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April 19, 1977

Howard DeVore,
4705 Weddel St.,
Dearborn, Mich. 48125.

Dear Howard,

I told you that you would get this by May 1st. At least I'm mailing it on April 19th. Please send the postcard as soon as you receive this.

I made a couple xerox copies so if you need another, let me know. I decided to keep the original, which is on notebook paper. The xerox looks sharper, in fact. I put in boldface in red pen as you requested.

Remember this is a manuscript, not camera-ready copy. Tell the typesetter not to change anything, ^{not} even a comma. (Some strange titles look wrong, but aren't.)

You said something about an index. I wouldn't mind doing this, but I don't know the page numbers. If you want me to make an index, using the manuscript page numbers, which you can change to book page numbers, let me know.

I checked and double-checked all the pages, so just because there are some corrections don't assume that it is a sloppy job...

I may or may not go on vacation in May. This is off-season for motels and yet good weather. If some question comes up and you can't get me, you have my permission to go ahead and do it. You do it anyway...

I read over the review in Delap's, and he doesn't praise everybody so it's nice reading. In the bibliography field, completeness and accuracy are praised.

I hope you have no trouble getting this typeset and printed. Cross fingers.

Oh, yes. As soon as I get the SunCon nominations, I'll send you a few pages on them, in case you want to include SunCon.

Yours,

Donald Franson

(Enclosed MS-61 pages)

THE HUGO NOMINATIONS

by Donald Franson

CONVENTIONS AND CATEGORIES

In any answer to the question, "what and who were nominated for a Hugo?" the entire history of the awards themselves must be taken into account. For one thing, the first Hugo Award winners were not nominated...

The first Science Fiction Achievement Awards, nicknamed the Hugos (after Hugo Gernsback), were given out at the Philadelphia World Science Fiction Convention of 1953, the Philcon II. Bob Madle, in his column "Inside Science Fiction" in the March 1954 Future wrote, "We feel that the presentation of these awards (conceived by Harold Lynch) should be an annual custom."

From the first the winners were decided by popular vote, unlike some other awards which are picked by a panel of experts or are voted on by a select company. However, before 1959 there were no nominating ballots (or, if you prefer, there was only a nominating ballot)-- there was only one ballot sent out before the convention. Thus, there were no nominations to list here until the Detention, in 1959.

Categories at Philcon II (1953) were: Best Novel, Best Professional Magazine, Best Interior Illustrator, Best Cover Artist, Excellence in Fact Articles, Best New SF Author or Artist, and #1 Fan Personality. These are quite different from the present categories, but in a few years they became nearly the same as the ones we have today. Nevertheless, almost no convention went by without some change in the categories, or in the rules governing them. They're still changing them...

For some reason, awards were not given out at the SFCon in San Francisco in 1954; but in the May 1955 Astounding, Noreen Kane Falasca, Chairman of the Clevention, announced, "We are planning to reinstate the Achievement Awards instituted by the 11th World Science Fiction Convention in Philadelphia." At the Clevention (1955) in Cleveland, the categories were: Best Novel, Best Novelette, Best Short Story, Best Magazine, Best Artist, and Best Fan Magazine.

At the Newyorcon, in 1956, the number of categories was increased. In addition to the previous six, there were Best Feature Writer, Best Book Reviewer, and Most Promising New Author, making nine in all.

The tradition of awards for fiction was broken at the Loncon (1957, in London, England) by awarding Hugos only to magazines: Best American Professional Magazine, Best British Professional Magazine, and Best Fan Magazine.

At the Solacon, in Los Angeles in 1958, categories were again increased, and included some new ideas: Best Novel or Novelette, Best Short Story, Best Magazine, Outstanding Artist, Outstanding Movie, and Outstanding Actifan.

At the Detention, in Detroit in 1959, there were two important innovations. The first was that awards would be for the previous calendar year, rather than on a vague "preceding year" basis. This was partly due to the second innovation, that of nominating ballots, which required extra time for the two sets of ballots to be distributed and returned. It was specified that ~~the~~ 1958 items which won at the Solacon would be ineligible for a second award; this applied only to individual stories, not to magazines or artists. The nominating categories were: Best Novel, Best Novelette, Best Short Story, Best SF or Fantasy Movie, Best Professional Artist, Best Professional Magazine, Best Amateur Magazine, and Most Promising New Author (or Best New Author of 1958, as this was listed on the final ballot.) Besides these two innovations, which continue in effect to date, the institution of "No Award" was established. Two of the categories, Best Movie and Best New Author, were promptly so voted. This was an open nomination, with nominating ballots, and even final ballots, available to all of fandom, not just members of the convention. This is another of the rules which has undergone ~~change~~ change through the years.

P. Schuyler Miller wrote in the letter column of Shangri-L'Affaires #51 that the Pittcon (1960) would have only six categories, "for the simple reason that Ben Jason had six of the original Hugo rockets left and let us have them." These were Best Novel, Best Short Fiction (Novelette or Short Story), Best Professional Magazine, Best Fanzine, Best Dramatic Presentation (replacing Best Movie, to include television), and Best Professional Artist. They must have located another rocketship to give a Special Hugo Award to Hugo Gernsback, the first committee-given Hugo, not voted on by the membership.

In 1961, The Season (Seattle) retained the same categories, though rules were added to the nominating ballots. From time to time, the current committee, or the business meeting at the convention, would think of some new rules to prevent something from happening again that had already happened; or to clarify something that had been misunderstood. According to the decision of the Pittcon business meeting, the final ballots were now to be distributed only to the members of the convention, though nominating ballots were still sent out wholesale and reproduced freely in fanzines.

The Chicon III (1962) in Chicago topped this by sending out nominating ballots to be printed in prozines. This was the last year of the open nominating ballot (except for 1965 and 1967), and the nominations were for Best Novel, Best Short Fiction, Best Dramatic Presentation, Best Professional Artist, Best Professional Magazine, and Best Amateur Magazine.

Rules for 1963 stated that only members of the DisCon (Washington, D.C.) or ~~any~~ of the previous convention (the Chicon) could nominate. This rule was followed by conventions to come with a couple exceptions as already noted. Final voting was restricted (and has been since 1960) to members of the current convention, who receive their final ballots with one of the convention progress reports. (To clear up a possible misconception, which fans would never think of, but which I have heard non-fans mention: Hugo awards are never voted on "at the convention" -- always before.)

(conventions and categories, continued)

At the DisCon, categories were the same six, but there were some new rules made regarding them at the business meeting, of the "lock-the-barn-door-after-the-horse-has-been-stolen" variety. Seems that a couple of series had won recent Short Fiction and Drama awards, and rules were changed so that only individual stories or programs could be nominated. This rule continues to this day, making possible the strange picture of five Star Trek episodes competing against one another in 1968.

At the Pacificon II (1964, Oakland), the independent-minded committee added a category, Best Book Publisher; to replace, for that year only, the Special Award. Another category was dropped: Dramatic Presentation was voted "No Award" on the nominating ballots, so it did not even appear on the final ballot. The categories voted on in 1964 were: Best Novel, Best Short Fiction, Best Professional Artist, Best Professional Magazine, Best Amateur Magazine, and ~~Best SF Book~~ Best SF Book Publisher.

The Loncon II committee (London, 1965) inadvertently left off Dramatic Presentation and continued Book Publisher, possibly in the assumption that the Pacificon had standardized the categories. Protests and write-ins put Dramatic Presentation back on the final ballot, together with two nominees. Wording of the categories was somewhat different: Best Novel, Best Short Story (defined as anything shorter than a novel), Best Magazine, Best Fanzine, Best Artist, Best Publisher, and Special Drama. But they meant the same.

The Tricon (Cleveland, 1966) nominating ballots contained spaces for three choices in each category. Perhaps this was to increase the number of nominations, which had been small (the Pacificon II Program Book tells just how small.) Added to the six familiar categories (Best Publisher was dropped) was a seventh, Best All-Time Series, sometimes written Best Story Series, and in one fanzine-printed ballot, Best All-Time Story Series. This still made six categories on the final ballot, as once again Dramatic Presentation did not make it. Rules adopted at Loncon permitted committees to add or drop categories as necessary.

Are you shaken in your belief that Hugo award categories have always been unchanging, traditional and standardized? The worst is yet to come...

First, a little background. The Hugo awards have never been exclusively for professionals. There have been many Hugos given for best fanzines, and a couple of times ~~for~~ to outstanding fans. In fandom, there have been all sorts of polls and awards (mostly honorary) for fan achievement, ranging from the popular Fanac Poll to the unpopular Fan Achievement Awards. These were proposed statuettes based on an Emsh cover on the October 1956 Infinity, to be given out at convention banquets, along with the Hugos. After the downfall of this proposal, unofficial fan polls were popular for a while, then languished. Then, for the NyCon 3 (New York in 1967) someone got the idea of Fan Achievement Awards...

These were to be separate from the Hugos, which were Science Fiction Achievement Awards, but voted on by the membership on the same ballots.

(conventions and categories, continued)

There were to be three categories: Best Fanzine, Best Fan Writer, and Best Fan Artist (the distinction between amateur and fan is nice: even a pro can be a fan.) Unfortunately, one of the categories, Best Fanzine, was taken away from the regular Hugos. Objections were raised to this; to the separation of fans from ppos; and to the name chosen for the separate fan awards, the Pongs -- named after "Hoy Ping Pong," a facetious pseudonym of Bob Tucker, well-liked fan. It wasn't Tucker that anyone objected to, just the name "Pong."

The unfortunate name was dropped, but not before the nominating ballots went out, which included the three new categories as Fan Achievement Awards, rather than Science Fiction Achievement Awards, the Hugos. The final ballot listed them all together as Achievement Awards. Finally the committee gave them full status as Hugos. So now there were two additional Hugo categories.

This arrangement was continued and officially approved at the BayCon, in Oakland in 1968. Still, categories did not stay the same, because after the nominations were in, it was felt there had to be a new category: the Novella, between Novel and Novelette. This was following a precedent set by the Nebula Awards (~~Science Fiction~~ Science Fiction Writers of America), and another precedent set by previous convention committees -- to change categories.

So now it seemed the categories were at last stabilized: Best Novel, Novella, Novelette, Short Story, Dramatic Presentation, Professional Magazine, Professional Artist, Fanzine, Fan Writer and Fan Artist. Ten categories. That's not too many. Since the Hugos started out with seven in 1953, that's not much of an inflation after all.

