

# Rache 5

n'apa 11





MEMORANDUM ON ASHES

SONOMA #6 Well, now that the LA crew has control of almost all the APAs, maybe we should see about that "Great APA Robbery" idea. To start with, I'll move the SAPS deadline up to February, to conform with that of FAPA, then Harness will move the N<sup>o</sup>APA one back a month, so that it is in February, and... o Y<sup>o</sup>know, it just might work! The I think it might be a better idea, when all the deadlines coincide, to make up bundles of every zine that comes in, and send them out to one APA. This would be limited by the smallest number of zines required (SAPS = 42 copies, N<sup>o</sup>APA = 46, FAPA = 68), so it would probably go out to SAPS.

EFFERVESCENT #1 An interesting compilation of data on the NSF emblem. I can't say I care much for any of the simple (i.e., meaningless) emblems -- the present one is a little bit cluttered, but much more esthetically pleasing. Does anyone have a copy of the emblem in color, as described? One ought to be made up for display at conventions, in the NSF room. One advantage the present emblem has over the one suggested by Deutsch is that all the charges of the blazon are heraldically legitimate, whereas the color in Deutsch's design is not. In fact the present one even holds to the rule of not putting a color on a color or a metal on a metal, a fact I hadn't been able to appreciate until I saw the complete achievement written up.

I used to be a philatelist, while we lived in New Jersey, but when we moved to Florida and I couldn't get at the in-person dealers of Newark or New York, I gave it up. I still have the albums and most all the stamps -- Scott's International albums and a specialist US album loaded with mint stamps, which I may someday dig up and try to find a fan-turned-philatelist who wants stamps in trade for old fanzines. I even have a small collection of plate blocks and First Day Covers. Anyone interested, if I can get the things sent out from Tampa?

PESKYS #9 We're quite willing not to hold another convention in South Gate until 2010. The 1964 convention, however, will be held in Los Angeles. The only person I have noticed plugging for SF at all is Karen Anderson, who says she refuses to serve on the committee. This is enthusiasm? See you in L.A.

I just noticed that you started your zine on 1 October. That was quite a trick, getting it finished for the September mailing.

NEBULOUS #3 Ted Johnstone doesn't publish VOID. Ted White does. Ted White doesn't write parodies on Gilbert&Sullivan. Ted Johnstone does -- the trio in RACHE for instance. Does this clear things up?

Y<sup>o</sup>know, I think GMC probably had quite a bit of fun watching the rest of the N<sup>o</sup>APAs try to guess who the writer of the anonymous letter was. I thought it was Shapiro, Franson says it was Clod Hall, and you say you knew who it is, without mentioning any names... o A good ploy, GM -- if it weren't for some of the language, I'd suspect you made it up yourself, just for a ploy.

"Camelot" is a musical I appreciate it. The first time, I heard it was "I Wonder What the King is Doing Tonight?" -- it's the "patter song" one usually finds in Lerner-Lowe productions, usually toward the beginning ("It's a Bore" from "Gigi," "Why Can't the English" from "My Fair Lady," etc.). But after I'd heard the record several times (I now have my own copy), I came to appreciate other songs, such as "I Loved You Once In Silence." I think the best bit in the entire musical, however, is the last few lines:  
Ask everyone if he has heard the story,  
And tell it strong and clear if he has not;  
That once there was a fleeting bit of glory  
Called Camelot.<sup>3</sup>

I have a great liking for the Arthurian Saga anyway, and the sentiment is one I can agree with whole-heartedly. By the way, I think I prefer the musical to The Once and Future King -- the latter is a bit too flip with some of the characters, to suit me. Particularly with Merlin.

I think the idea of "scatological" being connected with "Scientological" is absolutely hilarious -- though I doubt that

Harness will agree with me. "Scatological" means having to do with excrement, and I always thought that Scientology was a bunch of... . (In case someone misreads my tone-of-typer, I'm indulging in a common sport: Kidding-Jack-About-Scientology.)

