



Got something I want to say.

SF is now bi-monthly. Listing of reasons here would be redundant. I can only say that I am good and sick and tired of doing the equivalent of standing on a pedestal and performing the equivalent of cute little tricks, trying to outdo the other guy in one way or other, climbing a glass hill of egoboo to pseudo-elegance, and in general behaving like the jackass which one large section of fandom is setting the standard for.

Go ahead, call it falling into the pit of serious-constructiveness, fuggheadedness...you'll be doing nothing but building prejudices toward just what you purport to be the real reason for reading science fiction. No, I'm not mad at you, or fandom... just a certain underlying trend of juvenility and SENSELESS horseplay which seems to be becoming "the style". If you don't conform, you're a killjoy. WELL, IF THERE'S ANYTHING I HATE IT'S A SENSELESS STYLE.

#### POINTS

1. SF has been criticized for not having

enough humor. On the other hand it has been criticized for being too flippant at times...too much humor. This is a hair-tearing problem for any editor of anything who has to decide things...it is a simple fact that you can't please everyone. So, what is the solution? The best way to arrive at a solution is to look at the problem. SF is a science fiction fan magazine. What is the ideal thing to have in a "fanzine"? What is a fanzine for....what are the reasons for putting it out? It is to chew the rag, give opinions, news, and to poke fun at the center of attraction...i.e., science fiction. Hence from now on, SF shall be devoted to that purpose. No more wild ramblings on so-and-so's trip through China and the meeting of someone who looked like Lee Hoffman in a dime store the other day. Ye ghods, such defeating of purpose. Fun, yes...but so are other things which I shouldn't care to list here....but let's face it; everything has its place, and inane ramblings through tens of pages about boat trips across the Atlantic and the price of bulbofugg in Chile are absolutely pitiful fare for a fanzine.

2. In regard to the above, any and all manuscripts which deal with matter not pertaining to science fiction will be returned with my compliments and an explanation. Hoffmanian and Willish humor is very fine stuff...but unfortunately 90% of it is not written by those particular parties.

3. Any and all fiction will be returned with my compliments and explanation that I

enjoyed reading it, but out of the one and a half million words of science fiction being published each month, the readers would not possibly be interested in the meager 1,000 words which constitutes a sane word limit for such a publication as SF.

4. SF is becoming a bi-monthly publication because it would be absolutely impossible for the editor to live up to his original purpose in publishing it, along with these "new" ideas, and do a sizable and reputable job on it. This should be good news, as size and quality will most assuredly improve, the buck will last longer, and individual copies of this higher grade will not cost more. SF takes 2 hours a day work on my part alone, and as you know, we have quite a pretentious staff in addition. Everyone will benefit from this schedule change.

Any suggestions you would have concerning topics for your favorite types of articles, and of course, anything concerning SF, will be really appreciated. I am but one fan, you are many. That figgers.

Now, I'd like to talk a little about the enclosed SF.

More than a little late, 'tis, and late it would have been for any one of the following contributing reasons...concert tours...school work...fiction writing...weman...and over 100 pages of letters...that's fifty thousand words, friend...a novel.

As you may notice, the editorial is a bit anachronistic, as Science Fiction + is now on the newsstands. I may meet with

some disagreement about its appealing to a limited audience. After one glance at it, I was ready to retract my statement, but upon talking to several fen, I find that it is violently disliked in some quarters.

This issue does not quite meet with the requirements as set forth in the previous text of this "supplement". That is because, as I decide and write this, it is dummied and half stenciled. The change will come about gradually, and, I hope, pleasantly.

Ha, I sed it and I'm glad, ole bhoy.

Next issue--Harlan Ellison, Bob Silverberg, Art Wesley, Dave English, Isabelle Dinwiddie, Disclave Report, and maybe Hal Clement...an article I have here, see..... 52 pages and lots of color.

By the time you read this, I will be preparing to leave for Harlan's place in Cleveland, and then to Indian Lake for the really great to-do over there over the 16th and 17th. Looking forward to seeing a lot of yo' all...these are really more fun than world cons...no planned program, y'see.....gonna try to get out another issue before then... the date of this writing is April 24.

WSFA threw a party the other day for Poul Anderson, who is leaving (left) for Europe. What a ball. Anderson and half of organized ayjay...Kruse...Jacobs...was Eney there?... Briggs (natch)...Kerkhof (where else)..... couldn't see any more for the glass.....all this at Phyllis King's place. Have a write-up next issue.

The only people I think about issue.