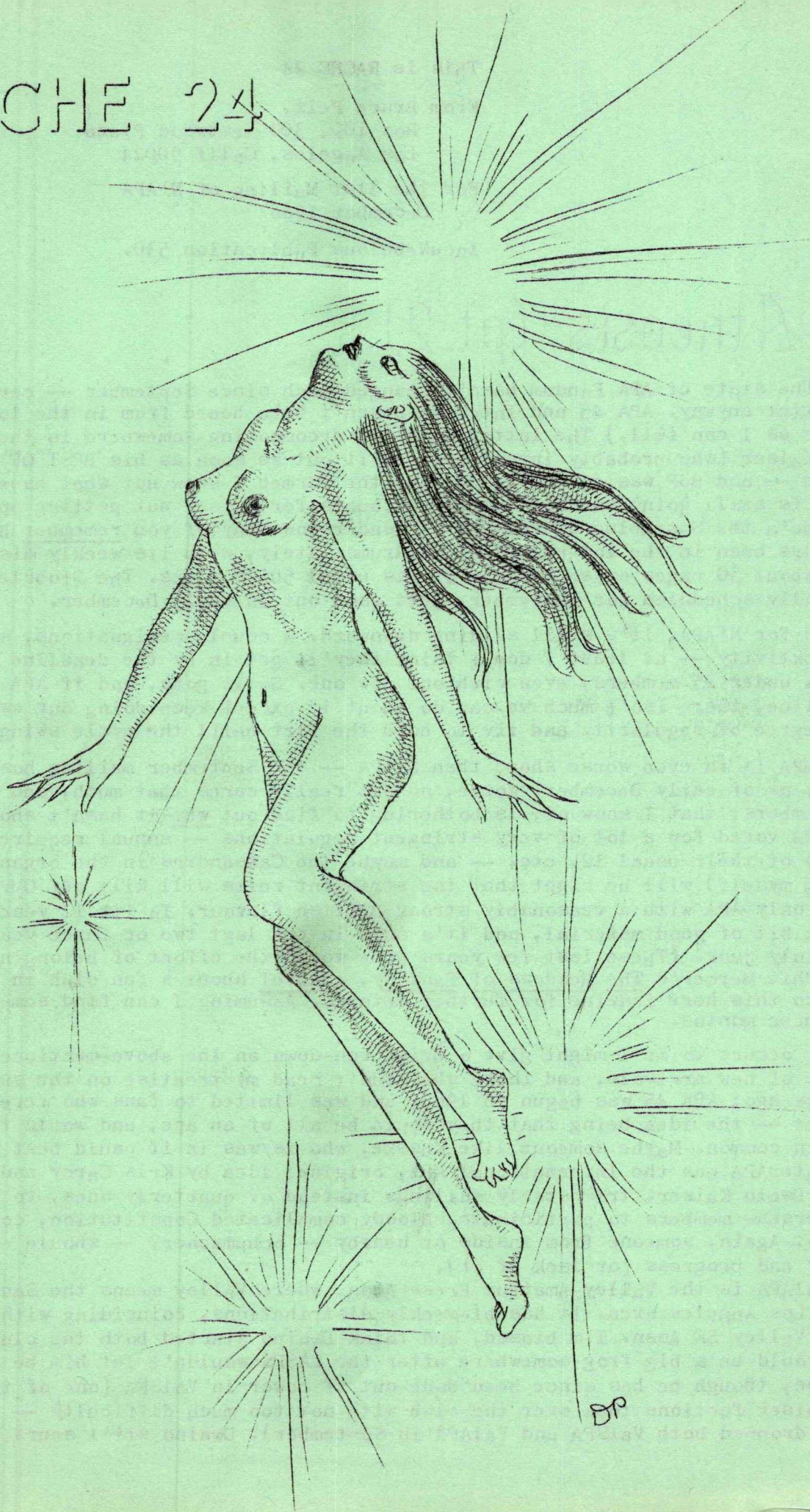


# RACHE 24



BP

This is RACHE 24

From Bruce Pelz,  
Box 100, 308 Westwood Plaza  
Los Angeles, Calif 90024

For the 31st Mailing of N'APA  
December 1966

IncuNebulous Publication 530.

## APAtheosis (pt. 2)

The state of APA Fandom hasn't changed much since September -- certainly not for the better anyway. APA 45 and InterAPA haven't been heard from in the last three months (as far as I can tell.) The latter is still decomposing somewhere in the vicinity of Dwain Kaiser (who probably intends to get it out as soon as his BEST OF FANDOM volume is done -- and BoF was due in July), and the former I know not what happened to it. ValAPA is still going strong -- which accounts for Kaiser not getting anything else done. He's the Sparkplug of ValAPA. [I wonder how many of you remember Barney Google?] APA L has been in the low-pagecount doldrums lately, with its weekly distributions being about 30 pages or so instead of its usual 50-70 pages. The Stobcler mailing, originally scheduled for September, just came out in early December.

