# A WHATCHMACALLIT POLL

There is little need to explain why RENAISSANCE was delayed some four months. It was delayed, therefore what good is an explaination? It might be noted, however, that due tp the delay quite a number of changes in content occurred such as the omittance of the letter column and editorial. I needed all the space available as I wanted to fit in all the material possible. To the contributers who expected to see their articles and fiction pieces in this issue and have not seen them, I apologize. In all probability, if your article was scheduled for this issue and did not appear. it will be in the next issue which will come out in some three months.

It must also be explained that merely because the letter column was left out this issue, this will not hold for future issues. OPEN HOUSE, the letter column, will be continued next issue. Of course, to continue it, one needs letters so I'd appreciate it if all my readers would send in letters commenting on this issue.

As for the winners of last issues' poll, Wetzel won by too many votes to count for his EARLY PORTRAIT OF LOVECRAFT. Francis Bordna's column, which due to space limitations was excluded this issue (he will be back with us next issue), came in second. Therefore, Wetzel receives a four issue subscription to RENAISSANCE while Bordna a two issue sub. Mason's article, MAN AND THE MACHINE, came in third while Achilles' fiction piece came in fourth.

Voting proceedure is as follows: Five points, exceptionally good; four points, excellent; three points, fair; two points, bad and one point, horrible. The winner of the voting gets a four issue sub while his runner up gets a two issue sub. Not much but better than nothing.

FORTEAN PHENOMENA, by Wetzel ___; WHAT IS A PULP MAGAZINE?, by Silverberg ___; SCIENCE FICTION versus FANTASY. By Kirk ___; A GIFT HORSE, by Loomis ___. And that's about it for this issue.

Dear Joe,

Yours truly,