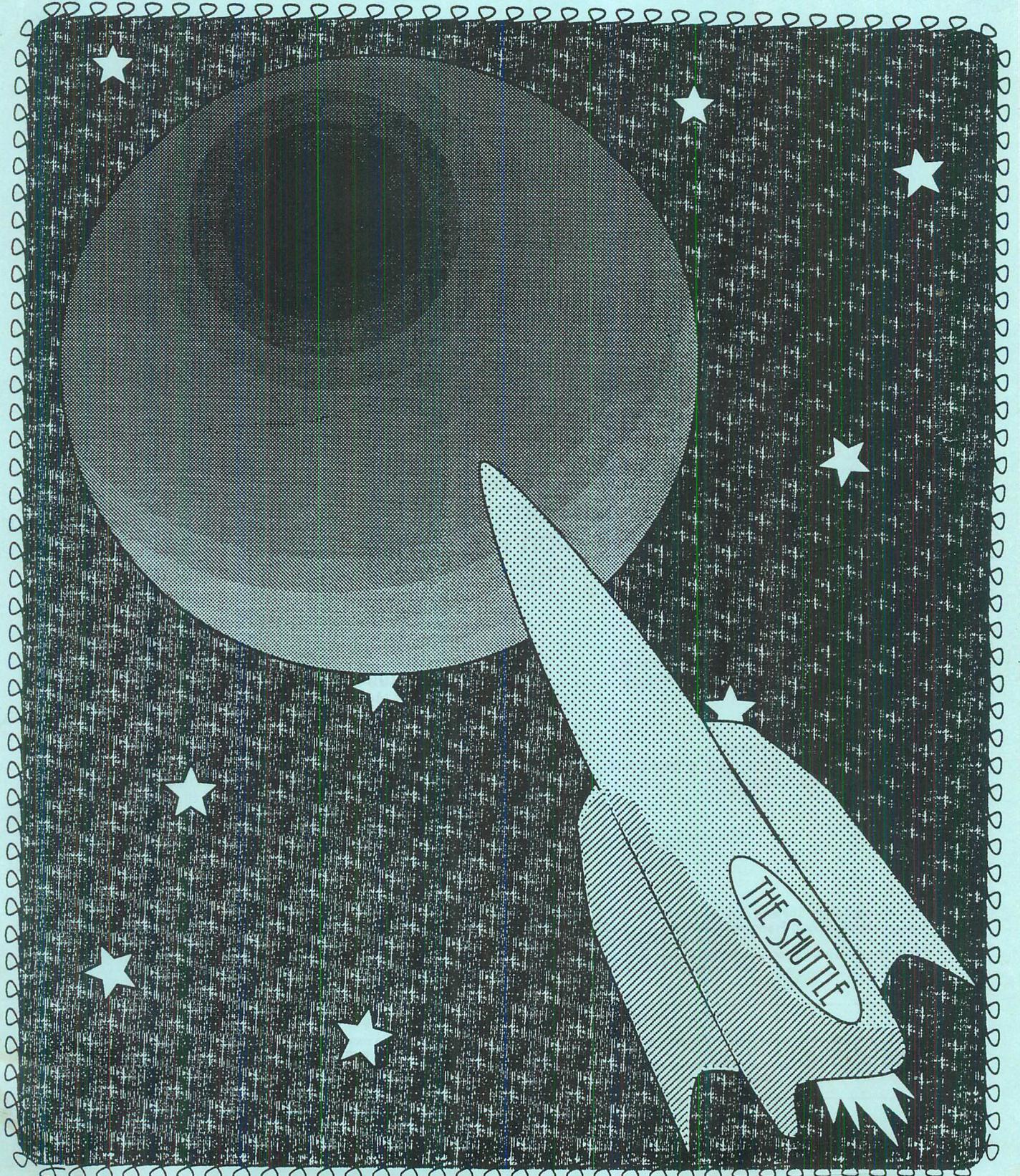
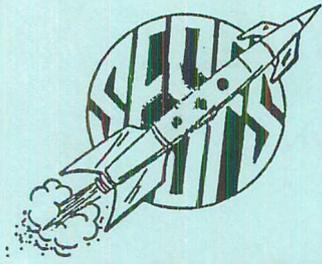


