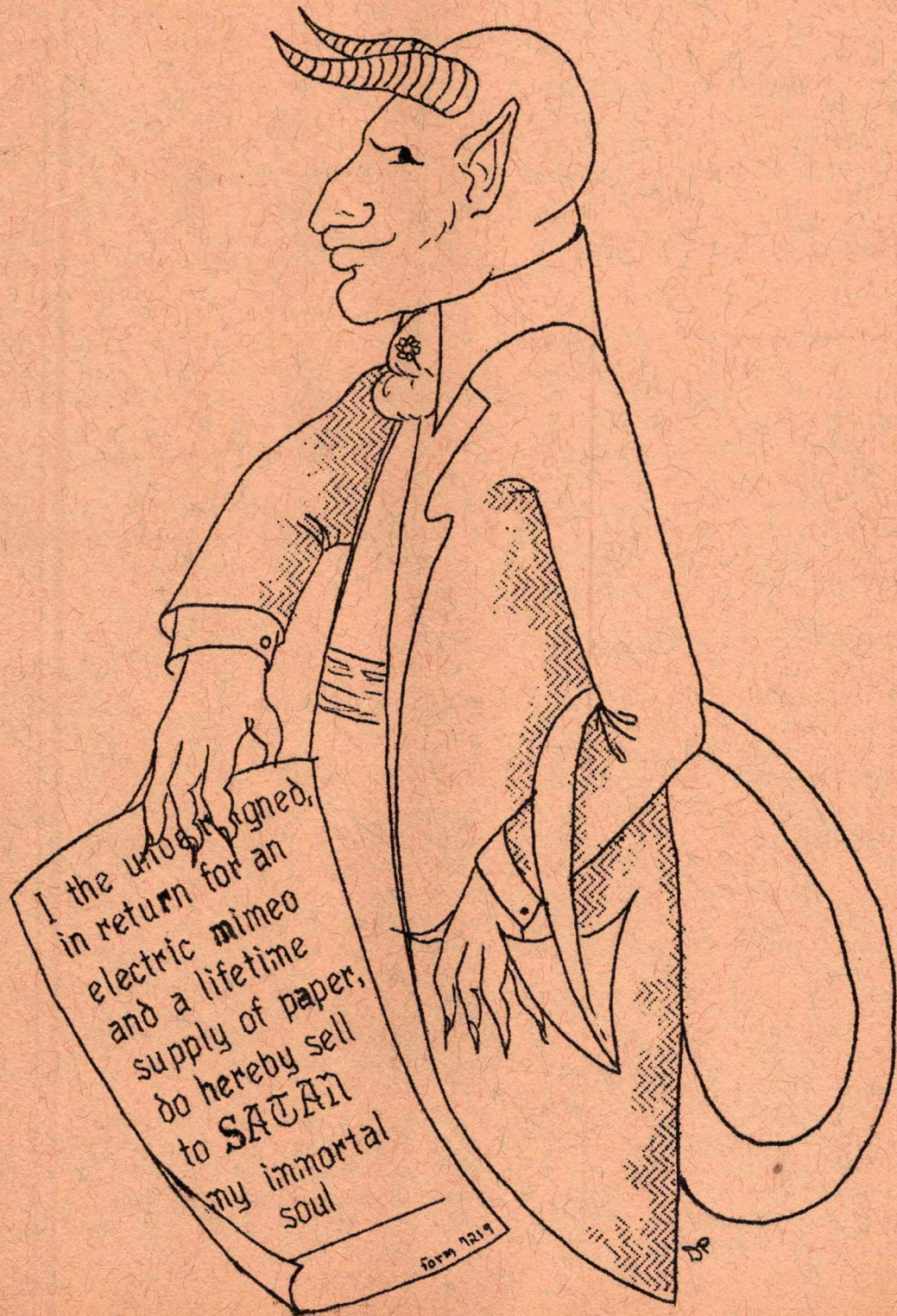


# RACHE 18



This is RACHE 18,  
Published by Bruce Pelz,  
Box 100, 308 Westwood Plaza  
Los Angeles, Calif 90024

For the 25th Mailing of N'APA, June 1965.  
It is also IncuNebulous Publication 372.

This will have to be a very brief issue, as the 11th hour has gone by already, and the 13th hour is on its way. But I thought I should have a couple pages to go along with the rest of the fanzine sale sheets that I over-ran from APA L.

If you order from the Fanzine Sale lists, send the order first, without the money, as quite a number of the items are sold out and it isn't worth writing back and forth trying to use up a two-bit credit. I recommend to the attention of any self-appointed Fan-Historians, the fairly good collection of Worldcon Progress Reports and Program Booklets, which is still available. Especially the Clevention ones. And there are still a lot of good zines left in spite of the lists being picked over already.

From Fanzine Sales to Fanzine Publishing. Herewith the rules and regulations for anyone wanting me to run his stencils: I can use stencils with any kind of heading -- four-hole, Gestetner, etc. -- but the typing should be equivalent to lines 2-60 on a regular legalength 4-hole stencil. No short stencils accepted; they have to be legalength (about 84 lines). Charges are 1¢ per sheet (2 pages) per copy; This makes it \$1.50 for 50 copies of a 6pp zine. One-sided sheets are 8/10¢ per sheet per copy, as you still have to use the paper. And last-minute Rush items -- zines that arrive five days or less before the mailing -- are charged an extra 20%.

...and from there to Fanzine Collecting.

I know a number of people who publish fanzines, get other fanzines and read them, and then give away or otherwise dispose of their zines. Perhaps it's for lack of room, prevalence of other interests, or simply lack of desire to collect the things at all. But the majority of fans who publish also collect fanzines, to one degree or another. These various degrees range from the guy who saves only The Best through the one who saves only APA mailings, down to the lunatic who collects everything he can get his hands on...the Completist Fanzine Collector.

As is fairly well known, I'm a completist myself. As far as I can remember, I have only thrown away one zine in the eight years or so I've been in fandom, for which I had no duplicate. [It was Margaret Gemignani's comiczine MASK & CAPE -- a dissertation on crudzines later, maybe.] My files include everything from GRUE and HYPHEN to THE SICK ELEPHANT, and they take up most of four large filing cabinets plus 120+ bound volumes. That's a lot of ~~waste paper~~ fanzines.

You characters are already in N'APA, so you have a head start on being a collector if you want to be one. You have a guaranteed influx of 150 zines a year or more, as long as you keep publishing and pay your dues. If you want to collect other APAs, you'll have to join them -- or at least get on the waiting lists, as SAPS, OMPA, and, to some extent, FAPA sell mailings to Waiting-listers. So do INTERAPA, APA 45, and SFPA. The Cult you'll have to actually become a member or Active Waiting Lister (if you don't understand what an AWLer is, consult the FANDBOOK on the subject of APAs) in order to guarantee that you'll get the magazines. I have no idea what arrangements TAPS has for this sort of thing, but

perhaps Len Bailes can tell us -- I suspect it resembles Cult policies.

For the acquisition of genzines, your best bet is to have something to trade. Extra copies of one of your APazines will usually do, if you include something more than merely mailing comments and your own page or so of Editorial Blither. Otherwise, try letterhacing. It will usually get you a free issue if your letter is printed, and may even do so if it is not printed. Just don't try this method with Coulson -- trade him a zine or subscribe. You'll have to sub to Gibson's G<sup>2</sup>, too, if you want to get it currently.

Of course, you can wait and hope the things you don't get on a current basis will filter down to you as used zines. Then all you need is a definite way to pick up used/old zines. You'll probably need such a scheme anyway, as you will want to get issues of zines published before you started collecting.

