

THE  
WHO'S WHO  
IN  
FANDOM

SUMMER, 1970



THE  
WINDMILL

IN  
RAMFORD



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ACKERMAN, FORREST J-----23, "tall, fair and tiresome".

Foremost Science Fiction Fan Number One. Belongs or has belonged to practically all of the fan organizations and has contributed to most of the fan publications. Uses simplified spelling which, coupled with his atrocious puns and weird sentence constructions, lends an air of utter incoherency to his prolific penings. Esperanto claims him as a disciple and he insists on using it whenever, in a group, he wishes to convey a secret message to Morojo. Fond of malted milks spiked with eggs.

Collection consists of everything. Bedroom and garage stacked with excerpts, magazines, pictures, movie stills, pamphlets, and letters. It is rumored that he may publish a magazine to be titled "Amassing Stories".

First contacted science-fiction when interested in "Amazing" cover by Paul for "Beyond the Pole" in the Oct. '26 issue. Bought, read, and was damned forever more-----

First interested in fan activities in '30. Favorite fan mags are "Spaceways" and "Fantascience Digest". Likes fan authors Wilson and Lowndes. Amazing Stories and Science Fiction appeal to him in the way of pro mags. Authors Schachner and Keller; artists Paul and Dold are all in his favorite photo finish.

Was Executive Director of the Science Fiction League but resigned this position in early 1940. Is now on the Advisory Board of the Science Fictioneers. Was "Right Hand Man-i-Ack to Hi Priestess of All FooFoo". He, together with Morojo, edits the "Voice of the Imagination".

AGNEW, JACK----Has read science fiction as far back as 1932,

but very seldomly. It wasn't until the end of 1935 that he really became interested. At this time he purchased several dollars worth of magazines from Madle, and soon after, joined the Philadelphia Science Fiction Society. His collection is rather complete from 1933 on, although he does possess a practically complete set of ASTOUNDINGS from the very first issue. At one time Agnew was enthusiastically interested in collecting fan magazines, but after building up a collection of several hundred, he lost interest and sold many of them. He is probably best known for his Assistant Editorship of FANTASCIENCE DIGEST. Agnew is a rather jovial fellow, eighteen years of age. It might be mentioned that he used to be short and plump, but has been thinning out quite steadily during the past two years.

ASIMOV, ISAAC-----20; height, 5' 9"; weight, 140; brown hair

and blue eyes. Wears tortoise-shell glasses; clean-shaven; slender of build.

First interested in science-fiction when his father gave him the first issue of Science Wonder Stories, at the age of 9. He didn't like it. Father tried again with a copy of Amazing Stories. He liked it. "Barton's Island" was the first story he read. Since then, he has read stf regularly, except for the depression years of '32 & '33.

Rates E. E. Smith, J. W. Campbell, and L. Ron Hubbard as his favorite authors. Wesso and Finlay find favor with him in the artistic line. His collection of stf is over 80% complete.

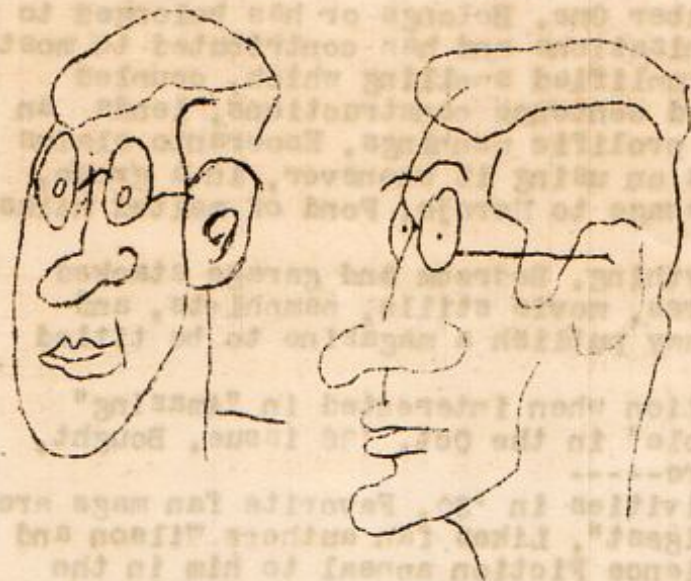
Has written about twenty stories, and has sold about 6. Is rated by many as an up-and-coming young author who'll go places and do things.

BALTADONIS, JOHN V.-----JVB, as he is commonly known,

is one of the very famous science fiction fans Philadelphia has produced. He is a "hulking brute" (as Ossie Train puts it) of six feet, two inches, and weighs about 175 pounds. Recently took a boxing and wrestling course at college, and it might be mentioned that he has a mean body-scissors. Many Philly fans who have wrestled him can attest to that. JVB is nineteen years old, and has been reading science-fiction regularly since 1933. He and Madle developed along the same lines, both becoming fans immediately upon discovering science fiction magazines. Balty (as Wollheim dubbed him) is well known for his SCIENCE FICTION COLLECTOR, although he jointly edited the FANTASY FICTION TELEGRAM with Madle. The TELEGRAM was one of the first hektographed fan magazines. Balty also wields a wicked hekto pen and crayon. Is the proud possessor of original illustrations by Paul, Morey, Wesso, and many other stf artists.



## BRADBURY, RAY DOUGLAS (HOLLERBOCHEN)----19; hefty; hacky?



First became interested in stf. when he read one of A. Hyatt Verrill's ant stories in a '28 or '29 Amazing at age of nine. Read Wonder on and off through seventh grade, then quit for a time. In spasms of intelligence read "Skylark of Valeron" in '34 and some of Weinbaum's early yarns. In spring of '37 he became vitally interested in writing; picked up a copy of April Astounding, and hasn't missed buying a new copy since. Kids at school laughed. (Don't they always?) Took short story class; doubled output of any writer in class.

In fall of '37, while browsing in Shen's Shop, he met a member of the L. A. S. F. L. Went to a meeting, and met Hank Kuttner, FJA, and many others. First edition of IMAGINATION came out that week, and he joined the following week. Became Club Librarian shortly afterwards. Has written for IMAGINATION, D'JOURNAL, NOVA, MIKROS, FANTASY DIGEST, and many others.

He likes Dold and Wesso for the stf. artists. Finlay for WEIRD. Astounding and Thrilling Wonder are his favorite mags.

Thinks that Ackerman, Yerke, Shroyer, and Hodgkins write the most interesting stuff in fandom. At least it is a little more mature.

Has belonged to WAFFF and FooFoo.

