

# RACHE 4 N'APA IO

GUANO 11 You comment that you are getting tired of all fandom, due to your lack of success in meeting your own goals in fannish fields. My curiosity is aroused: what are your fannish goals? For that matter, let's make that a general question to the membership, in the hopes of getting some lively discussion: what fannish goals have you N'APAns set up, and how well are you now meeting them? To be fair, I'll start the thing off with my own.

I've set a number of goals in fandom, but there are only a couple I've been working on lately. The minor one was to be the first omni-apan, belonging to all of the 7 stfnic apas at once. Harness beat me out on this one by a month or so, but I did make the grade at last. (And if Jack doesn't get something in to IPSO and OMPA, he won't be an omni-apan long; for that matter, I may no longer be one, seeing that my OMPA dues are late. So geht das Leben.)

The long-term goal I have set is much more extreme -- and probably more ridiculous, too: becoming the archivist of fandom. I'm a librarian by trade, a collector by nature; between the two, they make a good archivist -- one who collects and organizes complete runs of magazines, books, fanzines, and all the minutiae that go to make up fandom. My habit of wasting money to have fanzines bound has been decried (mostly in good humor) by all sorts of fans -- but it seems to be catching on, as I've referred at least three fans to my bindery in the last month or two. Fanzines, of course, are the most important part of an archives of fandom -- the ephemera which tends to get lost easily. I have quite a sizable collection of the things now, and it is still growing as I add apa mailings, gaffiated fen's collections, stacks of duplicates wheedled or purchased from some other collecting fan. The competition in fanzine collecting is getting stiffer, too. Alan J. Lewis is going around buying up fanzines in bulk; Owen Hannifen is starting to do the same; and even in LA, Don Fitch has been beating me out for stacks of the things at the auctions LASFS holds. (Anybody out there want to get rid of hiser zines?)

At any rate, I still work toward the archives of fandom goal -- an archives to contain even such things as a run of Rotsler's carbonzine KTEIC, fan photos and slides, and anything else that bears any connection to fandom. And I'm fairly satisfied with the progress I'm making in meeting the goal. It can't be completed overnight, but someday I should be able to finish it. I'll try, at least.

The third and final goal, of course, is to have fun. Usually, this is the predominant goal, but there are times when the archivist tendency wins out over the feeling that I should quit something or other because the amount of enjoyment is no longer worth the effort. Like, sometimes. N'APA.

KTP 5 You do a good job of time-binding, and I for one would rather see such small chatter in a zine than a series of little meaningless MCs put in by the editor either to fill up space or because of pressure from other members (my own zine last mailing was a fair example of the former plague.)

CRY OF THE WILD MOOSE 4 The cover was much fun, Don! I even sort of took it to heart and went on a diet -- though it didn't include either Metrecal or vodka. I'm afraid the elephant symbology may eventually be lost for good, and I'll have to find another.

Actually, I have rather strange tastes in drinks -- most of the ones I like are so sweet no one else will touch them. For a real boozing, I drink Scarlett O'Haras (Southern Comfort and cranberry juice), or, if it's available, home-brew mead. (It usually isn't available, unless I've been back to the University of Florida and swiped some from the spelunking crew there, but I plan to set some up around the Hillton one of these days...)



MORE MOOSELLANEOUS COMMENTS

Kind Sir, the SAPS waiting-list is not the slow-moving tortoise that the FAPA waiting list is. In fact, it's moving too fast for some people to keep up with it. It might take a year and a half for someone who got on the list with the next (October) mailing, but certainly no more. WL requirements are 2: acknowledge the SPECTATOR within a month of the mailing (like, by about 17 November), and pay \$1 WL fee which applies to your first year's dues if you make it into membership.

(This takes care of people who work their way up, getting SPECTATOR, and then decline membership.) Come on in, the pubbing's fine!