As of the June mailing, Bruce weighed about 225-230 pounds, which was definitely too fat. He is still a bit too fat to suit his own ideas of what he should weigh, but at 180-185 he is not inclined to quibble too much with himself. Don's metrecal-and-vodka cover was both appropriate and hilarious. Hoping you are the same... .

RACHE 4 The APActivity Charts will continue -- they're for my own use, even if no one else gives a damn about them. You will see from the Chart in this issue, I have been dropped from the Omniapan status, since OMPA dropped me for not paying dues on time. Pity. But as you will see from the next chart, Jack Harness is dropped from the Omniapan status, too: IPSO dropped him for lacktivity last time. Misery loves company.

MCINERNEY'S ZINE WITH THE RIDICULOUS TITLE #2 Sorry about the mistake in the Chart. I added the N'APA members last, and must have forgotten to go back and check them against the waiting lists of the other APAs.

If I have time, I'll drag out my collection of comics and review the JLA -- I have all but #1. And if you get a response to your request for old ALL STAR, FLASH, or GREEN LANTERN comics at reasonable prices, let me know -- I can't find any. Schultheis is down here today, selling old comics at \$1 each. Yarst! Maybe I can trade him some fanzines.

GRIBBLE #2 Jeff, as one APA-snob to another, perhaps we should get together and plot to assassinate Seth Johnson. No? Oh, well, I thought he might be disappointed if no one did plot to assassinate him.

CRY OF THE WILD MOOSE #5 The "fanzine" you got called DR. DESTRUKTO'S NEW DAURINGA was a sort of parting-shot in some local fan-vs.-fringefan warfare, and it's too bad that idiot Coe had to annoy other parts of fandom with it. The thing went for three issues under that name, and has since folded -- permanently, we hope. The warfare is over, at least for now and the foreseeable future.

Dan Cragg's article is very good -- I agree with his particular kind of hedonism, though not with the idea that everyone should stop looking for Great Meanings behind simpler things. I think there are many levels of meaning in things, and looking for them -- even if you only find parts of them -- is fun.

And here, for the benefit of you and anyone else interested in the other APAs, is a run-down on the operating procedures of those I know about.

1. THE CULT (Write to Ted Johnstone, Official Arbiter, 5337 Remington Rd., #231-2, San Diego 15, California.) Applicants to the Cult are put on the Inactive Waiting List, which is now about 15 or so long. There are no duties of the IWL, though there may be, sooner or later if the list keeps growing. Ahead of them are the five members of the Active Waiting List, who must meet the correspondence requirements of members, but not the publishing requirements. There are 13 members, who must send a letter of comment to at least every other CULTzine, and must publish when their turn in the schedule of rotating publishers comes round. CULTzines are published every three weeks, by each of the members in turn, so

that each member publishes once in every 39 weeks' cycle. CULTzines must be sent to all members and all Active Wlrs. A lot of the members also send the zines to IWLers, but not all.

2. FAPA (BJohn Trimble, 222 S. Gramercy Pl., Los Angeles 4, Calif. - Secretary-Treasurer). In order to get on the WL, which currently has 57 people, you must have published a fanzine within the last year, or had contributions other than letters in two fanzines published in different cities. When you are invited to membership, the same activity requirements apply at that time. The WL moves rather slowly because FAPA has relatively easy publishing requirements: 8 pages of original material a year, no matter which quarter you publish. Dues are \$3 a year. There are 65 members, one of whom (Jack Speer) has been a member since the beginning of FAPA in 1937.

SHADOW FAPA: Initiated by Russ Chauvenet in 1960, the Shadow FAPA is a group of the waiting-listers who send pseudo-FAPazines to the members of FAPA and to most of the WL. In return, quite a few FAPans send their extra copies to the shadow publishers. 100 copies of each zine are required, and the costs of mailing are shared by those contributing to the Shadow Mailing each quarter. Les Gerber (c/o 16317 W. 10th, New York 14, New York) is the Semi-Official Editor for the Shadow FAPA. While a few of the FAPans ignore the Shadow mailing, most of them appreciate the interest shown and comment on the Shadowzines in their own FAPazines. I have the Shadow mailings bound right in with the regular mailings to which they apply, as if they were postmailings (which are legitimate for page-credit in FAPA.)