## CHAUVENET, LOUIS RUSSELL----20; height, 6'; weight, 155;

wears glasses, has "crew haircut". At the age of eleven he read "Awlo of Ulm" -- it wowed him then! -- as did the description of the Vorkuls in "Spacehounds of IPC". Read stf. '31-'36. Collected '37-'38. Likes "Don A. Stuart" and "John Taine". First became interested in fan activities through meeting R. D. Swisher and looking through his farmag files. SPACEWAYS is his favorite mag. Has written for it and Cosmic Tales.

## DAUGHERTY, WALTER (Walt)----Is a science-fiction reader

of some years standing. However he did not come into contact with fandom until the latter part of 1938, at which time he joined the LA SFL. Thereafter, his rise to prominence was rapid. He was elected Director of the LA group to succeed "Two Term" Russ Hodgkins just a little over a year after he joined.

His chief interest, outside of fan activities, is Egyptology.

Now throws his money away, as do 90% of the other fan publishers, by editing and publishing "The Rocket".

## DEWEY, WILLARD E.-----19. State of Washington's foremost fan.

Started reading stf. back in '31 when he came across a copy of "Miracle, Science, and Fantasy Stories". Opposition at home limited the amount of this type of fiction that he could read till 1937. At this time, the story, "Seeker of Tomorrow", so captured his fancy that he continued to buy every issue of ASTOUNDING ever since, regardless of opposition. Also bought all the other pro mags until the end of '39, at which time he started to discriminate.

Contacted fandom through Dick Wilson. Received a small list of fan mags from this worthy. Began sending money right and left for them. Heard from about 1/3 of the places. Soon lost his tenderfoot rating. Hasn't had much material published as his talents do not lay in the writing field.

Williamson, Wandrei, and Campbell are his favorite authors; Dold and Finlay his favorite artists. ASTOUNDING is tops. TWS, STARTLING, and FEM follow closely. Thinks the "Worlds Collide" duology the greatest story of any kind he has ever read.



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**DIKTY, TRADDEUS (TED)-----20; 5' 11"; brown hair and green eyes;**

Could hardly have escaped reading stf. as it had been read in the Dikty family since around 1912. House was always cluttered up with copies of AMAZING, WEIRD, WONDER, etc. Started reading stf. at the age of 9. Been at it ever since. Read FANTASY MAGAZINE from '33 to the end, but didn't become interested in fandom till early '38 when he ordered several fan mags. One can guess what happened to him then.

Met Bob Formanek in Oct. '38. Soon afterward, they started a new fan mag, FANTASY DIGEST. Dikty's other publications include the GRAB BAG, '39 Convention mag, the Tho's Tho in Fandom, and the forthcoming '40 Chicon mag, tentatively titled "Hekto Art".

Is the Sec.-Treas. of the Moonstruck Press Association. Member of the SFL, IFF, and New Fandom. Also a member of the Executive Council of the Burpocratic Alliance of North America and Bermuda.

UNKNOWN rates first with him. Other mags vary too much in contents to be given a definite classification. Lives Finlay, de Camp and Heinlein find favor with him among the pro authors.

Has about 500 pro mags; 50 stf books; and a pile of fan mags.

**DOUGLAS, MYRTLE (MOROJO) (Pronounced Mo-ro yo)----"Small,**

dark and moody. Age--over 21". First interested in stf. when, at the age of 12, her brother presented her with a copy of Burroughs' "Princess of Mars". Spends most of her waking hours following Ackerman around. Convinced that he's the bestest ever. Avidly reads ASTOUNDING & SCIENCE FICTION. Swears they're the best of the pros. Coblenz and de Camp get her enthusiastic huzzahs as the best authors and Finlay and Wesso are tops as illustrators, in her opinion.

Favorite fan author is Ackerman "under any pseudonym" and, after Forrest, Lowndes. So near to the Forrest that she can't see Joyce Kilmer. As for fan artists, she's fond of Marconette and Hodgkins. Honors the following fan organizations with her association: SFL, New Fandom, FAPA, Science Fictioneers, and FooFoo (of which she holds the office of "Royal Handy Maiden to the HPFF").

Esperantist, idealist, discontented with the present, dreams of the future. Thinks Shroyer a "menace to society". Shroyer, on the other hand, swears that she's utterly harmless.

Collection consists of 400 pro mags, Ackerman, a few books, and a great number of misc. fan mags.

**FARSACI, LITTERIO BERNARD (LARRY)----19, "not bad looking",**

and is an idealist. Was known at an early age for his interest in astronomy, art and poetry. Started reading stf. in '32. Became interested in fandom by picking up a complete file of FANTASY MAGAZINES (for '34) for only 35¢. Is an avid collector of all forms of fantasy and his collection is one of the largest in the country. Is more interested in reading past stf. than the stuff appearing in the current pros. Has no special favorites in the pro author line. Likes the work of Paul, Dold and Finlay, although he believes Finlay could use his technique to better effect.

His first efforts, two poems, appeared in the first IMAGINATION. First fan article, "Disintegrators and Orchids", in HELIOS. His very first story, "Into the Inscrutable", was printed in his school paper, the "Edi-Tech".

Is a member of the FAPA, SFL, New Fandom. Is the editor of "Golden Atom", and has been connected with other fan mags appearing in Rochester. Issued the "FANTASY COLLECTOR" for the Nycon.

**FORMANEK, ROBERT J. (BOB)----18, 5' 7", 125 lbs, brown**

hair. Became interested in stf. through a friend who was a reader and collector. That was back in '34, in Erie, Pa. After some time, his interest lapsed, but was renewed in '38. He then joined the SFL. Dikty saw his name in the SFL column and came over to his house. In the time that has elapsed he has built up a collection of over 125 pros, many of them being old-timers.

Favorites are: STARTLING, UNKNOWN; Campbell, de Camp; Krupa, Wesso; In the fan line he likes Shroyer, Moskowitz and Warner as writers; Hunt and Baltadonis as illustrators; and SPACWAYS and FANTASY DIGEST as fan mags.

Is a member of the SFL and New Fandom. Published FANTA-VERSE for the Nycon. "Incident", published therein, under a pseudonym, was written under the nose of his teacher at a time when he should have been studying. Other stuff has appeared a local daily.



**FORTIER, J. J. (JOE)**---Sweet 17; brown hair and eyes. 5' 8";

135. Is a corporal in the Reserve Officers Training Corps. First read pro stf. in '37. Harry Warner introduced him to fandom in the winter of '38. Is editor of Mercury, ass't-editor of The Comet, and Co-editor of Dawn. Has carried regular correspondence with about 175 fans and now keeps an almost daily schedule with around 20.

Believes that Lowndes, Ackerman, Hamling and Warner are "the best fan writers there could possibly be". Doesn't care for many artists except Wright, Hunt and Thorsen.

