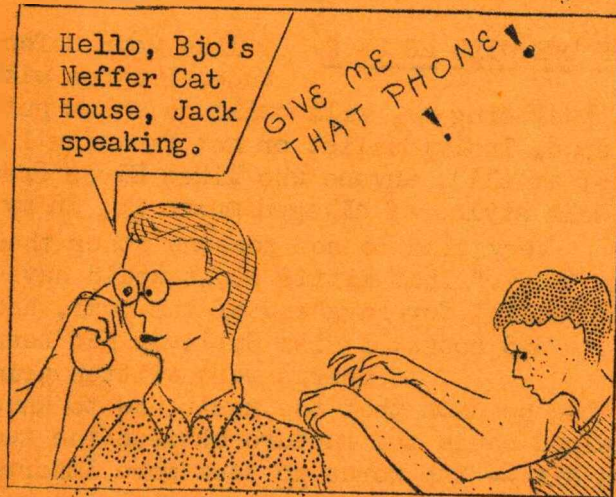
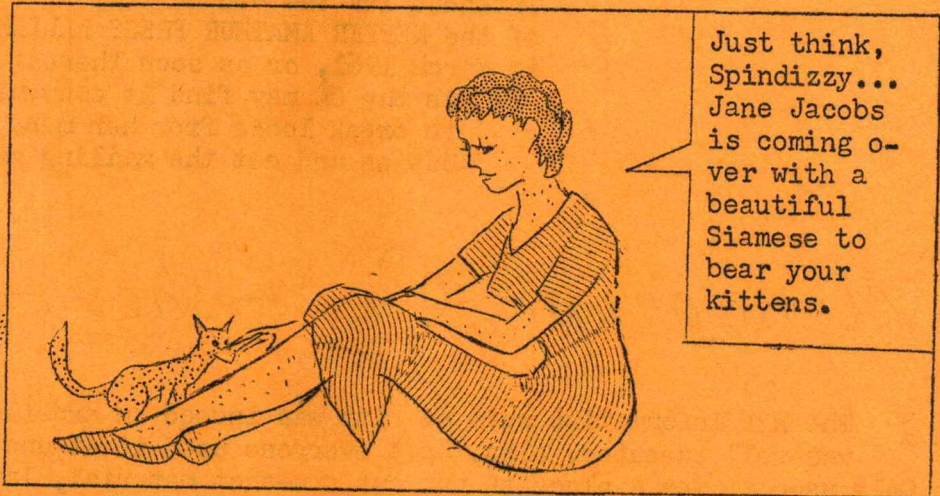


Rache #2

THE FAN HILLTON

BY
HARNESS



This is RACHE #2
published by Bruce Pelz
2790 W. 8th Street
Los Angeles 5, California

Intended for the 8th mailing
of the NEFFER AMATEUR PRESS ALLIANCE
in March 1961, or as soon thereafter
as the OE may find it convenient
to break loose from her many
duties and get the mailing out.

A Monograph On Ashes —

NO PLACE 3 The N3F information room at Pitt was indeed an excellent idea, and it was well executed, also. Most everyone used it at one time or other -- even the Cult used it for a place to put out one-shot material, late Monday night after everyone else (almost) had left. I heartily approve, and hope the practice will continue for future conventions.

Multi-apans: The fans in the most number of APAs are myself, Lichtman, Harness, Metcalf, and Eney. Eney is in FAPA, SAPS, CMPA, and CULT. The rest may be found on the N'APA activity chart somewhere in this zine. One of these days I'll have to get around to making a complete chart of APA membership, but the damn memberships change so often it's not really worth the effort to publish such things.

SAPS table at Pitt: Yes, there was one, and you were invited, as I remember, but had already promised to sit with someone else, or something. We wound up with four members (Eney, Johnstone, Bob Martinez, me), a guest, a wait-lister, and an interloper. Gonna try for something better than that at Seattle. It may even become a SAPS tradition that the OE reserve a table at the worldcon (Eney did it this time).

"Fannish": I thought it was generally conceded that the opposite was "stfnic" when talking about the orientation of people or zines in fandom? (The word is pronounced STEF-nik, of course.)

THE CRY OF THE WILD MOOSE 2 I like your defense of the "I know what I like" attitude. I agree with it, in spite of the fact that most everyone, including me, will still go ahead putting people down for liking what we consider crud. Individualist or not (meaning I don't care if he claims to know music well or not at all), anyone who likes Elvis Presley, rock-and-roll, hillbilly, and/or Lawrence Welk styles of alleged music is, in my opinion, liking crud. Stet.

Very glad to see someone other than the victims is annoyed at Belle's censorship "ploy." That little stunt would have earned our esteemed OE a high place on my FANAC ballot for Fughead of the year, had such a category been used this year.