St. Louiscon (1969) knocked out the Novelette, extending the Short Story range to 17,500 words. The rule to put "No Award" on the ballot in every category was ratified at HeiCon (Heidelberg, Germany, 1970), which made no changes, for a change, in the categories themselves.

Formal World Science Fiction Society (Uninc.) rules made their appearance at the Noreascon (Boston, 1971), among other clarifications allowing only five nominees in each category on the final ballot. (This rule has been stretched at times.) The business meeting redefined Fan Artist so that no Pro Artists could compete, and expanded the Drama award from "radio, television, stage or screen" to "any medium of dramatized science fiction or fantasy." As a result, recordings have been nominated. This could ~~develop~~ develop into a catch-all category. Feelies, anyone?

In a short but productive business meeting at the L.A. Con (Los Angeles, 1972) the Fan Artist category was expanded to include "other public display," meaning art shows as well as fanzine publication; the Best Magazine category was replaced by Best Editor, to include anthologies; a clause was added stating that a work originally in a foreign language was also eligible in the year of English translation; and the Novelette category was restored, in effect restoring the Short Story.

Torcon 2 (Toronto, Canada, 1973) saw the first John W. Campbell award, for best new writer, not a Hugo but echoing earlier Hugos in 1953, 1956 and 1959. New in 1974 (DisCon II, Washington, D.C.) was the "Gandalf" award, for Grand Master of Fantasy. (Gandalf was the wizard in Lord of the Rings.)

Just when it seemed that the regular Hugo categories were at last straightened out, the business meeting at DisCon II adopted a whole new Constitution for the WSFS, scrapping most of the previous Hugo rules defining categories. This limited them to ten (including a reborn Special Award), but gave the convention committees a ~~new~~ free hand to juggle categories once again.

AussieCon (Melbourne, Australia, 1975) didn't ratify the new Constitution in toto. It was argued that fandom wanted specific Hugo categories, and nine of them were reinstated (leaving out Novella -- nevertheless Novella didn't miss a convention, showing that by now the categories had a life of their own.) AussieCon tried out a new category, "Contribution to the Field," but abandoned it on account of vagueness before it reached the final ballot.

MidAmeriCon (Kansas City, 1976) announced ten categories as usual, and allowed only MidAmeriCon members to nominate, under the terms of the new Constitution. SunCon (Miami Beach, 1977) Convention Journal #3 printed another new Constitution, voted on at the MidAmeriCon business meeting, which restored all the categories and rules generally as they were before.

So despite the constitutional upheavals, the categories remained the same ~~as~~ ten as in 1973, with one additional category to be voted on if the committee deemed it necessary. Special awards given by the committee itself cannot be called Hugos.

WINNERS AND LOSERS

It is something of an honor just to be nominated for a Hugo. Sometimes a losing contestant is only a few votes behind the winner of the coveted rocket-ship. Only the ties get duplicate Hugos, and there have been several ties, indicating that there must also have been many close elections. It is fitting, therefore, to print this list of Hugo nominees, not to show who lost, but to show who may have almost won.

The "Australian Ballot" has been adopted, to assure a majority winner without a run-off. (It obviously doesn't prevent ties.) The voter is instructed to mark all nominees by number, indicating first, second, third, etc. choices. "On the first count only first-place votes are counted. At the end of the count, the nominee with the fewest votes is dropped and the second choices of his supporters are distributed between the remaining nominees. This is repeated until the leading nominee has over 50% of the vote," to quote from the St. Louis-
con Progress Report 3.

Though its advantages are obvious, the disadvantage of the Australian Ballot is that a popular second choice can come out a winner -- which only reinforces the argument for preserving and recording the names of all Hugo nominees, not just the winners.

In researching for answers to the recurring question, asked of the N3F Information Bureau, "who or what were nominated for the Hugos?" I discovered that this was "lost knowledge" indeed. It required a search of program booklets, prozines, fanzines, old ballots and miscellaneous scraps of paper, before I could come up with the complete answers. I believe this is information that should be preserved, and I am grateful for the opportunity of getting this book published.

All nominees will be listed alphabetically, with the winner in boldface type. Relative standings of runners-up, when available, will be indicated by ordinal numbers in parentheses. No indication of actual votes is attempted as this information isn't generally available (except for the Pacificon II ^{and LALcon} disclosures.) As there were no nominating ballots before 1959, only the winners will be shown for those years -- again, most information about runners-up is lacking. Before the nominating ballots were instituted, returns were widely scattered among many choices. That's why they started nominating ballots.

To save an undue amount of work and space, only first publication is listed. Many of the stories have been reprinted in collections, anthologies, books, paperbacks and magazines. As an aid to finding them, title changes are indicated, if any. If you want to read them, dig them up.

SPECIAL HUGOS, COMMITTEE AWARDS AND OTHERS

Hugo rules once provided that a Special Award could be given by the convention committee, identical to regular Hugos except for the inscription "Special Award." These were not voted on by the membership, and given only for a special contribution to the field *not covered by the annual awards.*

Latest World Science Fiction Society rules make no mention of committee awards as such, but ~~forbid extending the name to any other award~~ *Hugo* ~~non-voted-on awards~~

Convention committees also have given out other awards and plaques, and some of these are listed here, if only to distinguish them from Hugos. The John W. Campbell and Gandalf awards, though not sponsored by the conventions, are included here because they are chosen on the same ballot as Hugos. All awards of every kind given out at worldcons are too numerous to list in this book.

There have been many other awards for science fiction and fan achievement, dating back to the Jules Verne Prize Club (1933) and perhaps further. To name them would be a gigantic task, not to speak of describing them or attempting a list of winners. As science fiction progresses, more and more recognition is being given in the form of honors and awards.

The Science Fiction Achievement Awards, the Hugos, are among those which are chosen by popular vote, with an electorate never less than the entire advance membership of an open annual World SF Convention. Long may they flourish, if only for this reason.

NOMINATIONS FOR SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS) 1953 TO DATE.

By year of award, category, title, author, first publication.

Listed alphabetically, winner in boldface type.

1953: PHILCON II (Philadelphia)

(Winners -- before 1959 there were no nominating ballots.)

BEST NOVEL

"The Demolished Man," by Alfred Bester. (Galaxy, Jan, Feb, Mar. 1952)

BEST PROFESSIONAL MAGAZINE

A tie, between Astounding and Galaxy.

BEST INTERIOR ILLUSTRATOR

Virgil Finlay.

BEST COVER ARTIST

A tie, between Hannes Bok and Ed Emshwiller.

EXCELLENCE IN FACT ARTICLES

Willy Ley.

BEST NEW SF AUTHOR OR ARTIST

Philip José Farmer.

#1 FAN PERSONALITY

Forrest J Ackerman.*

* Turned his Hugo over to Ken Slater, British fan. The first and so far only recipient to give his Hugo away. No one has yet refused a Hugo, a la Marlon Brando. Some have withdrawn their names from contention, for various reasons.

1955: CLEVENTION (Cleveland)

(Winners -- no nominating ballots.)

NOTE: There were no Hugo Awards in 1954, at SFCO (San Francisco)

BEST NOVEL

"They'd Rather Be Right," by Mark Clifton and Frank Riley. (Astounding, Aug, Sep, Oct, Nov. 1954)

(also titled: "The Forever Machine.")

BEST NOVELETTE

"The Darfsteller," by Walter M. Miller, Jr. (Astounding, Jan. 1955)

BEST SHORT STORY

"Allamagoosa," by Eric Frank Russell. (Astounding, May 1955)

BEST MAGAZINE

Astounding.

BEST ARTIST

Frank Kelly Freas.

BEST FAN MAGAZINE

Fantasy-Times, edited by James V. Taurasi, Sr., and Ray Van Houten.

Committee plaque awarded to Sam Moskowitz as "Mystery Guest" ~~and~~ *and for all he has done for past conventions.*
~~for his book "The Immortal Story," a collection of early fanzines.~~

*Guest of honor Isaac Asimov was also presented with a plaque. This has become common practice and will not be further recorded here.

1956: NEWYORCON (New York)

(Winners -- no nominating ballots)

BEST NOVEL

"Double Star," by Robert A. Heinlein. (Astounding, Feb, Mar, Apr. 1956)

BEST NOVELETTE

"Exploration Team," by Murray Leinster. (Astounding, Mar. 1956)

(also titled: "Combat Team")

BEST SHORT STORY

"The Star," by Arthur C. Clarke. (Infinity, Nov. 1955)

BEST MAGAZINE

Astounding.

BEST ARTIST

Frank Kelly Freas.

BEST FANZINE

Inside & Science Fiction Advertiser, edited by Ron Smith.

(Runner-up in election was Fantasy-Times)

BEST FEATURE WRITER

Willy Ley.

BEST BOOK REVIEWER

Damon Knight.

MOST PROMISING NEW AUTHOR

Robert Silverberg.

1957: LONCON (London)

(Winners -- no nominating ballots)

BEST AMERICAN PROFESSIONAL MAGAZINE *

Astounding. (Runners-up were F&SF, second; and a tie for third place between Galaxy and Infinity.)

BEST BRITISH PROFESSIONAL MAGAZINE

New Worlds. (Nebula was second.)

BEST FAN MAGAZINE

Science-Fiction Times (formerly Fantasy-Times), edited by James V. Taurasi, Sp., Ray Van Houten, and Frank R. Prieto, Jr.

(Runners-up were Hyphen and Inside.)

* The Loncon awarded the Hugos only to publications. There were no awards for authors or artists this year.

1958: SOLACON (Los Angeles)

(Winners -- no nominating ballots)

BEST NOVEL OR NOVELETTE

"The Big Time" by Fritz Leiber. (Galaxy, Mar, Apr. 1958)

BEST SHORT STORY

"Or All the Seas With Oysters," by Avram Davidson. (Galaxy, May 1958)

BEST MAGAZINE

Fantasy & Science Fiction.

OUTSTANDING ARTIST

Frank Kelly Freas.

OUTSTANDING MOVIE

The Incredible Shrinking Man.

OUTSTANDING ACTIFAN

Walter A. Willis.

1959: DETENTION (Detroit)

(First year of nominations. Alphabetically by title, winners in boldface type.)

BEST NOVEL

A Case of Conscience, by James Blish. (Ballantine)

(This was first book publication. First part originally published in If, Sep. 1953)

"Have Spacesuit -- Will Travel," by Robert A. Heinlein. (F&SF, Aug, Sep, Oct. 1958)

"Time Killer," by Robert Sheckley. (Galaxy, Oct, Nov, Dec. 1958, Feb. 1959)
(also titled: "Immortality Delivered" and "Immortality, Inc.")