Belongs to the Science Fictioneers, IFF, Golden Gate Fantasy Progress, SFL and New Fandom. Favorite pros are FFM, Unknown and Astounding. Futuria Fantasia, Spaceways, Le Zombie and the Fantast stand out admirably, in his opinion.

Pseudonyms: John Reitrof, New Pickup Stix # 4-5-6, Paul X. Savage, Seph Fantz and Guy Francis. (It was said of the latter's "Girl of Tomorrow" drawings "If that's the girl of tomorrow, I'm glad I'm living today!")

**FRANK, RICHARD ALLEN**----23, 6' 1", black hair, green eyes, 198.

Read "Red Twilight" by Harl Vincent in ARGOSY. Picked up a copy of the old Clayton ASTOUNDING and became interested in every magazine in the field soon after. (1931-32). Favorites are FANTASTIC ADVENTURES and ASTOUNDING; Merritt and Burroughs; Finlay and Wesso; FANTASY NEWS and SPACEWAYS; Tucker and Ackerman. Active member of the SFL. Got SCIENCE FICTION DIGEST which aroused his fan activities interest. Became ass't director of the Millheim SFL Chapter upon that organization's formation, later director.

Has a practically complete file of ARGOSY, including the classic stf. printed therein, back to 1895. Complete files of all stf. mags since 1933-34. Stf. in other mags such as Flue Book, Pictorial Review, Colliers, etc. Original Paul black and white.

Is the editor of the BIZARRE SERIES which has published A. Merritts "Three Lines of Old French" and Frank Owen's book, "A Husband For Kutani".

**FREEHAFFER, PAUL**, 24, 6', 160 lbs. Is a student of Chemistry at California Institute of Technology. Ambition is to be a good (and well-paid) Chemical Engineer. Started reading stf. back in '31, but did not start really serious collecting until several years later. Came into contact with fandom in late '32, when he subscribed to SCIENCE FICTION DIGEST, but never took it very seriously at that time. In fact, he did no corresponding whatsoever until he joined the SFL in '34. There was quite a rush of activity for a bit, then the deluge of hektoed mags came, and he quit in disgust, turning his time and money to the collecting of the pros, of which he has complete sets. Meantime he came to Pasadena, and joined the Los Angeles group. About a year ago Ackerman persuaded him to subscribe to fan mags again, and, inevitably, he got the idea of starting a fan mag of his own. So arose POLARIS, the darling of his heart and the ruin of his pocketbook. Has resisted the influences surrounding him; i.e., Technocracy, socialism, communism, atheism, Esperanto, simplified spelling, and what have you, remaining practically the reactionary of the group.

**GARDNER, THOMAS SAMUEL**----31, 5' 9", 145, Grey eyes, brown

hair. Is a Research Chemist by profession. Also interested in physics. Has had a number of articles published in the scientific journals. Likes to travel, swim, wrestle, hike. Is not averse to motion pictures, beautiful girls, dancing, and, of course, science fiction. Reads regularly all stf. plus Weird Tales, Blue Book and Argosy. Hates people who are trouble makers for no good reason.

Was struck by stf. back in '23 when he started reading Science and Invention.

Favorites are: ASTOUNDING and STARTLING; Williamson and Binder; Paul and Morey. In the fan line: Fantasy News and New Fandom; Taurasi (as a fan writer) and Campbell (for his fan mag articles); and Taurasi (as an artist) and Baltadonis (likewise).

Has done a bit of professional writing himself. Also wrote for Fantasy Magazine, New Fandom, Fantasy News, Cosmic Tales and Spaceways. Was a member of the old ISA, SFL (Queens Chapter), and on the Convention Committee in '30.



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GILBERT, JOSEPH (JOE)----Is over 6 feet high. Has brownish-red

hair and big feet. Is an idealist, a Scotchman, lean, lank, and his most wistful hope is to make the Chicon. Chief objection to fandom is feuds. Hobbies: photography, stf., and Astronautics. Likes: Cats, dogs, South Carolina, Lester Dent, and people. Doesn't like: Hillbilly and Hawaiian music, new fans who like Kummer, pseudo-intellectuals, Norvel Page, the Spider, and Popular Publications. Is by nature a misogynist, but there are several exceptions. Likes good music; favorite composers are Grieg and Tschaikevsky. Swing irritates him. Can't take opera yet. Likes to write and does a lot of it for the school paper: Editorials, an unhumorous humor column, features, etc. Member of Quill and Scroll. Ambition: to be a hack, and work up. A good hack, incidentally. Has written for AD ASTRA, etc. Other material scheduled for FANTASY DIGEST. Favorite pros are UNKNOWN, ASTOUNDING & FFM. Favorite writer, fantasy and stf. pieces are, Reading left to right, : H. G. Wells, "Under the Knife", and "The Food of the Gods". All by Wells. Fantasy has a precedent over stf. with him, if it is really well-written. Can't take Hamilton, Captain Future, or hack hogwash in general.

HAGGARD, J. HARVEY----26, 6' 3", 175, brown eyes, blond

hair. Of ordinary appearance. First read the John Carter books and became so enthusiastic over his method of transportation that he tried it himself. (Didn't work.) The nearest he ever got to it was to lose himself in the realms of stf. Took a course in typing at school when he discovered it was worth a whole credit and was a snap. Disjointed stories began to roll out from his ancient Underwood. A little practice improved his style and he was soon selling them to the pros. His most famous series, the Space Guard tales, copped quite a few WONDER covers. Altho a pro author, he declares that he is very much a fan. Was a member of the Jules Verne Prize Club, which was quite a prominent org back in the earlier days of fandom. Last year he instigated the campaign to have framable AMAZING back covers. It was successful to the extent that the print was set aside in one place where it could be cut out. Material of his has appeared in various fan mags, such as FANTASY DIGEST, AD ASTRA, etc.

HAMLING, WILLIAM LAWRENCE (BILL)----19, 5' 9", 136, brown

eyes and hair. He says that "some people have the misfortune to believe that I am handsome!" Cannot say when he became interested in stf. as he has read it as far back as he can remember. Started to indulge in it more wholeheartedly around '35. From that time on, he became a rabid, if somewhat passive fan. Didn't take fandom seriously till '38. His entrance into fan activities is due to Mark Reinsberg. Has written for a number of fan mags and is Chicago Reporter for FANTASY NEWS. Collaborated with Reinsberg on "War With Juniter", which was accepted by AMAZING. Hopes to crash it's portals again. Some months ago, he brought out STARDUST, fandom's only printed magazine. This a semi-pro. When in school, he was the editor of the LANE TECH PREP, one of the largest High School mags in the world.

