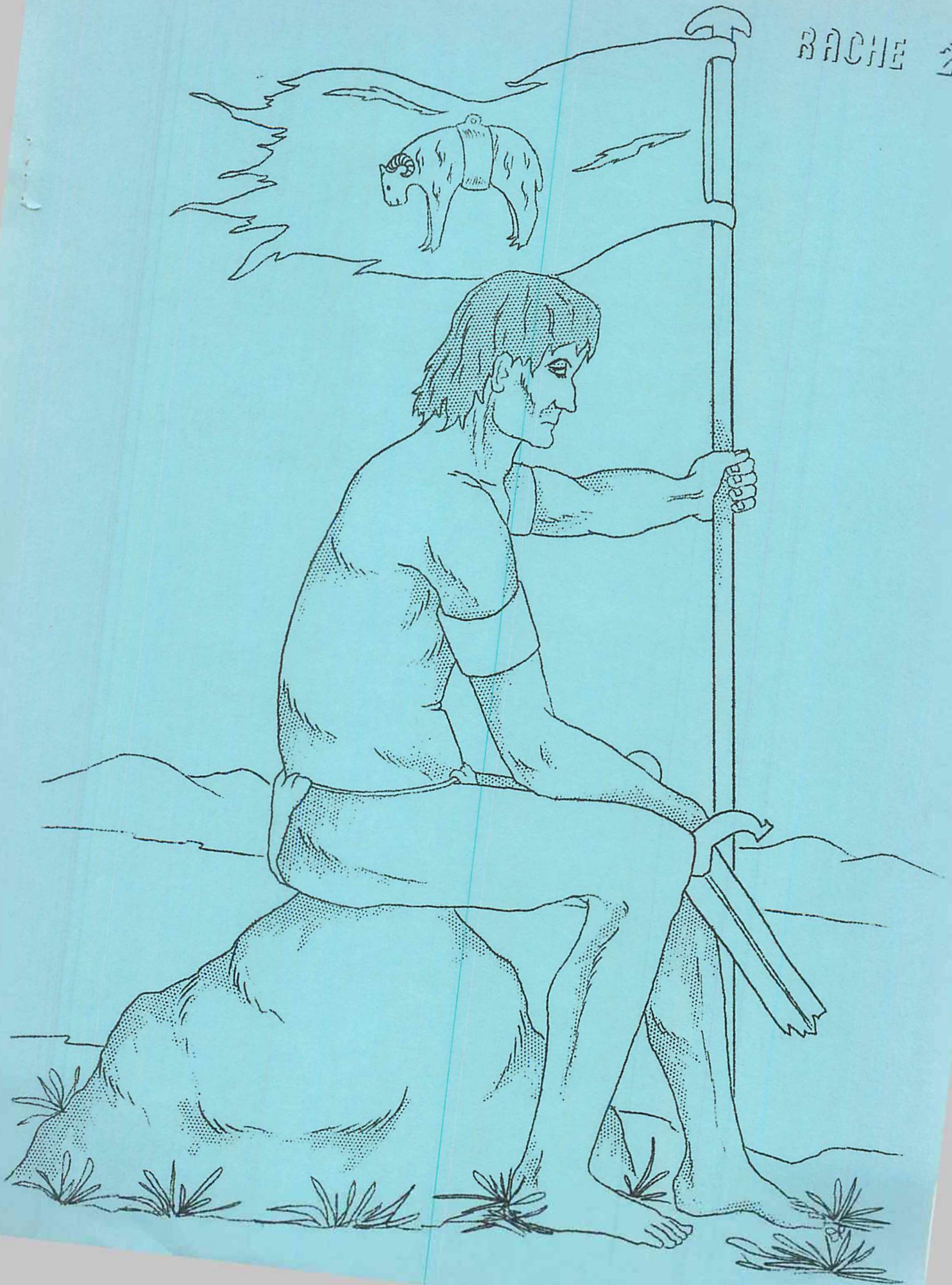


BACHE 21



from Bruce Pelz
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for N'APA 28, March 1966

A MONOGRAPH ON ASHES

TOM DUPREE: The numbers at the bottom of the Library of Fandom cards were what catalogers call "tracings." They trace the subject headings and other headings under which you would find the title being cataloged. Arabic numbers are used for subject headings, Roman for others (usually called "added entries," since the primary heading is the "main entry," these include joint authors, joint editors, titles, sponsoring organizations, etc.) An expression of interest will get a longer lecture on cataloging in a future issue.

KAYMAR: I do not object to the NFFF as a club; I have loud and biting objections to some of the members who claim to speak for the club (or who seem to think they are the club). Regretfully, these numbskulls are usually officers of the thing and comprise the vocal majority, so that it seems that one is attacking the club when the attack is actually against the fuggheaded element therein.