One other requirement of the Wlrs in FAPA is that they acknowledge receipt of the FANTASY AMATEUR each quarter. Bergeron and Metcalf use an excellent system of acknowledgement: sending a return postcard along with the acknowledgement, so the Sec-Treas can acknowledge the receipt of the acknowledgement, and you'll know it got there and you won't get dropped for non-response.

3. IPSO (Ted Forsyth, Official Assembler, 11 Ferndale Rd., London SW 4, England.) IPSO's 30 members contribute to a single combezine, IPSO FACTO, by sending in their pages uncollated and unstapled. A specific subject is given for each mailing, and generally the members stick to it, though not always. To get into IPSO one must have had three contributions (not letters) in different fanzines. The latest IPSO FACT (#3) did not show a waiting list. The members must contribute at least 4 pages to three out of the four mailings a year (the maximum one may contribute to a mailing is 10 pages.) Anyone interested in obtaining the mailings without joining (dues are \$1 a year) may purchase one of the extra copies for \$1, or four for \$3.

4. OMPA (Bruce Burn, Association Editor, 11 Ferndale Rd., London SW 4, England). OMPA has 45 members, \$2 a year dues, and a short waiting-list. Requirements for admission are that you publish a fanzine (in all cases where publishing is a requirement, send a copy to the person in charge when you apply for the WL.) Members are required to publish 16 pages a year, new members must have at least half their pages in by their third mailing. Otherwise, it doesn't matter when you publish the 16 pages -- all at once, or scattered. The primary difficulty with both OMPA and IPSO is that you have to send your zines to England, which takes three or four times as long as sending them to someplace in the U.S. But if the Britifans can keep up membership in the other APAs, there is no reason why we can't keep up membership in IPSO and OMPA. I understand that extra copies of the mailings are available to Wlrs, but I have yet to get a response to my attempt to purchase a couple.

5. SAPS (Bruce Pelz, Official Editor, 738 S. Mariposa, #107, LA 5, California). To get on the waiting list for SAPS will cost \$1, which is applied to the first years membership dues, but is not refundable if you drop off the WL. Acknowledgement of receipt of the SPECTATOR within a month of its being sent out is required to maintain your place on the WL. Currently, SAPS has about 11 on the WL, and this WL moves fast. Don Anderson, #12 and final name on the last roster issued (October), is now up to #9, and will probably be farther up than that by January when the next roster comes out. SAPS members must contribute six quarto pages of original material (their own) each two consecutive mailings. Dues are \$2 a year. SAPS has no constitution, and only one officer with any power to make rules. It is governed by tradition and the threat of revolution if the OE goes too far.

6. The SFG APA I have no information on this, but write to Bob Jennings (3319 Chambers Street, Nashville 11, Tennessee) for details. It was formed by the Southern Fandom Group, and may be limited in membership by geographical location.

GEMZINE 4/31 Rhett Butler was also very conceited, Gem. Do you really consider such writings as your 1959 Westcon report "teasing"? If so, I'd like to hear your definition of the word. Of course, if all your attacks and counterattacks are teasing, it makes it quite simple to ignore them instead of trying to answer them -- at least it would for me. "She doesn't mean it." Period.

Of course, since your essays are usually on the subjects of politics or religion, I wouldn't be getting into them anyway, as I don't care one way or the other about either. (After five semesters of putting down my religion as "Presbyterian" at registration at USC, I got tired of receiving the junk mail and put down "Pantaeist," this being my last semester. Result: I get junk mail from a church holding non-denominational meetings -- on socio-political subjects -- and the semester tally of religions in the campus paper lumps me with 30 others as "Jokers." Wotthehell, archie, wotthehell.)

We might both be better off if our fanzine personalities were the same as the in-person ones. (Though I have acquaintances who wouldn't agree, in my case.)

