

BUNDALOHN QUARTERLY

- 1 May 1972 : 7pp : 'Is Australia Funny?'
- 2 May 1972: 2pp : m/cs
- 3 August 1972 : 2pp : m/cs
- 4 October 1972 : 28pp : cover photo Stevens & McCormack, artwork Rotsler, JB : Shayne McCormack 'An Accident of Matter'; JB cartoons illustrating 1970 Melbourne Eastercon; Paul Stevens 'It's not a hobby, it's a goddam way of life'; Bob Smith 'Sap from the Gum Tree'; m/cs

REVOLTING TALES OF SEX AND SUPER-SCIENCE

Multi-purpose small (average 2pp) fanzine, commenced about June 1973 for AFRICAPA; other issues distributed through FAPA, ANZAPA. No file copies, but I think this is no.6.

THE NEW MILLENNIAL HARBINGER

- 8 January 1974 : 2pp, s-w, primarily for 'Murray Moore's APA'
- 9 April 1974 : 2pp
- 10 July 1974 : 3pp, cover Leunig

LODBROG

- 6 October 1972 : 2pp m/cs OMPA (formed part of Scythrop 27)

OTHER PUBLICATIONS:

'21st July 1973 at 46a Wentworth Avenue, Kingston, ACT 2604, Australia.' (4pp) - one-shot fanzine with Leigh Edmonds, Valma Brown, Sally Yeoland, Ken & Marea Ozanne, Eric Lindsay

Programme Book, Syncon '72 (11th Australian Science Fiction Convention) : 44pp: cover Rotsler, other art Rotsler, Cox, Lindquist, MacDonnell, JB : articles and notes by Gary Mason, Phillip Dalton, Terry Hughes, Leigh Edmonds, JB

'John W. Campbell: Writer, Editor, Legend' by George Turner (9pp, preprinted for FAPA from the following:)

JOHN W. CAMPBELL: AN AUSTRALIAN TRIBUTE (106pp, completed May 1974; co-publisher Ronald E. Graham): main contributors Jack Williamson (foreword), A. Bertram Chandler, Wynne Whiteford, Robin Johnson, Jack Wodhams, John Pinkney, Donald H. Tuck (article and bibliography), Christine McGowan, Jock McKenna, John Alderson, Eric Harries-Harris, R. Leo Gunther, Henry D. Couchman, George Turner, John Bangsund, John Foyster, Redd Boggs (reprint from Bete Noire); proceedings Melbourne University SF Association Symposium on John Campbell (16 September 1971); letters from Campbell. 300 copies printed, of which 200 for sale; distributed by Space Age Books, Melbourne.

A NOTE ON PRINTING:

Various fanzine reviewers have assumed my stuff to be printed offset. All of the publications listed here were printed on a Roneo 865 stencil duplicator, with the following exceptions: covers, PG 27, printed by Canberra Reprographic Printers; Syncon '72 programme book entirely printed by same firm; cover, Campbell book, printed by Paragon Printers.

REVOLTING TALES 6 is published by John Bangsund : Parergon Books

PO Box 357 Kingston ACT 2604 Australia

for members of FAPA and ANZAPA, Keith Walker and a few other people who may be interested.

A few copies have been kept on file in case someone else decides to index every fanzine ever published. I wouldn't want to dig up all this stuff again, you understand.