



Rache #1

trinao

This is the first issue of  
RACHE  
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In Los Angeles (5), California

Intended for the seventh mailing  
of the NEFFER AMATEUR PRESS ALLIANCE  
December, 1960  
Incunebulous Publication #28

A MONOGRAPH ON ASHES

The 6th mailing:

GUANO 8 "Brucey" would not "murderize" you merely for having 50 pages of mailing comments -- though it would give him that many more pages to take issue with, should he find the comments, as usual, arguable and occasionally bellicose.

TRIODE, which first ran the rumour that ISFS was sponsored at least partly by a communist-front organization, is NOT the OO of the BSFA. It was a private zine, put out by Eric Bentcliffe and Terry Jeeves. The BSFA zine is VECTOR.

Sorry, but my comments to you in SAVOYARD 5 were not CRAPPY comments -- they were N'APAY comments. I save the others for CRAP. I'm afraid I'm just not telepathic enough to be able to tell when you're attacking Alan J. Lewis by blasting at SAPS, and when you're attacking SAPS. And it was your comment that Doc Smith didn't gain from being a Life Member of NFFF, while NFFF did.

And just how do you expect anyone to know that you use your N'APAZine to comment on matters covered previously only in letters? (RE: GUANO 6 comments on POSTWARP).

My feelings aren't hurt about the RR withdrawals; if N3F members want you to use their RR withdrawals to pad out your APazines, why should I care? I admitted I might be wrong that they were only for full-membership-distribution zines, as I had merely never heard of any other provision for their use.

Nope, I'm quite willing to allow the validity of differing opinions, when they are reasonably and sensibly stated. You have any of these?

After the pasting you gave Alan J. when he suggested that some of the SAPS rules might be good ones for N'APA to adopt, I'm surprised you haven't yelled about all the OMPA rules that Belle is using in N'APA. And perhaps you can enlighten me as to what Cult rules Alan wanted to instigate in N'APA -- the Cult, as a round-robin type of APA, doesn't have any rules that will fit a regular APA, as far as I can see.

Hope someone gives you a lettering guide for Christmas -- and some lessons on how to use it. But I must admit that your dufering has improved considerably, even if there's still an awful lot of offset.

ASHANTI 1 Actually, I only lived in Florida, not in The South. Florida (with the possible exception of a few counties that border Georgia) is quite Yankee-oriented when it comes to the UnCivil War re-fighting. If you want to refight it, from the shot on Fort Sumter to Appomattox, go right ahead. From what I've seen of The South (and I've travelled in it extensively), Sherman would be doing it a favor to hold another March -- a longer one this time. We will now sing one chorus: "Hurrah, hurrah..."

Cheerful sort, aren't you -- believing Man won't survive to get to Mars or Venus. Brighten up, man, maybe they won't even get to the moon before Atomigeddon hits! Won't that be a comfort?

KARMA 1 NOTED

PESKYS on 5 Uh--yes, I've been a N3F member for three years now, getting into the club in October of 1957 -- well before anyone thought of N'APA. However, I have the strange habit of complaining about things that I consider bad about an organ-

ization I belong to, in hopes it might improve. The role of critic is a difficult one in N3F -- if you're a member and you criticize, they ask why you don't get out if you don't like it -- and if you're not a member they ask how you can criticize when as a non-member you can't know enough about the club. Of the two, I find it better to do my criticizing from inside.

Don't bother sending me that 25¢ for the Bjohn zine -- kick it in to Belle to apply on my dues. But please send me the number of the zine you got, as they are a numbered edition, and I'm keeping track of who got which number.

The serious SF film the LA group showed at Pitt was called "The World Beside Us." It was produced by Dwayne Avery, who also did some of the camera work on "The Musquite Kid Rides Again."

Nice meeting you at Pitt. Why not try to arrange a Car-avan to Seattle from NY?