HART, EDWARD DALE (DALE)----20, 5' 10", 151, dark brown hair,

bluish-gray eyes with a tinge of brown around the pupils, very black eyebrows and lashes, Indian nose. Works on his dad's ranch part of the time. Is about the only fan who could claim to be a cowboy.

When still rather young, in 1930, a doctor friend of his gave him a copy of AMAZING. And thus spread the stf. infection still further.

In 1937, when FANTASY MAGAZINE was ending it's long life, he obtained a copy. This immediately prompted him to get more fan mags. He did so. For the better part of a year he absorbed these and was in the process of becoming a full-fledged fan. In February, 1938, he became frenziedly active.

Has written for almost thirty different fan mags. Some of them are: SPACEWAYS, IMAGINATION, FAN, NEW FANDOM, FANTASCIENCE DIGEST, FANTASY DIGEST, D'JOURNAL, etc., etc.

It was chiefly through his efforts that the Tri-City Chapter of the SFL was organized. He was the Director. Has been a member such other orgs as: FAPA, SFA, FooFoo, OSA and WAFFF.

Likes: UNKNOWN & ASTOUNDING; De Camp & Russell; Finlay & Paul.



**HANSEN, CHARLES FORD (CHUCK)---**25, Doesn't remember exactly

when he started reading stf; it was for some time before he entered High School. It was here that he met Roy Hunt. After graduating he entered the University of Denver as a student of Anthropology. Here he majored in this subject and minored in Geology and Spanish. Egypt has always been the shining goal of his ambitions. But, at present, no dice. While at D. U., he met Lew Martin & introduced him to stf., and, not unnaturally, to Hunt. Thus was formed the Denver Triumvirate which later published THE ALCHEMIST. He now works on his father's mink ranch. Got his A. B. degree from D. U. in June, 1938.

**HODGKINS, RUSSELL J. (RUSS)---**30, 5' 11". Ex-Director of

the LABEL. Got the train in re. to stf. in the infancy of said stuff. Around 1918. Remembers "Lizard of Oz", "Tarzan of the Apes" and the of Hursay stf. Favorite pro is ASTOUNDING, followed by STARTLING. Favorite artists are Finlay and Wesso. Convinced that SPACEWAYS, FANTASCIENCE DIGEST, and AD ASTRA are best of the fan pubs. Contributed to "MADGE", FANTASY NEWS, and, to be sure, SWEETNESS AND LIGHT.

Esperanto, in his opinion, is wishful thinking. Technocrat and Agnostic. Has one of the larger collections of fantasy items. Over 500 books; 900plus excerpts and mags; 800, and then some, fan mags. Then, too, complete files of Esquire, Coronet, Science Digest, etc. Specializes in books and adds numerous titles to his collection frequently.

A neat fellow, stickler for order and accuracy. Is unique in the respect that he collects and has books that pertain to fields outside of fantasy. Likes the poetry of Don Blandings and ALL of the writings of Haggard.

Likes beer and Scotch. Will drink wine if nothing else is available. Gets violent attacks of hiccups upon the slightest liquid provocation. Doesn't mind the music of Maxine Sullivan and Ella Logan. Hates the "Bolero". Dislikes Chinese music.

**HUNT, ROY V. ---**Edgar Rice Burroughs is responsible for his be-

coming a stf. fan. Back in '29, when Tarzan of the Apes appeared in the newspaper strips, he became interested in this character. Naturally, this resulted in his securing and reading all the Burroughs books.

From there he branched out to all types of scientific and weird literature. In fact, about all literature in general.

Today, at 26, he is still an ardent fan and hopes to be until he's a hundred and six. His aspirations to dabble in art and illustrating were inspired by all stf. literature in general. J. Allan St. John's illustrations in the Burroughs books, however, were the first promptings. He is now the Art Editor of the ALCHEMIST.

**KNIGHT, DAMON---**17, 5' 10", 127. Is a Senior in High School;

wears glasses. Hails from Oregon, which is somewhere, as all good fans know, between Ackermania (under the Technate. Formerly California) and Alaska. Our hero, at an early age, began to read the Burroughs books. (This is usually the first step.) At the age of 10 he was introduced to the stf. mags with a copy of AMAZING. Has been a full-fledged fan only since May, 1939, at which time he sent for a copy of Tucker's NOVA. He has gone the way of all flesh by starting a fan mag of his own---SMIDE. Is an artist, doing cartoons mostly. Favorite authors are Cabell, Chart-eris, Wodehouse, Thorne Smith, and Ernest Bramah. Favorite movie actor id Donald Duck.

**KORNBLUTH, CYRIL (KORNY)---**"Age---postpubic". Is rather

bulky. Hair, eyes, outlook---dark. Started reading stf. years ago. Sort of took it for granted. Favorites are ASTOUNDING and DeCamp. Also Finlay. Met Dick Wilson in a rollerskating rink on July 23, 1937. Thereafter was lost to all sense of shame and became a fan. Incredible, isn't it? And he was such a good boy.....At any rate, his heart belongs to daddy. Daddy, in this case, being the Futurians, of which he is an ex-Director. Has written for Le Vombiteur, and Scienti-ales. Was the editor of Michel's book, "Sunrise in Evening". Has been a member of the Greater New York SEL and the CPASF. Favorite fan writers are Lowndes, Wollheim and Michel; Leslie Perri is fave artist; and SF ADVANCE & the FAN his fave mags.



KORSHAK, ERLE MELVIN----17, tall and lanky, 5' 11". Dark

complected, rather handsome, and blessed with a pleasing smile and good speaking voice. Wears glasses for reading and writing only. Likes to smoke Turkish, Chinese and Swiss pipes. Is a collector of pipes, stamps, coins, stf., and weird books and magazines, as well as original illustrations.

Began reading stf. in '34, when a cousin presented him with a copy of the August ASTOUNDING. He continued to read stf. magazines at intervals, but it was not until late 1937 that he became a rabid collector and fan.

After collecting for some time and massing together a large stf. magazine and book collection, he saw a way not only to make stf. his avocation, but his vocation as well. Using his middle name, Melvin, he founded a prosperous stf. business.

Has written articles for many fan mags and has had one, in collaboration with Mark Reinsberg, in AMAZING. Is co-editor of FANTASY DIGEST and an active member of the Moonstruck Press. Likes to travel and gets around the country plenty, usually stopping at Fort Wayne.

Has a dynamic personality. Practically lifted himself up by his own bootstraps. A year ago he was practically unknown outside of Chicago except to his correspondents. Now he is one of the nation's leading fans. Takes part in numerous activities. Is an officer of the IFF.