"We Have Fed Our Sea," by Poul Anderson. (Astounding, Aug, Sep. 1958)
(also titled: "The Enemy Stars")

Who? by Algis J. Budrys. (Pyramid)

(Expanded from a short story in Fantastic Universe, Apr. 1955)

BEST NOVELETTE

"The Big Front Yard," by Clifford D. Simak. (Astounding, Oct. 1958)

"Captivity," by Zenna Henderson. (F&SF, Jun. 1958)

"A Deskful of Girls," by Fritz Leiber. (F&SF, Apr. 1958)

"The Miracle-Workers," by Jack Vance. (Astounding, Jul. 1958)

"Rat in the Skull," by Rog Phillips. (If, Dec. 1958)

"Reap the Dark Tide," by Cyril M. Kornbluth. (Vanguard, Jun. 1958)
(also titled: "Shark Ship")

"Second Game," by Katherine MacLean and Charles V. DeVet. (Astounding,
(also titled: "Cosmic Checkmate") Mar. 1958)

"Unwillingly to School," by Pauline Ashwell. (Astounding, Jan. 1958)

1959(Continued)

BEST SHORT STORY

- "The Advent on Channel Twelve," by Cyril M. Kornbluth. (Star SF #4)
 "The Edge of the Sea," by Algis J. Budrys. (Venture, Mar. 1958)
 "The Men Who Murdered Mohammed," by Alfred Bester. (F&SF, Oct. 1958)
 "Nine Yards of Other Cloth," by Manly Wade Wellman. (F&SF, Nov. 1958)
 "Rump-Titty-Titty-Tum-TAH-Tee," by Fritz Leiber. (F&SF, May 1958)
 "Space to Swing A Cat," by Stanley Mullin. (Astounding, Jun. 1958)
 "That Hell-Bound Train," by Robert Bloch. (F&SF, Sep. 1958)
 "Theory of Rocketry," by Cyril M. Kornbluth. (F&SF, Jul 1958)
 "They've Been Working On..." by Anton Lee Baker. (Astounding, Aug. 1958)
 "Triggerman," by J.F. Bone^e. (Astounding, Dec. 1958)
 No Award. (listed on final ballot)

(category dropped 1960; reinstated 1967)

BEST PROFESSIONAL MAGAZINE

Astounding, ~~Real~~ Fantasy & Science Fiction, Galaxy, Infinity, New Worlds.

BEST PROFESSIONAL ARTIST

Ed Emshwiller, Virgil Finlay, Frank Kelly Freas, H.R. Van Dongen,
 Wally Wood.

BEST SCIENCE FICTION OR FANTASY MOVIE

The Fly.

~~FRANKELMAN~~ The Horror of Dracula.

The Seventh Voyage of Sinbad.

No Award.

1959 (continued)

BEST AMATEUR MAGAZINE

(Including names of editors during year prior to award, if not
named ~~by~~ by the convention committee.)

Crv of the Nameless -- Elinor & F.M. Busby, Burnett Toskey & Wally Weber.

Fanac -- Terry Carr and Ron Ellick.

Hvphen -- Walt Willis and Chuck Harris.

JD-Argassy -- Lynn A. Hickman.

Science-Fiction Times -- James V. Taurasi, Sr., Ray Van Houten and
Frank R. Prieto, Jr.

Yandro -- Juanita and Robert Couison.

BEST NEW AUTHOR OF 1958.

Brian W. Aldiss, Paul Ash, Pauline Ashwell, Rosel George Brown,
Charbonneau, Kit Reed, No Award. *

* This category was voted "No Award" on the final ballot. Brian W.
Aldiss, who ran highest, received a plaque.

1960: PITTCON (Pittsburgh)

BEST NOVEL

"Dorsai!" by Gordon R. Dickson. (Astounding, May, Jun, Jul. 1959)

(also titled: "The Genetic General")

"The Pirates of Emsatz," by Murray Leinster. (Astounding, Feb, Mar, Apr. 1959)

(also titled: "The Pirates of Zan")

The Sirens of Titan, by Kurt Vonnegut, Jr. (Dell)

Starship Troopers, by Robert A. Heinlein. (Putnam)

(Also F&SF, Oct, Nov. 1959, as "Starship Soldier")

"That Sweet Little Old Lady," by Mark Phillips. (Astounding, Sep, Oct. 1959)

(also titled: "Brain Twister")

BEST SHORT FICTION (Novelette or Short Story)

"The Alley Man," by Philip José Farmer. (F&SF, Jun. 1959)

"Cat and Mouse," by Ralph Williams. (Astounding, Jun. 1959)

"Flowers for Algernon," by Daniel Keyes. (F&SF, Apr. 1959)

"The Man Who Lost the Sea," by Theodore Sturgeon. (F&SF, Oct. 1959)

The Pi Man," by Alfred Bester. (F&SF, Oct. 1959)

BEST PROFESSIONAL MAGAZINE

Amazing, Astounding, Fantastic Universe, F&SF, Galaxy.

BEST PROFESSIONAL ARTIST

Ed Emshwiller, Virgil Finlay, Frank Kelly Freas, Mel Hunter, Wally Wood.

1960 (continued)

BEST DRAMATIC PRESENTATION (Movie, TV or Drama)

Men Into Space -- (TV)

Murder and the Android -- (TV)

The Turn of the Screw -- (Movie)

Twilight Zone -- (TV)

The World, the Flesh, and the Devil -- (Movie)

BEST FANZINE

Cry of the Nameless -- Elinor & F.M. Busby, Burnett Toskey and Wally Weber.

Fanac -- Terry Carr and Ron Ellick.

JD-Argassy -- Lynn A. Hickman.

Science-Fiction Times -- James V. Taurasi, Sr., Ray Van Houten and Frank

R. Prieto, Jr.

Yandro -- Juanita and Robert Coulson.

Special Hugo Award to Hugo Gernsback, as "The Father of
Magazine Science Fiction."

1961: SEACON (Seattle)

BEST NOVEL

A Canticle for Leibowitz, by Walter M. Miller, Jr. (Lippincott)

(originally published as three short novels in F&SF:

"A Canticle for Leibowitz" - Apr. 1955

"And the Light Is Risen" - Aug. 1956

"The Last Canticle" - Feb. 1957)

"Deathworld," by Harry Harrison. (Astounding/Analog, Jan, Feb, Mar. 1960)*

* Astounding name change to Analog began Feb. 1960, was completed Oct. 1960.

"The High Crusade," by Poul Anderson. (Astounding/Analog, Jul, Aug, Sep. 1960)

"Rogue Moon," by Algis J. Budrys. (F&SF, Dec. 1960)

Venus Plus X, by Theodore Sturgeon. (Pyramid)

BEST SHORT FICTION

"The Longest Voyage," by Poul Anderson. (Analog, Dec. 1960)

"The Lost Kafoozalum," by Pauline Ashwell. (Analog, Oct. 1960)

"Need" by Theodore Sturgeon. (Beyond)*

*This is a collection of Sturgeon's stories, not the magazine Beyond.

"Open to Me, My Sister," by Philip José Farmer. (F&SF, May 1960)

(also titled: "My Sister's Brother")

BEST PROFESSIONAL MAGAZINE

Amazing, Astounding/Analog, F&SF.

BEST PROFESSIONAL ARTIST

Ed Emshwiller, Virgil Finlay, Frank Kelly Freas, Mel Hunter.

1961 (continued)

BEST DRAMATIC PRESENTATION

The Time Machine -- (Movie)Twilight Zone -- (TV)Village of the Damned -- (Movie)

BEST FANZINE

Discord (formerly Retrograde) -- Redd Boggs.Fanac -- Terry Carr and Ron Ellick; Miriam and Terry Carr.Habakkuk -- Bill Donaho.Shangri-L'Affaires -- Bjo and John Trimble.Who Killed Science Fiction? -- Earl Kemp.*Yandro -- Juanita and Robert Coulson.

* This was a "one-shot" results of a questionnaire sent to pro authors. Rules adopted at Seacon defining the category Best Amateur Magazine as "any generally available non-professional magazine devoted to science fiction, fantasy, and related subjects, which has published four or more issues, at least one issue appearing in the previous calendar year" would have disqualified WKSF? on two counts, as it was a single issue, only available to contributors and through an amateur press association, SAPS.

1962: CHICON III (Chicago)

BEST NOVEL

Dark Universe, by Daniel F. Galouye. (Bantam)

(Expanded from novelette "Rebirth", Imagination, Mar. 1952)

"The Fisherman," by Clifford D. Simak. (Analog, Apr. May, Jun, Jul. 1961)

(also titled: "Time is the Simplest Thing")

"Second Ending," by James White. (Fantastic, Jun, Jul. 1961)

"Sense of Obligation," by Harry Harrison. (Analog, Sep, Oct, Nov. 1961)

(also titled: "Planet of the Damned")

Stranger in a Strange Land, by Robert A. Heinlein. (Putnam)

(The Chicon III Program Book listed 23 honorable mentions -- additional nominations.)

BEST SHORT FICTION

The "Hothouse" series, by Brian W. Aldiss. (F&SF) *

5 novelettes in F&SF: "Hothouse" -- Feb. 1961
 "Nomansland" -- Apr. 1961
 "Undergrowth" -- Jul. 1961
 "Timberline" -- Sep. 1961
 "Evergreen" -- Dec. 1961

(novel "Hothouse" also titled: "The Long Afternoon of Earth")

"Lion Loose," by James H. Schmitz. (Analog, Oct. 1961)

"Monument," by Lloyd Biggle, Jr. (Analog, Jun. 1961)

"Scylla's Daughter," by Fritz Leiber. (Fantastic, May 1961)

"Status Quo," by Mack Reynolds. (Analog, Aug. 1961)

* Protests sparked a later change in Hugo rules to prevent the recurrence of a series of stories being in competition with individual stories. The committee's explanation was that they counted all nominations marked "any story in the 'Hothouse' series.")

(The Chicon ~~Book~~ III Program Book listed 42 honorable mentions.)

1962 (continued)

BEST PROFESSIONAL MAGAZINE

Amazing, Analog, F&SF, Galaxy, Science Fantasy.(Chicon III Program Book listed 3 honorable mentions: Fantastic, If and New Worlds.)

BEST PROFESSIONAL ARTIST

Ed Emshwiller, Virgil Finlay, Mel Hunter, John Schoenherr, Alex Schomburg.(Chicon III Program Book listed 16 honorable mentions.)

