



Copyright 1969 Howard DeVore

DISTRIBUTED BY

Phone Lo. 5-4157

9 a.m. till Noon

**SCIENCEFICTION SALES**

All types of Sciencefiction, Weird, and Fantastic books  
and magazines bought, and sold 1900 to current issues

Howard DeVore

4705 Weddel St.

Dearborn Heights, Michigan

# THE HUGO NOMINATIONS

by Donald Franson

## Conventions and Categories

In any answer to the question, "what and who were nominated for a Hugo?" the entire history of the awards themselves must be taken into account. For one thing, the first Hugo Award winners were not nominated...

The first Science Fiction Achievement Awards, soon to be nicknamed the Hugos (after Hugo Gernsback), were given out at the Philadelphia World Science Fiction Convention of 1953, the Philcon II. From the first these were decided by popular vote, unlike some other awards which are picked by a panel of experts or are voted on by a select company. However, before 1959 there were no nominating ballots (or if you prefer, there was only a nominating ballot) -- there was only one ballot sent out. Thus, there were no nominations to list here until the Detention, in 1959.

Categories at Philcon II (1953) were: Best Novel, Best Professional Magazine, Best Interior Illustrator, Best Cover Artist, Excellence in Fact Articles, Best New SF Author or Artist, and #1 Fan Personality. These are quite different from the present categories, but in a few years they became nearly the same as the ones we have today. Nevertheless, almost no convention went by without some change in the categories, or in the rules governing them. They're still changing them...

For some reason, awards were not given out at the SFCon in San Francisco in 1954; but in the May 1955 Astounding, Noreen Kane Falasca, Chairman of the Clevention, announced, "We are planning to reinstate the Achievement Awards instituted by the 11th World Science Fiction Convention in Philadelphia." At the Clevention (1955) in Cleveland, the categories were: Best Novel, Best Novelette, Best Short Story, Best Magazine, Best Artist, and Best Fan Magazine.

At the New York NYCon II, 1956, the number of categories was increased. In addition to the previous six, there were Best Feature Writer, Best Book Reviewer, and Most Promising New Author, making nine in all.

The tradition of awards for fiction was broken at the Loncon (1957, in London, England) by awarding Hugos only to magazines: Best American Professional Magazine, Best British Professional Magazine, and Best Fan Magazine.

At the Solacon, in Los Angeles in 1958, categories were again increased, and included some new ideas: Best Novel or Novelette, Best Short Story, Best Magazine, Outstanding Artist,

Outstanding Movie, and Outstanding Actian.

At the Detention, in Detroit in 1959, there were two important innovations. The first was that awards would be for the previous calendar year, rather than on a vague "preceding year" basis. This was partly due to the second innovation, that of nominating ballots, which required extra time for the two sets of ballots to be distributed and returned. It was specified that any 1958 items which won at the Solacon would be ineligible for a second award; this applied only to individual stories, not to magazines or artists. The nominating categories were: Best Novel, Best Novelette, Best Short Story, Best SF or Fantasy Movie, Best Professional Artist, Best Professional Magazine, Best Amateur Magazine, and Most Promising New Author (or Best New Author of 1958, as this was listed on the final ballot). Besides these two innovations, which continue in effect to date, the institution of "No Award" was established. Two of the categories, Best Movie, and Best New Author, were promptly so voted. This was an open nomination, with nominating ballots, and even final ballots, available to all of fandom, not just members of the convention. This is another of the rules which has undergone change through the years.

P. Schuyler Miller wrote in the letter column of Shangri-L'Affaires #51 that the Pittcon (1960) would have only six categories, "for the simple reason that Ben Jason had six of the original Hugo rockets left and let us have them." These were Best Novel, Best Short Fiction (Novelette or Short Story), Best Professional Magazine, Best Fanzine, Best Dramatic Presentation (replacing Best Movie, to include television), and Best Professional Artist. They must have located another rocket-ship to give a Special Hugo Award to Hugo Gernsback, the first committee-given Hugo, not voted on by the membership.

In 1961, the Seacon (Seattle) retained the same categories, though rules were added to the nominating ballots. From time to time, the current committee, or the business meeting at the convention, would think of some new rules to prevent something from happening again that had already happened; or to clarify something that had been misunderstood. According to the decision of the Pittcon business meeting, the final ballots were now to be distributed only to the members of the convention, though nominating ballots were still sent out wholesale and reproduced freely in fanzines.

The Chicon III (1962) in Chicago, topped this by sending out nominating ballots to be printed in prozines. This was the last year of the open nominating ballot (except for 1965 and 1967), and the nominations were for Best Novel, Best Short Fiction, Best Dramatic Presentation, Best Professional Artist, Best Professional Magazine, and Best Amateur Magazine.

Rules for 1963 stated that only members of the Discon (Wash-

ington, D.C.) and of the previous convention (the Chicon) could nominate. This rule was followed by conventions to come with a couple exceptions as already noted. Final voting was restricted (and has always been since 1960) to members of the current convention, who receive their final ballots with one of the convention Progress Reports. (To clear up a possible misconception, which fans would never think of, but which I have heard non-fans mention: Hugo awards are never voted on "at the convention" -- always before.)

At the Discon, categories were the same six, but there were some new rules made regarding them at the business meeting, of the "lock-the-barn-door-after-the-horse-has-been-stolen" variety. Seems that a couple of series had won recent Short Fiction and Drama awards, and rules were changed so that only individual stories or programs could be nominated. This rule continues to this day, making possible the strange picture of five Star Trek episodes competing against one another in 1968.

At the Pacificon II (1964, Oakland), the independent-minded committee added a category, Best Book Publisher, to replace, for that year only, the Special Award. Another category was dropped: Dramatic Presentation was voted "No Award" on the nominating ballots, so it did not even appear on the final ballot. The categories voted on in 1964 were: Best Novel, Best Short Fiction, Best Professional Artist, Best Professional Magazine, Best Amateur Magazine, and Best SF Book Publisher.

- The Loncon II committee (London, 1965) inadvertently left off Dramatic Presentation and continued Book Publisher, possibly in the assumption that the Pacificon had standardized the categories. Protests and write-ins put Dramatic Presentation back on the final ballot, together with two nominees. Wording of the categories was somewhat different: Best Novel, Best Short Story (defined as anything not a novel), Best Magazine, Best Fanzine, Best Artist, Best Publisher, and Special Drama. But they meant the same.

The Tricon (Cleveland, 1966) nominating ballots contained spaces for three choices in each category. Perhaps this was to increase the number of nominations, which had been small (the Pacificon II convention booklet tells just how small). Added to the six familiar categories (Best Publisher was dropped) was a seventh, Best All-Time Series, sometimes written Best Story Series, and in one fanzine-printed ballot, Best All-Time Story Series. This still made six categories on the final ballot, as once again Dramatic Presentation did not make it. Rules adopted at Loncon permitted committees to add or drop categories as necessary.

Are you shaken in your belief that Hugo award categories have always been unchanging, traditional and standardized? The worst is yet to come...

First, a little background. The Hugo awards have never been exclusively for professionals. There have been many Hugos given for best fanzines, and a couple of times to outstanding fans. In fandom, there have been all sorts of polls and awards (mostly honorary) for fan achievement, ranging from the popular Fanac Poll to the unpopular (because of the audacity of its sponsor -- remember the statuette?) Fan Achievement Awards. These were proposed to be given out at convention banquets, along with the Hugos. After the downfall of this proposal, unofficial Fan Polls were popular for a while, then languished. Then, for the NYCon III (New York in 1967), someone got the idea of Fan Achievement Awards...

