

Concerning SF no. 7.....and related topics...

It seems necessary at this point, as SF is stapled and ready to send out, that I make some additional and explanatory comments concerning the past, present, and future of my "publishing" endeavor.

A few words about this issue's editorial: As usual, it was one of the first things written for the issue, and is consequently quite anachronistic. The Midwescon is long past. Reports in writing and art will appear in the next issue by Harlan Ellison, Jack Harness, and myself.

The editorial itself is the most utterly horrible thing this "editor" has ever perpetrated, and I extend for prospective acceptance my most sincere apologies. It was written very late at night after a party given by my parents, and as I nearly never take a drink, I was rather unprepared for the results, which I didn't discover until too late. No, I wasn't anywhere near drunk, just a little uncontrolled. Any comments and comparison of SF as a magazine to other magazines in general, and to material and general considerations are hereby completely retracted. Everything else applies, even though I apologize for its lack of coherency.

This is the kind of SF you can expect from now on, but we are definitely on an irregular schedule in order to accomplish same. It is what I've been striving for...and I hope you do like it. BUT please--consider all other comments concerning SF that are in the editorial as not having come from me. They certainly do not represent my true opinions.

The circulation increase to 250 copies you see blurb'd in this issue is not permanent. It is only for this issue, as I consider it a representative issue of SF, and am sending out a number of copies of it for samples. From now on, it will range from 150-200 copies, depending on how many single-copy orders I have on hand when the issue goes to press.

Outstanding material on hand at present includes the best-to-date discussion of Science Fiction and Fantasy by Bill Venable. I consider the piece the best SF will have published. Also on hand is a very long article by Hal Clement on "Characterizing an Alien", which I have yet to obtain permission to use. In the planning stage is an All-Faneditor issue, which will feature top material and short autobiographies of many outstanding "Neo-editors."

I'd like your opinions on the following questions. Would you be good enough to check and return the bottom of this sheet?

Favorite fan magazine other than SF _____

Favorite fan writer _____

Would you like to receive a copy of FANDOM, FUN AND FANCY against your subscription to SF? _____

Signature _____