



## ASTOUNDING SCIENCE-FICTION.

LUNAR LANDING by Lester Del Rey. Very Good, about a rescue ship to the moon and a new scheme for co-operating with Martians. On the whole worth-while reading.

ANACHRON Ltd by M. Jameson. Best of the issue, about commercial travelers in time. The value is based upon bizare situations rather than science; excellent humour, good amusement value.

Q.R.M. INTERPLANETARY by Geo.O. Smith. Fair, story of an interplanetary telegraph system operated from an asteroid off Venus. The plot could have fitted in just as well on Wall St, a case of changing stories to suit Sfn mags.

WARRIORS ACE by Peter Risk. Dope, story of the future military age in America after the present one, and a wayward heroine.

SECOND SOLUTION by Van Vogt. Good writing, plot unreasonable. Story of a race of beings pretending to be beasts to scare away earth people. Good.

THE WABBLER by Murray Leinster. A super modern magnetic mine, does everything but bath the baby. Fair.

THE BEAST by Ron Hubbard. Another story reset to Sfn background, typical African jungle story. They did not have the imagination to change the names of Safari and Juju. Fair.

PARIS GUN by W. Ley. Article, fair, about a super gun. Not B.E.

LATE MODEL STARS by R.S. Richardson. Good.

Cover by A von Munchausen, Good. Interior illus by M & R Isip, Orban, Kolliker and Mandorf. Issue above average.

## STARLING STORIES.

Nov. '42.

THE DAY OF THE CLOUD by Ross Rocklyne. A tale of time travel, the future, a doomed earth, a dictatorial government, a revolt etc. The characters speak a futuristic brand of Ackermanese. Entertaining.

THE EARTH SAVER, a humorous short by J J Millard. Best short.

THE ANCIENT BRAIN by A G Strangland. It was readable.

DEATH RAY by Henry S Lewis, a puny short.

Cover by Bergey, good. Interiors by Orban and Morley. There is also a little cartoon-like drawing for DEATH RAY, unsigned, not bad.

Issue as a whole, passed.

( L J Moffatt.)

## PLANET.

Summer 42.

TASK TO SAHRI by Rocklyne. Destruction of civilisation living inside hollow planet, writing much below authors usual standard.

STAR MASTER by R Cummings. About the same as usual.

VENUS ENSLAVED by M W Williams. Straight adventure on Venus, Golden Amazon versus bad men, unoriginal, but not bad reading.

COSMIC DERELICT by J Broome. Space ship with superstitious mate, fairish story, but not bad reading.

ASTEROID OF THE DAMNED by Dirk Wylie. Detective, dope, moderate.

OUT OF THIS WORLD by H Hesse. Escape from Penal world - via death, pseudo-psychological in places, good but not brilliant.

CAPT. CHAOS by N S Bond. A'la Lancelot Eiggs, female disguised as cook saves space ship from destruction by enemy fleet. Average.

AS IT WAS by Carl Tob Smith. Screwy time-travel, inventor goes back and destroys beginnings of life, preventing planet from becoming populated; author omits to explain continued existence of inventor and time machine. Nuts!

Issue below standard, poor cover. Two illustrations by A Leydenfrost a new artist showing great promise. Other illus: Paul, decent. Morey fair. Lynch and Scott Hoskins, Lousy.

( F Hughes.)