These were to be separate from the Hugos, which were Science Fiction Achievement Awards, but voted on by the membership on the same ballots. There were to be three categories, Best Fanzine, Best Fan Writer, and Best Fan Artist (the distinction between amateur and fan is nice: even a pro can be a fan.) Unfortunately, one of the categories, Best Fanzine, was taken away from the regular Hugos. Objections were raised to this; to the separation of fans from pros; and to the name chosen for the separate fan awards, the Pongs -- named after "Hoy Ping Pong," a facetious pseudonym of Bob Tucker, well-liked fan -- it wasn't Tucker that anyone objected to, but the name Pong.

The unfortunate name was dropped, but not before the nominating ballots went out, which included the three new categories as Fan Achievement Awards, rather than Science Fiction Achievement Awards, the Hugos. The voting ballot listed them all together as Achievement Awards. Finally the committee gave them full status as Hugos. So now there were two additional categories.

This arrangement was continued and officially approved at the Baycon, in Oakland in 1968. Still, categories did not stay the same, because after the nominations were in, it was felt there had to be a new category: the Novella, between Novel and Novellette. This was following a precedent set by the Nebula Awards (Science Fiction Writers of America), and another precedent set by previous convention committees -- to change categories.

So now (1969) the categories are at last (ha-ha) stabilized: Best Novel, Best Novella, Best Novelette, Best Short Story, Best Drama, Best Professional Magazine, Best Professional Artist, Best Fanzine, Best Fan Writer, and Best Fan Artist. Ten categories...that's not too many.

## Winners and Losers

It is something of an honor just to be nominated for a Hugo. Sometimes a losing contestant is only a few votes behind the winner of the coveted rocket-ship. Only the ties get duplicate Hugos, and there have been several ties, indicating that there must also have been many close elections. It is fitting, therefore, to print this list of Hugo nominees, not to show who lost, but to show who may have almost won.

The "Australian Ballot" has recently been adopted, which is supposed to prevent ties (though there was a tie for Novella in 1968), and to assure a majority winner. The voter is instructed to mark all nominees by number, indicating first, second, third, etc. choices. "On the first count only first-place votes are counted. At the end of the count, the nominee with the fewest votes is dropped and the second choices of his supporters are distributed between the remaining nominees. This is repeated until the leading nominee has over 50% of the vote", to quote from the St. Louiscon Progress Report 3.

Though its advantages are obvious, the disadvantage of the Australian Ballot is that a popular second choice can come out a winner --which only reinforces the argument for preserving and recording the names of all Hugo nominees, not just the winners.

In researching for answers to the recurring question, asked of the N3F Information Bureau, "who or what were nominated for the Hugos?" I discovered that this was "lost knowledge" indeed. After a search of program booklets, prozines, fanzines, old ballots and miscellaneous scraps of paper, I could not come up with the complete answer until just recently. I believe this is information that should be preserved, and I am grateful for the opportunity of getting this booklet published at last.

No indication of actual votes or relative standings is possible, as this information isn't available (except for the Pacificcon II disclosure.) All nominees will be listed alphabetically, with the winner underlined. As there were no nominating ballots before 1959, only the winners will be shown for those years -- again, most information about runners-up is lacking. Before the nominating ballots were instituted, returns were widely scattered among many choices. That's why they started nominating ballots.

To save an undue amount of work and space, first publication only is listed. Many of the stories have been reprinted in collections, anthologies, books, paperbacks and magazines. As an aid to finding them, title changes are indicated, if any. If you want to read them, dig them up.

Nominations for Science Fiction Achievement Awards, 1953-1969.

By category and year of award.

Listed alphabetically, winner underlined.

Title, author, first publication.

Best Novel -- 1953-1958 (winner -- no nominating ballots.)

1953 (Philcon II)

"The Demolished Man" - Alfred Bester.  
(Galaxy, Jan, Feb, Mar. 1952).

1955 (Clevention)

"They'd Rather Be Right" - Mark Clifton and Frank Riley.  
(Astounding, Aug, Sep, Oct, Nov. 1954).  
(also titled: "The Forever Machine.")

1956 (NYCon II)

"Double Star" - Robert A. Heinlein.  
(Astounding, Feb, Mar, Apr. 1956).

1958 (Solacon) - (Best Novel or Novelette)

"The Big Time" - Fritz Leiber. (Galaxy, Mar, Apr. 1958).

Best Novel -- 1959 (Detention) (First year of nominations.)

"A Case of Conscience" - James Blish. (Ballantine, 1958).

(This was first book publication. Originally published  
in If, September, 1953.)

"Have Spacesuit - Will Travel" - Robert A. Heinlein.  
(F&SF, Aug, Sep, Oct. 1958).

"Time Killer" - Robert Sheckley.  
(Galaxy, Oct, Nov, Dec. 1958, Feb. 1959).  
(also titled: "Immortality Delivered"; "Immortality, Inc.")

"We Have Fed Our Sea" - Poul Anderson.  
(Astounding, Aug, Sep. 1958).  
(also titled: "The Enemy Stars".)

"Who?" - Algis J. Budrys. (Pyramid, 1958).

(originally published as short story in Fantastic  
Universe, Apr. 1955.)



Best Novel -- 1960 (Pittcon)

"Dorsai!" - Gordon R. Dickson. (Astounding, May, Jun, Jul. 1959).

(also titled: "The Genetic General.")

"The Pirates of Ersatz" - Murray Leinster (Will F. Jenkins).  
(Astounding, Feb, Mar, Apr. 1959).

(also titled: "The Pirates of Zan.")

"The Sirens of Titan" - Kurt Vonnegut, Jr. (Dell).

"Starship Troopers" - Robert A. Heinlein. (Putnam's).

(also F&SF, Oct, Nov. 1959 - as "Starship Soldier").

"That Sweet Little Old Lady" - Mark Phillips (Randall  
Garrett and Laurence M. Janifer).  
(Astounding, Sep, Oct. 1959).

(also titled: "Brain Twister").

Best Novel -- 1961 (Seacon)

"A Canticle for Leibowitz" - Walter M. Miller, Jr.  
(Lippincott).

(originally published as three short novels in F&SF:

"A Canticle for Leibowitz" - Apr. 1955.

"And the Light is Risen" - Aug. 1956.

"The Last Canticle" - Feb. 1957. )

"Deathworld" - Harry Harrison.  
(Astounding/Analog, Jan, Feb, Mar. 1960).\*

\*(Astounding name change to Analog began Feb. 1960,  
was completed Oct. 1960.)

"The High Crusade" - Poul Anderson.  
(Astounding/Analog, Jul, Aug, Sep. 1960).

"Rogue Moon" - Algis J. Budrys. (F&SF, Dec. 1960).

"Venus Plus X" - Theodore Sturgeon. (Pyramid).

Best Novel -- 1962 (Chicon III)

"Dark Universe" - Daniel F. Galouye. (Bantam).

(Expanded from novelette "Rebirth", Imagination, Mar. 1952).

"The Fisherman" - Clifford D. Simak.

(Analog, Apr, May, Jun, Jul. 1961).