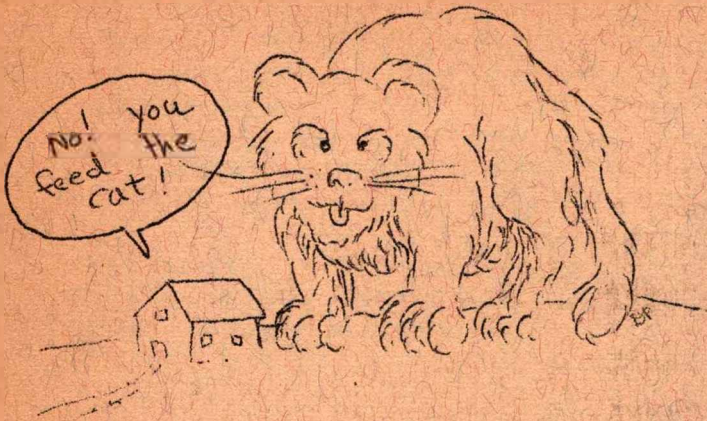
Well, you can sometimes buy back issues from hucksters [like me.] If there are only a few special zines you need, this is a fairly good route to them -- one reason why I have taken to selling the duplicates by the item instead of the usual so much per pound or foot of zines, the method used by the fan who wants most to get rid of the dups and have some space. For larger accumulations, the easiest way is to let it be known that you want old fanzines, and are willing to pay at least the postage and handling for them. Other methods of accumulation include the visiting of semi-gafiated fans to see their collections [The "Vulture" approach] and the haunting of convention auctions or club auctions, bidding on the stacks of fanzines that usually come up in foot-high stacks and get knocked down for 50¢ or so.

The next problem in collecting is what to do with the fanzines after you get them. As I said, I have mine in filing cabinets and bound volumes. Files are expensive, but you can probably make do for a while with large boxes or cartons -- cartons which originally held ten reams of paper are a very good place to file zines, as you can get two rows of them in a box by standing them on end. I recommend filing fanzines by title, as it eliminates the problem of cross-filing when a zine goes from one editor to another. On the other hand, I recommend checklisting the zines by editor, using 3x5 cards. With the editor's name at the top of the card, you can list the titles of his zines, and, next to the titles, the numbers of that title you have in your collection. There are special cases where the individual editors should not be placed at the top of the card -- such as when the zine is the OO of an organization. For example, SHANGRI-L'AFFAIRES is listed under LASFS, THE NATIONAL FANTASY FAN under NFFF, etc. But however you decide to arrange it, a checklist is absolutely necessary. A further suggestion: There are a number of ½-size fanzines such as Convention PR's and PB's, INSIDE, RHODOMAGNETIC DIGEST, etc. If you file these in with the regular zines, they will tend to slip down and get lost. Instead, set aside a shelf on your bookcase -- they will fit there quite nicely, and be much more accessible. You can note on the checklist card (by a symbol) that a title is ½-size and therefore is filed outside the main file. Or you can simply remember that such and such a title is half-size -- but this takes a while.

When you get a large number of consecutive issues of a zine, it would pay in terms of ease of handling and availability to have the zine bound. This depends on whether you can afford the cost, which is about \$4.20 a volume. [I send my binding to Florida -- Dobbs Brothers Library Binding Co, 801 Industrial Drive, St. Augustine -- and \$4.20 is their rate for a volume 11" high and about 2½ inches wide.]

What with filing cabinets, checklisting, binding -- not to mention the original acquisition of the zines -- collecting fanzines can be expensive in both time and cash. But it is also enjoyable -- and any hobby gets to be expensive if you go into it deeply. So.....do you really want to be a Fanzine Collector?

=  
=  
= ON COLOPHONS AND OTHER STRANGE  
=  
= BEASTS  
=  
=



= There are a large number of  
= publishing fans that ignore colo-  
= phonic data when putting out their  
= zines; some of them go so far as  
= to actively dislike using them, and  
= others deliberately leave them off  
= in order to annoy the collectors.  
= I think this is a great shame, and  
= would like to put forth some argu-  
= ments in favor of the poor mistreat-  
= ed animal.

= The colophon should include  
= the title of the publication, the  
= volume and issue number, and/or the  
= whole number -- depending on your

numbering system. There should be a date of publication -- month and year will generally suffice. If it is intended for an APA, or is the official publication of an organization, this information should also go into the Colophon, together with the mailing number for which it is intended. And, of course, the name of the editor/publisher should be included.

Sounds like a lot of work, so why should anyone do it? Well, it is to be assumed that one's publications are of some value, however small. They will be saved by the collectors -- both the private individuals and the organizations such as UCLA, the ISL, and a few others that are interested in either the science fiction field or the amateur journalism field. They will be available for future reference -- again assuming that someone will eventually be interested in referring to them. To be able to keep a collection in order you must have colophons that tell you where this particular issue fits into the general run.

Or perhaps you wish to cite an article in one of your fanzines you put out three years ago. If it has no number, no date, how are you going to identify it? A colophon would solve the problem.

For those fans who have many titles, I recommend the Cumulative Numbering system, wherein each title is given a number as part of a series of publications under a house name. If you have no idea of how many zines you have already published, start at #1 of a new house name, and continue from the present -- you'll be better off than you would be with no listing at all. The list, which will help you keep track of the numbers, dates, and APA mailing numbers of all your titles, since you can simply check back and see what the last issue was, can be kept in a small notebook right near the typewriter, so that it is immediately available when you begin a new zine. So you can put the colophon right on the first stencil you begin, and enter it in your list.

Let me take an example or two. How about ELMURMURINGS, the majority of the issues being vol.1 #1, Whole #1. Perdue couldn't care less, it appears, whether anyone can refer to one of his publications; it has served to save his FAPA membership another year, and that's all that matters. Okay; with this attitude toward one's zines, a colophon isn't necessary to the publisher. (It is always necessary to the collector.) But how about something like PAS-TELL? Some of them can be referred to by number and some by date; a few by both. But some of them have neither date nor number, and the pagination may even vary depending on what was clipped to the issue when it was sent out. It would be hell on wheels to refer to an article on, say, the Seacon Art Show. I have the zine it's in, but I can't cite it, for lack of publishing data.

Take pity on the poor neglected colophon -- use it generously!