KAHAN 2 I see that your campaign for N'APA OE has been spiked by an OE-rule that no one under 21 may hold office in N'APA. And after Hayes jsut spent a half-page telling about the time a motion to institute such a rule in NFFF was voted down. T\*S\*K, Belle!! But anyway, with you not being able to run, I'm backing JACK HARNESS FOR N'APA OE!!! Go thou and do likewise.

THE SEDENTARY POOCH 2 The repro here is much better than usual, but you ought to give up on running written letters -- and for Ghu's sake, let Jack stencil his own illos, huh?

The MCs are improving, too -- they're stronger, and may be even better if they get longer, too.

No, Fandom is not the Ultimate Truth, as I'm not sure there is such a thing -- but I think it's the Ultimate Ghoddam Hobby.

I NUMENOREAN 1 The official definition of a blivet (Wentworth's Dictionary of American Slang) is 10 pounds in a five pound sack.

The Justice League comics are improving. The second issue of JLA features a story with characters that could have been in one of the old JSA comics: "The Sinister Sorcerors." And I understand that other members of the old JSA will be revived, starting with Hawkman. By the way, FLASH COMICS recently revived the three dimwits, Winky, Blinky, and Noddy -- maybe comics are on the way back up again?!

Belle got her "no vote is a yes vote" from OMPA, not Cult, and I'm fairly sure OMPA didn't swipe it from Cult either -- probably a case of concurrent discovery.

OK, I'll join you in a chess game by mail or zine:

TO HARNESS:	TO TERWILLEGER:	(Someone else want
BLACK ... .. --WHITE	WHITE	to join in? Norm?
1. .... P-Q4	1. P-K4	Ed? Andy? Buz?)

Std's article is excellent -- get him to do some more of this stuff!

THE CRY OF THE WILD MOOSE Pete Seeger gave a concert in Pasadena this past spring, and I went to hear him, along with another LA area fan, Ted Johnstone. Pasadena is a rather staid town, and the concert was sponsored by a school, so he didn't go off on any far-out songs, but he sang for quite a while, doing chanteys, regular garden-variety folksongs, and a batch of socio-political songs. Very enjoyable. You may know that Seeger is the head of the outfit that publishes the folk music magazine Sing Out -- and also that he was up before the Senate Investigating Committee. The University of Southern California, which employs me as a Reference Librarian, recently threw out a set of 1954-55 Congressional reports and documents, including the proceedings against Seeger. (I saved a number of the reports for my collection of miscellaneous trivia, out of curiosity -- they include a report on Comic Books and Juvenile Delinquency, among other things.) I mention the investigation bit merely for information, as I don't care a hoot in hell about his politics, as long as I like his music. The same goes for all other music -- among my favorite military songs are both

"Moorsoldaten" ("Peat Bog Soldiers" -- a German song from the leftist side of the Spanish Civil War) and "Die Fahne Hoch!" ("Lift the Banner" also known as the Horst Wessel Song, the marching song of the SS during WW II.) The music is stirring, and the words are fittingly moving. Politics be damned. Foosh -- see what you did merely by mentioning Seeger!!

OK, a copy of SAVOYARD 5 is on its way -- and remember, you asked for it!

Lovely comment on R&R -- "Have you ever had anyone scream 'I love you' in your ear, at the top of their voice?" Excellent.

THE SAVOYARD 6 This title has been transferred to my OMPazine, since I thought it more appropriate for that predominantly British apa. Not enough G&S buffs in N'APA -- though I may not find many in OMPA, either, I guess. Instead of THE SAVOYARD you get RACHE -- and I wonder if anyone else besides Norm Metcalf will know where I got the title.

SF TIMES 346 I thank you very much for publishing the Pittcon newzine, and also for sending the issues out in one lump afterwards. It's a very good service to Fandom as a whole -- and ol' grotching Pelz won't even gripe about allowing credit for reprints. Hmmm. I guess it's not reprints, but a previously-distributed zine as a whole. Thanks again.

GUANO 7 I heartily approve of sending fanzines you do not want to keep to new fans, to get them interested in ampubbing -- or even sending them to established fans who collect, or donating them to an auction at some con. Anything but tossing them out -- a fannish sacrilege, to collectors such as I.