(also titled: "Time is the Simplest Thing").

"Second Ending" - James White. (Fantastic, Jun, Jul. 1961).

"Sense of Obligation" - Harry Harrison.

(Analog, Sep, Oct, Nov. 1961).

(also titled: "Planet of the Damned").

"Stranger in a Strange Land" - Robert A. Heinlein. (Putnam's).

(The Chicon Program Book listed 23 honorable mentions - additional nominations.)

Best Novel -- 1963 (Discon)

"A Fall of Moondust" - Arthur C. Clarke.

(Harcourt, Brace & World).

"Little Fuzzy" - H. Beam Piper. (Avon).

"The Man in the High Castle" - Philip K. Dick. (Putnam's).

"Sword of Aldones" - Marion Zimmer Bradley. (Ace).

"Sylva" - Vercors (Jean Bruller). (Hardcover - Crest PB).

Best Novel -- 1964 (Pacificon II)

"Cat's Cradle" - Kurt Vonnegut, Jr.

(Holt, Rinehart & Winston). ((13))\*

"Dune World" - Frank Herbert.

(Analog, Dec. 1963, Jan, Feb. 1964). ((11))

"Glory Road" - Robert A. Heinlein.

(F&SF, Jul, Aug, Sep. 1963). ((18))

"Here Gather the Stars" - Clifford D. Simak.

(Galaxy, Jun, Aug. 1963). ((16))

(also titled: "Way Station").

"Witch World" - Andre Norton (Alice Mary Norton). (Ace). ((20))

\*(The Pacificon II Program Book gave a listing of all nominees and the number of nominating votes for each. There were a

total of 164 ballots received. Number of nominating votes is shown in double parentheses, opposite the entry, for Pacificon II only. "Savage Pellucidar" received 13 votes in the Novel category. The next highest contender to those listed received 7 votes on the nominating ballots. The purpose of the listing was to show how few votes were being received, and to justify the committee's variation in number of contenders in each category due to the spread of votes. Final results were also published, by permission of the committee. They were: Cat's Cradle 30, Dune World 51, Glory Road 54, Way Station 63, Witch World 54.)

Best Novel -- 1965 (Loncon II)

"Davy" - Edgar Pangborn. (St. Marti 's Press).

(originally published in F&SF, in part, as two novelettes:

"The Golden Horn" - Feb. 1962.

"A War of No Consequence" - Mar. 1962.)

"The Planet Buyer" - Cordwainer Smith (Paul M.A. Linebarger).  
(Pyramid).

(first published in Galaxy, Apr. 1964, as "The Boy Who Bought Old Earth").

"The Wanderer" - Fritz Leiber. (Ballantine).

"The Whole Man" - John Brunner. (Ballantine).

(first published in Science Fantasy, as two short novels:

"City of the Tiger" - Dec. 1958.

"The Whole Man" - Apr. 1959. (also titled: "Curative Telepath").)

(novel also titled: "Telepathist").

Best Novel -- 1966 (Tricon)

tie: "...And Call Me Conrad" - Roger Zelazny. (F&SF, Oct., Nov. 1965).

(also titled: "This Immortal").

tie: "Dune" - Frank Herbert. (Chilton).

(first published as two novels in Analog:

"Dune World" - Dec. 1963, Jan, Feb. 1964.

"The Prophet of Dune" - Jan, Feb, Mar, Apr, May. 1965).

(This tie was on the final ballots, not the nominating ballots.)

"The Moon is a Harsh Mistress" - Robert A. Heinlein.

(If, Dec. 1965, Jan, Feb, Mar, Apr. 1966). #

#(Lost out in 1966, won in 1967).

(continued on next page)

Best Novel -- 1966 (Tricon) (continued)

"Skylark DuQuesne" - Edward E. Smith, Ph.D.  
(If, Jun, Jul, Aug, Sep, Oct. 1965).

"Squares of the City" - John Brunner. (Ballantine).

(A total of 160 nominating ballots were returned out of a total of 6000 distributed by the Tricon.)

Best Novel -- 1967 (NYCon III)

(The NYCon III committee defined a novel as being in excess of 30,000 words.)

"Babel-17" - Samuel R. Delany. (Ace).

"Day of the Minotaur" - Thomas Burnett Swann. (Ace).

(originally published as "The Blue Monkeys" in Science Fantasy, Oct. 1964, Jan, Feb. 1965).

"Flowers For Algernon" - Daniel Keyes.  
(Harcourt, Brace & World).

(expanded from original publication in F&SF, Apr. 1959, which won the Hugo in 1960 as Short Fiction; The NYCon committee decided the novel was not just another version of the novelette and so was eligible. Interestingly, the same story appeared in the Hugo nominations two more times: as a TV drama, "The Two Worlds of Charlie Gordon", in 1962, and as a movie, "Charly", in 1969.)

"The Moon is a Harsh Mistress" - Robert A. Heinlein.  
(If, Dec. 1965, Jan, Feb, Mar, Apr. 1966). #

#(challenged on grounds of prior competition; allowed because most instalments of the serial were dated 1966.)

"Too Many Magicians" - Randall Garrett.  
(Analog, Aug, Sep, Oct, Nov. 1966).

"The Witches of Karres" - James H. Schmitz. (Chilton).

(expanded from novelette in Astounding, Dec. 1949).

(NYCon III received 279 eligible nominations. Though not restricted to convention members, nominators had to prove their identity to the committee.)

Best Novel -- 1968 (Baycon)

(The Baycon committee defined a novel as 40,000 words or more).

"The Butterfly Kid" - Chester Anderson. (Pyramid).

"Chthon" - Piers Anthony (Piers Jacob). (Ballantine).

"The Einstein Intersection" - Samuel R. Delany. (Ace).

"Lord of Light" - Roger Zelazny. (Doubleday).

(first published, in part, in F&SF as:

"Dawn" - Apr. 1967.

"Death and the Executioner" - Jun. 1967.)

"Thorns" - Robert Silverberg. (Ballantine).

Best Novel -- 1969 (St. Louiscon) \*

"Goblin Reservation" - Clifford D. Simak.

(Galaxy, Apr, Jun. 1968).

"Nova" - Samuel R. Delany. (Doubleday).

"Past Master" - R.A. Lafferty. (Ace).

"Rite of Passage" - Alexei Panshin. (Ace).

"Stand on Zanzibar" - John Brunner. (Doubleday).

\*(1969 winners not yet chosen at time of writing. Take a pen and underline them yourself...)

(St. Louiscon received 410 nominating ballots.)

Best Novella -- 1968 (Baycon)

(This category was added after the nominating ballots were in. The Nebula awards had set Novella limits as between 17,500 and 40,000 words, and Baycon followed suit.)

"Damnation Alley" - Roger Zelazny. (Galaxy, October 1967).

"Hawksbill Station" - Robert Silverberg.  
(Galaxy, August 1967).

tie: "Riders of the Purple Wage" - Philip José Farmer;  
(Dangerous Visions, Doubleday).

"The Star-Pit" - Samuel R. Delany.  
(Worlds of Tomorrow, February 1967).

tie: "Weyr Search" - Anne McCaffrey. (Analog, October 1967).

Best Novella -- 1969 (St. Louiscon)

"Dragonrider" - Anne McCaffrey. (Analog, January 1968).