G&S songs: I wish Sullivan had been able to read your comment that the operas were written primarily to display the singer's talents. He was of the opinion that the music had to knuckle under to the libretto, and this feeling helped cause the rupture between the two partners. Unfortunately, I rather agree with him -- the words do seem more important to me, though it's almost impossible not to remember the music along with the words. I find the entertainment value in the whacky almost-logic of the plots, the delightful phraseology and plays on words, and the myriad quotable lines. (The esotericisms of fandom pale alongside of two avid G&S fans tossing quotes and allusions back and forth -- "calling numbers" in G&S.)

All this pother about whether it should be "N3F," NF3," NF³," or some such symbol -- pfui. Usage determines the correctness of symbols, and "N3F" has become so standard an abbreviation that it will stick. Besides, it's easier to use in verses that way.

OBSCENE MATTER 0/I NUMENOREAN 2/BNF SPECIAL To continue the Great Chess Game, since we never did get around to doing any moves in the Cult, I will reply to your second move:

	HARNES	PELZ	PELZ	HARNES
2.	<u>P - KB3</u>	<u>P - Q5</u>	<u>KN - KB3</u>	<u>?</u>
3.	<u>?</u>			

Your parenthesized words are hink-pinks on the name of the editors, but I don't understand all of them. I get Haydock pay dock, Noe showy, Higgs figs, Pelz smells, Coslet Ozlet, Busby fuzz bee, Harness farness, Metcalf pet calf, Lichtman Pict men, Tuarasi lazy, Cheek squeek, Henstell stencil, Main brain, Meskys Peskys, Dietz bleats, and Hayes craze. This leaves Anderson and Carr unaccounted for.

Might as well introduce Ron Haydock to Ed Manyoya right now:

A fan who was nuts over Burroughs
Complained he was bothered by durroughs --
They were rather small gnomes
Who had caves for their homes
And had voices like Edward R. Murrough's.
- - - Ed Manyoya

In short, Ron, Ed Manyoya is a very bad limerick writer who shows up occasionally in fanzines. You may meet him again -- but maybe you'll be lucky.

Pfui. Just found your hink-pink for WHY NOT -- Lewis sue us.

THE RED CUBE 1 In case you haven't figured it out by now by reading the YAP, Belle did the censoring of the four Trina covers in the 6th mailing.

Uh, APE is in *sci-fi* interest? Then you include fantasy in your definition of sci-fi? OK, but that's not a very common convention.

The use of the word "dukes" for fists brands you immediately as a New York area. I haven't heard that usage since I moved from Belleville, N.J. in 1950. By the way, I think Lichtman may have been exaggerating for effect in saying that no one else would be interested in comic books on fantasy -- and in any case, not even I am interested in reviews of such done in the style of FANTASY COMICS. Faugh!!

GUANO 2 If it came to a vote, I would vote for changing the name to NAPS, but against changing the OO to SLUMBER.

SEND MIKE DECKINGER A LOAF OF BREAD

THE SEVEN EYES OF NINGAUBLE With a title like that, I don't think it would be out of place to ask if you might get around to writing something about the Gray Mouser and Fahrd and their stories. Please?

NEOFAN 1 And just what is Grishnakh doing in Esgaroth?
Hope you get to Seacon...I want to introduce you to Bruce Henstell.

The rest are Noted, though most of them are also appreciated.

SEND ART HAYES A LETTERING GUIDE AND INSTRUCTIONS ON HOW TO USE IT

N'APA Activity Chart

<u>NAME</u>	<u>N'APA</u>	<u>SAPS</u>	<u>FAPA</u>	<u>OMPA</u>	<u>CULT</u>	<u>CRAP</u>	<u>IPSO</u>
Anderson, D.	+						
Anderson, L.	+	#1					
Busby	+	+	+				+
Carlson	+						
Carr, G.M.	+						
Casey	+						
Cheek	+						
Coslet	+	+	+				
Deckinger	+	+	#18	+			
Dietz	+			+			
Gerber	+	+	#19	+		#2	+
Hamlin	+						
Hannifen	+	#20					
Harness	+	+	+	#4	+	#3	
Harrell	+						
Haydock	+						
Hayes	+	+		+			
Henstell	+	#22	#33	#5	#20	+	
Higgs	+						
Hill	+						
Holland	+						
Jennings	+						
Johnson	+						
Lewis, Alan	+	#21	+	+	#14		
Lewis, Albert	+		#27				
Lichtman	+	+	#5	+	#1	+	+
Main	+	#4	#22	#1	#3	+	
Meskys	+	#6	#39				
Metcalf	+	#3	#17	+	#2	+	+
Noe	+						
Pelz	+	+	#2	+	+	+	+
Prieto	+						
Raybin	+						
Taurasi	+		+				
Wanshel	+	#17					
Weber	+	#18					
Woolston	+						
Devine	#1						

+ = member #- = waiting lister #-

Information taken from N'APA YAP, December 1960
 SPECTATOR, January 1961
 FANTASY AMATEUR, February 1961

OFF TRAILS, December 1960
 FANTASY ROTATOR, 2/13/61
 CRAPZINE #66, 2/12/61
 IPSO roster January 1961