BEST DRAMATIC PRESENTATION

The Fabulous World of Jules Verne -- (Movie)Thriller -- (TV)Twilight Zone -- (TV)The Two Worlds of Charlie Gordon -- (TV)Village of the Damned -- (Movie)(Chicon III Program Book listed 11 honorable mentions.)

BEST AMATEUR MAGAZINE

Amra -- George Scithers.Axe -- Noreen and Larry Shaw.Cry -- Elinor & F.M. Busby and Wally Weber.Warhoon -- Richard Bergeron.Yandro -- Juanita and Robert Coulson.(Chicon III Program Book listed 16 honorable mentions.)Special Committee award to Cele Goldsmith, editor of Amazing and Fantastic.Special Committee award to Donald H. Tuck, for The Handbook of Science Fiction and Fantasy.(These ~~are~~ were special trophies, not Hugos.)*Special Awards to Fritz Leiber and the Hoffman Electronic Corp. for the use of science fiction in advertisements.*

1963: DISCON (Washington)

BEST NOVEL

A Fall of Moondust, by Arthur C. Clarke. (Harcourt, Brace & World)

Little Fuzzy, by H. Beam Piper. (Avon)

The Man in the High Castle, by Philip K. Dick. ~~Putnam~~ (Putnam)

Sword of Aldones, by Marion Zimmer Bradley. (Ace)

Sylva, by Vercors. (Crest)

BEST SHORT FICTION

"The Dragon Masters" by Jack Vance. (Galaxy, Aug. 1962)

"Myrrha," by Gary Jennings. (F&SF, Sep. 1962)

"The Unholy Grail," by Fritz Leiber. (Fantastic, Oct. 1962)

"When You Care, When You Love," by Theodore Sturgeon. (F&SF, Sep. 1962)

"Where Is the Bird of Fire?" by Thomas Burnett Swann. (Science Fantasy,
Apr. 1962)

BEST PROFESSIONAL MAGAZINE

Analog, Fantastic, Fantasy & Science Fiction, Galaxy, Science Fantasy.

BEST PROFESSIONAL ARTIST

Ed Emshwiller, Virgil Finlay, Jack Gaughan, Roy Krenkel, John Schoenherr.

BEST DRAMATIC PRESENTATION

Burn, Witch, Burn -- (Movie)

The Day the Earth Caught Fire -- (Movie)

Last Year at Marienbad -- (Movie)

Twilight Zone -- (TV)

No Award.

1963 (continued)

BEST AMATEUR MAGAZINE

Mirage -- Jack L.Chalker.

Shangri-L'Affaires -- Fred Patten, Al Lewis, Bjo & John Trimble.

Warhoon -- Richard Bergeron.

Xero -- Pat & Dick Lupoff.

Yandro -- Juanita and Robert Coulson.

Special Hugo Award to Isaac Asimov for "adding science to science fiction", (science articles in F&SF)

Special Hugo Award to P.Schuyler Miller, for "The Reference Library", (book reviews in Analog)

1964: PACIFICON II (Oakland)

BEST NOVEL

- Cat's Cradle, by Kurt Vonnegut, Jr. (Holt, Rinehart & Winston) (13) *
- "Dune World," by Frank Herbert. (Analog, Dec. 1963, Jan, Feb. 1964) (11)
- "Glory Road," by Robert A. Heinlein. (F&SF, Jul, Aug, Sep. 1963) (18)
- "Here Gather the Stars," by Clifford D. Simak. (Galaxy, Jun, Aug. 1963) (16)
(also titled: "Way Station")
- Witch World, by Andre Norton. (Ace) (20)

* The Pacificon II Program Book gave a listing of all nominees and the number of nominating votes for each. There were a total of 164 ballots received. Number of nominating votes is shown in parentheses, opposite the entry, for Pacificon II only. "Savage Pellucidar" received 13 votes in the Novel category. The next highest contender to those listed received 7 votes on the nominating ballots. The purpose of the listing was to show how few votes were being received, and to justify the committee's variation in number of contenders in each category due to the spread of votes. Final results were also published later, by permission of the committee. They were: Cat's Cradle 30, Dune World 51, ~~G~~lory Road 54, Way Station 63, Witch World 54.

BEST SHORT FICTION

- "Code Three," by Rick Raphael. (Analog, Feb. 1963) (9) *
- "No Truce With Kings," by Poul Anderson. (F&SF, Jun. 1963) (9)
- "A Rose for Ecclesiastes," by Roger Zelazny. (F&SF, Nov. 1963) (10)
- "Savage Pellucidar," by Edgar Rice Burroughs. (Amazing, Nov. 1963) (13) #

* The next highest contender received 6 votes on the nominating ballots. Remember, this figure is nominations, not final votes on the four stories nominated, which were as follows: Code Three 67, No Truce With Kings 93, A Rose for Ecclesiastes 47, and Savage Pellucidar 44.

"Savage Pellucidar" was nominated by sufficient votes in both Novel and Short Fiction categories. The Pacificon II committee decided that the story properly belonged in the Short Fiction category, as the other three parts making up the novel were reprints.

1964 (continued)

BEST PROFESSIONAL MAGAZINE

Amazing(17), Analog (41), F&SF (33), Galaxy (20), Science Fantasy (19)*

* Next highest contender received 12 votes on the nominating ballots. Final results were: Amazing 31, Analog 90, ~~Amazing~~ F&SF 48, Galaxy 55, and Science Fantasy 34.

BEST PROFESSIONAL ARTIST

Ed Emshwiller (39), Virgil Finlay (16), Frank Frazetta (16), Roy Krenkel (16), John Schoenherr (29) *

* These are nominating votes, not final votes. Next highest contender received 10 votes. These disclosures did not affect the final election, as they appeared in the Pacificon II Program Book, published after the final ballots were in. Results of the final balloting were: Emshwiller 77, Finlay 39, Frazetta 34, Krenkel 29, Schoenherr 69.

BEST DRAMATIC PRESENTATION

(Not on final ballot -- due to the lack of interest in the Best Dramatic Presentation category, the Pacificon II committee dropped this category for this convention. Few votes were received in Drama nominations, and over 40 nominators voted for No Award.

BEST AMATEUR MAGAZINE

Amra -- George Scithers. (20) *

ERB-dom -- Camille Cazedassus, Jr. (17)

Starspinkle -- Ron Ellik. (17)

Yandro -- Juanita and Robert Coulson. (24)

* Results of nominating ballots. Next highest contender received 7 votes. Final results were: Amra 72, ERB-dom 45, Starspinkle 48, Yandro 51.

BEST SF BOOK PUBLISHER

Ace (55), Ballantine (10), Doubleday (11), Pyramid (35) *

* Next highest contender received 4 votes. Final vote was: Ace 89, Ballantine 45, Doubleday 35, Pyramid 69.

1965: LONCON II (London)

BEST NOVEL

Davy, by Edgar Pangborn. (St.Martin's Press)(originally published in F&SF, in part, as two novelettes:

"The Golden Horn" --Feb.1962.

"A War of No Consequence" -- Mar.1962.)

The Planet Buyer, by Cordwainer Smith. (Pyramid)(first published in Galaxy, Apr.1964, as "The Boy Who Bought Old Earth")The Wanderer, by Fritz Leiber. (Ballantine)The Whole Man, by John Brunner. (Ballantine)(first published in Science Fantasy, as two short novels:

"City of the Tiger" --Dec.1958

"The Whole Man" -- Apr.1959(also titled:"Curative Telepath")

(novel also titled: "Telepathist")

BEST SHORT STORY

(Note: This is defined on the London II ballot as "any science fiction story not covered by the best novel category," so this is the same as Short Fiction.)

"Little Dog Gone," by Robert F.Young. (Worlds of Tomorrow, Feb.1964)"Once A Cop," by Rick Raphael. (Analog, May 1964)"Soldier, Ask Not," by Gordon R.Dickson. (Galaxy, Oct.1964)

BEST PROFESSIONAL MAGAZINE

Analog, F&SF, Galaxy, If.

BEST ARTIST

Ed Emshwiller, Frank Frazetta, Jack Gaughan, John Schoenherr.

SPECIAL DRAMA

(This category was not on the nominating ballots, but it appeared on the final ballot, together with two nominees. The Loncon II committee explained, "The Drama category has been reinstated in response to a significant number of write-in nominations.")

Dr. Strangelove -- (Movie)

The Seven Faces of Dr. Lao -- (Movie)

BEST FANZINE

Double:Bill -- Bill Bowers and Bill Mallardi.

Yandro -- Juanita and Robert Coukson.

Zenith -- Peter R. Weston.

BEST PUBLISHER

Ace, Ballantine, Gollancz, Pyramid.

1966: TRICON (Cleveland)

BEST NOVEL

(TIE) "...And Call Me Contad," by Roger Zelazny. (F&SF, Oct, Nov. 1965)
 (also titled: "This Immortal")

(TIE) Dune, by Frank Herbert. (Chilton)

(first published as two novels in Analog:

"Dune World" -- Dec. 1963, Jan, Feb. 1964.

"The Prophet of Dune" -- Jan, Feb, Mar, Apr, May 1965.

(this tie was on the final ballots, not the nominating ballots.)

"The Moon Is A Harsh Mistress," by Robert A. Heinlein. (If, Dec. 1965,
Jan, Feb, Mar, Apr. 1966) *

"Skylark DuQuesne," by Edward E. Smith, Ph.D. (If, Jun, Jul, Aug, Sep, Oct. 1965)

Squares of the City, by John Brunner. (Ballantine)

* Lost out in 1966, won in 1967.

BEST SHORT FICTION

"Day of the Great Shout," by Philip José Farmer. (Worlds of Tomorrow,
 Jan. 1965)

"The Doors of His Face, the Lamps of His Mouth," by Roger Zelazny.
 (F&SF, Mar. 1965)

"Marque and Reprisal," by Poul Anderson. (F&SF, Feb. 1965)

"Repent, Harlequin!" Said the Ticktockman, by Harlan Ellison.
 (Galaxy, Dec. 1965)

"Stardock," by Fritz Leiber. (Fantastic, Sep. 1965)

(Note: From 1960 to 1966, Best Short Fiction included both novelettes and short stories. In its seven-year existence, only one short story won, and few were nominated. The category was once again split into Novelette and Short Story in 1967.)

BEST PROFESSIONAL MAGAZINE

Amazing, Analog, F&SF, Galaxy, If.

BEST PROFESSIONAL ARTIST

Frank Frazetta, Frank Kelly Freas, Jack Gaughan, Gray Morrow,
John Schoenherr.