"Hawk Among the Sparrows" - Dean McLaughlin.  
(Analog, July 1968).

"Lines of Power" - Samuel R. Delany. (F&SF, May 1968).

"Nightwings" - Robert Silverberg. (Galaxy, September 1968).

Best Novelette -- 1955-1958. (winner -- no nominating ballots.)

1955 (Clevention)

"The Darfsteller" - Walter M. Miller, Jr.  
(Astounding, January 1955).

1956 (NYCon II)

"Exploration Team" - Murray Leinster (Will F. Jenkins).  
(Astounding, March 1956).  
(also titled: "Combat Team").

1958 (Solacon)

(Combined with Novel category).

Best Novelette -- 1959 (Detention) (First year of nominations).

- "The Big Front Yard" - Clifford D. Simak.  
(Astounding, October 1958).
- "Captivity" - Zenna Henderson. (F&SF, June 1958).
- "A Deskful of Girls" - Fritz Leiber. (F&SF, April 1958).
- "The Miracle-Workers" - Jack Vance. (Astounding, July 1958).
- "Rat in the Skull" - Rog Phillips (Roger P. Graham).  
(If, December 1958).
- "Reap the Dark Tide" - Cyril M. Kornbluth.  
(Vanguard, June 1958).  
(also titled: "Shark Ship".)
- "Second Game" - Katherine MacLean and Charles V. DeVet.  
(Astounding, March 1958).  
(also titled: "Cosmic Checkmate").
- "Unwillingly to School" - Pauline Ashwell.  
(Astounding, January 1958).

Best Short Fiction -- 1960 (Pittcon) (Novelette or Short Story.)

- "The Alley Man" - Philip José Farmer. (F&SF, June 1959).
- "Cat and Mouse" - Ralph Williams. (Astounding, June 1959).
- "Flowers for Algernon" - Daniel Keyes. (F&SF, April 1959).
- "The Man Who Lost the Sea" - Theodore Sturgeon.  
(F&SF, October 1959).
- "The Pi Man" - Alfred Bester. (F&SF, October 1959).

Best Short Fiction -- 1961 (Seacon)

- "The Longest Voyage" - Poul Anderson. (Analog, December 1960).
- "The Lost Kafoozalum" - Pauline Ashwell.  
(Analog, October 1960).
- "Need" - Theodore Sturgeon. (Beyond, Avon).
- "Open to Me, My Sister" - Philip José Farmer.  
(F&SF, May 1960).  
(also titled: "My Sister's Brother").

Best Short Fiction -- 1962 (Chicon III)

The "Hothouse" Series - Brian W. Aldiss. (F&SF). \*

5 novelettes in F&SF: "Hothouse" - Feb. 1961.  
"Nomansland" - Apr. 1961.  
"Undergrowth" - Jul. 1961.  
"Timberline" - Sep. 1961.  
"Evergreen" - Dec. 1961.

(novel "Hothouse" also titled:  
"The Long Afternoon of Earth".)

"Lion Loose" - James H. Schmitz. (Analog, October 1961).

"Monument" - Lloyd Biggle, Jr. (Analog, June 1961).

"Scylla's Daughter" - Fritz Leiber. (Fantastic, May 1961).

"Status Quo" - Mack Reynolds. (Analog, August 1961).

\*(Protests sparked a later change in Hugo rules to prevent the recurrence of a series of stories being in competition with individual stories. The committee's explanation was that they counted all nominations marked "any story in the 'Hothouse' series.")

(The Chicon Program Book listed 42 honorable mentions.)

Best Short Fiction -- 1963 (Discon)

"The Dragon Masters" - Jack Vance. (Galaxy, August 1962).

"Myrrha" - Gary Jennings. (F&SF, September 1962).

"The Unholy Grail" - Fritz Leiber. (Fantastic, October 1962).

"When You Care, When You Love" - Theodore Sturgeon.  
(F&SF, September 1962).

"Where is the Bird of Fire?" - Thomas Burnett Swann.  
(Science Fantasy, Apr. 1962).



Best Short Fiction -- 1964 (Pacificon II)

"Code Three" - Rick Raphael. (Analog, February 1963). ((9)) \*

"No Truce With Kings" - Poul Anderson. (F&SF, June 1963).  
((9))

"A Rose for Ecclesiastes" - Roger Zelazny.  
(F&SF, November 1963). ((10))

"Savage Pellucidar" - Edgar Rice Burroughs.  
(Amazing, November 1963). ((13)) #

\*(The Pacificon II Program Book listed the number of nominating votes received. The next highest contender received 6 votes on the nominating ballots. Remember, this figure is nominations, not final votes on the four stories nominated, which were as follows: Code Three 67, No Truce With Kings 93, A Rose for Ecclesiastes 47, and Savage Pellucidar 44.)

#("Savage Pellucidar" was nominated by sufficient votes in both novel and short fiction categories. The Pacificon II committee decided that the story properly belonged in the short fiction category, as the other three parts making up the novel were reprints.)

Best Short Story -- 1965 (Loncon II) (Note: this is defined on the Loncon ballot as "any science fiction story not covered by the best novel category", so this is the same as Short Fiction.)

"Little Dog Gone" - Robert F. Young.  
(Worlds of Tomorrow, February 1964).

"Once A Cop" - Rick Raphael. (Analog, May 1964).

"Soldier, Ask Not" - Gordon R. Dickson. (Galaxy, October 1964).

Best Short Fiction -- 1966 (Tricon)

"Day of the Great Shout" - Philip José Farmer.  
(Worlds of Tomorrow, January 1965).

"The Doors of His Face, the Lamps of His Mouth" -  
Roger Zelazny. (F&SF, March 1965).

"Marque and Reprisal" - Poul Anderson. (F&SF, February 1965).

"'Repent, Harlequin!' Said the Ticktockman" - Harlan Ellison.  
(Galaxy, December 1965).

"Stardock" - Fritz Leiber. (Fantastic, September 1965).

(Note: From 1960 to 1966, Best Short Fiction included both novelettes and short stories. In its seven-year existence, only one short story won, and few were nominated. The category was once again split into Novelette and Short Story in 1967. The NYCon committee defined Novelette as between 10,000 and 30,000 words.)

Best Novelette -- 1967 (NYCon III)

- "The Alchemist" - Charles L.Harness. (Analog, May 1966).  
"Apology to Inky" - Robert M.Green, Jr. (F&SF, January 1966).  
"Call Him Lord" - Gordon R.Dickson. (Analog, May 1966).  
"The Eskimo Invasion" - Hayden Howard. (Galaxy, June 1966).  
"For a Breath I Tarry" - Roger Zelazny.  
(Fantastic, September 1966).  
"The Last Castle" - Jack Vance. (Galaxy, April 1966).  
"The Manor of Roses" - Thomas Burnett Swann.  
(F&SF, November 1966).  
"An Ornament to His Profession" - Charles L.Harness.  
(Analog, February 1966).  
"This Moment of the Storm" - Roger Zelazny. (F&SF, June 1966).

Best Novelette -- 1968 (Baycon)

(The Baycon committee defined Novelette as 10,000-40,000 words.)

(The category "Novella" was taken out of this later.)