## Fanzine Sale

pt. 5

Bruce Delz

- Mho+djee 1 (Hayes 58) 14p 7¢  
 2 (59 SAPS 49) 14p 7¢  
 Mi (Bentcliffe 59- ) 2p 3¢ ea: 5,6,  
 7,8,9,10,11,12,13  
 Microtome 1 (Koning 62) 14p 10¢  
 2 (62) 13p 10¢  
 3 (63) 12p 10¢  
 Mimeo 2 (Dees 63 FAPA 103) 15p 10¢  
 Mimsy 1 (Tolliver/Bjo 58) 18p 35¢  
 2 (58) 23p 35¢  
 3 (58) 23p 40¢  
 Mimsy v.1#4 (Jinx McCombs 62) 28p  
 15¢  
 Minac 1 (TEW 63) 8p 15¢  
 2 (63) 8p 15¢  
 3 (63) 8p 15¢  
 4 (63) 35p (½-size) 25¢  
 5 (63) 8p 15¢  
 6 (63) 12p 15¢  
 7 (63) 8p 15¢  
 8 (63) 2p 5¢  
 13 (64) 14p (Legal) 15¢  
 Minac 8½ (Blackbeard 63) 4p 10¢  
 Minimac (LeeJacobs 61 FAPA) 10p 5¢  
 Mirage 4 (Chalker 61) 34p 35¢  
 Mistily Meandering 3 (Patten 63  
 SAPS 62) 13p 10¢  
 ---. 4 (63 SAPS 63) 19p 15¢  
 5 (63 SAPS 64) 17p 12¢  
 8 (64 SAPS 67) 15p 12¢  
 9 (64 SAPS 68) 13p 10¢  
 11 (65 SAPS 70) 11p 10¢  
 Moebius strip (Buckmaster 60 OMPA  
 25) 2p 5¢  
 Monday Evening Ghost (Bob Jennings)  
 15¢ ea: 3,8,10,11  
 ---. Flyer (61) 2p 2¢  
 Monster Times (Taurasi 61) #1 2p 3¢  
 Moonshade 5 (Moffatt 63 ShFAPA)  
 12p 5¢  
 Moonshade 4 (62) 7p 5¢  
 6 (64) 5p 5¢  
 Moonshine v.2#4 (Sneary 60 FAPA 92)  
 6p 10¢  
 Moonshine 30 (62) 13p 15¢  
 31 (63) 11p 15¢  
 32 (64) 16p 15¢  
 Moonshine (Terwilleger 59 N'APA 2)  
 13p 15¢  
 Morcon (Hannifen 63) 1p 1¢  
 Motley 1 (Bjo 62) 2p 3¢  
 2 (62) 2p 3¢  
 Muzzy 8 (Clod Hall 55) 45p 35¢  
 My Ghod: SPOFS! (Carcy 64) 4p 3¢  
 N'APAcon (Meskys 60 N'APA 5) 2p 5¢  
 Namelessentials 1 (Austin 51) 16p  
 (½-Legal) 20¢
- Nandu 23 (Gerding 59 SAPS 49) 15p  
 10¢  
 Nandu #?? (62 SAPS 58) 4p 5¢  
 #28 (64 SAPS 69) 6p 5¢  
 National Fantasy Fan 35¢: 4/48,12/48,  
 2/49,4/49,4/50,2/52,4/52,8/54  
 ---. 15¢: 1959: 4,6,8,10,12  
 1960: 4,6,8,10,12  
 1961: 2,4,6,8,10,12  
 1962: 2,sup2,4,6,8,10,11,  
 12  
 ---. 10¢: 1963: 2,4,6,8,sup8,10,  
 sup10,12  
 1964: 2,4  
 NFFF Activity Brochure 2d printing  
 (Hayes 58) 25p 15¢  
 NFFF Ballots (4 misc pgs) 5¢  
 NFFF Constitution (62) 2p 2¢  
 NFFF Membership Application 1p 1¢  
 NFFF Membership Roster 5¢ ea: 11/58,  
 3/60, 10/60, 3/62, 9/62, 3/63  
 10/63  
 NFFF Story Contest Entry Blank 2p  
 1¢ ea: 2nd (1962), 3rd (1963)  
 NFFF Story Contest Winners 1961  
 (Ellik 63) 29p 20¢  
 National Fantasy Taper (Ettlin 62- )  
 2p 3¢ ea: 1,2,3,4  
 Nazgul's Bane 2 (Cheslin 61) 2p 5¢  
 3 (61) 4p (Legal) 5¢  
 Nechevo (Danford SAPS) 2p 1¢  
 Nefferescent 3 (Franson 62 N'APA  
 14) 6p 10¢  
 Nefferescent 4 (63 N'APA 16) 6p 10¢  
 Neofan 1 (Hannifen 61) 13p 5¢  
 Neofan's Guide (Tucker 55) 10p 75¢  
 [Has been punched for 3-ring bind-  
 er, but all text intact and in  
 excellent condition]  
 Neolithic (Ruth Berman 59- ) 15¢  
 ea: 1,3,6,7,11,13,14,15,16,17,18,  
 19,20,21,22,23 [Final]  
 Neophyte (Rotsler 48) 18p (½-size)  
 75¢  
 New Frontiers 1 (Metcalf 59) 32p  
 (½-size) 25¢  
 New Frontiers 2 (60) 40p (½-size)  
 25¢  
 New Frontiers 3 (60) 56p (½-size)  
 30¢  
 New Year's Tale (Schultz 64) 12p  
 (1/4-size) 10¢  
 Niekas 2 (Meskys 62 N'APA 14) 17p  
 15¢  
 Niekas 3 (62 N'APA 15) 11p 10¢  
 4 (63 N'APA 16) 31p 25¢  
 6 (63 N'APA 18) 50p 45¢  
 7 (63 N'APA 19) 46p 40¢

- Niflheim 8 (Hulan 64 SAPS 68) 8p 5¢  
 No Holds Barred Guide (Karen Anderson 54) 8p (½-size) 5¢  
 Nomad 1 (George Jennings 59) 14p 10¢  
 Nomad 2 (59) 16p 10¢  
 3 (60) 20p 15¢  
 Nonconn 2 (Boatman 60) 19p 10¢  
 3 (61) 22p 12¢  
 Nostalgia 1 (Mascaro 63) 9p 10¢  
 Nothing 1! (Mann 64) 2p 2¢  
 Notice!! (GM Carr 58 SAPS 42pm) 1p 5¢  
 Null-F 27 (TEW 62 FAPA) 3p 10¢  
 OB (Hickman 58 OMPA 17) 9p 10¢  
 Obelisk 1 (Kaye 61) 30p 15¢  
 2 (62) 30p 15¢  
 3 (62) 23p 15¢  
 Obgis 1 (DeMuth 58) 4p 5¢  
 3 (58) 3p 5¢  
 Oblique 8 (Gould ~56) 27p 25¢  
 Odd Magazine (Fisher 51) #9 32p 30¢  
 #10 (51) 35p 35¢  
 11 (51) 32p 30¢  
 Odd One 1st Annish (Hamlin) 22p (includes 8x10 photo) 35¢  
 Off Trails 25 (OMPA 60) 15p 15¢  
 33 3/4 (62) 1p 5¢  
 Off-Trail Magazine Publishers' Assn (Sanderson 57) 4p 10¢  
 Old Ship 1 (Pelz 62 NAPA) 8p (½-size) 10¢  
 Ole Chavela! (Fan Hill Mob 60) 43p 60¢  
 Omega 5 (Frye 59) 45p (½-size) 15¢  
 Omicron 2 (Labowitz 56) 9p 10¢  
 Omnivore 2 (Bob Ross 58) 26p 15¢  
 Omtae 1 (Main 61) 2p 10¢  
 8 (63) 34p 25¢  
 One Shot (Vicks 60?) 2p 3¢  
 Opsla 21 (Calkins 57) 30p 25¢ (Battered but complete)  
 Opsla 23 (57) 20p 40¢  
 24 (58) 22p 40¢  
 25 (58) 26p 45¢  
 27 (59) 24p 40¢  
 30 (61) 36p 50¢  
 Operation Fantast Handbook (Slater 1952) 42p (½-size) 40¢  
 Orion 23 (Parker 59) 46p 35¢  
 24 (60) 42p 35¢  
 25 (60) 57p 35¢  
 27 (61) 72p 45¢  
 28 (61) 30p 25¢  
 29 (62) 38p 30¢  
 Orion SPECIAL announcement (Parker 60?) 1p 2¢  
 Other People's Mail (Shaws 59) 2p 5¢  
 Other Worlds 2 (Paul Cox 48) 8p 15¢  
 3 (48) 15p 20¢  
 Outlander 7 (Woolston 51) 25p 30¢  
 Outlandi (Ackerman 44 FAPA) 20p (½-size) 35¢  
 Outre 1 (Spencer 56) 21p 20¢  
 2 (57?) 29p 20¢  
 Outsiders 31 (Ballard 58 SAPS 43) 14p 10¢  
 Outsiders 37 (59 SAPS 49) 20p 10¢  
 51 (63 SAPS 63) 10p 8¢  
 Outworlds (Lichtman 59) 26p 20¢  
 Owl on the Patio Floor (LA FAPAns 64 FAPA 108) 9p 10¢  
 Pack Rat 2 (Edwards 58) 12p 5¢  
 Panac 99 (Bennett 60) 4p 10¢  
 Panic Button 11 (Nirenberg 62) 44p 35¢  
 Panic Button 12 (63) 44p (2p blank) 15¢  
 Panic Button Flyer (62) 2p 2¢  
 Pantopon 4 (Berman 62 ShFAPA 7) 6p 10¢  
 Pantopon 5 (62 ShFAPA 8) 4p 10¢  
 Papal Bull 1 (Champion PAPA) 1p 5¢  
 ParaFANalia 4 (Burn 59) 30p 15¢  
 Pariah [2] (Fick 62 ShFAPA) 6p 10¢  
 Parsection (Willick 60- ) 10¢ ea:  
 1,2,3,4,6,9  
 Pasquinade (Lichtman-Durward 60 SAPS 51) 2p 5¢  
 PAS-tell [1] (Bjo 60) 12p 15¢  
 2 (60) 14p 15¢  
 3 (60) 14p 15¢  
 [3½] (60) 2p, 5¢  
 [5] (61) 36p 30¢  
 [6?] (61) 6p + 4p mailing list 15¢  
 [7] (61) 10p 15¢  
 [8] (62) 8p 12¢  
 v.2#1 (62) 22p 20¢  
 v.2#2 (63) 11p 10¢  
 v.4 #1 (63) 16p 15¢  
 v.4 #2 (64) 16p 15¢  
 Peals 4 (Belle Dietz 60) 36p 25¢  
 Pencil Point 1 (Pelz 59 SAPS) 4p 10¢  
 Perversion Layer (Pelz-Harness 61 SAPS 54) 2p 5¢  
 Peskys 10 (Meskys 61 N'APA 11) 13p 10¢  
 Peskys 11 (62 N'APA 12) 8p 10¢  
 Phantasia 1 (McCarroll 59) 6p 3¢  
 2 (59) 13p 7¢  
 Phantasy Press 37 (McPhail 62 FAPA 100) 9p 10¢  
 Phantom 1 (Pauls 59) 17p 10¢  
 Philadelphia SF Conference (Heap 61) 2p 2¢  
 Phlotsam (Economou FAPA) 20¢ ea:  
 13,14,15,16