Thanks for the information, in solid print, on the Hank Snow matter. There are so many things that can happen in the NFFF that the entire membership may not be aware of that it might be a worthwhile project for someone to write an annual summary of events, and publish it in the first TNFF of the next year (or second if it takes more time to write.)

And I applaud your attitude that the Directorate is to guide, and not run. The comments on the Directorate election are now out of date, but several of the people you suggest would be good on the Directorate are running, and we'll have to see how the results come out. (This is written on 13 November 1960.)

ERRATICA While it's true that anything published in England must be sent to the British Museum, this doesn't account entirely for OMPA sending mailings to the BM, since a number of the zines are American. The English members could send a copy of each individual zine to the BM. But I still like the idea of complete mailings being sent -- a few repository libraries for fanzines is a good idea. I even half-wish that the US had a law requiring copies to be sent to the Library of Congress.

NO PLACE 2 Mr. Busby, Sir, you have some perfectly lovely lines in these comments. Those to Lambeck and Metcalf are particularly appreciated.

"Rough and scaly..." yeah, I guess so. Beware the elephant when he decides he has to put his foot down on someone.

Your comments on BNFs, terminology, and N3F's Public Relations are all quite excellent. I applaud heartily. In fact, I agree with you so much that I've no more comments. Except "well done," maybe.

SONOMA 2 I'm sort of apathetic about changing the name of N'APA, even though typing the present name is a bother to me, too. If it is to be changed, though, I like the name of Neffer Amateur Press Society. Put it in the form of an amendment, and I'll vote for it. Otherwise, N'APA is all right for a name.

Uh, I find out, from out Garrett expert, that my guess on "Langert's" identity wasn't quite right. Henstell, who did you say he is??

I guess you're right about the N3F not being BNF happy -- some of them wouldn't

even know a pro if he condescended to bite them. The story is told of one N3Fer that at Detention he inquired of Gordon Dickson "Well, what fanzine do you publish, hoy?" (I know it isn't fair to judge NFFF by one member, but it's a good story, and quite true -- I know the proish company Dickson was in at the time -- and I like it.)

Agreed that the price of extra bundles should be raised to \$1 each, but as yet there is no call for 50 bundles. Wait until there is a demand for the things -- or else they'll sit around the OE's house for a couple years until they get lost or forgotten.

Harry Warner comments about the D'Oyly Carte Company rushing to get the authentic versions of the Gilbert and Sullivan operas recorded before the copyright on Gilbert's words runs out, and prompts me to mention that there is also a movement to make the operas a national institution. I hope they make it -- I'm already grotched at some of the commercials done using the Sullivan music, and the idea of having Gilbert's words perverted in some like manner gives me the galloping whim-whams.

You might hint that the final link in your titling ploy with SONOMA has to do with the county, instead of the town. (I'm not giving it away, as I had to be told the answer.)

APE 1 I'm not much of a Burroughs fan, limiting my collection to a couple of books and the Tarzan comics. I do, however, agree that the comics, bad as they are at times, are much better than the comic strip. And of course the Dell comics can't compare with the British ones, when Mike Moorcock was writing continuity and running fans' names all through the thing.

An enjoyable zine -- GO, APE!!

KTP 3 If you decide to do the index to N'APA mailings, P\*L\*E\*A\*S\*E do it on the basis of two or three years, rather than ten mailings. It makes things a lot simpler, when it comes to referring to an OEship, for instance. And I guess you'll have the rights to the indexing idea, what with Alan J. in the service now.

According to the classic rules of English grammar, you are correct in reprimanding me for splitting an infinitive -- but for the last 8 years, at least, it has been taught that a split infinitive may be used quite properly, for emphasis.

The purple paper is Tru-Ray, and cost somewhere around a \$1.25 a ream -- maybe a little more, my memory isn't that good.