# S&S SHUTTLE

NO 111  
JUNE 1994





South Florida Science Fiction Society  
 Post Office Box 70143  
 Fort Lauderdale, FL 33307-0143

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 Aug. Shuttle, #113 Sun., Aug. 20  
 Sept. Shuttle, #114 Sun., Sept. 18

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### The SFSFS Shuttle # 111 - July, 1994

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (see form at the back of the issue). Subscribing membership is \$12 per year. The views, reviews, and opinions expressed in the SFSFS Shuttle are those of the authors, artists, and editors: not necessarily those of the publishers.

# SFSFS Meeting

*Program:* The Best of SF British TV

*Date:* Saturday June 25, 1994

*Time:* 1:00 PM

*Location:* WXEL-TV channel 42 PBS  
3401 S. Congress Ave.  
Boynton Beach, FL

*Directions:* (from south) Take I-95 to Woolbright exit. Go west to Congress. Turn right and go north (WXEL is on west [left] side of road). (from north) Take I-95 to Boynton Beach Blvd. exit. Go west to Congress. Turn left and go south (WXEL is on west [right] side of road).

*Description:* This program will cover a lot. First, we will get a tour of the station. Then Joe Siclari will moderate a program with T. J. Lubinsky (producer and director) and Dan Harris on science fiction and fantasy on British television. The presentation will be highlighted by some video examples. Finally Mr Lubinsky will give us a preview of WXEL's plans to bring more SF (especially British SF) to the station's schedule and details of the upcoming telethon.

## Book Discussion

The SFSFS Book discussion group will meet at 8 PM on Saturday, June 25 at the residence of Joe Siclari and Edith Stern. The book to be discussed will be Bring Me The Head Of Prince Charming by Robert Silverberg and Robert Sheckley with a general discussion topic of humorous and satirical science fiction.

*Directions:* Take I-95 to Yamato east, then take the first three right turns. Their house is on the right at the bend in the road at the Y. Their address is 4599 N.W. 5th Ave., and their phone # is 407-392-6462.

## Book Co-op

Book Co-op materials will be available before and after the book discussion for anyone wishing to order more grist for their mill. Or call Franny at 305-929-5815 to arrange to order more books. She is currently arranging to order Mary Hanson-Roberts comic books as a special order, as well.

## Get Well Soon!

We would like to inform the membership that member Bill Wilson has been in the hospital with a hip infection for the last two weeks. He is expected to be there for some time yet as I write (6/11), and would welcome calls and visits. He is at Hollywood Medical Center, 3600 Washington St. and the phone no. there is 966-4500, rm 437. Please call before visiting.

# Filk Meeting

Chuck Philips, head of the Filk interest group, would like to announce that the next meeting of the group will be a pot-luck barbecue and filk at his new mobile home park starting at 7:00 PM on June 24.

"OK, so you want to FILK. I know things are nice in your neighborhood, but to get to mine, the directions follow. Can you say "disoriented"?"

From the north:

Take I-95 southbound to the Griffin Road exit (the first exit south of the Ft. Lauderdale Airport). As you drive down the ramp, edge into the right hand lane and take Griffin Road west bound. About 3 miles (traveling west) from the interstate, you will pass a traffic light at 40th Street. Be in the right hand lane because 4001 Griffin Road is right there! Immediately after the light make a right turn (north) into the HILL MOBILE HOME PARK and you will see Molly II immediately. The club house is right across the road. My phone number is 305-587-9866.

From the south:

Take I-95 northbound to Griffin road. Exit and make a left turn (west bound) under the interstate. After that, follow the directions for the northerners.

From the west:

Take I-595 east bound toward the airport. Follow the signs for 441 south. After exiting on 441 southbound, stay in the LEFT hand lane until you come to Griffin Road (which is about 3 traffic lights and 2 miles). Make a left hand turn at Griffin onto Griffin eastbound. Go six blocks on Griffin to the traffic light at 40th Street. Make a U-turn on 40th Street and get IMMEDIATELY in the right hand lane to turn into the trailer park. After that, I am the first trailer in the park.