As for N'APA, it's still sliding downward. A couple resignations, several drops for lacktivity -- at least I don't think they'll get in by the deadline -- and we'll be down under 25 members, even with one new one. So it goes, and if APA Fandom is going to decline, there isn't much we can do about it except keep doing our own zines with some degree of regularity and try to hold the fort until the cycle swings back again.

OMPA is in even worse shape than N'APA -- the September mailing has not been received, as of early December. Worse, no one really cares that much, and no one of the U.S. members, that I know of, is bothering to find out why it hasn't showed up. Recently, OMPA voted for a lot of very stringent regulations -- annual requirements of 20pp instead of their usual 12, etc. -- and maybe the Cassandras in the organization (including myself) will be right that the stringent rules will kill off OMPA. Pity, as it is the only APA with a reasonably strong British flavour. In its 12 years it has seen quite a bit of good material, and it's only in the last two or three years that it has had mainly junk. (These last few years were worth the effort of belonging to OMPA just for Archie Mercer's The Meadows of Fantasy, a novel about a fan club in Britain.) Stay tuned to this here fanzine for further details. Assuming I can find some more in the next three months.

It occurs to me I might give a brief run-down on the above-mentioned APAs, for the benefit of new arrivals, and those who didn't read my treatise on the subject several mailings ago: APA 45 was begun in 1964, and was limited to fans who were born in 1945 or later -- the idea being that they would be all of an age, and would thus have a good deal in common. Maybe someone like Kusske, who is/was in it could best evaluate it.

InterAPA was the International APA, original idea by Kris Carey and actual launching by Dwain Kaiser. trimesterly mailings instead of quarterly ones, to give more time for overseas members to participate. Bloody complicated Constitution, copied from that of FAPA. Again, someone from inside or nearby -- Schumacher? -- should evaluate its history and progress (or lack of it).

ValAPA is the Valley Amateur Press Assn, where Valley means the San Gabriel Valley in the Los Angeles area. It has bi-weekly distributions, coinciding with the meetings of the Valley SF Assn. I'm biased, and think Dwaino started both the club and the APA so he could be a big frog somewhere after the LASFS wouldn't let him be one there. In any case, though he has since been done out of power in ValSFA (one of the non- or anti-Kaiser factions took over the club with not too much difficulty -- not me, by the way. I dropped both ValSFA and ValAPA in September), Dwaino still snurs ValAPA on to

distributional heights of 60-some pages, which is quite good indeed. (I cite quantity only.) ValAPA may or may not accent non-ValSFA members; anyone interested can write either to Dwaino (1397 N. Second, Upland, Calif) or to Jim Schumacher (address in OO).

APA L is the weekly APA of the Los Angeles Science Fantasy Society, and it has been going for over two years -- the first December 1966 Distribution is # 111. It was not original with LASFS, but with the New York Fanoclasts, who started APA F after several of the members had begun bringing 1- and 2-page zines to hand out at the meetings. (APA F folded in October 1965, with Distribution 69.) As it currently operates, APA L requires 40 copies of any contribution (standard 8 1/2 x 11 paper) and it must be from a LASFS member (you can join LASFS for \$1 for a permanent membership). If you can't get to meetings you arrange with someone else who can to agent for you, taking in your contribution and getting you your copy of the distribution. What arrangements you make with your agent is strictly between the two of you; APA L doesn't care. There are no dues, no membership list, and if there are more copies than contributors -- as there almost always are -- the attendees of the meeting get a chance to get a copy. (If there are more copies than are needed for both contributors and attendees, the extras are given to whoever wants them -- a reasonably dedicated Agent can probably get you a copy of the distribution even when you miss contributing, assuming you've been a fairly regular contributor for a while.) Anyone interested can write Fred Patten (1825 Greenfield, Los Angeles, Cal 90025). With APA L in the slump right now, he may be willing to Agent for you. He'll definitely be willing to sell you a copy of BFST OF APA L Vol. 2 (\$1.25), a 100+ page compendium from the second year of APA L.

Stobcler (name taken from a Christopher Anvil story) is a 13-member Dictatorship with Dave Hulan and Ed Cox as co-Dictators. Quarterly mailings membership by invitation only -- though an expression of interest is probably necessary before the co-Dictators even know who to consider inviting. Stobcler specializes in articles and other forms of exposition, rather than in mailing comments, and as such it resembles the defunct IPSO, except that it is not a Combozine affair as was IPSO.

Anything else I ought to explain? ...

Oh yeah -- there's a new pseudo-APFX started, with invitational membership and a supposedly secret operation. Pfui. This one grew out of a conference about the killing off of TAPS ( a pseudo-Cult type APA), and the killing didn't work, either. Pfui again. Just one more \$#%&?@!?!?! APA to bother about.

And speaking of the Cult, that weird organization ran afoul of some of its own pranksters recently. The Cult publishes in rotation among its 13 members, each of them publishing the official zine, the Fantasy Rotator, though he calls it whatever he wishes to and merely adds an FR number somewhere on the publication. Well, one of the publishers threw in a fake roster, with all sorts of drons, added members, etc., as well as having the real roster. A few people took it seriously, and for a while we had two Cults going. I think that's over with now, but I wouldn't guarantee it. On the next page the bibliographers and fanzine collectors among you will find a listing of one Cycle (13 FRs) of the Cult. The rest of you can ignore it. The items with fractional numbers are Fractional Rotators (f/r, F/r, or F/R) and are substitutes for the required letter activity in the Cult.