# Fanzine Sale pt. 6

Bruce Pelz

- Phoenix 4 (Dave Locke 61?) 38p 25¢  
 7 (63) 14p 10¢
- Pilikia 1 (Devine 60) 24p 15¢  
 2 (60) 41p 25¢  
 3 (60) 20p 10¢  
 4 (61) 18p 15¢ [art issue]
- Pillar of Fire 11 (Rich Brown 65  
 SAPS 70) 1p 3¢
- Pink Platypus, the Green Giraffe  
 and the Polka-Dotted Panda 1 (Tom  
 Armistead 62 SAPS 61) 4p 5¢  
 ---. 2 (63 SAPS 62) 13p 10¢  
 3 (63 SAPS 63) 10p 10¢  
 4 (63 SAPS 64) 11p 10¢
- Pittcon Newsrelease (60) 1p 3¢
- Plack 6 (Don Anderson 61 N'APA) 10p  
 10¢
- Plack 7 (62 N'APA 12) 7p 5¢
- Pleasure Units 6 (Eklund 64 SAPS 66)  
 18p 10¢
- Pleasure Units 8 (64 SAPS 69) 6p 5¢
- Pleiades Pimples 1 (Tucker 60) 16p  
 15¢
- Ploy 13 (Bennett 58) 22p 20¢  
 14 (59) 43p 30¢
- Podium (Nirenberg 61) 23p 20¢ [Sym-  
 posium on homosexuality]
- Pointing Vector 9 (Boardman 62) 18p  
 10¢
- Pointing Vector 10 (62) 34p 15¢  
 11 (62) 28p 15¢  
 12 (62) 4p 5¢  
 14 (63) 8p 5¢
- Pointing Vector Presidential Poll  
 Ballot (64) 2p 1¢
- Poison 2 (Crossen 61) 24p 15¢
- Polhode 1 (Meskys 59 N'APA 2) 14p 10¢  
 2 (60 N'APA 4) 20p 15¢
- Poor Richard's Almanac 13 (Rich  
 Brown 61 FAPA 96) 25p 30¢
- PRA 14 (62 FAPA 100) 25p 30¢  
 15 (63 FAPA 103) 84p 50¢
- Por Que? 10 (Doreen Webbert 61 SAPS  
 56) 39p 25¢
- Portals 1 (Alan Lewis 57) 36p 30¢
- Portland SF Society News Bulletin  
 v.1 #6 (48) 4p 10¢
- Post Script (Evans 59 FAPA 88) 1p 5¢
- Postwarp Sept. 51 (NFFF) 10p 10¢  
 Sept. 52 8p 10¢  
 v.10 #1 (58) 12p 10¢  
 v.10 #2 (58) 12p 10¢  
 v.10 #3 (59) 34p 20¢
- Pot Pourri 22 (Berry 62 SAPS 59) 19p  
 15¢
- Probe (Neumann 61) 60p 25¢
- Procrastinator 1 (Trimbles 64 OMPA  
 38pm) 9p 15¢
- ProFANity 5 (Pelz 59) 37p 40¢  
 6 (59) 51p 60¢
- Professor Challenger Society flyer  
 (Berman 61) 2p 2¢
- Project Art Show entry blanks (2  
 editions, 1 from Discon) 2p 1¢
- Project Life Span, Issue 1 (James  
 B. Porter) 15p 10¢
- Proofread Meaningless Pillar Poll  
 Results: 1963 (Metcalf SAPS 68)  
 1p 3¢
- Prose of Kilimanjaro 2 (George  
 Locke 61 SAPS 58) 9p 10¢
- Prozine Checklist 1952 (Carlson 52)  
 11p 15¢
- Psi v.3 #1 (Amlin 60) 8p (½-size)  
 5¢
- Psi-Phi 1 (Lichtman 59) 11p 15¢  
 2 (59) 20p 20¢  
 3 (59) 27p 50¢ [Supersqr1]  
 4 (59) 34p 35¢  
 5 (60) 40p 40¢  
 6 (60) 36p 40¢  
 7 (60) 19p 20¢
- Psilo 3 (Jane [Ellern] 61 SAPS 54)  
 14p 10¢
- Psilo 6 (62 SAPS 61) 12p 15¢
- Q.E.D. (Miriam Knight 62) 8p 20¢
- Quagmire 1 (Quagliano FAPA) 17p 10¢  
 2 (FAPA) 28p 15¢
- Quanta 2 (Washington SF Assn 49)  
 28p (½-Legal) 20¢
- Quanta 3 (49) 28p (Standard) 25¢
- Quantifier 1 (Langdon 62) 8p 5¢
- Quartering 2 (Fitch 62 OMPA 32pm)  
 21p 15¢
- Quartering #? (63 OMPA 37) 14p 10¢
- Que Pasado? 1 (Nirenberg 60) 11p  
 15¢
- Que Pasado? 2 (60) 21p 20¢  
 3 (61) 27p 30¢  
 4 (61) 46p 40¢  
 4 Supplement (61) 12p  
 10¢
- Quelles Horreurs 7 (Jenrette 58?  
 FAPA) 9p 10¢
- Quelquechose 1 (Jerry Knight 60)  
 12p 10¢
- Quid 1 (Ryan 59) 16p 10¢
- Quixotic 1 (Durward 59) 10p 10¢  
 2 (59) 19p 15¢  
 2½ (59) 2p 5¢  
 3 (59) 39p 25¢
- Quotebook (Rotsler 60) \$1.50 24p
- Quoth the Walrus (Holland) 10¢ ea:  
 5,6,9,10,11 [#9-11 = N'APA 5,6,9]