- "Faith of Our Fathers" - Philip K.Dick.  
(Dangerous Visions, Doubleday).  
"Gonna Roll the Bones" - Fritz Leiber.  
(Dangerous Visions, Doubleday).  
"Pretty Maggie Moneyeyes" - Harlan Ellison.  
(Knight, May 1967).  
"Wizard's World" - Andre Norton (Alice Mary Norton).  
(If, June 1967).

Best Novelette -- 1969 (St.Louiscon)

(St.Louiscon defined Novelette as from 7,500 to 17,500 words).

"Getting Through University" - Piers Anthony(Piers Jacob).  
(If, August 1968).

"Mother to the World" - Richard Wilson. (Orbit 3, Putnam's).

"The Sharing of Flesh" - Poul Anderson.  
(Galaxy, December 1968).

"Total Environment" - Brian W.Aldiss.  
(Galaxy, February 1968).

Best Short Story -- 1955-1958 (winner -- no nominating ballots).

1955 (Cleveland)

"Allamagoosa" - Eric Frank Russell. (Astounding, May 1955).

1956 (NYCon II)

"The Star" - Arthur C.Clarke. (Infinity, November 1955).

1958 (Solacon)

"Or All the Seas With Oysters" - Avram Davidson.  
(Galaxy, May 1958).

Best Short Story -- 1959 (Detention) (first year of nominations).

"The Advent on Channel Twelve" - Cyril M.Kornbluth.  
(Star SF #4, Ballantine).

"The Edge of the Sea" - Algis J.Budrys. (Venture, March 1958).

"The Men Who Murdered Mohammed" - Alfred Bester.  
(F&SF, October 1958).

"Nine Yards of Other Cloth" - Manly Wade Wellman.  
(F&SF, November 1958).

"Rump-Titty-Titty-Tum-TAH-Tee" - Fritz Leiber.  
(F&SF, May 1958).

"Space to Swing a Cat" - Stanley Mullen.  
(Astounding, June 1958).

"That Hell-Bound Train" - Robert Bloch.  
(F&SF, September 1958).

(continued on next page).

Best Short Story -- 1959 (Detention) (continued)

"Theory of Rocketry" - Cyril M.Kornbluth. (F&SF, July 1958).

"They've Been Working On..." - Anton Lee Baker.  
(Astounding, August 1958).

"Triggerman" - J.F.Bone. (Astounding, December 1958).

No Award. (Listed on final ballot).

(Category dropped 1960; reinstated 1967).

Best Short Story -- 1967 (NYCon III)

(NYCon committee defined Short Story as under 10,000 words).

"Comes Now the Power" - Roger Zelazny.  
(Magazine of Horror #14, Winter 1966/67).

"Delusion for a Dragon Slayer" - Harlan Ellison.  
(Knight, September 1966).

"Light of Other Days" - Bob Shaw. (Analog, August 1966).

"Man In His Time" - Brian W.Aldiss.  
(Who Can Replace A Man, Harcourt, Brace & World).  
(originally published in Science Fantasy, April 1965).

"Mr.Jester" - Fred Saberhagen. (If, January 1966).

"Neutron Star" - Larry Niven. (If, October 1966).

"Rat Race" - Raymond F.Jones. (Analog, April 1966).

"The Secret Place" - Richard McKenna. (Orbit 1, Berkley).

No Award.

Best Short Story -- 1968 (Baycon)

"Aye, and Gomorrah" - Samuel R. Delany.  
(Dangerous Visions, Doubleday).

"I Have No Mouth, and I Must Scream" - Harlan Ellison.  
(If, March 1967).

"The Jigsaw Man" - Larry Niven.  
(Dangerous Visions, Doubleday).

(The Baycon committee explained the reason for only three contenders: "The nominations in this category were spread too thinly over too many titles to justify placing more than three on the ballot.")

Best Short Story -- 1969 (St. Louiscon)

(St. Louiscon reduced the top wordage on Short Story to 7,500).

"All the Myriad Ways" - Larry Niven. (Galaxy, October 1968).

"The Beast That Shouted Love" - Harlan Ellison.  
(Galaxy, June 1968).

"The Dance of the Changer and the Three" - Terry Carr.  
(The Farthest Reaches, Trident).

"Masks" - Damon Knight. (Playboy, July 1968).

"The Steiger Effect" - Betsy Curtis. (Analog, October 1968).

Best Professional Magazine -- 1953-1958. (winner)

(Before 1959 there were no nominating ballots.)

1953 (Philcon II)

A tie, between Galaxy and Astounding.

1955 (Clevention)

Astounding

1956 (NYCon II)

Astounding

1957 (Loncon I)

Best American Professional Magazine:

Astounding. (Runners-up were F&SF, second, and a tie for third place between Infinity & Galaxy.)

Best British Professional Magazine:

New Worlds.

1958 (Solacon)

Fantasy & Science Fiction

Best Professional Magazine -- 1959 (Detention)

(first year of nominations. Alphabetical, winner underlined.)

Astounding, Fantasy & Science Fiction, Galaxy,

Infinity, New Worlds.

Best Professional Magazine -- 1960 (Pittcon)

Amazing, Astounding, Fantastic Universe,

Fantasy & Science Fiction, Galaxy.

Best Professional Magazine -- 1961 (Seacon)

Amazing, Astounding/Analog \*, Fantasy & Science Fiction.

\*(Astounding name change to Analog began February 1960,  
was completed October 1960.)

Best Professional Magazine -- 1962 (Chicon III)

Amazing, Analog, Fantasy & Science Fiction,  
Galaxy, Science Fantasy.

(Chicon Program Book listed 3 honorable mentions: Fantastic,  
If, and New Worlds.)

Best Professional Magazine -- 1963 (Discon)

Analog, Fantastic, Fantasy & Science Fiction, Galaxy,  
Science Fantasy.

Best Professional Magazine -- 1964 (Pacificon II)

Amazing ((17)) \* Analog ((41))

Fantasy & Science Fiction ((33)) Galaxy ((20))

Science Fantasy ((19))

\*(Number of nominating votes, as shown in Pacificon Program  
Book. Next highest contender received 12 votes on the  
nominating ballots. Final results were: Amazing 31,  
Analog 90, Galaxy 55, F&SF 48 and Science Fantasy 34.)

Best Professional Magazine -- 1965 (Loncon II)

Analog, Fantasy & Science Fiction, Galaxy, If.

Best Professional Magazine -- 1966 (Tricon)

Amazing, Analog, Fantasy & Science Fiction, Galaxy, If.

Best Professional Magazine -- 1967 (NYCon III)

Analog, Galaxy, If, New Worlds, No Award.

(F&SF was disqualified from contention this year by the NYCon committee, which had members on the staff of the magazine.)

Best Professional Magazine -- 1968 (Baycon)

Analog, Fantasy & Science Fiction, Galaxy, If, New Worlds.

Best Professional Magazine -- 1969 (St.Louiscon)

Analog, Fantasy & Science Fiction, Galaxy, If, New Worlds.

Best Professional Artist -- 1953-1958. (winner - no nominations)

1953 (Philcon II)

Best Interior Illustrator:

Virgil Finlay.

Best Cover Artist:

A tie between Ed Emshwiller and Hannes Bok.

1955 (Clevelandion) (Best Artist)

Frank Kelly Freas.

1956 (NYCon II)

Frank Kelly Freas.

1958 (Solacon) (Outstanding Artist)

Frank Kelly Freas.

