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FANTASY IN FRANCE

Georges H. Gallet, of Paris, France, writes: "The 'Agence Littéraire Internationale' with the undersigned as Manager intends to launch in the near future a science science-fiction magazine in this country. It shall be the first of its kind to appear in the French language. Our coming magazine...shall be weekly, priced at about a franc, and have a launching circulation of 500,000. The name has not yet been decided upon and it shall appear on the market about four weeks before Easter if everything goes the way it should." M. Gallet, who states that he'd like to hear from anyone in the United States interested in scientifiction, may be addressed at 14, rue des Dardanelles, Paris 17^o.

We take this opportunity to thank M. Gallet for his kind offer to become the News Letter's Paris correspondent and welcome him open-armedly to our ever-growing staff.

There is a possibility that the Agence Littéraire Internationale will translate the Stanley G. Weinbaum memorial volume, "Dawn of Flame," into French.

"THE HOLY TERROR"

On Saturday, December 3, H. G. Wells' latest and heretofore unpublished fantastic novel, "The Holy Terror," was released for serial publication in the New York Sun (and probably other papers thruout the country) by the North American Newspaper Alliance. It is ~~the~~ story of a dictator who rose to unheard of power and dominated the entire world before he was crushed.

PREDICTION

Our attention was called by Mr Walter Winchell (impersonally, of course) to Westbrook Pegler's syndicated column, "Fair Enough," of Nov. 23. Here Pegler told a short fantasy of the future, writing of how the Jews were finally completely obliterated from the face of the earth, the last of them being taken to sea, where they were drowned and shot without mercy. Whereupon all the people of the world felt that there would be no more greed, or theft or unpleasantness. But, strangely enough, peace did not reign supreme, and the nations of the world were disconcerted to find that the disagreeable qualities which they thought to be the characteristics solely of the Jews rampant in a Jewless world.... Pegler's morbid prediction ends when the Last Man and the Last Woman have killed each other, leaving the purified world to the animals.

FOOTLIGHTS & FLICKERS

The metropolis' true addicts will be flocking to the Shubert Theatre in Brooklyn the week of Dec. 6, where will play the first stage performance of Bram Stoker's "Dracula" in ever so long ... Tod Browning will direct "Miracle for Sale," starring Henry Hull (of "The Werewolf of London"), for MGM. This will probably be fantasy, since, according to the papers, it is "an addition to the horror cycle."

DATA

Ex- (or semi-, or both) fan, George R. Hahn's story, "The Fifth Candle" (published under his pseudonym: Cyril Mand) snares the Finlay illustrated cover of the January, 1939--the contents page has it Jan., 1938--Weird Tales.

Beginning with its next issue, WT will contain 32 extra pages, making 160 in all.

The February issue will feature the latest of Clark Ashton Smith's tales to be reprinted from his privately printed booklet: "The Double Shadow and Other Fantasies"--this time the title story.

The Music Hall of the Air on Nov. 27 presented Goethe's "Faust."

We find that, at last, we have sufficient space wherein to correct a slight error made by F. Gramdorcx Pohl in one of his NL columns, regarding a certain string game. The proper name of this little intricacy, says its inventor, Cyril F.-X. Kornbluth, is "A Piece of String, or, They Shall Not Pass." It is played at night, by two persons, on a dimly-lit street. The kornbluthian conspirators select as their victim a strolling pedestrian, or a pair, who, in a few seconds, will pass them. The k-men then confer in whispers, in view of the victim(s), and with many meaningful glances toward him-her-them. Then, unhaddling, they begin to slowly unwind (or slowly to unwind, Mr Kornbluth; we are indebted to you for this paragraph & we have no wish to offend you with split infinitives) a wholly imaginary length of string, which finally obstructs the sidewalk from building to curb. The victims invariably step off into the street to avoid becoming entangled in the string. As soon as they have taken this fatal step the conspirators show very plainly that there is no piece of string and laugh loudly and nastily to see their victims' discomfiture.

NEWSPAPER ERROR:

Mistaken identity in the report "Frankenstein's Son Father of Dawter" (only they speld it with an ugh--get me?). Tyngall of Terror, Pratt, becomes real papa--a baby girl. But Basil Rathbone, according to all sources, is cinemoting as the offspring, Mr Pratt portraying his perennial Monster part. --fja

TWOFOLD TERROR

Up in the northern, forest regions of Manhattan, where dwells Cyril Kornbluth, the we-dare-you people are endeavoring to scare their patrons to death with the double bill: "White Zombie," with Bela Lugosi, and "Dr Maniac," with Boris Karloff. This latter, we understand, is the two-year-old G-B production, "The Man Who Lived Again"--retitled.

PREDICAMENT

We find ourself in the curious position of having in our hands the completed S-F Dividend #7, consisting of a portfolio of impressionistic drawings by David H. Charney (ex-GNYSFL member), edited by that man Kornbluth. Which means that we shall have to get busy and rattle up the sixth Div within a fortnight or so in order that the portfolio may be mailed the week following.

COMING PUBLICATIONS

of the Los Angeles SFL include an all-by-itself Voice of the Imagi-nation and "A Tale Which Hath No Title," by Ellay Esseffell, who is undoubtedly some new fan.

Richard Wilson, Jr.