- RUR (Rike) 10¢ each: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
- Rache 3 (Pelz 61 N'APA 9) 8p 10¢  
 5 (61 N'APA 11) 6p 10¢  
 7 (62 N'APA 13) 7p 10¢  
 8 (62 N'APA 14) 2p 5¢  
 9 (62 N'APA 15) 9p 10¢  
 10 (63 N'APA 16) 6p 10¢  
 11 (63 N'APA 17) 8p 10¢  
 12 (63 N'APA 19) 7p 10¢  
 13 (64 N'APA 20) 10p 13¢  
 14 (64 N'APA 21) 28p 35¢ [w/ 12 pages of FILKSONG MNL]  
 15 (64 N'APA 22) 11p 15¢  
 16 (64 N'APA 23) 7p 25¢ [w/ 3 Library of Fandom cds]
- Rackhamart (John Rackham 62 OMPA 31 pm) 9p 10¢
- Ralph Holland, 1899-1962 (Al Lewis 62) 2p 3¢
- Rapier 4 (Erickson 58) 3p 3¢
- Ray Bradbury Review (Nolan 52) 64p (½-size) \$1
- Readers' Digested 3 (Gerber) 22p (1/4-size) 7¢
- Real Soon Now 1 (Crilly 62) ISFCC APA 1) 7p 10¢
- Realm of Fantasy 4 (Cascio 61) 22p 15¢
- Realmof Fantasy 5 (61) 18p 10¢  
 6 (?) 19p 10¢
- Rebel 1 (John Jackson 61) 20p 10¢  
 2 (62) 23p 13¢  
 3 (62) 31p 17¢  
 4 (62) 31p 17¢  
 5 (63) 21p 13¢
- Reject Bulletin (Skeberdis 57) 6p 5¢
- Report on the Midwestcon (GMCarr 57) 7p 10¢
- Requiem (Koning 61) 3p 5¢
- Resin 4 (Metcalf 61 SAPS 55) 10p 10¢  
 9 (62 SAPS 60) 1p 1¢  
 11 (62 SAPS 61) 3p 3¢  
 12 (63 SAPS 62) 7p 7¢  
 13 (63 SAPS 63) 5p 5¢ [w/YOLO]  
 14 (63 SAPS 64) 4p 4¢  
 17 (64 SAPS 67) 9p 9¢  
 18 (64 SAPS 69) 11p 11¢  
 20 (65 SAPS 70) 5p 5¢
- Retral (Weber SAPS) 1p 3¢
- Retribution 3 (Berry 56) 34p 45¢  
 5 (56) 14p 25¢  
 7 (57) 32p 45¢  
 8 (57) 34p 45¢  
 10 (58) 52p 60¢  
 Index 1-10 (58) 12p 20¢  
 11 (58) 24p 30¢  
 12 (59) 32p 35¢  
 23 (59) 29p 35¢
- Retribution 14 (59) 27p 35¢  
 15 (60) 24p 35¢  
 16 (61) 30p 35¢  
 17 (61) 27p 35¢
- Retrograde 1 (Boggs 59) 10p 25¢  
 2 (60) 8p 20¢  
 4 (60) 10p 20¢
- Review 4 (McGain 53) 14p 25¢  
 5 (53) 12p 20¢  
 6 (53) 8p 20¢
- Revolting Development (Alger 62 FAPA 100) 6p 10¢
- Revolting Development (63 FAPA 102 [actually 103]) 5p 10¢
- Revolution (Koning 59) 49p 50¢
- Rhodomagnetic Digest v.5#1 (Little Men 62) 76p (½-size) 40¢
- Rhodomagnetic Digest v.5#2 (62) 74p 40¢
- Rhoot Bheer & Mimeo Ink (Harrell 62) 2p [Legal] 2¢
- Rider's Shrine 3 (Pelz 61 IPSO 3) 4p 10¢
- Rider's Shrine 5 (62 IPSO 5) 4p 10¢
- Rock and Droll (Busby SAPS 45) 2p 5¢
- Rope of Sand 1 (Jordan 61 OMPA 29 pm) 14p 10¢
- Rot 4 (Ashworth 60) 29p 25¢  
 5 (61) 40p 30¢
- Rover 8 (Hayes 60) 6p 10¢  
 10 (61) 33p 15¢  
 11 (61) 29p 15¢  
 12 (61) 28p 13¢  
 13 (61) 22p 10¢ [Final issue]
- Rumble 11 (Magnus 58) 8p 10¢  
 12 (58) 6p 10¢  
 13 (58) 6p 10¢
- Running, Jumping, and Standing Still Magazine (Ashworth 61 FAPA & OMPA) 18p 20¢
- Ruritania (Johnstone 64) 10¢ ea:  
 11, 15  
 ---- (Boardman 65) #27 2p 10¢
- SF 8 (Magnus 53) 49p (½-size) 40¢
- SINA Membership Application 1p 2¢
- Sad Tale of Woe (Calkins) 1p flyer w/OOPSLA 26 & 27 5¢
- SaFari (The Last) (Kemp 62 SAPS 59) 2p 5¢
- Salamander 1 (Patten 62) 29p 30¢  
 2 (62) 33p 35¢  
 3 (62) 49p 50¢
- Sale of Surplus Stock (MZB FAPA 96) 3p 1¢
- Sally-Port 1 (Cheslin OMPA 31) 4p [Legal] 5¢
- Sally-Port 2 (62 OMPA 31) 4p 5¢  
 3 (OMPA) 17p 10¢



NOTICE: SEND LIST OF WANTS ONLY; I WILL BILL FOR ITEMS AVAILABLE

FANZINE SALE PT. 7

BRUCE PELZ

Salvo (Bentcliffe 60) 2p 5¢  
Sam 1 (Stiles 60) 4p 10¢  
    2 (61) 6p 10¢  
    3 (61) 7p 10¢  
    4 (61) 7p 10¢  
    7 (62) 4p 10¢  
    9 (63) 30p 30¢  
Sandalwood and Jade (Lin Carter 51)  
    24p (½-size) \$1  
Sandy Sanderson (Lindsay 60) 1p 1¢  
Sangsang 1 (Girard 62) 13p 20¢  
    2 (62) 8p 15¢  
    3 (62) 13p 20¢  
Sappy 1 (Crilly 62 SAPS 61) 2p 5¢  
Saprise! 1 (Van Arnam 64 SAPS 69)  
    6p 10¢  
Sap Roller 17 (Harness 59 SAPS 49)  
    14p 15¢  
Sapsides 2 (Austin 51 SAPS 14) 32p  
    (½-Legal) 25¢  
Sata Illustrated 9 (Pearson 58) 41p  
    50¢  
Sathanas 1 (Schultz 60) 33p 20¢  
    2 (61) 25p 15¢  
    3 (62) 18p 15¢  
    4 (62) 42p 25¢  
Sauvignon Blanc (Fitch 64 SAPS 69)  
    6p 10¢  
Savoyard 2 (Pelz 59 N'APA 2) 8p 10¢  
    9 (63 OMPA 35) 5p 10¢  
    10 (63 OMPA 36) 5p 10¢  
    11 (64 OMPA "40") 22p 30¢  
Scatalog 1 (Art Wilson 60 OMPA 26)  
    10p 5¢ [cover torn]  
Schmetterling 2 (Schultz 64 FAPA  
    109pm) 9p 10¢  
Schnörkelstil 1 (Dian Pelz 64 OMPA  
    41pm?) 6p 10¢  
SF Advertiser V:6 (Squires 52) 48p  
    [½-size] 30¢  
SF Advertiser VI:3 (52) 24p [½-size]  
    25¢  
SF Fifty Yearly (Bloch/Tucker 57  
    FAPA 81) 25p 45¢  
SF Nytt XII:3 (Lundwall 60) 24p 10¢  
SF Parade 5 (Moffatt 57) 15p 15¢  
    7 (57) 15p 15¢  
    8 (58) 8p 10¢  
    [9](Woolston 62 N'APA 12?)  
        14p 10¢  
    10 (62) 22p 15¢  
SF Review 1 (R.Franson 63) 4p 10¢  
    7 (63) 4p 10¢  
    8 (63) 4p 10¢  
    9 (63) 4p 10¢  
    10 (64) 4p 10¢