LOWNDES, ROBERT WARD (DOC)----Describes himself as "some-

thing out of Uncanny Tales or Ghastly Lechery". First stf. mag he saw was the July '26 AMAZING. Didn't read the mag till he sent in for a free copy, as per ad, which was the Nov. '28 issue. Following two issues were obtained through the aid of trusted friends in the same way. Then parents clamped down. It wasn't until the Xmas of '29 that he wangled permission to subscribe to the new SCIENCE WONDER. He promptly used this inch to take several miles, buying up all current stf. mags plus many back numbers.

In '33 he subscribed to SCIENCE FICTION DIGEST; in '35 he joined the SFL, became a 1st Class Member and organized the Stamford Branch, between writing reams of letters to the editors. A few were published.

Has been a member of over a dozen orgs and officer in at least half of them. Wrote for dozens of fan mags and edited and published a dozen of them. Is his own favorite author. Was awarded the Poet & Literary Laureate of the FAPA, the Literary Laureate of the IPO, and was designated Fan #6 on the IPO Poll at one time.

At present is editor of SCIENCE FICTION WEEKLY, a newsheet.

MADLE, ROBERT A. (BOB)----First became interested in magazine

stf. in '33, but had been a "Buck Rogers" and "Tom Swift" fan for years before that. When RAM first discovered stf., he went for it like a fish goes for water. In about one year Madle built up a very nice collection. Ye Gods! he spent just about every cent he could obtain on back date magazines. In '34 he discovered FANTASY MAGAZINE, and it appealed to him so much that he read the thing ragged (literally!). He is 19 years old, about three inches short of six feet, and weighs about 145. Madle, along with Baltadonis, is one of the two outstanding Philly stf. fans. He first conceived the idea of publishing a fan mag back in '35. THE SCIENCE FICTION FAN, a one-issue, carbon-copied mag was the result. This was published cooperatively with JVB. Later on, Baltadonis and Madle issued another carbon-copied fan mag, IMAGINATIVE FICTION; and finally, in '36, they blossomed forth with a hektoed publication, THE FANTASY FICTION TELEGRAM. Madle is now editor of FANTASCIENCE DIGEST. Besides stf., RAM is an enthusiastic baseball and wrestling fan.

MARCONETTE, WALTER----Dayton, Ohio's leading exponent

of the scientific arts. Is an able artist, having done fan illustrating for some years. Was regular cover artist of FANTASY DIGEST during it's hektoed career and has now come into his reward by crashing Pohl's mags with his pics.

Began publishing his SCIENTISNAPS back in '37. It was a small-sized hektoed magazine until the latter part of '38, when it graduated into the large-size mimeoed class. Is accounted as the neatest fan mag out. Published a special edition for the '38 Convention in Newark.

Is a member of the FAPA, and an Ex-Official Editor of said organization. The SFL also claims him as one of it's own.



MARTIN, LEWIS B.----16, 5' 9", 127. Will be a Senior this Fall

at East Denver High School. Used to be an "A" student in Junior High, but stf. interfered with his scholastic pursuits. Now school interferes with his stf. Is interested in Astronomy, Rockets, and Electricity and knows pitifully little about them. Likes to fish, travel, and read stf. Prefers hitch-hiking to train travel and intends to attend the Chicon in this manner. Has very few stf. books, but does have a fairly complete file of mags including a complete collection of Amazings. Has practically no old fan mags and never knew they existed till he read the first Startling. Has been reading stf. over three years now and has managed to cover most of the classics. Is a writer of sorts (never had a story accepted---yet) and soon plans to paper his room with rejection slips. Is picking the prettiest now. Dislikes: Preachers, teachers, onions, and cold women.

McPHAIL, DANIEL LAWRENCE----24, 5' 10", 130, dark hair & eyes,

slender, cheekbones prominent. Likes to hunt, hike, dance and skate. Belongs to Episcopal Church. Member of American Indian Federation, AAPA, Scout Corporal in National Guard Field Artillery. Hobbies: stf., photography, drawing and collecting match holders. Has edited such fan mags as Science Fiction News, Fan Facts, etc.

The March 1927 Amazing was the first stf. mag he bought. Collection numbers about 350 volumes, about 4/5 complete in most mags; also a number of Burroughs books, and odd classics; numerous bound excerpts from old magazines.

Has held membership in JVPC (member #1), SFL, TFG, Boy's Stf. Club; OSA (founder & president), Phantasy Legion (member Board of Directors), FAPA (elected 1st Vice-Pres., chairman Laureate Awards Committee), etc.

MEADER, GERALD (JERRY)----24, dark, medium height, married,

has a 2 1/2 year old daughter. Among his vices he lists smoking, penny ante, and mag collecting. Has about 1000 mags. Is a member of the Maine Stf. Assoc., and the editor of the "MSA Bulletin". A licensed funeral director and embalmer, he is in business with his dad. Has been a stf. reader for a number of years, becoming an active fan about two years ago. Has written several articles for AD ASTRA; one a biography of Quirm. Holds the Oxford County (Maine) record for the 100 yard dash.

MEYER, RICHARD IRWIN----17, slender, dark-haired. Read the "Roy

Rockwood" books at an early age. So he was an easy mark when he came across the April '36 Astounding. Was previously interested in chemistry, having a "lab" in the basement of his house. Is a co-editor of AD ASTRA. Started MIDWEST FAN NEWS, but had to give it up recently because of the pressure of outside activities. Is the Sec.-Treas. of the IFF.

MICHEL, JOHN BLYTHE----23. Human; very ordinary proportions.

Face changes racial aspects every 15 to 30 minutes. Body horribly scarred by operations. 5' 8", 130. Started reading the stuff slightly before '26. Began in earnest with first issue of Amazing. At the present time reads only what is recommended to him by friends. Favorite authors are John Taine and Olaf Stapledon; favorite artists: Paul and Wesso. Started in fandom in '29 through a vague connection with the Boy's Stf. Assoc. Was the founder of the much-touted "michelism". Has been connected with dozens of organizations and held office in many. As to the mags he has written for: Stf. Advance, Science Fiction Fan, and Futurart are all he cares to name. His collection is now utterly dispersed.

MISKE, JACK CHAPMAN----19, 5' 8", 135, blond, blue-eyed, "fairly

handsome". First stf. mag was April '31 Wonder. Read only a few others until Dec. '36. Came into contact with fandom through FANTASY magazine. Member of the SFL, FAPA, and New Fandom. Has written for numerous fan mags. Is co-editor of SCIENTI-SNAPS. Owns a copy of one of the rarest of all stf. books: "Omega", by Camille Flammarion, printed in 1896 with hundreds of line drawings. Over 700 other items are in his collection.

Is a good athlete and boxer. Has this to say about himself: "I chin myself over 20 times, come close to ten feet in the standing broadjump, do a dozen one-handed pushups (with either hand), am an expert tumbler, dash man, mile runner, gymnast." Reminds us of Doc Savage!