You're right, of course, the comics these days aren't very good -- but then, I've re-read some of the old ones recently, and they aren't very good either. I am quite sure they were fabulous; it's me that's changed. Some of the sense of wonder must have leaked out. But there's some still around, and the LA crew has an idea for the near future... .

PESKYS 8 I am a bit appalled by the postcard from MZB which says she threw out her copy of the FAPA Shadow Mailing. Besides the idea that throwing out any fanzine is a crime since there is probably some fan who would be glad to get it, the Shadow Mailings contain good material -- and FAPA-oriented material at that. If anyone wants to throw out fanzines, throw them my way; I'll pay the postage for most any crudzine as well as for the good ones.

When I was using multilith mats, I used several mimeo lettering guides as well as some of the thin ditto guides, and I discovered that it was worth the bother of resharpening the pencils to be able to get through the thick mimeo lettering guides. Takes a bit of patience.

QUOTH THE WALRUS 11 Maybe I'm ill, or it's the wrong time of the year, or something like that, but your commentaries on NFFF sound quite sensible, and they tend toward a new attitude of letting people do what they want without grotching at them unless they interfere unfairly with me. I'll have to admit to letting the actions of a few fuggheads dictate my attitude toward the whole club, but that's the way it goes. I think your administration of the NFFF has been an excellent job, Ralph -- and there's no sense in shooting at an entire organization in order to hit back at a few members. Let's see how long I can remember this fact.

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I understand Harness is considering doing a Laney-job on Scientology, with 124 pages of on-stencil blasting .....sort of a HASI ASI.  
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KAYMAR 9 The waiting-listers of FAPA have started a small apa among themselves to sort of pass the time between their getting on the list and their getting into membership. This is the Shadow FAPA, which has been run by Russ Chauvenet, and is supposed to be run now by Les Gerber. It sends copies of the Shadow mailings to all FAPA members, and the top 35 or so on the waiting list, after the participants themselves are taken care of. In return, many of the FAPA members send their FAPazines to the Shadow mailing participants. You see, the main trouble with a WL starting its own apa is that most people who get on a WL want to be fellow members with the majority of those already in!! Of course, the membership will have to change to get any of the waiting-listers in at all, but one hopes that those who drop out will not be the ones whose publications really form the backbone of the apa -- like Warner, Danner, Calkins, etc. in FAPA. The formation of a WL apa is of use only to those who are faunching to be in just any old apa, not a specific apa.

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ALL of Hal Shapiro's letters in fanzines should be anonymous -- or by a pen name.  
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RAMBLING (Jennings) Just out of curiosity, where did you pick up the spelling that you use for a stencil duplicator: "memo"? The poor old mimeograph (or just "mimeo") hasn't been treated that rough since Sneary's day. Maybe it's a ploy and maybe it's a personal term you have for the machine. And maybe not.

The use of publishing house names serves to give a fan editor some sort of cumulative numbering for all his fanzines, no matter which titles -- and also gives other fans a chance to check their files of his zines against the numbering and determine which ones they are missing. In my own case, I will probably get INCUNEBULOUS PUBLICATIONS bound in a series volume one of these days.

In speaking of a villain in the Batman comics as the "Pigion", I think you mean the Penguin, whose armament was a battery of umbrellas.

TS on not liking yellow paper, friend. I happen to prefer goldenrod paper to white paper, and have every intention of continuing its use on my zines. As for the script typer used on TANTALUS, it already belongs to Harness, and I could use it anytime I wanted -- however, I admit it is not as easy to read a number of script pages as it is to read some other typeface, so I use the script sparingly. It was necessary on TANTALUS because we had every other typer in the place in use already (and if we hadn't, there would have been about two dozen less pages in the N'APA mailing. Which may or may not be of any consequence.) And next time you want to try putting someone down for having an unreadable zine, it might be a good idea not to do so in a hektogastly zine of your own.

RACHE 3 In case anyone was wondering about the cover -- it was a gestafaxed photo of Belle Dietz, taken during a small battle (flashgun against light bar) at Detention banquet. I decided that censoring covers might be fun, if done in the right way.