SF Times: 10¢ ea: 270, 271, 273, 274,  
    275, 276, 277, 279, 280, 281, 282, 283,  
    284, 285, 286, 287, 288, 289, 290, 291,  
    292, 293, 294, 295, 297, 298, 299, 300,  
    303, 304, 306, 307, 308, 309, 310, 311,  
    313, 314, 315, 316, 336, 336a, A1#1-2,  
    347, 348, 349, 352, 353, 354, 354a, 356,  
    357, 358, 365, 366, 367  
----. 20¢: 278  
SF World 2 (Bloch/Tucker 56) 4p 20¢  
    3 (56) 4p 15¢  
    4 (56) 4p + incl. 20¢  
Scintilla 11 (L.Anderson 54?) 15¢  
Scintillation (Schultzinger 54) 12p  
    10¢  
Scorp 1 (Coslet 61 SAPS 54) 8p 10¢  
Scotische (Lindsay) 20¢ ea: 21, 25,  
    26, 27, 29, 30, 31, 32, 33, 34  
Scribble (Freeman) 15¢ ea: 2, 3, 4, 5  
Scurvy 2 (Hickman 57 OMPA 14pm)  
    18p 15¢  
Seattle SciFiSpy 1 (Weber 60) 1p 5¢  
    2 (60) 1p 4¢  
Second Go-Round (Meyers 60) 4p 2¢  
Seidman Newsletter I:5 (60) 10p 7¢  
    I:8 (60) 13p 9¢  
Self-Preservation 2 (LeeHoffman 62  
    FAPA 99) 21p 20¢  
Semillon (Fitch 64 SAPS 68) 6p 10¢  
Sercon's Bane 3 (FMBusby 60 FAPA 92)  
    17p 15¢  
Serenade 2 (Bergeron 62 ShFAPA 8)  
    18p 15¢  
Serenade 3 (62 ShFAPA 9) 12p 10¢  
    4 (64 FAPA 107pm) 8p 10¢  
Setebos (Hannifen 62 SAPS) 26p 20¢  
Seven Eyes of Ningauble 5 (L.Ander-  
    son 61 SAPS) 9p 10¢  
---- #? n.d. (SAPS ~58?) 6p 4¢  
    #? n.d. (?) 7p. 3¢  
    #9 n.9. (SAPS) 8p 5¢  
Seven Sonnets (Harness 56) 10p [½-  
    size] 15¢  
Sezwho? 1 (Wanshel 61) 18p 10¢  
Shadow FAPA 10 (62) 18p 35¢  
    11 (63) 21p 35¢  
    13 (63) 20p 35¢  
    14 (63) 27p 35¢  
Shadowland 2 (SaMartinez 51) 32p  
    [½-size] 30¢  
Shangri-LA 37 (LASFS 57) 16p 35¢  
Shangri-L'Affaires (LASFS 58- ) 30¢  
    ea: 43, 45, 51, 52, 54, 55, 56, 57, 58,  
    59, 60, 61, 63, 64, 65, 67  
----. 20¢: 70  
----. Art Supplement, Xmas 1959: 50¢  
----. Calendar, 1962: 15¢

- Share the Rapp flyer (FanHillMob 61) 1p 2¢
- Sick Elephant 1 (G.Wells 58) 2p 2¢  
 2 (58) 2p 2¢  
 4 (58) 9p 5¢  
 11 (59) 8p 5¢  
 13 (60) 6p 5¢
- Si-Fan 1 (Page 60) 26p 20¢  
 2 (60) 27p 20¢  
 3 (60) 26p 20¢
- Sigmo 4 (DeMuth 57?) 30p 20¢  
 5 (57) 45p 35¢  
 6 (58) 42p 30¢
- Sigma Octantis 4 (Mussells 56) 34p 25¢
- Sigma Octantis 7 (56) 41p 30¢
- Silme 1 (Trimble 61) 37p 35¢  
 2 (62) 29p 35¢
- Silver Dusk 1 (Bowers 62) 12p [ $\frac{1}{2}$ -size] 10¢
- Sinisterra II:2 (Nameless Ones 54) 36p 60¢ [Incl. hist. of TNO & chk-list of officers, publications]
- Sinisterra II:3 (54) 41p 50¢  
 II:4 (56) 70p 75¢
- Sinkrec 2 (Chauvenet 62 ShFAPA) 2p 5¢
- Sirius (ISFS 59-61) 15¢ ea: International ed - 1,2,3,4,6
- Six Pages 2 (Hannifen 62? SAPS) 3p 5¢
- Skoan 11 (Demmon 61) 13p 15¢  
 13 (61) 20p 20¢  
 14 (62) 20p 20¢
- Skyrack (Bennett) 10¢ ea: 23,24,26,29,56
- Skyrack poll: 1961 1p 1¢
- Skyreck (Lindsay 62) 2p 10¢
- Slander 3 (Penney 59) 24p 20¢  
 4 (59) 32p 20¢
- Slothful Thing 6-8 (Donaldson/Day/Bullard 51 FAPA) 6p 10¢
- Slug 2 (Weber 62 SAPS 59) 5p 10¢  
 4 (63 SAPS 62) 6p 10¢  
 5 (63 SAPS 64) 6p 10¢  
 7 (64 SAPS 66) 8p 10¢  
 8 (64 SAPS 68) 8p 10¢  
 9 (64 SAPS 69) 7p 10¢  
 10 (65 SAPS 70) 4p 7¢
- Smoke 2 (G.Locke 59) 49p 35¢  
 3 (60) 48p 35¢  
 4 (60) 44p 30¢  
 5 (61) 51p 35¢
- So What 1 (Norwood 60) 9p 6¢  
 4 (62) 25p 15¢
- Sodacon Greetings (McPhail 60 FAPA 92) 2p 5¢
- Sol 14 (Eylman 59) 31p 15¢  
 16 (59) 39p 15¢  
 38 (Schlueck 64) 31p 15¢
- Sol 39 (64) 37p 25¢  
 40 (64) 31p 25¢ [Castlecon photos]
- Sol Reader (Schlueck 62) 29p 15¢
- Solar Whirl questionnaire (Westercon XV 62) 2p 2¢
- Some Notes on Xi Bootis (Hal Clement 60) 12p 25¢
- Somewhatly 1 (Sanders 58) 4p 10¢  
 2 (60) 7p 10¢  
 3 (61) 15p 10¢
- Son of Fandom's Burden (Falasca 58) 23p 30¢ [WSFS Inc. mess again]
- Son of Saproller 24 (Harness 62 SAPS 58) 22p 20¢ [Chptrs 1-5 of The Fellowship of Nothing]
- 25 (62 SAPS 59) 2p 5¢  
 28 (63 SAPS 62) 2p 5¢
- Southern Fan II:4 (SFG 62) 12p 10¢  
 II:5 (62) 18p 15¢
- Space Age Terminology (Bridges 63) 20p [ $\frac{1}{2}$ -size] 10¢
- Space Cage 1 (Tremper 60) 2p 5¢  
 2 (60) 4p 10¢  
 3 (60) 15p 10¢  
 4 (60) 21p 15¢  
 6 (60) 23p 15¢  
 7 (60) 33p 20¢  
 8 (60) 23p 15¢
- Space Charge 1-3 (Alan Lewis 61 OMPA 28pm) 23p 15¢
- Space Diversions 11 [#Last] (Shorrock 60) 55p 80¢ [Incl/ 2 Sputnik stamps; TCarr's Solaconrep]
- Space Magazine 1 (Hanback 49) 28p [ $\frac{1}{2}$ -size] 25¢
- Spacewarp 66 (Rapp 60 SAPS 51) 45p 30¢
- Spacewarper II:1 (Neutzel 53) 8p 10¢
- Special Ballot (MZB 61 FAPA) 1p 2¢
- Spectatobem (Pelz 64 SAPS 66pm) 1p 5¢
- Spectator 15¢ ea: 44,49,50,56,58,64  
 10¢ ea: 55,57,59,60,61,63,67,68,70
- SAPS Pillar Poll Ballot 1960 1p 2¢
- SAPS Pillar Poll Reports:  
 1960 (Busby) 10p 20¢ -- not distributed, due to errors  
 1960 revised (Busby) 10p 15¢  
 1961 (Jacobs) 14p 15¢
- Spectre 1 (Meyers 57) 45p 35¢  
 2 (58) 38p 30¢  
 3 (58) 36p 30¢  
 4 (59) 30p 25¢  
 5 (59) 44p 35¢
- Speculative Review 1 (Magnus 57) 4p 15¢
- v.2-(Eney) 15¢ ea:II:1,2,3,4  
 III:1,2,3

