

REVOLTING
DEVELOPMENT

SAPS SILVER
JUBILEE





ETHNIC HOSTILITY,

FAN STYLE

Here we go again, ETHNIC HOSTILITY, FAN STYLE. The reason the cartoon is so crude and lacking the usual Nelson style is that Nelson didn't draw it. I did. I would have liked to have Ray do it, but as most of you know, Ray Nelson went underground several months ago. So I couldn't contact him to have him draw it.

There will be no Alger report on the Con. this year, for the very good reason that I didn't go to the Con. The Detroit stupor-men were supposed to keep me posted as to who was going so I'd be able to work out a share the ride deal, such as we had going to the Norwescon. But they all said they wouldn't be able to go whenever I asked. As far as I could learn up to a week or so before the Con. nobody was going or wanting a ride. Then just a few days before it was time to go, I got a card listing a half dozen who were going. This is standard practice with the Detroit stupor-men however. Art Rapp was home on leave and had planned to ride with me but neither of us wanted to go enough to pay bus or train fare and it isn't worthwhile to drive with only a couple in the car.

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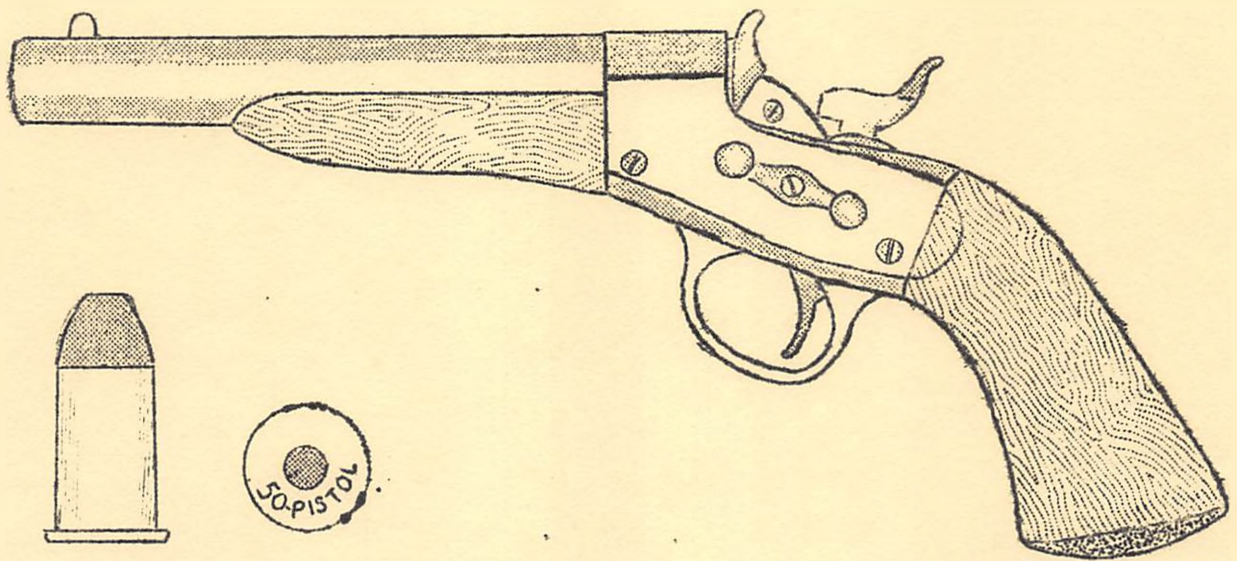
HOW MUCH DO YOU PAY FOR MIMEO STUFF?

I don't recall whether it was in SAPS or FAPA but in one or the other I recently read where a publisher was explaining that the poor reproduction in the mag was due to the fact the publisher had used "cheap \$3.50 stencils"!!! My first impulse was to shout "Why, you mad, mad, extravagant fool you!!" I publish most of my zines using A.B.Dick 1200 series stencils which retail at \$2.00 per quire. (\$2.25 if you let yourself go and buy them film topped.) As far as I can see, they give results just as good as the most expensive stencils with typing or simple drawings. I do keep a package of A.B.Dick's best grade (900 series, at \$3.35 per quire) which I use for more detailed illustrations. They seem to be a little easier to work on when you have to cut a lot of fine detail, less tendency to tear when lines cross. A.B.Dick makes two medium price stencil lines too. (1000 and 1100 series at \$2.65 and \$2.70 per quire) which seem to work very well.

I also gather many of you are paying wild prices for paper stock. Here is what I pay, at the Detroit A.B.Dick agency. Service grade in 16 lb. weight, about \$1.15 per ream. This is the light paper in yellow orange and green that I've used in many of Rapp's mags. Service grade in 20 lb. weight, \$1.35 per ream. This is the tinted stock with the pattern of tiny threads in the surface. The service grade is also made in a greentone white shade in both 16 and 20 lb. weight, both of which I've used. Top grade bond in 20 lb. runs about \$1.90 in the white and \$2.00 in colors. 24 lb. bond around \$2.25. Vellum 28 lb. in colors, \$2.85. (This is the pink, blue and tangerine stock I've used for covers on RD.) There is also a 36 lb. white Vellum at \$3.35 but I haven't used this yet.

I use A.B.Dick inks, their colored inks are \$1.50 per 1/2 lb. and the top grade blacks are \$2.50 per lb., they make economy blacks for less but I have not used any of them. Devore once bought some brand of black ink for \$1.00 per lb.!! And it worked fairly well.

All these prices are list, on paper they give a discount of 10% on 3 or more reams and on 10 or more reams they give 15% and deliver. This should at least give you an idea as to whether you are being badly stung. (I was once charged \$2.80 for a ream of 20 lb. colored bond in a Detroit store!!)



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