HALF-FOLIO PRESS PUBLICATION .007 Don't be silly, Don, there is no Wicked Witch of the North -- or of the South, for that matter. The Witches of the North and South were Good Witches -- Glinda in the South, as I recall. GMC takes the title for WWof the West, and probably Belle Dietz could claim the Eastern post -- unless Chris Moskowitz wanted it. And I presume you realize I intend these designations to be based on fanzine attitudes and actions only -- fans tend to be much more friendly in person -- right G.M.?

"A Study in Scarlet" was first published in Beeton's Christmas Annual, and the illustration did have the blood drop under the "e". My logo is traced from the reprint edition of the Annual, courtesy of Dickensheet.

HALF-FOLIO PRESS PUBLICATION .008 I appreciate the appearance of the two fanzine bibliographies, and hope you can get some of the other fans to do the same -- like Eney, White, Lee Jacobs -- or even Pelz, if you badger him long enough.

Your suggestion of "What is fandom?" for discussion would probably be an excellent suggestion to make to Earl Kemp that he use it for his third fan questionnaire. It might turn out better than WHY IS A FAN?

This has been RACHE #4,  
Published by Bruce Pelz  
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INCUNEBULOUS PUBLICATION #54



# AP Activity 2ND QUARTER 1961

CRAP CULT FAPA IPSO N'APA OMPA SAPS

Alger, Martin			X				
Anderson, Don				X			
Anderson, Karen			X				X
Anderson, Larry				X			X
Ashworth, Mal			X			X	
Ballard, Wrai			X				X
Bennett, Ron			X	X		X	
Bentcliffe, Eric			36			X	
Bergeron, Rich			24				X
Berry, John			13	X			X
Boggs, Redd			X				
Bourne, Lars		4	X				
Bradley, Marion			X				
Breen, Walter	x	3	31	x		14	x
Brown, Rich		13	x	x			22
Buckmaster, Daphne			47			x	25
Burbee, Charles			X				
Burgess, Brian						X	
Burn, Bruce				X		X	
Busby, F.M. & Elinor			X	X	X	7	X
Calkins, Gregg			X				
Cameron, Colin							X
Carlson, K. Martin					X		
Carr, G. M.					X		
Carr, Terry & Miriam			X			X	X
Caughran, Jim			X			X	
Champion, John			X	X			
Clarke, Norm & Gina			X				
Clarke, Vinç				X		1	
Coslet, Walt			X		X		X
Coulson, Buck & Juanita			X				
Croutch, Les			X				
Danner, Bill			X				
Deckinger, Mike			19			x	x
Demmon, Cal	x	19	43			9	21
Devore, Howard			25				x
Dietz, Belle					X	X	
Donaho, Bill		18	14	x		x	5
Durward, Don			10				x
Economou, Phyllis			X				
Eklund, Gordon					X		23
Ellik, Ron			X	X			
Ellington, Dick			16			X	
Eney, Dick			X	X		X	X
Evans, Bill			X			X	
Eylman, Klaus							X
Fitch, Don		24			X	15	
Ford, Don						X	

x = member  
#- = wait-  
list #  
I = invi-  
tation

APACTIVITY 2...