MOSKOWITZ SAMUEL (SAM)----20. Entered into the field of

fan activities back in '36. Soon afterward started to publish a fan mag, "Helios". First issue was dated June, '37. It lasted for 7 issues. After the Newark Convention in '38, in which he played a prominent part, he, along with several associates, formed a fan club called "New Fandom". He was the self-appointed Secretary-Manager of this. Was editor of the club publication, also called "New Fandom". This organization sponsored the '39 Nycon. Moskowitz was a prolific writer, having scores of his articles, stories, essays and poems published in the various fan pubs. Was the founder of the "Manuscript Bureau: IS Fantasy News" "Star" reporter. Further data not available as he did not return the questionnaire sent out by the THO'S WHO.

PERRI, LESLIE----20. It seems that, in '32, her father condemned

pulp mags. Being a spirited brat, with a will of her own, she went out and bought a WEIRD TALES. It was all Greek to her at the time. Has been a member of the SFL, Futurian Society, CPASF and the Science Fictioneers. Wrote for Future Art, Le Vombiteur Literaire, Mind of Man, Mutant and Fantasy Fictioneer. Favorite pro & fan artists are Perri & Perri. Favorite pro & fan authors and editors are all Pohl.

POHL, Friedrich Georg Hans Gehrhardt Ehrich Otto Heinrich Kurt

von Hachden und von Pohl. Abbreviated through necessity. Otherwise known as Frederick Pohl. 20, 6' 1", 165, blond, wears glasses. Has been called the second handsomest fan in New York. Wife thinks he's the handsomest. Began reading magazine stf. when he bought a mag with a lurid monster on the cover. That was in '28. Read stf. books when he first began to read. In '32, he formed a stf. discussion group in grammar school graduating class. That was his first contact with fan activities. Fave fan authors are Wollheim & Warner. Fave fan artists are Perri, Perri, & still more Perri. Has been a member of ISA, ICSC, SFL, BSFL, ENYSFL, GNYSFL, NYBISA, ILSF, FAPA, QSFL, Futurian Society NY, Futurian Federation of the World, Stf. Poets Guild, Fut. Publisher's Association, etc. Was formerly a literary agent, but recently became a pro editor. SUPER SCIENCE STORIES and ASTONISHING STORIES are his brain children. He is also head of the Science Fictioneers.

RACIC, MARIO----25, 5' 10", 140, brown eyes, dark hair. About

'31 a friend lent him a copy of a WONDER QUARTERLY. Read only WONDER for several years, then began to read the others, including ARGOSY and the fan mags. Likes Paul & Finlay. Several years ago he was just about to join the ISA when it broke up. Later became member of the Queens SFL, of which he became Sec.-Treas. Also a member of New Fandom. Has written for Cosmic Tales, Planeteer, and Fantasy Scout. Runs the movie column in Fantasy News. Other hobbies, besides stf., include Music, Opera, & Astronomy. Has a large collection of stills from various stfilms.

REINSBERG, MARK----17. It all came to pass in 1936, when he

first discovered stf., simultaneously with his friend, Richard Meyer. He bought a mag in New York, just as he was getting ready to return to Chicago. Meyer, at the same time, came across one in Chicago. When they got together, a search of all the back number shops was inevitable. At that time there was no fan activity in the city. However, Reinsberg, undaunted, was determined to put Chicago back on the Stf. map. Some enlightenment was achieved when he and Meyer visited Jack Darrow, in Nov. '37. Plans for reorganization were shelved until more could be learned of the complexities of fandom. In June, 1938, AMAZING moved to Chicago. Reinsberg dropped in on Palmer, learning of the plans for the mag. As a result, he inaugurated a news column in FANTASCIENCE DIGEST called Amazing News. From then on things started happening. He met W. Lawrence Hamling and introduced him to the fan world. Both were aspiring authors. Reinsberg supplied the plot for a story; Hamling worked on it. The resulting story appeared in AMAZING as "War With Jupiter". In Dec. '38, Reinsberg & Meyer fulfilled a joint ambition. They started a fan magazine: AD ASTRA. This proved to be one of the most popular fan mags ever published. First issue appeared in March '39. At the New York Convention, as a result of planning between themselves, Reinsberg and Korshak proposed that the 1940 Convention be held in Chicago. This was enthusiastically greeted by all factions. Since then, Convention plans have proceeded rapidly and efficiently, under the guidance of Reinsberg who is Chairman of the Convention Committee. He is also editor of MID-WEST NEWS AND VIEWS.



ROBERDS, CLARENCE WILLIARD----21, 5' 9", 170, rather heavy

set, light blond hair, blue eyes. "Sully", as he is popularly known, is the fellow who turns the mimeo crank on those publications which come out of Bloomington. Read stf. since '34. Became interested in fandom late in '38 while working with Bob Tucker. Has no special favorites in the fan mag line, as he states that all have their good points. UNKNOWN & ASTOUNDING, L. Sprague de Camp, and Wesso & Paul are all his favorites in the pro lines. Has published SCIENCE FICTION ESQUIRE and SCIENCE FICTION ABATTOIR. Has written for these as well as the FANTASY FICTIONEER. Does not collect. Turns all books & mags over to Tucker.

ROGERS, JAMES MICHAEL----22, dark complexion, dark brown hair,

brown eyes, 5' 10". Half Cherokee Indian. Started reading it in '31. Joined the SFL in Dec. '35 (member 618). Later became a member of the Oklahoma Stf. Assoc. Was a Michelist in his point of view. Is best known for his art work. Drew for such mags as S-F FAN, COLLECTOR, GALAXY, etc. Also wrote articles for these magazines. Has a fairly complete collection of pro fiction.

MARY EVELYN---19, Sister of James Michael. 5' 5". Description and tastes are similar to her brother's. Is well known for her art work. Entered fan activities in late '37. Drew cuts for Wiggins' and McPhail's mags, as well as other miscellaneous pubs. Wrote for S-F FAN and GALAXY.

ROTHMAN, MILTON A.----Formerly a Philly resident, Rothman

moved to Washington, D. C., where he obtained a position in one of the government offices. At one time he was the foremost Philly fan and, along with Raymond Peel Marriella, organized the Philly SFL. He is well known for the many interesting letters he penned to the "Leader Speaks" in the old WONDER. He always contended that he would someday crash the pros. He finally put his mind down to the job and was rewarded by two acceptances from ASTOUNDING. Writes under the pseudonym of "Lee Gregor". Is a member of the FAPA and issues "Milty's Mag" for that organization. Has completed two years of college & expects to finish college someday.