SEND WANT LIST; I WILL BILL YOU

FANZINE SALE PT.8 B. PELZ

SpeleoBem 2½ (Pelz SAPS 46) 4p 20¢  
[Incl. music to "Green Hills"]  
SpeleoBem 4½ (59 SAPS 48) 6p 15¢  
6 (60 SAPS 50) 26p 40¢  
10 (61 SAPS 54) 33p 45¢  
10.2 (61 SAPS 54pm) 6p +  
four pins 15¢  
[10.3] (61 SAPS 54pm) 1p  
5¢ [Hoax issue of TWO  
HEADS ARE BETTER...]  
14 (62 SAPS 58) 18p 25¢  
15 (62 SAPS 59) 21p 30¢  
16 (62 SAPS 60) 23p 30¢  
17 (62 SAPS 61) 19p 25¢  
18 (63 SAPS 62) 23p 30¢  
18.1 (63 SAPS 62pm) 1p 5¢  
19 (63 SAPS 63) 22p 20¢  
20 (63 SAPS 64) 23p 25¢  
21 (63 SAPS 65) 17p 20¢  
24 (64 SAPS 68) 9p 20¢  
25 (64 SAPS 69) 11p 15¢  
[#18- include M. Willis rept]  
Speleosavoy Menace (Pelz OMPA/SAPS  
pm 1962) 1p 1¢  
Sphere 2 (Christoff 56) 14p 10¢  
5 (57) 20p 15¢  
6 (57) 22p 15¢  
7 (57) 26p 20¢  
9 (58) 22p 15¢  
10 (58) 21p 15¢  
12 (59) 25p 20¢ [EMSH cover]  
Spianato 1 (Underman 60 SAPS) 8p 10¢  
Spiane 1 (Moffatt/Sneary 64 FAPA  
109) 8p 10¢  
Sinnaker Reach I:1 (Chauvenet 60  
ShFAPA) 6p (Legal) 10¢  
----- I:2 (60 ShFAPA) 8p 10¢  
II:1 (61 ShFAPA 6) 8p 10¢  
II:2 (62 ShFAPA 7) 10p 10¢  
Spotlite (Franked by Don Ford into  
OMPA 1960) 4p 10¢  
Spy Ray: 10¢ ea: OpCrif 183,193,210,  
248 (Eney SAPS)  
Stand By For Auction (Seacon Com 61)  
1p 1¢  
Star Dust 1 (Appeltofft 58) 12p 10¢  
Star Rockets 1 (Multog 53) 12p 5¢  
Star Lanes 8 (McCormick 52) 18p 10¢  
10 (53) 26p 15¢  
11 (53) 23p 13¢  
12 (53) 22p 13¢  
Starlight 1 (L. London 53) 12p [½-  
size] 10¢  
Starspinkle (Ellik/Pelz 62- ) 10¢  
each: 2,3,4,6,7,8,9,10,11,12,13,  
14,16, Westercon XVI Special, 17,18,  
19,20,21,22,23,24,25,26,29,30,31,  
32,33,34,35,36,37,38,39,41,43,48,  
49, Special 17 Sept 64

Stef HeadliNews 1 (Coslet 51) pc  
15¢  
Stefantasy 45 (Danner 60) FAPA)  
24p [½-size] 30¢  
Stellaris 7 (Voltz 59) 40p 20¢  
9 (60) 42p 21¢  
Stf Maglet 1 (Clevenger 48) 4p 10¢  
2 (48) 6p 10¢  
Stf Trader 6 (Carlson 49) 19p 15¢  
Stfanews 2 (Ingraham 52) 8p [1/4-  
size] 15¢  
----. 3 (52) 8p [1/4-size] 15¢  
Stony Rode (Busby/Barnes...59) 6p 10¢  
Strategists have... (Eney 64 SAPS)  
4p [1/4-size] 3¢  
Stumping 4 (Webbert 63 SAPS 63) [b/w  
D. Webbert's POR QUE 17] 6p total  
10¢  
Studefying Stories (Eney) 15¢ ea:  
20,22,29,34,35,37,39,40,41,46,55  
----.----.5¢: #69  
Stymie 1 (Ebert 60) 16p 10¢  
2 (60) 32p 20¢  
Sui! (Bob Smith 61) 2p 2¢  
Sun Spots VI:3 (de la Ree 42) 12p  
[½-size] 35¢  
Super-Fantasi 1 (Sedolin 58) 36p 20¢  
Supplement to the Fuzzleheaded  
President's Report (Economou FAPA)  
½p 1¢  
Surprise Sheet 2 (Pauls 60?) 1p 3¢  
Swinging Bore (Rickhardt 58- ) 10¢  
ea: 1,2,3,4,5  
Swamphouse Weekly Drudge 1 (Weber  
53) 1p 5¢  
TAFF Baedeker (Ford 60) 35p 35¢  
Pt. 1 only  
TAFF ballots: (2¢ ea): 1958,1959,  
1960,1961,1962,1963,1964 [Winners  
respectively: Bennett, Ford, Bent-  
cliffe, Ellik, Lindsay, Weber, ATom]  
TAFF Progress Report 1961 (Ellik 62)  
2p 3¢  
----. 1962. (62) 2p 3¢  
----. #3 (62) 2p 3¢  
4 (63) 1p 2¢  
5 (63) 2p 3¢  
TAFF Reporter 1 (Bentcliffe 62) 2p  
3¢  
TAFF Trip Report 1962 flyer (Lind-  
say 62) 1p 1¢  
Take Me To Your President (Franson  
63 - questionnaire) 2p 1¢  
Take-Off 2 (Dodd 58?) 16p [Legal]  
10¢  
Tales of the Unforgotten Past 1  
(Rich Brown 60 SAPS 52) 15p 10¢  
Tapebook (Rotsler 59) 20p 15¢  
Target: FAPA (Eney) 10¢ ea: OpCrif  
143,212,228,252