BEST DRAMATIC PRESENTATION

(Not on final ballot. "Vote was overwhelming for 'no award' on the
~~nominating~~ nominating ballots.")

BEST AMATEUR MAGAZINE

Double:Bill -- Bill Mallardi.

ERB-dom -- Camille Cazedessus, Jr.

Niekas -- Felice Rolfe and Edmund R.Meskys.

Yandro -- Juanita and Robert Coulson.

Zenith Speculatinn (formerly Zenith) -- Peter R.Weston.

BEST ALL-TIME SERIES

Barsoom series -- Edgar Rice Burroughs.

Foundation series -- Isaac Asimov.

Future History series -- Robert A.Heinlein.

Lensmen series -- Edward E.Smith.

Lord of the Rings series -- J.R.R.Tolkien. *

* Nominating ballots placed Lord of the Rings in both **N**ovel and **S**eries categories. The Tricon committee decided to enter it in the **S**eries category. Actually, this is neither a series nor a trilogy, but one book in three volumes. Though not first published in 1965, it first appeared then in paperback.

(A total of 160 nominating ballots were returned out of 6000 distributed by the Tricon.)

1967: NYCON 3 (New York)

BEST NOVEL

(The NyCon 3 committee defined a novel as being in excess of 30,000 words.)

Babel-17, by Samuel R. Delany. (Ace)

Day of the Minotaur, by Thomas Burnett Swann. (Ace)

(originally published as "The Blue Monkeys" in Science Fantasy, #67, 68, 69, ~~1964~~ 1964-65)

Flowers for Algernon, by Daniel Keyes. (Harcourt, Brace & World)

(expanded from original publication in F&SF, Apr. 1959, which won the Hugo in 1960 as Short Fiction. The NyCon 3 committee decided the novel was not just another version of the novelette and so was eligible. Interestingly, the same story appeared in the Hugo nominations twice more: as a TV drama, The Two Worlds of Charlie Gordon, in 1962; and as a movie, Charly, in 1969)

"The Moon is a Harsh Mistress," by Robert A. Heinlein. (If, Dec. 1965, Jan, Feb, Mar, Apr. 1966) *

"Too Many Magicians," by Randall Garrett. (Analog, Aug, Sep, Oct, Nov. 1966)

The Witches of Karres, by James H. Schmitz (Chilton)

(expanded from novelette in Astounding, Dec. 1949)

* Challenged on grounds of prior competition; allowed because most installments of the serial were dated 1966.

BEST NOVELETTE

(The NyCon 3 committee defined Novelette as between 10,000 and 30,000 words.)

"The Alchemist," by Charles L. Harness. (Analog, May 1966)

"Apology to Inky," by Robert M. Green, Jr. (F&SF, Jan. 1966)

"Call Him Lord," by Gordon R. Dickson. (Analog, May 1966)

"The Eskimo Invasion," by Hayden Howard. (Galaxy, Jun. 1966)

"For A Breath I Tarry," by Roger Zelazny. (Fantastic, Sep. 1966)

"The Last Castle," by Jack Vance. (Galaxy, Apr. 1966)

"The Manor of Roses," by Thomas Burnett Swann. (F&SF, Nov. 1966)

(BEST NOVELETTE continued on next page)

BEST NOVELETTE (continued)

"An Ornament to His Profession," by Charles L. Harness. (Analog, Feb. 1966)

"This Moment of the Storm," by Roger Zelazny. (F&SF, Jun. 1966)

BEST SHORT STORY

(NyCon 3 committee defined Short Story as under 10,000 words.)

"Comes Now the Power," by Roger Zelazny. (Magazine of Horror #14,
Winter 1966/67)

"Delusion for A Dragon Slayer," by Harlan Ellison. (Knight, Sep. 1966)

"Light of Other Days," by Bob Shaw. (Analog, Aug. 1966)

"Man In His Time," by Brian W. Aldiss. (Who Can Replace A Man?)

(originally published in Science Fantasy, Apr. 1965)

"Mr. Jester," by Fred Saberhagen. (If, Jan. 1966)

"Neutron Star," by Larry Niven. (If, Oct. 1966)

"Rat Race," by Raymond F. Jones. (Analog, Apr. 1966)

"The Secret Place," by Richard McKenna. (Orbit 1)

No Award.

BEST PROFESSIONAL MAGAZINE

Analog, Galaxy, If, New Worlds, No Award.

(F&SF was disqualified from contention this year by the NyCon 3 committee, which had members on the staff of the magazine.)

BEST PROFESSIONAL ARTIST

Frank Kelly Freas, Jack Gaughan, Gray Morrow, John Schoenherr.

BEST DRAMATIC PRESENTATION (BEST DRAMA)

(Under Hugo rules, episodes of Star Trek were eligible, but not the program itself in its entirety.)

Fahrenheit 451 -- (Movie)

Fantastic Voyage -- (Movie)

Star Trek -- "The Corbomite Maneuver" -- (TV)

Star Trek -- "The Menagerie" -- (TV)

Star Trek -- "The Naked Time" -- (TV)

No Award.

BEST FANZINE

Australian Science Fiction Review -- John Bangsund.

Habakkuk -- Bill Donaho.

Lighthouse -- Terry Carr.

Niekas -- Felice Rolfe and Edmund R. Meskys.

Riverside Quarterly -- Leland Sapiro.

Trumpet -- Tom Reamy.

Yandro -- Juanita and Robert Coulson.

BEST FAN ARTIST

George Barr, Jack Gaughan, Jeff Jones, Steve Stiles, Arthur Thomson.

BEST FAN WRITER

Norm Clarke, Bill Donaho, Alexei Panshin, Harry Warner, Jr., Paul J. Willis.

(NyCon 3 received 279 eligible nominations. Though not restricted to convention members, nominators had to prove their identity to the committee.)

Special Plaque to CBS Television for "21st Century" show.

1968: BAYCON (Oakland)

BEST NOVEL

(The BayCon committee defined a novel as 40,000 words or more.)

The Butterfly Kid, by Chester Anderson. (Pyramid)Chton, by Piers Anthony. (Ballantine)The Einstein Intersection, by Samuel R. Delany. (Ace)Lord of Light, by Roger Zelazny. (Doubleday)(first published, in part, in F&SF as:

"Dawn" -- Apr. 1967

"Death and the Executioner" -- Jun. 1967)

Thorns, by Robert Silverberg. (Ballantine)

BEST NOVELLA

(This category was added after the nominating ballots were in. The Nebula awards had set Novella limits as between 17,500 and 40,000 words, and BayCon followed suit.)

"Damnation Alley," by Roger Zelazny. (Galaxy, Oct. 1967)"Hawksbill Station," by Robert Silverberg. (Galaxy, Aug. 1967)(TIE) "Riders of the Purple Wage," by Philip José Farmer.
(Dangerous Visions)"The Star-Pit," by Samuel R. Delany. (Worlds of Tomorrow, Feb. 1967)(TIE) "Weyr Search," by Anne McCaffrey. (Analog, Oct. 1967)

BEST NOVELETTE

(The BayCon committee defined Novelette as 10,000-40,000 words.
The category Novella was taken out of this later.)

"Faith of Our Fathers," by Philip K. Dick. (Dangerous Visions)

"Gonna Roll the Bones," by Fritz Leiber. (Dangerous Visions)

"Pretty Maggie Moneyeyes," by Harlan Ellison. (Knight, May 1967)

"Wizard's World," by Andre Norton. (If, Jun. 1967)

BEST SHORT STORY

"Aye, and Gomorrah," by Samuel R. Delany. (Dangerous Visions)

"I Have No Mouth, and I Must Scream," by Harlan Ellison. (If, Mar. 1967)

"The Jigsaw Man," by Larry Niven. (Dangerous Visions)

(The BayCon committee explained the reason for only three ~~contenders~~ contenders: "The nominations in this category were spread too thinly over too many titles to justify placing more than three on the ballot.")

BEST PROFESSIONAL MAGAZINE

Analog, F&SF, Galaxy, If, New Worlds.

BEST PROFESSIONAL ARTIST

Chesley Bonestell, Frank Frazetta, Frank Kelly Freas, Jack Gaughan,
Gray Morrow, John Schoenherr.

BEST DRAMATIC PRESENTATION

(Award made to the writer, as all nominees were episodes of Star Trek.)

Star Trek -- "Amok Time" -- ~~██████████~~ Theodore Sturgeon.

Star Trek -- "City on the Edge of Forever" ~~██████████~~ -- Harlan Ellison.

Star Trek -- "The Doomsday Machine" -- ~~██████████~~ Norman Spinrad.

Star Trek -- "Mirror, Mirror" -- ~~██████████~~ Jerome Bixby.

Star Trek -- "The Trouble With Tribbles" -- ~~██████████~~ David Gerrold.

BEST FANZINE

Amra -- George Scithers.

Australian Science Fiction Review -- John Bangsund.

Lighthouse -- Terry Carr.

Odd -- Raymond D. Fisher.

Psychotic -- Richard E. Geis.

Yandro -- Juanita and Robert Coulson.

BEST FAN ARTIST

George Barr, Johnny Chambers, Jack Gaughan*, Steve Stiles,
Arthur Thomson, Bjo Trimble.

* Asked to be withdrawn from competition in this category.

BEST FAN WRITER

Ruth Berman, Harlan Ellison,* Alexei Panshin, * Harry Warner, Jr.,
Ted White.

* Asked to be withdrawn from competition in this category.

Special Plaque to Harlan Ellison for Dangerous Visions.

Special Plaque to Gene Roddenberry for TV show Star Trek.

1969: STLOUISCON (St.Louis)

BEST NOVEL

"Goblin Reservation," by Clifford D.Simak. (Galaxy, Apr,Jun.1968)

Nova, by Samuel R.Delany. (Doubleday)

Past Master, by R.A.Lafferty. (Ace)

Rite of Passage, (2nd) by Alexei Panshin. (Ace)

Stand on Zanzibar, by John Brunner. (Doubleday)

BEST NOVELLA

"Dragonrider," (2nd) by Anne McCaffrey. (Analog, Dec.1967,Jan.1968)

"Hawk Among the Sparrows," by Dean McLaughlin. (Analog, Jul.1968)

"Lines of Power," by Samuel R.Delany. (F&SF, May 1968)

"Nightwings", by Robert Silverberg. (Galaxy, Sep.1968)

BEST NOVELETTE

(St.Louiscon redefined Novelette as from 7500 to 17,500 words.)