Best Professional Artist -- 1959 (Detention) (nominations)

Ed Emshwiller, Virgil Finlay, Frank Kelly Freas,

H.R.Van Dongen, Wally Wood.



Best Professional Artist -- 1960 (Pittcon)

Ed Emshwiller, Virgil Finlay, Frank Kelly Freas,  
Mel Hunter, Wally Wood.

Best Professional Artist -- 1961 (Seacon)

Ed Emshwiller, Virgil Finlay, Frank Kelly Freas, Mel Hunter.

Best Professional Artist -- 1962 (Chicon III)

Ed Emshwiller, Virgil Finlay, Mel Hunter, John Schoenherr,  
Alex Schomburg.

(Chicon Program Book listed 16 honorable mentions.)

Best Professional Artist -- 1963 (Discon)

Ed Emshwiller, Virgil Finlay, Jack Gaughan, Roy Krenkel,  
John Schoenherr.

Best Professional Artist -- 1964 (Pacificon II)

Ed Emshwiller ((39)) \*      Virgil Finlay ((16))  
Frank Frazetta ((16))      Roy Krenkel ((16))  
John Schoenherr ((29))

\*(These are nominating votes, not final votes. Next highest contender received 10 votes. These disclosures did not affect the final election, as they appeared in the 1964 Pacificon Program Book, published after the final ballots were in. Results of the final balloting were: Emshwiller 77, Finlay 39, Frazetta 34, Krenkel 29, Schoenherr 69.)

Best Artist -- 1965 (Loncon II)

Ed Emshwiller, Frank Frazetta, Jack Gaughan, John Schoenherr.

Best Professional Artist -- 1966 (Tricon)

Frank Frazetta, Frank Kelly Freas, Jack Gaughan,  
Gray Morrow, John Schoenherr.

Best Professional Artist -- 1967 (NYCon III)

Frank Kelly Freas, Jack Gaughan, Gray Morrow, John Schoenherr.

Best Professional Artist -- 1968 (Baycon)

Chesley Bonestell, Frank Frazetta, Frank Kelly Freas,

Jack Gaughan, Gray Morrow, John Schoenherr.

Best Professional Artist -- 1969 (St.Louiscon)

Vaughn Bodé, Frank Kelly Freas, Leo & Diane Dillon,

Jack Gaughan.

Outstanding Movie -- 1958 (Solacon) (winner -- no nominations).

"The Incredible Shrinking Man"

Best Science Fiction or Fantasy Movie -- 1959 (Detention)

(first year of nominations)

"The Fly."

"The Horror of Dracula."

"The Seventh Voyage of Sinbad."

No Award.

Best Dramatic Presentation -- 1960 (Pittcon) (Movie, TV or Drama).

"Men Into Space." (TV)

"Murder and the Android." (TV)

"The Turn of the Screw." (Movie)

"Twilight Zone." (TV)

"The World, the Flesh and the Devil." (Movie)

Best Dramatic Presentation -- 1961 (Seacon)

"The Time Machine." (Movie)

"Twilight Zone." (TV)

"Village of the Damned." (Movie)

Best Dramatic Presentation -- 1962 (Chicon III)

"The Fabulous World of Jules Verne." (Movie)

"Thriller." (TV)

"Twilight Zone." (TV)

"The Two Worlds of Charlie Gordon." (TV)

"Village of the Damned." (Movie)

(Chicon Program Book listed 11 honorable mentions.)

Best Dramatic Presentation -- 1963 (Discon)

"Burn, Witch, Burn." (Movie)

"The Day the Earth Caught Fire." (Movie)

"Last Year at Marienbad." (Movie)

"Twilight Zone." (TV)

No Award.

Best Dramatic Presentation -- 1964 (Pacificon II)

(Not on final ballot -- due to the lack of interest in the Best Dramatic Presentation category, the Pacificon II committee dropped this category for this convention. Few votes were received in Drama nominations, and over 40 nominators voted for No Award.)

Special Drama -- 1965 (Loncon II)

(This category was not on the nominating ballots, but it appeared on the final ballot, together with two nominees. The Loncon committee explained, "The Drama category has been reinstated in response to a significant number of write-in nominations.")

"Dr.Strangelove." (Movie)

"The Seven Faces of Dr.Lao." (Movie)

Best Dramatic Presentation -- 1966 (Tricon)

(Not on final ballot. "Vote was overwhelming for 'no award' on the nominating ballots.")

Best Dramatic Presentation -- 1967 (NYCon III) (Best Drama)

(Under Hugo rules, episodes of "Star Trek" were eligible, but not the program itself in its entirety.)

"Fahrenheit 451" (Movie)

"Fantastic Voyage" (Movie)

"Star Trek" - "The Corbomite Maneuver" (TV)

"Star Trek" - "The Menagerie" (TV)

"Star Trek" - "The Naked Time" (TV)

No Award.

Best Dramatic Presentation -- 1968 (Baycon)

(Award made to the writer, as all nominees were episodes of "Star Trek".)

"Star Trek" - "Amok Time" (TV) - Theodore Sturgeon.

"Star Trek" - "City on the Edge of Forever" (TV) -  
Harlan Ellison.

"Star Trek" - "The Doomsday Machine" (TV) - Norman Spinrad.

"Star Trek" - "Mirror, Mirror" (TV) - Jerome Bixby.

"Star Trek" - "The Trouble With Tribbles" (TV) -  
David Gerrold.

Best Drama -- 1969 (St.Louiscon)

"2001: A Space Odyssey" (Movie)

"Charly" (Movie)

"The Prisoner" - "Fallout" (TV)

"Rosemary's Baby" (Movie)

"The Yellow Submarine" (Movie)

Best Fanzine, Fan Magazine, or Amateur Magazine -- 1955-1969.

(including names of editors during year prior to award.)

Best Fan Magazine -- 1955 (Clevention) (winner - no nominations)

Fantasy-Times - James V. Taurasi, Sr. & Ray Van Houten.

Best Fanzine -- 1956 (NYCon II)

Inside & Science Fiction Advertiser - Ron Smith.

(runner-up in election was Fantasy-Times)

Best Fan Magazine -- 1957 (Loncon I)

Science-Fiction Times (formerly Fantasy-Times) -  
James V. Taurasi, Sr., Ray Van Houten, & Frank R. Prieto, Jr.

(runners-up were Hyphen and Inside.)

Best Amateur Magazine -- 1959 (Detention)

(first year of nominating ballots.)

Cry of the Nameless - F.M. & Elinor Busby, Burnett R. Toskey,  
and Wally Weber.

Fanac - Terry Carr & Ron Ellick.

Hyphen - Walt Willis & Chuck Harris.

JD-Argassy - Lynn A. Hickman.

Science-Fiction Times - James V. Taurasi, Sr., Ray Van Houten,  
and Frank R. Prieto, Jr.

Yandro - Robert & Juanita Coulson.

Best Fanzine -- 1960 (Pittcon)

Cry of the Nameless - F.M. Busby, Elinor Busby, Burnett R.  
Toskey, & Wally Weber.

Fanac - Terry Carr & Ron Ellick.

JD-Argassy - Lynn A. Hickman.

Science-Fiction Times - James V. Taurasi, Sr., Ray Van Houten,  
and Frank R. Prieto, Jr.

Yandro - Robert & Juanita Coulson.

Best Fanzine -- 1961 (Seacon)

Discord (formerly Retrograde) - Redd Boggs.