SHROYER, FREDERICK---5' 8", happy, Patrol Leader, Beaver

Patrol, Boy Scouts of America, Troop No. 61. Spent childhood as a problem child. Turned to stf. at the age of 13 as a means of escape from too much introspection re. the futility of existence. (He was too young, then, to buy beer.) His following acquaintance with stf. changed his outlook for the worse and he now spends most of his time brooding upon the futility of stf. Collects books, stf., and worth-while, as an Indian collects scalps. Has over 800 stf. books and several thousand of the others. Around 2000 excerpts and complete files of all stf. magazines, Americana, Golden Book, and the "Pigeon Breeder's Friend". Other hobbies include Old Prints, (among them several Hogarth originals), Erotica, and old cuspidors. Has one into which A. Merritt is reputed to have spit. Repeated attempts to verify this by letters addressed to Merritt have, to date, brought no reply. Atheist, anti-utopian, thinks Communism stinks, as do all other radical organizations. Convinced Esperanto stinks, too. Fond of music, enjoying "Barcarole", Schubert's "Serenade", "Bolero", Tchaikovsky's "Sixth Symphony", Ella Logan's singing of "Oh, Dear, What Can The Matter Be", and the music for "Holy Night, Silent Night". Believes that the proper use of liquor can add immeasurably to the pleasure of living. Refuses to define "proper". Hates with an unholy fervor bluenoses, reformers, People with Messages, censors, Witch Doctors of any religious denomination, and People with a Purpose. Thinks Thomas Wolfe greatest living poet even if his poetry does appear as prose. Favorite fiction: "How the Old Woman Got Home" by Shiel.

SPEER, JOHN BRISTOL (JACK)----19, 5' 9", 130, slender, wavy red

hair, broad nose. Scotch-Irish & English, with minute fraction of Choctaw. Was high school valedictorian. Outstanding trait is stubbornness. Read stf. sporadically from the age of 8, but did not become fully ensnared till around '32. Joined the SFL & stuck a swap ad in WONDER's Swap column. This resulted in a correspondence with Wollheim. Sent for the ASTOUNDING-dedicated number of FANTASY mag. Thereafter was lost. Has been a member of at least 16 different orgs. Material of his appeared in over 30 mags, a number of them his own. FAPA member. Masqueraded for a time as "John Bristol", a new fan. Wrote 1st fan history.



**STUDLEY, ROBERT (BOB)**----17, 5' 9", 133. First learned of fandom when he attended the Nycon. He then joined the Queens SFL, and, seeing all the fan mags, decided to put one out with Tom Huguet. Drew the cover for the first issue, and interior illustrations for the second. (The SCIENTIAL). After Huguet severed his connections with the mag, Studley took over full control. He is also co-editor of the new COSMIC TALES.

**SULLIVAN, WALTER (WALT)**----20, 5' 9", 130, brown hair, blue eyes, bit absent-minded. Part Indian. Interested in Archeology. Came upon stf. in '32, when he picked up a copy of ASTOUNDING. Enjoys weird fiction. Became passively interested in fan activities in Jan. '37, when he subscribed to the AMATEUR CORRESPONDENT. Was not enticed into real activity until Nov. '38, by Moskowitz & Taurasi. Was the Radio Editor of FANTASY NEWS, and Assistant Editor of VADJONG. Has written a number of articles & such. Had one story published in FANTASY and this, he says, may have been the reason for it's untimely death. Is now attending college in New Mexico. Collection: 400 pros, 25 books.

**SWISHER, ROBERT D.**----29, 6', 200, all bone and fat. Started reading stf. in it's most elementary form: the Oz books. That was in 1918. He advanced through progressive stages: Tom Swift, Burroughs, H. G. Wells, Argosy, and, in '26, AMAZING. Favors ASTOUNDING above all others. Smith (EE) and Campbell are tied for first place, in his estimation. Became interested in fan activities in '35 by reading a copy of FANTASY magazine. Collection consists chiefly of pro mags and fan pubs. Is a member of the Stranger's Club, which was recently organized in Mass. Has belonged to the FAPA for a long time and issues his "Check List" for this organization.

**SYKORA, WILLIAM S. (WILL)**----26, The first stf. yarn he clearly remembers is "When Sound Was Annihilated". This appeared in a '24 issue of Practical Electrics. The following year he read Science and Invention regularly, and from that it was an easy step to Amazing. His first step toward becoming a fan was to write a letter to SCIENCE WONDER in early '30. In '31 he started a correspondence with Milton Kaletsky and started the Amateur Experimenter's League. This was later combined with the ICSC. Has been at various times: president of the ICSC-ISA, publisher of the International Observer, director of Manhattan SFL Chapter No. 10, librarian of Queens SFL, chairman or master-of-ceremonies of several previous stf. conventions as well as of the Nycon, editor and publisher of FANTASY NEWS, New Fandom associate, etc. Is employed in the Westinghouse X-ray testing laboratories.

**TARR, CLARENCE DALE (DALE)**---24, 5' 11", 150, brown hair & eyes, slender, wears glasses. First interested in stf. in the old SCIENCE & INVENTION. Initiated to AMAZING in '29 when he read some of his fathers discarded copies. Became regular reader of most pros about '34. Likes De Camp & Leinster; Finlay & Dold. Was always interested in fans and fanfare. Took active part in '38. It just grew on him until he could no longer keep quiet. Is member No. 2110 of the SFL and charter member of the Cincinatti group, in which he takes active part. Has a nice collection of rejection slips from the pros. Has written blogs, articles and poetry, chiefly for FANTASY NEWS & supplements.

**TAURASI, JAMES VINCENT**---Lamentably little is known of this character, as he did not reply to your editor's request for information. However, we do know that JVT's first fan mag was a small hoktoed affair entitled JUNIOR STF, material and "illustrations" by himself. Soon afterwards he took over Thompson's COSMIC TALES and issued that for a time. In the early part of '38, he decided to discontinue CT and, to fill out the subscriptions, started to publish FANTASY NEWS. This was such a success that it became a permanent news weekly, reaching it's peak about NYCON time. Due to pressure of other work, he resigned his position as editor and Will Sykora took over. Taurasi was one of the original leaders of NEW FANDOM & still holds that position. Has done art work for various fan mags. Was appointed head of the SFL in early 1940. Also does a page called "Fantasy Times" for FUTURE FICTION. Will celebrate his 5th year in fandom this July.