CRAP   CULT   FAPA   IPSO   N'APA   OMPA   SAPS

Forsythe, Ted.....				x			
Gerber, Les.....	x		20	x		x	x
Graham, Pete.....			x				
Grennell, Dean.....			x				
Groves, Jim.....						x	
Hannifen, Owen.....			49		x	11	14
Hansen, Chuck.....			22			x	
Harness, Jack.....	x	x	x	I	x	x	x
Harrell, Phil.....			44		x		
Haydock, Ron.....					x		
Hayes, Art.....					x		
Henstall, Bruce.....		21	34			x	I
Hevelin, James.....			x				
Hickman, Lynn.....						x	
Higgs, Ray C. ....					x		
Hill, Alma.....					x		
Hoffman, Lee.....			x				
Hollister, Ralph.....					x		
Jacobs, Lee & Jane.....			x				x
Janke, Curt.....			x				
Jeeves, Terry.....						x	
Jennings, Robert.....					x		
Johnson, Seth.....					x		
Johnstone, Ted.....	3	x	26	x	x		x
Jordan, Brian.....						x	
Kemp, Earl.....			17	x			x
Kidd, Sally.....			x				
Koning, John.....	x						
Leman, Bob.....			x	x			
Lewis, Alan.....		14	x		x	x	15
Lewis, Albert.....			28		x		
Lichtman, Boh.....	x	x	6	x	x	x	x
Linard, Jean et Anie.....			x				
Lindsay, Ethel.....				x		x	
Linwood, Jim.....						x	
Locke, George.....	A		38	x		x	10
Lyons, P. Howard.....	x		x				
McInerney, Mike.....					x		17
McPhail, Dan.....			x				
Madle, Bob.....						x	
Main, Andy.....	x	2	23			x	I
Martin, Ed.....			x				
Martinez, Robert.....							x
Martinez, Sam.....			x				
Mayne, Ivor.....						x	
Mercer, Archie.....						x	
Meskys, Ed.....			42	x	x		1
Metcalf, Norm.....		1	18	x	x	x	x
Mills, Ellis.....						x	
Moffatt, Len.....			37	x			
Morse, Bill.....			x				
Moskowitz, Sam.....			x				
Nirenberg, Les.....		17	12	x			



APACTIVITY 3...

CRAP CULT FAPA IPSO N'APA OMPA SAPS

O'Meara, Jim.....								X
Parker, Ella.....			X					
Parker, Ron.....								
Patrizio, Joe.....			X			4		
Patten, Fred.....		11			X			
Pavlat, Bob.....			X			X		
Pelz, Bruce.....	X	X	1	X	X	X	X	
Perdue, Elmer.....			X					
Pfeifer, Otto.....			X					X
Potter, Ken.....						X		
Prieto, Frank.....					X			
Raeburn, Boyd.....	X	X						
Rapp, Art & Nancy.....			X	X				X
Rike, Dave.....	X	X						X
Rispin, Alan.....			X			X		
Robbins, Bruce.....					X			
Roles, John.....						X		
Rotsler, Bill.....			X					
Ryan, Dick.....			X					
Ryan, Vic.....				X				X
Sanderson, H & J.....						X		
Schultz, Dick.....		27	X			3		I
Shaw, Larry & Noreen.....	X							
Shorrock, Norm.....						X		
Silverberg, Bob.....			X					
Sneary, Rick.....			X					
Speer, Jack.....			X					
Spencer, George.....						X		
Stark, Larry.....			X					
Steward, Ger.....			X					
Stewart, Bbob.....	X							
Tapscott, Scotty.....	X							
Taurasi, James.....			X		X			
Thomson, Arthur.....						X		
Thorin, Lee.....	X	28						
Toskey, Burnett.....								X
Trimble, BJohn.....			X					9
Tucker, Bob.....			X					
Underman, Arv.....			11					X
Versins, Pierre.....			X					
Wanshel, Jeff.....	2		45		X			17
Warner, Harry.....			X	X				
Webbert, Doreen.....								X
Wesson, Helen.....			X					
White, Ted & Sylvia.....	X	X	X					
Wilson, Don.....			X					
Woolston, Stan.....					X			
Young Jean & Andy.....			X					

INFORMATION TAKEN FROM: SPECTATOR 55, April 1961

OFF TRAILS 28, June

IPSO FACTO 1, April 1961

FANTASY ROTATOR 96,

TOTAL IN APAS - 149

FANTASY AMATEUR 95, May 1961

19 June 1961

N'APA YAP 9, June 1961

CRAPzine 75, 18 June