"Getting Through University," (3rd) by Piers Anthony. (If, Aug.1968)

"Mother to the World," by Richard Wilson. (Orbit 3)

"The Sharing of Flesh", by Poul Anderson. (Galaxy, Dec.1968)

"Total Environment," (2nd) by Brian W.Aldiss. (Galaxy, Feb.1968)

(Category dropped 1970; reinstated 1973)

BEST SHORT STORY

(St.Louiscon reduced the top wordage on Short Story to 7,500)

"All the Myriad Ways," (2nd) by Larry Niven. (Galaxy, Oct.1968)

"The Beast That Shouted Love," by Harlan Ellison. (Galaxy, Jun.1968)

(also titled: "The Beast That Shouted Love At the Heart of the World")

"The Dance of the Changer and the Three,"(3rd) by Terry Carr.
(The Farthest Reaches)

"Masks," by Damon Knight. (Playboy, Jul,1968)

"The Steiger Effect," by Betsy Curtis. (Analog, Oct.1968.)

BEST PROFESSIONAL MAGAZINE

~~ANALOG, F&SF, GALAXY, IF, NEW WORLDS~~
Analog (2nd), F&SF, Galaxy (3rd), If, New Worlds.

BEST PROFESSIONAL ARTIST

Vaughn Bodé, Diane & Leo Dillon(3rd), Frank Kelly Freas(2nd), Jack Gaughan.

BEST DRAMA

Charly -- (Movie)

The Prisoner -- "Fallout" -- (TV)

Rosemary's Baby -- (Movie)

2001: A Space Odyssey -- (Movie)

The Yellow Submarine -- (Movie)

BEST FANZINE

Riverside Quarterly (2nd) -- Leland Sapiro.

SF Review (formerly Psychotic) -- Richard E. Geis.

Shangri-L'Affaires -- Ken Rudolph.

Trumpet (3rd) -- Tom Reamy.

Warhoon -- Richard Bergeron.

BEST FAN ARTIST

George Barr (2nd), Vaughn Bodé, Tim Kirk, Doug Lovenstein, Bill Rotsler (3rd).

BEST FAN WRITER

Richard Dellap, Banks Mebane, Harry Warner, Jr., Walt Willis.

(Ted White was also nominated but requested that his name be withdrawn.)

~~Special Award to astronaut Armstrong, Aldrin and Collins for "The Best Moon~~

~~Landing Ever"~~

Special Award to astronauts Armstrong, Aldrin and Collins for
"The best moon landing ever."

(St. Louiscon received 410 nominating ballots, ~~4~~ and 629 final ballots.)

~~St. Louiscon received 410 nominating ballots, 4 and 629 final ballots.~~

1970 (continued)

BEST SHORT STORY

(Novelette being deleted, Short Story was redefined as up to 17,500 words).

"Deeper Than the Darkness" (4th), by Greg Benford. (F&SF, Apr. 1969)

"Not Long Before the End" (3rd), by Larry Niven. (F&SF, Apr. 1969)

"Passengers" (2nd), by Robert Silverberg. (Orbit 4)

"Time Considered As A Helix of Semi-Precious Stones," by Samuel R. Delany. (World's Best Science Fiction, 1969)

(Originally published in New Worlds, Dec. 1968)

"Winter's King" (5th), by Ursula K. LeGuin. (Orbit 5)

BEST DRAMATIC PRESENTATION

The Bed-Sitting Room (5th) -- (Movie)

The Illustrated Man (3rd) -- (Movie)

The Immortal (4th) -- (TV)

Marooned (2nd) -- (Movie)

News Coverage of Apollo XI -- (TV)

BEST PROFESSIONAL MAGAZINE

Amazing (3rd), Analog (2nd), Fantasy & Science Fiction, Galaxy (4th), New Worlds (5th).

BEST PROFESSIONAL ARTIST

Vaughn Bodé (6th), Diane & Leo Dillon (2nd), Frank Kelly Freas, Jack Gaughan (3rd), Eddie Jones (4th), Jeff Jones (5th).

BEST FAN WRITER

Piers Anthony (3rd), Charles Brown (4th), Richard Delap (5th), Richard E. Geis (2nd), Bob Tucker.

BEST FAN ARTIST

Alicia Austin (4th), George Barr (2nd), Steve Fabian (5th), Tim Kirk, William Rotsler (3rd).

1970(Continued)

BEST FAN MAGAZINE

Beabohema(5th) -- Frank Lunney.

Locus(2nd) -- Charles Brown.

Riverside Quarterly(3rd) -- Leland Sapiro.

Science Fiction Review -- Richard E. Geis.

Speculation(4th) -- Peter R. Weston.

1971: NOREASCON (Boston)

BEST NOVEL

Ringworld, by Larry Niven. (Ballantine)

"Star Light," by Hal Clement. (Analog, Jun, Jul, Aug, Sep. 1970)

Tau Zero (2nd), by Poul Anderson. (Doubleday)

(A shorter version appeared in Galaxy, Jun, Aug. 1967, as
"To Outlive Eternity")

"The Tower of Glass" (3rd), by Robert Silverberg.
(Galaxy, Apr, May, Jun. 1970)

Year of the Quiet Sun, by Wilson Tucker. (Ace)

No Award. *

* New rules required that "No Award" be on the final ballot in every category. It won't be listed here, however, unless it "wins".

BEST NOVELLA

"Beastchild," by Dean R. Koontz. (Venture, Aug. 1970)

"Ill Met in Lankmar," by Fritz Leiber. (F&SF, Apr. 1970) *

"The Region Between" (3rd), by Harlan Ellison. (Galaxy, Mar. 1970)

"The Thing in the Stone" (2nd), by Clifford D. Simak. (If, Mar. 1970)

"The World Outside," by Robert Silverberg. (Galaxy, Oct-Nov. 1970)

* Fritz Leiber's "The Snow Women" was also nominated, but was withdrawn at the request of the author.

BEST SHORT STORY

"Brillo," by Ben Bova and Harlan Ellison. (Analog, Aug. 1970)

"Continued on Next Rock"(2nd), by R.A.Lafferty. (Orbit 7)

"In the Queue," by Keith Laumer. (Orbit 7)

"Jean Duprès"(3rd), by Gordon R.Dickson. (Nova 1)

"Slow Sculpture," by Theodore Sturgeon. (Galaxy, Feb. 1970)

BEST PROFESSIONAL MAGAZINE

Amazing(3rd), Analog(2nd), Fantasy & Science Fiction, Galaxy,
Vision of Tomorrow.

BEST PROFESSIONAL ARTIST

Diane & Leo Dillon, Frank Kelly Freas(2nd), Jack Gaughan(3rd),

Eddie Jones, Jeff Jones.

BEST DRAMATIC PRESENTATION

Blows Against the Empire -- (Recording)

Colossus: The Forbin Project -- (Movie)

Don't Crush That Dwarf, Hand Me the Pliers -- (Recording)

Hauser's Memory -- (Movie)

No Blade of Grass -- (Movie)

No Award.

BEST FANZINE

Energumen(3rd) -- Susan & Michael Glicksohn.

Loesus -- Dena & Charles Brown.

Outworlds -- Bill Bowers.

Science Fiction Review(2nd) -- Richard E. Geis.

Speculation -- Peter R. Weston.

BEST FAN WRITER

Terry Carr(2nd), Tom Digby, Elizabeth Fishman, Richard Geis,
Ted Pauls(3rd).

BEST FAN ARTIST

Alicia Austin, Steve Fabian, Mike Gilbert, Tim Kirk(2nd),
William Rotsler(3rd).

(A total of 351 nominations were received. 732 final ballots were received by the Noreascon committee, and counted by computer.)

1972: L.A.CON (Los Angeles)

BEST NOVEL

Dragonquest(3rd), by Anne McCaffrey. (Ballantine) (127)"Jack of Shadows"(4th), by Roger Zelazny. (F&SF, Jul, Aug, 1971) (59)"The Lathe of Heaven"(2nd), by Ursula K. LeGuin. (Amazing, Mar, May 1971)
(98)"A Time of Changes"(5th), by Robert Silverberg. (Galaxy, Mar, ~~Mar~~ Apr,
May-Jun. 1971) (96) *To Your Scattered Bodies Go, by Philip José Farmer. (Putnam) (123/217)* Robert Silverberg's "The World Inside" was also nominated but
was withdrawn from competition by the author.

No Award. (26)

BEST NOVELLA

"Dread Empire"(4th), by John Brunner. (Fantastic, Apr. 1971) (44)"The Fourth Profession"(3rd), by Larry Niven. (Quark/4) (105)"A Meeting With Medusa"(2nd), by Arthur C. Clarke. (Playboy, Dec. 1971)
(107)"The Queen of Air and Darkness," by Poul Anderson. (F&SF, Apr. 1971)
(174/272)"A Special Kind of Morning"(5th), by Gardner Dozois. (New Dimensions 1)
(53)

No Award. (23)

1972 (continued)

BEST SHORT STORY

- "All the Last Wars At Once"(6th), by George Alec Effinger.
(Universe 1) (56)
- "The Autumn Land" (3rd), by Clifford D.Simak. (F&SF,Oct.1971) (92)
- "The Bear With the Knot On His Tail"(4th),by Stephen Tall.
(F&SF,May 1971) (63)
- "Inconstant Moon," by Larry Niven. (All the Myriad Ways) (123/213)
- "Sky"(5th), by R.A.Lafferty. (New Dimensions 1) (68)
- "Vaster Than Empires and More Slow"(2nd), by Ursula K.LeGuinn.
(New Dimensions 1) (54)
- No Award. (37)

BEST PROFESSIONAL MAGAZINE

- Amazing(3rd)(113), Analog(2nd)(155), Fantastic(5th)(38),
Fantasy & Science Fiction (140/239), Galaxy(4th)(37), No Award(44).
(Category replaced by Best Editor in 1973)

BEST PROFESSIONAL ARTIST

- Vincent DiFate(5th)(48), Frank Kelly Freas(216/256), Jack Gaughan
(4th)(56), Jeff Jones(2nd)(102), John Schoenherr(3rd)(73), No Award(17).

BEST DRAMATIC PRESENTATION

- The Andromeda Strain(2nd) --(Movie) (101)
- A Clockwork Orange ■ -- (Movie) (212/247)
- I Think We're All Bozos On This Bus(5th) -- (Recording) (55)
- Los Angeles: A.D.2017 (4th) -- (TV) (41)
- THX 1138 (3rd) -- (Movie) (56)
- No Award. (50)

BEST AMATEUR MAGAZINE

Energumen(2nd) -- Susan & Michael Glicksohn. (114)

Granfaloon(3rd) -- Linda & Ron Bushyager. (55)

Locus -- Dena & Charles Brown. (179/223)

S.F. Commentary(4th) -- Bruce Gillespie. (65)

No Award. (69)

BEST FAN ARTIST

Alicia Austin(3rd)(93), Grant Canfield(4th)(41), Wendy Fletcher(5th)(39),

Tim Kirk(155/251), William Rotsler(2nd)(136), No Award (34).