- Tattooed Dragon Returns (Rotsler 58)   
Partial Copy: 16p 35¢
- Telekinetic Terrace Times Revisited   
 1 (Cox/Jacobs 60 SAPS) 7p 15¢   
 3 [mis# 'd 2] (64 SAPS 68) 12p 15¢
- Telluride Times (distributed by R.   
 Hickey 1963) 8p newspaper 10¢
- Tensor 2 (Lang Jones 63) 34p 25¢
- Tesseract 2 (Breen 60) 44p 65¢
- Theory and Practice of Blackball   
 (Trimble 64 FAPA 106pm) 2p 1¢
- Theta 1 (Harness 58) 4p 10¢   
 2 (58) 8p 15¢   
 3 (58) 12p 15¢
- There Must be a Horse in Here Some-   
 where 4 (Fitch 62 N'APA 14) 12p   
 15¢
- Thingzine (Nowell SF Con oneshot 54)   
 2p 5¢
- This 1 (Graham 58) 2p 2¢   
 2 (58) 2p 2¢
- Three-Chambered Heart 1 (Champion   
 59 FAPA 90) 8p 10¢   
 ---. 2 (60 FAPA 92) 4p 10¢   
 3 (61 FAPA 94) 8p 10¢
- Three-Ply (Hevelin 63 FAPA pm?) 1p   
 3¢
- Thru the Haze 1- (Hayes 61- ) 5¢   
 ea: 13,4,5,6,7,8; v.2#1,2,[3],4,5;   
 14,16,17,18,19,20,21,22,23,24,25,   
 26,27,28
- Thru the Porthole 5 (Bob Smith 62   
 SAPS 61) 8p 10¢
- Tightbeam 3- (NFFF 60- ) 15¢ ea: 3,   
 4,5,6,7,8,9,10,10 suppl.,12,13,14,   
 15,16,17,18,19,20,21,22,23
- Time (Mike Hinge 54) 53p 25¢
- Tired Feet 1- (Vicks 60) 5¢ ea: 1,   
 2,3,4,[5],6,[7],[8],[9]
- Tired? Listless? (Schultz 64 SAPS   
 66) 1p 2¢
- Tongue in Cheekly Weekly 2 (Gorman   
 60?) 4p 5¢
- Topsy 2 (Armistead 62) 8p 10¢   
 3 (63?) 6p 10¢
- TrAding Post 2 (Tilton 57) 11p 5¢
- Transfan Fun (Berry 57) 4p 15¢
- Transuranic II:3 (Alexander 56) 33p   
 20¢ [pub for Charlotte SF Soc]
- Trantor 1 (Briggs/Baron 53 SAPS)   
 33p 25¢
- Trantor 1 (Smythe 64) 2p 5¢
- Triode 11 (Jeeves/Bentcliffe 57)   
 40p 65¢   
 ---. 12 (58) 40p 65¢ [# 's 11-12 ib-   
 clude "Beloved Is Our Destiny"]   
 ---. 17 38p 40¢ (60)   
 18 40p 50¢ (60) [more 'Harri-   
 son' adventures!]
- Troll Chowder 1 (TCarr 62) 6p 10¢
- Tryout 2 (McInerney 62?) 1p 1¢
- Tum Tum Tree 2 (Terwilleger 60)   
 8p 10¢
- Twig 8 (Terwilleger 58) 27p 30¢   
 9 (58) 27p 30¢   
 10 (58) 27p 30¢   
 11 (58) 30p 35¢   
 12 (58) 49p 50¢   
 13 (59) 39p 40¢   
 14 (59) 67p 75¢   
 15 (59) 67p 75¢   
 16 (59) 30p 35¢   
 17 (59) 61p 65¢
- Twilight Zine 1 (MIT SF Soc 61)   
 29p 25¢   
 ---. 5 (62) 25p 40¢ [7pp filksongs]   
 6 (62) 30p 40c [5pp " ]   
 II:1 (62) 22p 25¢
- Two Heads Are Better Than One #3   
 (Lichtman/Durward 61 SAPS) 2p 5¢
- Tyro 1 (Darrell Best 64 CULT) 19p   
 [½-size] 15¢
- UFA Bulletin 1 (Koogle 57) 6p 4¢
- UL 6 (Metcalf 62 OMPA 31) 10p 5¢   
 9 (62 OMPA 34) 2p 2¢
- UR 4 (Mills 58 OMPA) 10p 7¢   
 7 (60 OMPA) 28p 15¢
- Uchujin International Ed. 1 (Uchu-   
 jin SF Club, Japan 62) 20p 10¢   
 [Published in English]
- Umglick 1 (Gerber 59) 16p 10¢   
 2 (59) 24p 10¢
- Unicorn Productions flyer (Trimble   
 61) 2p 2¢
- Unit Orders 1 (Irwin 62) 4p 2¢   
 2 (62) 15p 8¢   
 3 (63) 21p 12¢
- Unused Covers (Lichtman 61 SAPS 54)   
 3p 2¢
- Vahana 1 (Nirenberg 61) 28p 25¢   
 Vahana flyer (Nirenberg 61) 1p 1¢
- Vamp 9 (Magnus 53) 22p 30¢ [Became   
 VARIOSO]
- Vampire 1 (Barnes 57?) 18p 10¢   
 4 (61?) 36p 20¢
- Vampire Trader 9-10 (Barnes 58) 7p   
 4¢
- Vänations 1 (Norm Browne 52) 26p 15¢   
 3 (52) 29p 20¢   
 4 (53) 30p 20¢   
 5 (53) 28p 15¢
- Varioso 10 (Magnus 54) 24p 30¢   
 11 (54) 20p 25¢   
 15 (57) 20p 25¢   
 16 (58) 24p 30¢   
 18 (58) 19p 25¢

## FANZINE SALE

PT. 9

BRUCE PELZ

- Vaux Hall Fanatic (Seth Johnson 61 N'APA) 6p 3¢  
 Vehmgericht 1 (Reamy 58) 4p 3¢  
 Ventura 1 (Harrell 61) 49p 25¢  
 Venus Organization (Rotsler 62) 1p [photograph] 10¢  
 Veritas 9 (Berry 59 OMPA) 12p 20¢  
 Vice 3 (Brian Jordan 61) 2p 2¢  
 Vinegar Worm 2 (Leman 58?) 11p 15¢  
                   3 (58?) 15p 20¢  
                   4 (59?) 22p 25¢  
                   II:2 (61 FAPA 95) 16p 20¢  
                   II:6 (64 FAPA) 8p 10¢  
 Viper 3 (Donaho 61 OMPA 28) 42p 60¢  
 Void 22 (TEW 60) 68p 80¢  
           28 (62) 46p 35¢ [last page torn; 5-page cover]  
 Vorpall Glass 1 (KAnderson 60) 23p 30¢  
 Vorpall Glass 2 (61) 33p 40¢  
                   3 (61) 45p 50¢  
                   4 (62) 49p 55¢  
                   5 (63) 28p 35¢
- WRR 1 (Weber/Pfeifer 59) 6p 10¢  
           II:3 (60) 19p 20¢  
           6 (60) 35p 30¢  
           III:1 (61) 30p 30¢  
           2 (61) 32p 30¢  
           3 (61) 28p 25¢  
           4 (61) 57p 50¢
- Wahrscheinlichkeitsrechnung 1 (Boggs 62 FAPA 100) 4p [½-size] 5¢  
 Wail of the Gormless (Cheslin 61?) 2p 2¢  
 Wake Up Stupid 1 (Demmon/Stiles 64 ShFAPA) 2p 10¢  
 Walter Breen Blackball (Silverberg 64 FAPA 107) 1p 1¢  
 Wall, The. pt.4 (Donaho 62 OMPA 30) 13p 10¢  
 Wans Burrowings 3 (NGW via Devore 59 SAPS) 6p 3¢  
 Warhoon 16 (Bergeron 62 SAPS 60) 50p 65¢  
 Warning: (Berry 55) 2p 10¢  
 Washington Guidebook (Speer 59) 23p 15¢  
 ----. 2d edition (61) 20p 15¢  
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