Fanac - Terry Carr & Ron Ellick; Terry & Miriam Carr.

Habakkuk - Bill Donaho.

Shangri-L'Affaires (Los Angeles SF Society)  
Bjo & John Trimble.

Who Killed Science Fiction? - Earl Kemp. \*

Yandro - Robert & Juanita Coulson.

\*(This was a "one-shot", results of a questionnaire sent to pro authors. Rules adopted at Seacon defining the category Best Amateur Magazine as "any generally available non-professional magazine devoted to science fiction, fantasy, and related subjects, which has published four or more issues, at least one issue appearing in the previous calendar year" would have disqualified WKSF on two counts, as it was a single issue, only available to contributors and through an amateur press association, SAPS.)

Best Amateur Magazine -- 1962 (Chicon III)

Amra - George Scithers.

Axe - Larry & Noreen Shaw.

Cry - F.M. & Elinor Busby, & Wally Weber.

Warhoon - Richard Bergeron.

Yandro - Robert & Juanita Coulson.

(Chicon Program Book listed 16 honorable mentions.)

Best Amateur Magazine -- 1963 (Discon)

Mirage - Jack L. Chalker.

Shangri-L'Affaires - Fred Patten, Al Lewis, Bjo & John Trimble.

Warhoon - Richard Bergeron.

Xero - Pat & Dick Lupoff.

Yandro - Robert & Juanita Coulson.

Best Amateur Magazine -- 1964 (Pacificon II)

Amra - George Scithers. ((20)) \*

ERB-dom - Camille Cazedessus, Jr. ((17))

Starspinkle - Ron Ellik. ((17))

Yandro - Robert & Juanita Coulson. ((24))

\*(Results of nominating ballots. Next highest contender received 7 votes. Final results were: Amra 72, ERB-dom 45, Starspinkle 48, Yandro 51.)

Best Fanzine -- 1965 (Loncon II)

Double:Bill - Bill Bowers & Bill Mallardi.

Yandro - Robert & Juanita Coulson.

Zenith - Peter R. Weston.

Best Amateur Magazine - 1966 (Tricon)

Double:Bill - Bill Mallardi.

ERB-dom - Camille Cazedessus, Jr.

Niekas - Edmund R. Meskys & Felice Rolfe.

Yandro - Robert & Juanita Coulson.

Zenith Speculation (formerly Zenith) - Peter R. Weston.

Best Fanzine -- 1967 (NYCon III)

Australian Science Fiction Review - John Bangsund.

Habakkuk - Bill Donaho.

Lighthouse - Terry Carr.

Niekas - Edmund R. Meskys & Felice Rolfe.

Riverside Quarterly - Leland Sapiro.

Trumpet - Tom Reamy.

Yandro - Robert & Juanita Coulson.

Best Fanzine -- 1968 (Baycon)

Amra - George Scithers.

Australian Science Fiction Review - John Bangsund.

Lighthouse - Terry Carr.

Odd - Raymond D. Fisher.

Psychotic - Richard E. Geis.

Yandro - Robert & Juanita Coulson.

Best Fanzine -- 1969 (St. Louiscon)

Riverside Quarterly - Leland Sapiro.

SF Review (formerly Psychotic) - Richard E. Geis.

Shangri-L'Affaires - Ken Rudolph.

Trumpet - Tom Reamy.

Warhoon - Richard Bergeron.

Best Fan Artist -- 1967 (NYCon III)

George Barr, Jack Gaughan, Jeff Jones, Steve Stiles,  
Arthur Thomson.

Best Fan Artist -- 1968 (Baycon)

George Barr, Johnny Chambers, Jack Gaughan\*, Steve Stiles,  
Arthur Thomson, Bjo Trimble.

\*(asked to be withdrawn from competition in this category.)

Best Fan Artist -- 1969 (St. Louiscon)

George Barr, Vaughan Bodé, Tim Kirk, Doug Lovenstein,  
Bill Rotsler.



Best Fan Writer -- 1967 (NYCon III)

Norm Clarke, Bill Donaho, Alexei Panshin, Harry Warner, Jr.,  
Paul J. Willis.

Best Fan Writer -- 1968 (Baycon)

Ruth Berman, Harlan Ellison\*, Alexei Panshin\*,  
Harry Warner, Jr., Ted White.

\*(asked to be withdrawn from competition in this category.)

Best Fan Writer -- 1969 (St. Louiscon)

Richard Delap, Banks Mebane, Harry Warner, Jr., Walt Willis.

(Ted White was also nominated but requested that his name  
be withdrawn.)

Miscellaneous Categories -- Voted On By Membership.

Excellence in Fact Articles -- 1953 (Philcon II)

Willy Ley.

Best New SF Author or Artist -- 1953 (Philcon II)

Philip José Farmer.

#1 Fan Personality -- 1953 (Philcon II)

Forrest J. Ackerman.

Best Feature Writer -- 1956 (NYCon II)

Willy Ley.

Best Book Reviewer -- 1956 (NYCon II)

Damon Knight.

Most Promising New Author -- 1956 (NYCon II)

Robert Silverberg.

Outstanding Actifan -- 1958 (Solacon)

Walter A. Willis.

Miscellaneous Categories -- continued.

Best New Author of 1958 -- 1959 (Detention) (nominations)

|                     |                  |
|---------------------|------------------|
| Brian W.Aldiss.*    | Charbonneau.     |
| Paul Ash.           | Kit Reed.        |
| Pauline Ashwell.    | <u>No Award.</u> |
| Rosel George Brown. |                  |

\*(This category was voted "No Award" on the final ballot.  
Brian W.Aldiss, who ran highest, received a plaque.)

Best SF Book Publisher -- 1964 (Pacificon II)

Ace ((55)) \*  
Ballantine ((10))  
Doubleday ((11))  
Pyramid ((35))

\*(Number of nominating votes, in parentheses. Next highest  
contender received 4 votes. Final vote was: Ace 89,  
Ballantine 45, Doubleday 35, Pyramid 69.)

Best Publisher -- 1965 (Loncon II)

Ace  
Ballantine  
Gollancz  
Pyramid

Miscellaneous Categories -- continued.

Best All-Time Series -- 1966 (Tricon)

Barsoom series -- Edgar Rice Burroughs.

Foundation series -- Isaac Asimov.

Future History series -- Robert A. Heinlein.

Lensmen series -- Edward E. Smith.

Lord of the Rings series -- J.R.R. Tolkien. \*

\*(Nominating ballots placed "Lord of the Rings" in both novel and series categories. The Tricon committee decided to enter it in the series category. Actually, this is neither a series nor a trilogy, but one book in three volumes. Though not first published in 1965, it first appeared then in paperback.)

Committee Awards -- Special Hugos and others (not voted on by the convention membership.)

Hugo rules provide that a Special Award may be given by the committee, identical to regular Hugos except for the inscription "Special Award." These are not to be voted on by the membership, but given only when, in the opinion of the convention committee, recognition is deserved for a special contribution to the field not covered by the annual awards.

Convention committees also have given out other awards and plaques, and some of these are listed here, if only to distinguish them from Hugos. All awards of every kind given out at conventions are too numerous to list here.

1955 (Clevention)

Committee plaque awarded to Sam Moskowitz as "Mystery Guest" and for his book "The Immortal Storm," a history of early fandom.