FULGY WOOD (#6?) If you ever get around to having some kind of organization to your Telephone Fandom, I should like to suggest someone for President: Owen Hannifen of Burlington, Vermont. In the last month or so, every week or so we in Los Angeles get a call -- or two or three calls -- from Owen Hannifen. He spent about 45 minutes talking to Ted Johnstone one evening, and about two nights later he spent about 20 minutes talking to Fan Hill. All the time he does this, until we're at the point that all the money being spent hurts us! He could probably fly out here with the money he's spent on phone calls. We enjoy getting calls, but I guess there's a bit of Scotch blood (1 part Scotch to one part blood) in everyone around here. As a candidate for Vice President of Telephone Fandom I nominate Dan Curran, who made three calls across the country one night (on a sort of phoning binge), then tried to call Ron Bennett in England. Telephone Fandom is fun -- if a bit expensive.

The matter of serials in apazines: it depends on how each one, individually, hold together, whether or not they are good enough to bridge the long gap between the mailings. I tried running a serial in SAPS, and it fell apart. Your "Silent Conflict" just didn't hold interest enough to let me follow the plot through the two installments. Karen Anderson's "Odile," in SAPS, however, made the grade -- I was interested enough in it that I remembered it quite well, though the three installments were spread out over a full year (she missed a mailing.) Let's give "The Revolt of the Spacemen" (which certainly starts out interestingly enough) a try.

Green Lantern, in his revived situation, has indeed lost Doiby Dickles. However, he's picked up a Phillipino boy as a side-kick (the boy being "in" on GL's secret identity, and all.) I think I'd rather have Doiby back. He was crude, but funny, to me. A

matter of opinion, of course.

The best SF story to use chess as a theme (relying on my none-too-good memory) was "The Immortal Game" in F&SF. It had robot chessmen acting out the moves.

Inspired by Chuck's tag for you, Guy, you get:

Flunk 'em all!! Flunk 'em all!!  
The sophomores, juniors, and all!!  
There'll be more time for fanning  
When school you're not planning,  
So cheer up, ol' Twig -- Flunk 'em all!!!

Very good zine, Guy -- I like the Johnson face illustrations for the story very much -- and on the cover, too, for that matter.

N'APA YAP 6 OK, let's have at it, Belle: I consider the censoring of such illustrations as have appeared in N'APA as stupid prudishness. That anyone would do it as an admitted ploy is adding insult to injury. You have admitted that the censoring of my cover was a ploy. I claim you have no right to take liberties with the contributions of members in such a way, and I demand an apology. Unless, of course, you can find something in the rules to the effect that the OE can satisfy its whims by defacing/censoring contributions to the mailings.

Secondly, I do not see that you have any right to deny Andy Main or any other member under 21 the right to run for OE, if said member designates another member, who is over 21, as treasurer. Considering the fact that NFFF editors for POSTWARP and now TIGHTBEAM are quite frequently under 21 (Henstell, Rich Brown, Alan J. Lewis, etc.), and they have to buy postage and handle money for supplies, etc. Your parallel is not a valid one -- and you should reconsider letting Andy run.

How come Taurasi and Prieto, having had 3 3/4 pages each in mailing 6, are not required to have the other 2 1/4 pages in mailing 7? And how come the contents page lists SAVOYARD 6 as having 8 pages while the membership roster says 7?

And that finishes comment on your (CENSORED) YAP, which might have been better left unopened.

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NOTES FOR A PARODY:

There lived a fan, as I've been told,  
In sense-of-wonder days of old,  
When fannishness was hundred-fold,  
And fanning done con brio.  
To feuding types he'd eye be deaf,  
And use the phrase "a fan of stf"  
For all the plodding N3F  
And every wretched neo.

(jetai plumerai le con brio?)

When he'd Gestetners to command  
He found it hard to understand  
That some preferred to crank by hand  
Upon a messy ditto.  
He wished all fans well-off as he  
(And he owned half AT&T)  
So he passed out fan-stuff completely free,  
And thought he'd make a hit-O!

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