If this is too confusing, follow I-595 to I-95 southbound and then to Griffin Road and follow the directions for the northerners.

SEE YOU!!

Right now, the plan is a Friday night. I will have one small BBQ grill going by 7PM, but could use another. We will have either a tented enclosure or an inside room for the filk itself. For dinner (and picnic) we need to decide what to bring. I will have one charcoal grill, condiments, and at least two dozen weiners. Please send me E-mail as you decide. In general, A-F brings salads, F-P brings entrees, and P-Z brings side dishes.

If you have folding chairs, bring them. If you have Coleman lanterns, bring them. If you have young, nubile daughters .... no, wait.

See you there. We will make beautiful music (or at least filk) together!"

## Book Reviews by Becky Peters

Waters, Elizabeth. **CHANGING FATE**. DAW Books, Inc.; c1994; ISBN 0- 88677-608-2; \$4.99. Cover Art by John Howe.

It has been a long wait since this won the first Gryphon Award, presented by Andre Norton at Noreascon III. It has seemed even longer since she had whetted my appetite by telling me of certain high points! Part of the award was the publication of the book, but finally the book appears and nowhere does it mention the Gryphon or that it was an award winner. So for those of you present when Elizabeth received the award, this is indeed the tale that won. Although she has had several stories published, I believe this is still her first published novel. Although there are a few rough spots, she shows definite promise of developing into a first-class author of "must-buy" caliber. If you enjoy Lackey, McCaffrey or Duane you will most likely enjoy this fantasy.

Acila has had to be the practical one for so long now that she now takes for granted that she must always make all decisions - for those in her father's keep and for her brother. It comes as a tremendous shock when her father's death brings a new threat; how is she to defeat a known warrior who plans to take over the keep and take her to wife? The fact that he is were, as is she, does not make her more amenable for he also plans to throw her twin out into the world. And she knows Briam will not survive without her...

Needless to say, all is not as it seems, but the road home leads through several adventures in true quest fashion. The characters are likable and develop; most of them are well beyond the cardboard figures of most first novels. There are several twists given to the concept of wereness and were abilities (yes, I did almost throw the book across the room when the six foot spider appeared!) and the use of magic. By tale's end you are pleased that happy - or at least content - endings abound, even if most plot twists are a little too readily tied up. For a first effort, this makes a good strong base on which to build. I will await the next...and if the publishers run true to form, wait and wait and...

Try this. Better yet, buy it and support the future.

Norton, Andre with Patricia Mathews and Sasha Miller. **ON WINGS OF MAGIC** (Witch World: The Turning Book 3) TOR: c1994; 0-312-85026-3; \$23.95. Cover Art by Dennis A. Nolan; maps by John M. Ford.

This volume deals with the women and how they coped/developed after The Turning. Patricia Matthews' **WE THE WOMEN** is the story of Arona, a young scribe who faces many challenges after her village of Falconer Women take in a group of refugees. She meets and comes to value a Toad Woman named Krakoth, and a talking cavern, before she reaches Lormt. This is Patricia's first published novel, one of developing characters and interesting aliens and the pain and excitement of change.

Sasha Miller's **FALCON MAGIC** is the dual story of young Jenys, who is chosen by a witch of Estcarp for training and the struggles of her parents to retrieve her. The group of children are abducted by Alizon soldiers; arriving at the witch's keep is simply the first step in hard journey. Yareth, a Falconer and his lady wife Eirren, go against all traditions to enter Alizon and rescue the young witches. But there is more at stake than the children and Jenys, now Known as Mouse, follows a path that does not lead back to her parents' home.

Both of these are well-written solid stories that continue to enhance the history of Witch World, very much in its creator's mode. Men might be a tad uncomfortable with the masculine roles depicted, but there are heroes as well as heroines here. Enjoy!