1960 (Pittcon)

Special Hugo Award to Hugo Gernsback, as "The Father of Science Fiction."

1962 (Chicon III)

Special Committee Award to Cele Goldsmith, editor of Amazing and Fantastic.

(continued)

Committee Awards -- Special Hugos and others -- continued.

1962 (Chicon III) (continued)

Special Committee Award to Donald H. Tuck, for "The Handbook of Science Fiction and Fantasy."

(These two were special trophies, not Hugos.)

1963 (Discon)

Special Hugo Award to P. Schuyler Miller, for "The Reference Library" (book reviews in Analog.)

Special Hugo Award to Isaac Asimov, for "adding science to science fiction" (science articles in F&SF.)

1967 (NYCon III)

Special plaque to CBS Television for "21st Century" show.

1968 (Baycon)

Special plaque to Harlan Ellison for "Dangerous Visions."

Special plaque to Gene Roddenberry for TV show, "Star Trek."

Other Awards

There have been many other awards for science fiction and fan achievement, dating back to the Jules Verne Prize Club (1933) and perhaps further. To name them would be a gigantic task, not to speak of describing them or attempting a list of winners. As science fiction progresses, more and more recognition is being given to it in the form of honors and awards.

The Science Fiction Achievement Awards, the Hugos, are among those which are chosen by popular vote, with an electorate never less than the entire advance membership of an open annual World convention. Long may they flourish, if only for this reason.

Supplement

The International Fantasy Awards -- 1951-1957.

As recently as 1965, the Loncon Program Book, which would seem to be an authority, contained this statement:

"'Hugo' is the popular name for the International Fantasy Award..."

It is not. There is no connection, except in the fuzzy minds of fen, between the Hugo and the IFA.

The International Fantasy Awards (IFA) were originated by four British fans (Leslie Flood, John Beynon Harris, G.Ken Chapman and Frank A.Cooper) for the 1951 British Convention. Awards were selected by an international panel (after the first year) and covered fiction and non-fiction (of science-fictional interest) books of the previous year. The winners:

1951    Fiction:    "Earth Abides" - George R.Stewart.

Non-fiction: "The Conquest of Space" - Willy Ley and  
Chesley Bonestell.

1952    Fiction:    "Fancies and Goodnights" - John Collier.

2nd:    "The Day of the Triffids" -John Wyndham(J.B.Harris)

3rd:    "The Illustrated Man" - Ray Bradbury.

Non-fiction: "The Exploration of Space"-Arthur C.Clarke.

2nd:    "Dragons in Amber" - Willy Ley.

3rd:    "Rockets, Jets, Guided Missiles and Spaceships" -  
Jack Cozgens and Fletcher Pratt.

1953    Fiction:    "City" - Clifford D.Simak.

2nd:    "Takeoff" - Cyril M.Kornbluth.

3rd:    "Player Piano" - Kurt Vonnegut, Jr.

Non-fiction: "Lands Beyond" - Willy Ley and L.Sprague  
De Camp.

(the non-fiction category was dropped after 1953.)

International Fantasy Awards -- continued.

1954: "More Than Human" - Theodore Sturgeon.

2nd: "The Demolished Man" - Alfred Bester.

1955: "A Mirror for Observers" - Edgar Pangborn.

2nd: "Mission of Gravity" - Hal Clement (Harry C. Stubbs).

1957: "Lord of the Rings" trilogy -- J.R.R. Tolkien.

There were no awards in 1956, nor any after 1957. From 1952 on, they were presented at a dinner, attended by prominent personalities, not at regular conventions. Another difference from the Hugos, of course, was the way in which they were picked: by a panel of judges. These included such recognized experts as Anthony Boucher, P. Schuyler Miller, Judith Merril, Groff Conklin, Basil Davenport, John Carnell, and others in the field. The IFA was never intended to be a "popular" award.

## THE 1969 NEBULA AWARDS

### NEBULA NOMINATIONS

All winners are underlined

#### NOVEL

|                          |                     |                      |
|--------------------------|---------------------|----------------------|
| BLACK EASTER             | James Blish         | Doubleday & Dell     |
| DO ANDROIDS DREAM OF     |                     |                      |
| ELECTRIC SHEEP           | Philip K. Dick      | Doubleday & Ace      |
| THE MASKS OF TIME        | Robert Silverberg   | Ballantine           |
| PAST MASTER              | R. A. Lafferty      | Ace Books            |
| PICNIC ON PARADISE       | Joanna Russ         | Ace Books            |
| RITE OF PASSAGE          | Alexei Panshin      | Ace Books            |
| <u>STAND ON ZANZIBAR</u> | <u>John Brunner</u> | Doubleday-Ballantine |

#### NOVELLA

|                                |                        |                 |
|--------------------------------|------------------------|-----------------|
| THE DAY BEYOND FOREVER         | Keith Laumer           | Dell Books      |
| <u>DRAGON RIDER</u>            | <u>Anne McCaffrey</u>  | Analog '67-'68  |
| <u>HAWK AMONG THE SPARROWS</u> | <u>Dean McLaughlin</u> | Analog July '68 |
| LINES OF POWER                 | Samuel R. DeLany       | F & SF May '68  |
| NIGHTWINGS                     | Robert Silverberg      | Galaxy Sept '68 |

#### NOVELETTE

|                            |                       |                  |
|----------------------------|-----------------------|------------------|
| <u>MOTHER TO THE WORLD</u> | Richard Wilson        | Orbit 3          |
| <u>FINAL WAR</u>           | <u>K. M. O'Donnel</u> | F & SF April '68 |
| ONCE THERE WAS A GIANT     | Keith Laumer          | F & SF Nov '68   |
| TOTAL ENVIRONMENT          | Brian Aldiss          | Galaxy Feb '68   |
| THE GUERILLA TREES         | H. H. Hollis          | If '68           |
| THE LISTENERS              | James E. Gunn         | Galaxy Sept '68  |
| THE SHARING OF FLESH       | Poul Anderson         | Galaxy Dec '68   |

#### SHORT STORY

|                          |                     |                      |
|--------------------------|---------------------|----------------------|
| THE DANCE OF THE CHANGER | Terry Carr          | The Farthest Reaches |
| AND THE THREE            | Robert Taylor       | Amazing Sept '68     |
| IDIOT'S MATE             | Foul Anderson       | The Farthest Reaches |
| KYRIE                    | Damon Knight        | Playboy July '68     |
| MASKS                    | Kate Wilhelm        | Orbit 3              |
| <u>THE PLANNERS</u>      | <u>H. H. Hollis</u> | Galaxy April '68     |
| <u>SWORD GAME</u>        |                     |                      |

## THE 1969 HUGO AWARDS

All nominees are listed in the appropriate section. Winners announced at the St Louiscon were:

Novel: Stand On Zanzibar - John Brunner

Novella: Nightwings - Robert Silverberg

Novelette: The Sharing of Flesh - Poul Anderson

Short Story: The Beast That Shouted Love - Harlan Ellison

Pro Artist: Jack Gaughan

Prozine: F & SF

Dramatic Presentation: 2001

Fanzine: Psychotic - Dick Geis

Fan Writer: Harry Warner Jr.

Fan Artist: Vaughn Bode

Special Award: Armstrong, Aldrin, & Collins "For the best moon landing ever"