RICH MANN: The Fanzine Foundation was begun in about 1960 and lasted until Alan J. Lewis sold it last year. In that time, it bought up collections (including that of R.D. Swisher, of FANZINE INDEX fame) and received other collections gratis. It is stored in Detroit by Howard Devore, some of whose collection it also holds. Howard and Alan began the FmzF together, with the one providing the storage area and the other the finances for acquisition, but Howard acknowledged Al's right to sell it, so there is no conflict of interests. Dian and I expect to ship the thing to LA this summer, and attack it for a month or two of sorting. Then the duplicates will be available for sale -- and the local vultures have been gathering for some time; Bailes, Gilbert, Patten, Cox -- mostly they are interested in different things, luckily.

DRUNKEN MCFARLAND: As President of the Harrassed Fan Bibliographers Club I should like to suggest that, the next time you put a zine through an apa for which it was not originally intended, you put on a cover sheet explaining the problem and resultant action. It's very confusing to see an OMPazine in the middle of a N'APA Mailing with no explanation at all.

DWAINO: Digby, who is usually fairly accurate with his verse and stuff, has goofed this time. His scansion for "Fandom" is way off. The tune, in case anyone didn't recognize it (including you, DK) is Victor Herbert's "Toyland." Let's run a comparison:

Toyland, Toyland	(A)	Fandom, Fandom
Little girl and boy-land	(A)	Ringdom and Ayn Rand-om
While you dwell within it	(B)	Those who live within it
You are ever happy then.	(C)	Say the real world can't compare

So far, fine. Meter and rhyme schemes match, But now comes stanza 2..

Childhood's joyland	(A)	Crazy funland	(D)
Mystic, magic Toyland:	(A)	Humor and awful punland	(D)
Once you pass its borders	(D)	Enter in its borders	(E)
You can ne'er return again.	(C)	And you may ne'er leave again.	(F)

Here the rhyme scheme breaks down, as indicated by the parenthetical letters, which are at variance. In addition, the meter is off in line 2:

MYST-ic, MAG-ic TOY-land vs. HU-mor and AW-ful PUN-land

the "and" makes an extra syllable. Note, however, that it does sing correctly even so, since "MYST-" is held for two notes. On the other hand, line 4, which has the correct number of syllables, doesn't sing right because of the musical spacing and "accent": in the original the "ne'er" is used as a moving upward slur ("na^h-er"), but in the parody you have to slur upwards on "may nay-" and come down again on "-er."

Basic data for parodying: 1. Know your original. If it is a song, be able to sing it, or have the recording so you can follow the music with your words when you're done. 2. Copy down the words of the original in syllableized form, line by line, leaving several lines between each pair blank, then write your parody words, also in syllableized form, between the lines of the original and make sure they match both in meter and in rhyme scheme. 3. Sing or read it to yourself and see how it sounds. 4. (Maybe this should have been first): Have something to say, instead of doing a parody just to be parodying something.

Try this for verse 2: Kookdom, Slandom,
 Crazy, pun-mad Fandom:
 Enter 'cross its borders
 And perhaps you'll settle there.

 VILE HUCKSTER DEPT. I have the following for sale at the prices quoted.
 First come, first served, etc.

APA L Distributions (\$1 ea): #55 (4 Nov 65; 90 p.) #65 (13 Jan; 64 p.)
 56 (11 Nov ; 75 p.) 67 (27 Jan; 93 p.)
 57 (18 Nov ; 66 p.) 68 (3 Feb; 82 p.)
 58 (25 Nov ; 79 p.) 69 (10 Feb; 102 p.)
 60 (9 Dec ; 73 p.) 71 (24 Feb; 76 p.)
 61 (16 Dec ; 69 p.)
 64 (6 Jan 66; 67 p.)

FANSCIENT: #1	Sept. 1947	24p	$\frac{1}{2}$ -size	(\$1)	#6	Winter 1949	32p	$\frac{1}{4}$ -size	
	2	Winter	48	24p		7	Spring 1949	32p	$\frac{1}{4}$ -size
75¢ ea:	3	Spring	48	32p		8	Summer 1949	32p	$\frac{1}{4}$ -size
#3-8,	4	Summer	48	32p		12	Summer 1950	32p	$\frac{1}{4}$ -size
\$12	5	Fall	48	32p					

AMRA: 75¢ ea: 1, 2, 3, 5, 7, 8 (Scithers is asking \$1 ea.)

ENCHANTED DUPLICATOR (8 copies left): 75¢
 FANN ISH III (3rd Anniversary issue of FANAC): 25¢ (about 23 copies)
 GAME OF FANDOM (31 copies; board, rules, 300 cards): \$1
 FILKSONG MANUAL pt.1, 1965 (36 copies; words & music): 40¢ (/ 5¢ postage

 This has been IncuNebulous Publication 451.