BEST FAN WRITER

Terry Carr(2nd)(130), Tom Digby(6th)(48), Susan Glicksbhn(3rd)(29),

Rosemary Ullyot(5th)(44), Bob Vardeman(4th)(47),

Harry Warner, Jr.(91/179), No Award (67).

~~Special awards were presented to France's Club du Livre d'Anticipation~~
(270 nominating ballots were received) ~~for excellence in book production~~

(L.A.Con released final results and a complete tabulation of the count, showing the workings of the Australian ballot system. First place votes for all contenders, and final count (after adding second choices) for winners only, are shown above in parentheses. (Compare with final relative standings, in ordinal numbers.)

Winners did not get the most first place votes in three categories. In the Novel, on both the first and final counts, To Your Scattered Bodies Go and Dragonquest were very close. Analog was slightly ahead of F&SF at first, and Terry Carr was way ahead of Harry Warner, who crept up, dropout by dropout. "Queen of Air and Darkness", "Inconstant Moon," A Clockwork Orange, Freas, Locus, and Kirk led all the way. "The Lathe of Heaven" beat out Dragonquest in the count for second place. A complete breakdown of this interesting procedure was published in Locus #124.)

Special awards were presented to France's Club du Livre d'Anticipation for excellence in book production;

to Harlan Ellison for excellence in anthologizing (Again, Dangerous Visions) and to Spain's Nueva Dimension for excellence in magazine reproduction.

1973: TORCON 2 (Toronto)

BEST NOVEL

The Book of Skulls, by Robert Silverberg. (Scribners)A Choice of Gods, by Clifford D. Simak. (Putnam)"Dying Inside," by Robert Silverberg. (Galaxy, Jul-Aug, Sep-Oct. 1972)"The Gods Themselves," by Isaac Asimov. (Galaxy, Mar-Apr. 1972;
If, Mar-Apr. 1972; Galaxy, May-Jun. 1972)There Will Be Time(3rd), by Poul Anderson. (Science Fiction Book Club)When Harlie Was One(2nd), by David Gerrold. (Ballantine)

BEST NOVELLA

"The Fifth Head of Cerberus"(3rd), by Gene Wolfe. (Orbit 10)"The Gold At the Starbow's End"(2nd), by Frederik Pohl. (Analog, Mar. 1972)"Hero," by Joe W. Haldeman. (Analog, Jun. 1972)"The Mercenary," by Jerry Pournelle. (Analog, Jul. 1972)"The Word for World Is Forest," by Ursula K. LeGuin. ~~1972~~
(Again, Dangerous Visions)

BEST NOVELETTE

(Category reinstated for the second time. Defined as between
7,500 and 17,500 words.)"Basilisk"(3rd), by Harlan Ellison. (F&SF, Aug. 1972)"Goat Song," by Poul Anderson. (F&SF, Feb. 1972)"A Kingdom By the Sea," by Gardner R. Dozois. (Orbit 10)"Painwise," by James Tiptree, Jr. (F&SF, Feb. 1972)"Patron of the Arts"(2nd), by William Rotsler. (Universe 2)

BEST SHORT STORY

"And I Awoke and Found Me Here On the Cold Hill's Side"(4th), by James Tiptree, Jr. (F&SF, Mar. 1972)

(TIE) "Eurema's Dam," by R.A.Lafferty. (New Dimensions II)

(TIE) "The Meeting," by Frederik Pohl and Cyril M. Kornbluth. (F&SF, Nov. 1972)

"When It Changed," by Joanna Russ. (Again, Dangerous Visions)

"When We Went to See the End of the World"(3rd), by Robert Silverberg. (Universe 2)

BEST PROFESSIONAL EDITOR

Ben Bova, Terry Carr, Edward Ferman, Ted White(3rd), Don Wollheim(2nd).

BEST PROFESSIONAL ARTIST

Vincent DiFate, Frank Kelly Freas, Jack Gaughan(2nd), Mike Hinge,
John Schoenherr(3rd).

BEST DRAMATIC PRESENTATION

Between Time and Timbuktu -- (TV)

The People(2nd) -- (TV)

Silent Running(3rd) -- (Movie)

Slaughterhouse Five -- (Movie)

BEST AMATEUR MAGAZINE

Algol(3rd) -- Andrew Porter.Energumen -- Susan & Michael Glicksohn.Granfalloon -- Linda & Ron Bushyager.Locus(2nd) -- Dena & Charles Brown.S.F.Commentary -- Bruce Gillespie.

BEST FAN WRITER

Charles Brown, Terry Carr, Richard E. Geis(3rd), Susan Glicksohn(2nd),
Sandra Miesel, Rosemary Ulliot.

BEST FAN ARTIST

Grant Canfield(3rd), Tim Kirk, William Rotsler(2nd), James Shull,
Arthur Thomson.

(350 nominating ballots were received)

Special Torcon Award: to Pierre ~~Versins~~, ~~for his encyclopedia of utopias, extraordinary voyages and science fiction, in French.~~
Versins~~for his encyclopedia of utopias, extraordinary voyages and science fiction, in French.~~
XXXXXXXXXXXXXXXXXXXXhis encyclopedia of utopias, extraordinary voyages and science fiction,
in French.

THE JOHN W. CAMPBELL AWARD *

For ~~the~~ best new writer, who has had first professional SF or fantasy story published within the last two calendar years. Sponsored by Condé Nast Publications, in honor of John W. Campbell, Jr., editor of Astounding/Analog from 1937 to 1971. Not a Hugo, but included because it appears on the final Hugo ballot and is voted on by the same membership. Nominating ballot was separate this time, but limited to convention members.

Ruth Berman, George Alec Effinger(2nd), George R.R. Martin,

Jerry Pournelle, Robert Thurston, Lisa Tuttle.

* Not to be confused with the John W. Campbell Memorial Award, for best sf novel of the year, chosen by a panel of judges, and sponsored by various universities.

1974: DISCON II (Washington)

BEST NOVEL

The Man Who Folded Himself, by David Gerrold. (Random House)

"The People of the Wind," by Poul Anderson. (Analog, Feb, Mar, Apr. 1973)

Protector (3rd), by Larry Niven. (Ballantine)

(Incorporates "The Adults" Galaxy, Jun. 1967)

Rendezvous With Rama," by Arthur C. Clarke. (Galaxy, Sep, Oct. 1973)

Time Enough For Love (2nd), by Robert A. Heinlein. (Putnam)

BEST NOVELLA

"Chains of the Sea," by Gardner Dozois. (Chains of the Sea)

"Death and Designation Among the Asadi" (3rd), by Michael Bishop.
(If, Jan-Feb. 1973)

"The Death of Dr. Island" (2nd), by Gene Wolfe. (Universe 3)

"The Girl Who Was Plugged In," by James Tiptree, Jr. (New Dimensions III)

"The White Otters of Childhood," by Michael Bishop. (F&SF, Jul. 1973)

BEST NOVELETTE

"The City On the Sand," by George Alec Effinger. (F&SF, Apr. 1973)

"The Deathbird," by Harlan Ellison. (F&SF, Mar. 1973)

"He Fell Into A Dakk Hole," by Jerry Pournelle. (Analog, Mar. 1973)

"Love Is the Plan the Plan Is Death" (3rd), by James Tiptree, Jr.
(The Alien Condition)

"Of Mist, and Grass, and Sand" (2nd), by Vonda N. McIntyre. (Analog, Oct. 1973)

BEST SHORT STORY

"Construction Shack"(3rd), by Clifford D.Simak. (If, Jan-Feb.1973)

"The Ones Who Walk Away From Omelas," by Ursula K.LeGuin. (New Dimensions III)

"Wings," by Vonda McIntyre. (The Alien ~~Condition~~ Condition)

"With Morning Comes Mistfall"(2nd), by George R.R.Martin. (Analog, May 1973)

BEST PROFESSIONAL EDITOR

Ben Bova, Terry Carr, Ed Ferman, Robert Silverberg(2nd), Ted White(3rd).

(Don Wollheim was on original list of nominees, but asked that his name be removed.)

BEST PROFESSIONAL ARTIST

Vincent DiFate, Frank Frazetta(2nd), Frank Kelly Freas, Jack Gaughan,
John Schoenherr(3rd).

BEST DRAMATIC PRESENTATION

Genesis II (2nd) -- (TV)

The Six-Million Dollar Man(pilot) -- (TV)

Sleeper -- (Movie)

Soylent Green (3rd) -- (Movie)

Westworld -- (Movie)

BEST AMATEUR MAGAZINE

(TIE) Algol -- Andrew Porter.

(TIE) The Alien Critic -- Richard E.Geis.

Locus(3rd) -- Dena & Charles Brown.

Outworlds -- Joan & Bill Bowers.

BEST FAN WRITER

Laura Basta, Richard Geis(2nd), Susan Wood, Jacqueline Lichtenberg,
Sandra Miesel, No Award(3rd).

BEST FAN ARTIST

Alicia Austin(3rd), Grant Canfield, Tim Kirk, William Rotsler(2nd),
Arthur Thomson.

(930 final ballots were cast).

Special Award to Chesley Bonestell, for his "beautiful and
scientifically accurate illustrations." (Not a Hugo)

JOHN W. CAMPBELL AWARD

(For best new writer in ~~the~~ the past two years)

Jesse Miller, Thomas Monteleone, Spider Robinson (TIE),
Guy Snyder, Lisa Tuttle (TIE),

GRAND MASTER OF FANTASY (GANDALF) AWARD

(Given by Lin Carter and the fantasy writers of the group
known as S.A.G.A., for contribution to the fantasy genre.
This is a career award, and in fantasy, not science fiction.)

Poul Anderson, L.Sprague de Camp, Fritz Leiber, J.R.R.Tolkien.