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MUSIC MUSINGS... Several years ago Dian and I, together with Ted Johnstone, went to see a production of the musical "Goldilocks" in San Diego. It was being done by a group which had done an excellent job on "Once Upon a Mattress" the previous year, and I was looking forward to it very much. I was disappointed; it was rather bad. It took a bit of time to figure out that the fault was in the play, not the production: the acting was good, the singing (and even the songs) also good. The story was lousy. We found that "Goldilocks" had bombed on Broadway, too. A shame, as it has some excellent songs -- I went out and bought the sheet music to the 6 or so that were available, and we just got a copy of the record and are still delighted with the music. I wouldn't have thought the Kerrs would write such a cruddy plot. Anyone else heard "Goldilocks" and have comments on it?

The Sixth Cycle of the Cult, July 1959-May 1960. Compiled by Tom Gilbert from the collection of Bruce Pelz.

FR or f/r	Title	Publisher(s)	Physical Make-up
66	Verklarte Nacht 7	Ted White	S;7,13;m
66.99	Bemzine 12 1/2	Bill Meyers	S;1,1;m
67	Avanc nn	Richard Eney	S;13,26;m&o
68	Perambulator 3	Ray Schaffer	S;19,36;m
69.1	Stunefying Stories V5N2, #43	Richard Eney	S;1,1;m&rs
70	Cultzine nn	Sylvia White	S;11,19;m
70.23 (c/w 58)	Anachronism nn (c/w Percement 2)	John Champion	S;12,24;m
70.50	Hell in a Bucket nn	Bill Sarill	S;1,1;m
70.65	Stunefying Stories V5N6, #47(a)	Richard Eney	S;2,4;m
71	Le Fanzine Enculte nn	Jim Caughran	S;5,7;m
71.3333495	Fantasy Aspects 3	Alan J. Lewis	S;11,22;m
72	Psychotic 26	Richard Geis	S;53,53;d&o
72.069	Oh—Foop! 8	Dave Rike	S;1,2;d
72.1	Signal Reaction nn	Richard Eney	8x10 3/4;1,1;m
72.5	Diabolique 1	Ron Parker	S;9,16;m
72.9	Verklärte Tag 1 (b)	Ted White	S;3,5;m
73	Lotus Blossum nn (c)	Dave Rike	S;15,27;m&d plus 4 1/4x9 3/4;1,1;h
73 sub 1	The Pause That Refreshes nn	Bill Sarill	S;6,11;m
nn	Oh Foop! 1	Ted White	S;1,1;m
74	Bucket nn	Bill Sarill	S;23,44;m
74.3333495	The Cult Shall Rise Again! nn	Alan J. Lewis	S;1,1;d
75.1	Stunefying Stories V6N1, #49	Richard Eney	S;1,2;m
75.3333495	Shall the C*u*1*t Rise Again?(d)	Alan J. Lewis	S;1,2;m&rs
nn	Oh, Foop! 2	Ted White	S;1,2;m
76	Ibidem 6	P. Howard Lyons	S;6,10;m&ss
76 6/7	Stunefying Stories V6N3, #51	Richard Eney	S;1,2;m
77	Hanging Gardens nn	Jack Harness	S;16,30;m plus 4 1/4x11;2,4;m
nn	Oh, Foop! 3	Ted White	S;1,1;m
77.1	Stunefying Stories V6N5, #53	Richard Eney	8x11;1,1;m
77 1/2	Scharfmacherkeit nn	John Champion	S;1,1;m
78	Tonight We Improvise nn	Gregg Trendeine	S;13,21;o&p
nn	Oh, Foop! 4	Ted White	S;1,1;m&hand
75	Square Balloon 2	Jean Young	S;12,23;m
78 1/2	Cultcuss nn	George Jennings	S;1,1;m
78.8	You F---ing Son of a Bitch 1	Gregg Trendeine	S;1,1;m
nn	Oh, Foop! 5	Ted White	S;1,2;m
nn	God's Little Bastard Meets the Semantic Monster From Mars nn	Sylvia White	S;1,1;m

(a) Fixed inclusions: Vote For Ike sticker, p.1; 2 S&H Green Stamps, n.2; International Welfare Trust gift coupon, p.4.

(b) Contains Cult constitution.

(c) Fixed inclusion: Photograph, n.11.

(d) Inclusion: 5x3 Pittcon card.

The following information is given in the 4th column: Page size (=Standard 8 1/2x11); number of sheets (including address sheets), pages used (excluding address pages); method of reproduction (m, mimeograph; d, ditto-graph or spirit duplication; h, hectograph; o, photo-offset; n, letterpress; hand, handwritten; and rs, rubber stamp.) [nn = no number; c/w = combined with]