FANDOM IS JUST A crudzine-publishing HOBBY (not you, GM)

FOOFERAW 2 Hal! You think you've got old collections still kicking around? If I ever get all my junk moved out here from Florida, I can resurrect all sorts of collections, not even counting the stamp one I mentioned earlier. Coins, souvenir pennants, and ghod-knows what else. Of course, the stamp collection contains plate blocks (min), First -day Covers (with Art-craft cachets, most of them), and several other fringe-collections such as old postal cards.

Comments on comics: I see that some of the National Comics covers are being given away for the best letters to their lettercol. I saw by the latest "Mystery in Space" that one of the earlier covers was copped by Fred Norwood. There are a couple of cases (including the latest MinS) where I've been considering writing letters to the comics...under a pseudo, of course. I wonder if I could borrow LesNorris for this purpose?

You've goofed, Patten: you've admitted having a sister. Why haven't you brought her to LASFS? Do so. LASFS and fandom needs more femmes...even if they are only 14. MFFYF.

CRY OF THE WILD MOOSE #5 (~~Second section of comments, on account of I forgot to finish your zine after I did the APA listings.~~)

In case the Scribe doesn't get around to telling you, he did not list the contents of mailing #9 in the order of arrival. I helped him assemble the bundles, and they were put in haphazardly as to arrangement. I also know he doesn't keep an order-of-arrival record -- just puts all packages in the same place. Actually, the only reason I keep such records on SAPS is that I like to make lists and keep records on all sorts of things. It isn't really necessary.

Is it true that Anna May Wong had no relations with occidental men -- that she was one of the two Wongs that don't make a White?

iiiiiii of NINGAUBLE If you don't like the lack of restrictions on the N'APA OE, what in the name of all that's obscene are you doing in SAPS? There, the OE has no restrictions except the idea that the members may revolt if he goes too far.

RE: Censor ship. In one of my library science courses we were assigned to read five "controversial" books, and discuss the merits of having them in the library. They were a book of home remedies, a book on dream interpretation, Lady Chatterley's Lover, Rabbit, Run, and Tropic of Cancer. We decided the first two more objectionable than the last three, in that they could lead to actual physical or psychical harm with the do-it-yourself crowd. Rabbit and Tropic I found very dull. They are worth keeping in the library as literature and social commentary, but as for their being arousing, pfui.

HIPPACALORIC #1 Your title was swiped by your subconscious from the title of Esmond Adams's mailing comments in his SAPSzine ROCK., which has been folded for these two years or more. I never did find out where he got the title, though.

Martyrs to faith: referring again to the library science course, I have had to wade through two huge novels about the Suffering of the Jews (Mila 18; The Last of the Just) and listen to reports on several more. It seems to be quite The Thing these days for literary subjects -- and I'm quite thoroughly sick of it. Mila was well-written and enjoyable; The Last of the Just was a bore -- winner of the Prix Goncourt (one of the highest French literary prizes) though it be. Maybe it lost a lot in translation.

We're going to have to find some way to film that Coventry serial! And when you get around to doing a zine next mailing, you might as well put in the outline of the 2nd and third chapters, so they'll all be in print somewhere.

NEOFAN #3 Owen, did you know there has already been a zine called GREEN THOUGHTS? By Joe Kennedy, I believe, back in the early 50's and late 40's. Check the FANZINE INDEX -- it ought to be listed. Of course, the doubling up of fanzine titles is nothing new -- right now there are two zines called WHY NOT?: Al Lewis in N'APA and Fred Norwood's genzine.

Bravo for Ed Gorman and his evaluation of APAs!

VAUX HALL FANATIC Seth, you carp at people who "entered N3F from outside fandom" -- how would you expect them to enter it? And if it's length of time that's the criterion for being able to criticize the N3F, how long is your limit? And how long have you been in?

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RACHE 5, Bruce Pelz, Incunebulous Pub. #59. December 1961, N'APA 11th Mlg.