**TUCKER, ARTHUR (BOB)----**26, 6' 1", dark brown hair, blue eyes,

140, "lean", wears glasses when working, slightly "cracked", affable, dreamer-type. Read the usual Tom Swift & Roy Rockwell books in his early 'teens. Came upon Cumming's "Brand New World" in a '29 ARGOSY and became an addict. Astounding printed a "also good letters received from---" from him in '30. Next year somebody sent him a sample copy of THE TIME TRAVELLER -- and he was off! It was in '34 & '35 that he reached the peak of his first career. He had created the character of "Hoy Ping Pong" and had various letters & contributions printed in WONDER & ASTOUNDING under that and his real name. He was also the "Dictator" of the SPWSSTFM in the great Staple War. It was shortly afterward, in '35, that he "died". He returned to fandom several years later and rapidly became a "top" fan again, notwithstanding certain aspersions cast upon this fact. In '38 he revived "D'Journal", first published during the Staple War. This lasted for three independent issues and one in the "Nova" format. In the meantime he had issued a supplement to FANTASY NEWS entitled "Le Zombie". This proved to be so popular that began issuing it independently, with great success. Once belonged to the INTER-PLANETARY ENGINEER'S SOCIETY and has several blue-prints of a space ship complete with hundreds of pages of data on construction of same.

**VAN HOUTEN, RAYMOND JOHN (RAY)----**20, 5' 10", 140, slim,

wears glasses over dark blue eyes. Became interested in stf. in 1930 when he read a copy of ASTOUNDING, but didn't begin serious collecting until June, 1935. Became interested in fan activities in '36 when he received a complimentary copy of the first issue of TESSERACT, and immediately subscribed. Had belonged to the Science-Fiction Advancement Association and is now a member of New Fandom. Held position of Manager-Secretary in SFAA from Aug. '37 to Feb. '38. Is now an associate director of New Fandom.

**WARNER, HARRY----**17, 5' 10", medium complexion, slim. Saw a

copy of AMAZING on the stand and grabbed it up. Succumbed to the others immediately. About '36 he had a letter published in ASTOUNDING asking for correspondents. He got them, and one, Avery, got him really interested in fan stuff. Previously fan mags had aroused apathy. In Nov. '38, he issued the first issue of SPACEWAYS. Said mag proved to be one of the most popular ever issued. This was followed in '39 with HORIZONS, fan fiction mag. Warner has been a member of the FAPA, New Fandom, SFL, etc. One of the most prolific fan authors of our time, his articles, stories, poems, etc., have appeared in almost every magazine in the fan field published in recent times. Is also a stamp collector.

**WIGGINS, OLON F.----**29, 6' 5", 180, brown hair, grey eyes, app-

ears to be extremely thin, because of height. Is slightly stoop-shouldered, and has a continuous squinty expression of the eyes. Why this is, he doesn't know, as his eyes aren't bad. When he moved into a new house in '29 he found a copy of AMAZING that had been left behind. Early in '33 the publishers of SCIENCE FICTION DIGEST sent him a copy. This turned him into a fan. He has all fan stuff from Jan. '33 on. Complete files of all pro stf and weird mags and over 300 fantastic books are included in his collection. His SCIENCE FICTION FAN is practically the oldest fan mag existant, having been started in '36, and now catching up on its issues after a lapse in publication. Has written for Stf. Collector, Stf. Fan, Cosmic Tales, the Technocrat and the Alchemist. Is a past President of the FAPA. Has been affiliated with various fan orgs, too numerous to mention.

**WILSON, RICHARD----**19, 6' 2", 145, blond hair, green eyes.

Around '35 an ex-landlord gave him a batch of mags to read, among them one AMAZING. Liked it and scoured the second-hand bookshops for more of same. Became acquainted with the others. Saw FANTASY's ad in back of old WONDER, bicycled up to Jamaica and bought several copies from Rupert, going back again and again for more, finally subscribing. Saw Dollen's ad therein and subscribed to his COLLECTOR. Saw more ads in the COLLECTOR and kept on subscribing till he got all the fan mags. Met other fans for the first time at the Second Eastern Stf. Convention in New York. Has been a member of a great many orgs and has held several executive positions in such. Has written for over two dozen fan mags, as well as having had a story recently published in a pro mag. Has over 300 fantastic books, 4 ft of fan pubs, average amount of pros, etc. In short, he collects anything stfal or fantastic, whatever it is.



WOLLHEIM, DONALD ALLEN----Is in his middle twenties, 5' 11",

dark-haired, dark-eyed, and spectacled. First read stf. in '27. In the last days of elementary school, a friend loaned him a copy of AMAZING; He read that and continued to do so. Prior to that, he had read Wells, Verne, Burroughs and others in book form at least two or three years before. First noticed fan activities when, as a collector, various dealers mentioned fan activities of the Scienceers. Became active through Wilson Shepherd's "International Stf. Guild" in the Spring of '34. Became locally active through the N.Y. Branch of the International Cosmos Science Club (ISA) in the Autumn of '34. Has belonged to almost all fan orgs since '34. Was Vice-Pres., & Editor of the TFG, Treasurer and last President of the ISA, Chairman of the CPASF, President & Official Editor of the FAPA, Sec. of Futurian Society, etc. etc. Has written for nearly a hundred fan mags. Had columns in several, edited many, and has been associated-editorially with more. His collection is nearly complete in the fan mag line. Complete files of the standard stf, American & British. 4/5ths of all Munsey stf. Over 500 stf. books. Plus many items outside of these classifications. No film material at all.

WRIGHT, THOMAS (TOM)----16, 5' 4", 90, brown-haired, blue-eyed.

Main interest is chemistry and he hopes to make it his future profession. Likes all scientific things and reads anything so long as it is science fiction. Is the editor of THE COMET and MERCURY. Hopes, with the aid of a partner, to put out a fan Annual, called DAWN. Is a good artist and his pics have recently appeared in many fan mags. Favorite mags are FFM, TWS, and ASTOUNDING. Likes Paul, Finlay, Krupa & Schneeman.

YERKE, THEODORE BRUCE----(BRUCE)----Is not a "chip off the old

block", but is a block, weighing 183 lbs, standing 5' 8". Wears glasses, light brown hair, blue eyes. Read all the Wells & Verne books before he ever heard of stf. First became interested in April, '35. Became interested in fan activities when he moved within four blocks of Forrest J Ackerman. Just walked over to see him. Joined the LASFL in Feb. '37. Became it's Sec. on May 7, '38. Also was the one who started IMAGINATION. Writes few fan articles. Was the first one to take the "Michelist bull by the horns". At present is the Goebbels of the L. A. Technocrats. Writes impassioned stuff about the Coming Chaos. Despite his rather ominous initials, his lungs are O. K. and quite wind-worthy. Struts around in R. O. T. C. uniform and is inclined to verbosity and poor-spelling in his Club minutes. Speaks explosively when excited. Is a green ice fiend, probably because Cliftons have a rain-spout arrangement which shoots lumps of the stuff free to patrons. Is an Esperantist, Atheist.

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