1975: AUSSIECON (Melbourne)

BEST NOVEL

The Dispossessed, by Ursula K. LeGuin. (Harper & Row)

Fire Time, by Poul Anderson. (Doubleday)

Flow My Tears, the Policeman Said, by Philip K. Dick. (Doubleday)

"Inverted World," by Christopher Priest. (Galaxy, Dec. 1973, Jan, Feb, Mar. 1974)

The Mote in God's Eye, by Larry Niven & Jerry Pournelle. (Simon & Schuster)

BEST NOVELLA

"Assault on a City," by Jack Vance. (Universe 4)

"Born With the Dead," by Robert Silverberg. (F&SF, Apr. 1974)

"Riding the Torch," by Norman Spinrad. (Threads of Time)

"A Song for Lya," by George R.R. Martin. (Analog, Jun. 1974)

"Strangers," by Gardner R. Dozois. (New Dimensions IV)

BEST NOVELETTE

"Adrift Just Off the Islets of Langerhans," by Harlan Ellison (F&SF, Oct. 1974)

(Complete title is: "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 13' W")

"After the Dreamtime," by Richard Lupoff. (New Dimensions IV)

"A Brother to Dragons, A Companion to Owls," by Kate Wilhelm. (Orbit 14)

"Extreme Prejudice," by Jerry Pournelle. (Analog, Jul. 1974)

"Midnight By the Morphy Watch," by Fritz Leiber. (If, Jul-Aug. 1974)

"Nix Olympica," by William Walling. (Analog, Dec. 1974)

"--That Thou Art Mindful of Him!" by Isaac Asimov. (F&SF, May 1974)

(Close count in nominations required listing 7 on ballot instead of 5)

1975 (continued)

BEST SHORT STORY

- "Cathadonian Odyssey," by Michael Bishop. (F&SF, Sep.1974)
 "The Day Before the Revolution," by Ursula K.LeGuin. (Galaxy, Aug.1974)
 "The Four-Hour Fugue," by Alfred Bester. (Analog, Jun.1974)
"The Hole Man," by Larry Niven. (Analog, Jan.1974)
 "Schwartz Between the Galaxies," by Robert Silverberg. (Stellar 1)

BEST PROFESSIONAL EDITOR

Jim Baen, Ben Bova, Terry Carr, Ed Ferman, Robert Silverberg, Ted White.

BEST PROFESSIONAL ARTIST

Steve Fabian, Frank Kelly Freas, Tim Kirk, John Schoenherr,
 Richard Sternbach.

BEST ~~ALSO~~ DRAMATIC PRESENTATION

- Flesh Gordon -- (Movie)
Phantom of the Paradise -- (Movie)
The Questor Tapes -- (TV)
Young Frankenstein -- (Movie)
Zardoz -- (Movie)

BEST AMATEUR MAGAZINE

- Algol -- Andrew Porter.
The Alien Critic -- Richard Geis.
Locus -- Dena and Charles Brown.
Outworlds -- Joan & Bill Bowers.
SF Commentary -- Bruce Gillespie.
Starling -- Lesleigh & Hank Luttrell.

(So close had to allow 6 on ballot)

~~John S. Galt, Basil G. Lasker, Roy Thompson, Susan Ford~~

1975 (continad)

BEST FAN WRITER

John Bangsund, Richard E. Geis, Sandra Miesel, Don Thompson,
Susan Wood.

BEST FAN ARTIST

George Barr, Grant Canfield, William Rotsler, James Shull.

Committee Awards:

To Don Wollheim as "the fan who has done everything."

To ~~wait~~ Lee for his Reference Guide to Fantastic Films.

JOHN W. CAMPBELL AWARD

Alan Brennert, Suzy McKee Charnas, Felix Gotschalk, Brenda Pearce,
P.J. Plauger, John Varley.

GRAND MASTER OF FANTASY (GANDALF) AWARD

Poul Anderson, L. Sprague DeCamp, Ursula K. LeGuin, Fritz Leiber,
C.S. Lewis.

(Aussiecon Hugo runners-up were not released, since the committee felt the honor of nominations should be left without ranking.)

(267 nominating ballots were received. In the Novel category, 81 different works were nominated. 600 final ballots were cast. The Dispossessed received 306 first place votes, a clear majority on the first count, before Australian(!) elimination procedure.)

1976: MIDAMERICON (Kansas City)

BEST NOVEL

The Computer Connection(4th), by Alfred Bester.(Putnam)

(Also published in Analog, Nov, Dec. 1974, Jan. 1975 as "The Indian Giver")

"Doorways in the Sand"(2nd), by Roger Zelazny. (Analog, Jun, Jul, Aug. 1975)

The Forever War, by Joe Haldeman. (St.Martin's Press)

"Inferno"(3rd), by Larry Niven and Jerry Pournelle. (Galaxy, Aug, Sep, Oct. 1975)

"The Stochastic Man" (5th), by Robert Silverberg. (F&SF, Apr, May, Jun. 1975)

BEST NOVELLA

"ARM"(3rd), by Larry Niven. (Epoch)

"The Custodians"(5th), by Richard Cowper. (F&SF, Oct. 1975)

"Home Is the Hangman", by Roger Zelazny. (Analog, Nov. 1975)

"The Silent Eyes of Time"(4th), by Algis Budrys. (F&SF, Nov. 1975)

"The Storms of Windhaven"(2nd), by Lisa Tuttle and George R.R.Martin.
(Analog, May 1975)

BEST NOVELETTE

"And Seven Times Never Kill Man"(3rd), by George R.R.Martin.
(Analog, Jul. 1975)

"The Borderland of Sol", by Larry Niven. (Analog, Jan. 1975)

"The New Atlantis"(2nd), by Ursula K.LeGuin. (The New Atlantis)

"San Diego Lightfoot Sue"(4th), by Tom Reamy. (F&SF, Aug. 1975)

"Tinker"(5th), by Jerry Pournelle. (Galaxy, Jul. 1975)

1976 (continued)

BEST SHORT STORY

- "Catch That Zeppelin!" by Fritz Leiber. (F&SF, Mar.1975)
 "Child of All Ages"(3rd), by P.J.Plauger. (Analog,Mar.1975)
 "Croatoan"(2nd), by Harlan Ellison. (F&SF,May 1975)
 "Doing Lennon"(6th), by Gregory Benford. (Analog,Apr.1975)
 "Rogue Tomato"(5th), by Michael Bishop. (New Dimensions V)
 "Sail the Tide of Mourning"(4th),by Richard Lupoff. (New Dimensions V)
 (Tie for fifth place in nominations, so expanded to six)

BEST DRAMATIC PRESENTATION

- A Boy And His Dog -- (Movie)
The Capture(5th) --(Phil Foglio cartoon slide show)
Dark Star(3rd) -- (Movie)
Monty Python and the Holy Grail(2nd) -- (Movie)
Rollerball(4th) -- (Movie)

BEST PROFESSIONAL EDITOR

- Jim Baen(4th), Ben Bova, Ed Ferman(3rd), Robert Silverberg(2nd),
 Ted White(5th).

BEST PROFESSIONAL ARTIST

- George Barr(3rd), Vincent DiFate(5th), Steve Fabian(4th),
Frank Kelly Freas, Richard Sternbach(2nd).

BEST FAN WRITER

- Charles Brown(4th), Don D'Amassa(5th), Richard Geis, Don Thompson(3rd),
 Susan Wood(2nd).

BEST FAN ARTIST

Grant Canfield(3rd), Phil Foglio(2nd), Tim Kirk, William Rotsler(4th),
Jim Shull(5th).

BEST FANZINE

Algol(4th) -- Andrew Porter.

Don-O-Saur(~~4th~~^{5th}) -- Don Thompson.

Locus -- Dena & Charles Brown.

Outworlds(3rd) -- Bill Bowers.

Science Fiction Review(2nd) -- Richard Geis.

Special committee award for excellence to James Gunn for his
illustrated history of science fiction, Alternate Worlds.

JOHN W. CAMPBELL AWARD

Arsen Darnay(3rd), M.A. Foster(~~3rd~~^{5th}), Tom Reamy, John Varley(2nd),
Joan Vinge(4th).

(Arthur Byron Cover and Tanith Lee were first announced, then
disqualified because of publication prior to 1974, and
replaced by Foster and Vinge.)

GRAND MASTER OF FANTASY(GANDALF)AWARD

Poul Anderson(3rd), L.Sprague DeCamp, Ursula K. LeGuin(5th),
C.S. Lewis(4th), Andre Norton(2nd).

(486 nominating ballots were received by the MidAmerican Hugo
subcommittee.)

(1595 final Hugo ballots were counted. Over 50 were not because
of some failure to follow rules.)

THE INTERNATIONAL FANTASY AWARDS -- 1951-1957

As recently as 1965, the Loncon II Programme Book, which would seem to be an authority, contained this statement:

"'Hugo' is the popular name for the International Fantasy award."

It is not. There is no connection, except in the fuzzy minds of fan, between the Hugo and the IFA.

The International Fantasy Awards (IFA) were originated by four British fans (Leslie Flood, John Beynon Harris, G. Ken Chaoman and Frank A. Cooper) for the 1951 British convention. Awards were selected by an international panel (after the first year) and covered fiction and non-fiction (of science-fictional interest) books of the previous year. The winners:

- 1951 Fiction: Earth Abides, by George R. Stewart.
 Non-fiction: The Conquest of Space, by Willy Ley and Chesley Bonestell.
- 1952 Fiction: Fancies and Goodnights, by John Collier.
 (2nd) The Day of the Triffids, by John Wyndham.
 (3rd) The Illustrated Man, by Ray Bradbury.
 Non-fiction: The Exploration of Space, by Arthur C. Clarke.
 (2nd) Dragons in Amber, by Willy Ley.
 (3rd) Rockets, Jets, Guided Missiles and Spaceships, by Jack Coggins and Fletcher Pratt.
- 1953 Fiction: City, by Clifford D. Simak.
 (2nd) Takeoff, by Cyril M. Kornbluth.
 (3rd) Player Piano, by Kurt Vonnegut, Jr.
 Non-fiction: Lands Beyond, by Willy Ley and L. Sprague de Camp.

(the non-fiction category was dropped after 1953)

- 1954 More Than Human, by Theodore Sturgeon.
 (2nd) The Demolished Man, by Alfred Bester.
- 1955 A Mirror for Observers, by Edgar Pangborn.
 (2nd) Mission of Gravity, by Hal Clement.
- 1957 Lord of the Rings trilogy, by J.R.R. Tolkien.

There were no awards in 1956, nor any after 1957. From 1952 on, they were presented at a dinner, attended by prominent personalities, not at regular conventions. Another difference from the Hugos, of course, was the way in which they were picked: by a panel of judges. These included such recognized experts as Anthony Boucher, P. Schuyler Miller, Judith Merrill, Groff Conklin, Basil Davenport, John Carnell, and others in the field. The IFA was never intended to be a "popular" award.