Moran, Richard. **THE EMPIRE OF ICE**. FORGE (A Tom Doherty Associates Book); c1994; 0-312-85527-3; \$22.95. Cover art by Tim Jacobus.

**HURRAY**, the mantle of Alistair MacLean has found a worthy successor. This is adventure with a capital A, and an ecological undertone. Man's mucking about has awakened Mother Nature ("It's not nice...") with a vengeance! The climate of the world has drastically changed, great Britain is very much in danger of freezing to a standstill and there are still those who would increase their power base and bankroll as the end nears.

(Cont. on Pg 5)

Fortunately there are still heroes who can think and act, regardless of gender, and you may even find yourself rooting for the wolf!

Fast-paced, consistently suspenseful, thought provoking as well gripping. A terrific read! I'm now looking for COLD SEA RISING and DALLAS DOWN.

Harris, Charlaine. *THREE BEDROOMS, ONE CORPSE* (an Aurora Teagarden Mystery) Charles Scribner's Sons: c1994; 0-684-19643-3; \$20.00. Jacket illustration by Judy Palma.

This is the third Aurora mystery, and I must admit I began reading them because she was a librarian. But Aurora has a tendency to get involved in messy cases, which seem to include her bloodying as well as the victims' - she also is having trouble finding her true mate. That may have been resolved in this tale where the main problem is that someone is killing off the realtors of Lawrencetown, GA. Since her inheritance Aurora thought she might like working real estate...

Full of southern truths and quirky characters, a fun way to pass a few hours.

Macleod, Charlotte. *SOMETHING IN THE WATER* (a Peter Shandy Mystery) Mysterious Press; c1994; 0-89296-430-8; \$18.95. Jacket illustration by Mark Hess.

If you have not yet met Professor Peter Shandy, it is your loss. He is a quiet, almost frighteningly ordinary man who prefers to go his own way. Due to his remarkable green thumb he can afford to do just that, except for his little problem of being on the spot for almost every murder or act of mayhem within two hundred miles of his abode. Even a brief vacation in Maine brings its problems...

Peter is fun, his wife is fun (she's also a librarian) and the author has a thoroughly skewed view of reality which grows on you. The wordplay is often fast and witty, although slapstick has its place, and her red herrings are more literate than most. Pure pleasure when it is your cup of tea, and worth trying because she has several series well in place. A terrific pick if you wish you had some hammock time coming, or just need a reality break.

## Another Review by Becky Peters

In honor of National Library Week the Dreamcatchers put on an entrancing hour of music at the Riverland Library. On April 23, when most of SFSFS was at BookFest, Francine Mullen and Doug Wu arrived at the branch in the midst of a tropical downpour with more musical instruments than the children in the audience had ever seen in person before. Around 25 people of all ages enjoyed the music and refreshments, including several staff who took unusually long breaks that afternoon.

There are few acts of kindness that move a librarian more than a successfully completed program. Thank you, Fran and Doug, for sharing your time and talents with our patrons. Hope everything has finally dried out!

## Launch News

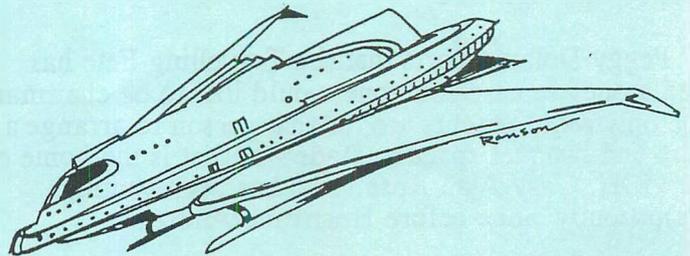
The next launch is a commercial launch of an Atlas 1 with a payload of a UHF satellite for the Navy, to be launched on June 24 around 9:45 AM from pad 36.

The next shuttle mission is currently scheduled for July 8 from pad 39-A. Columbia will be used for STS 65, and will be carrying IML2, the 2nd international microgravity laboratory and seven astronauts on a 13 day mission.

Endeavour will be used for STS 68, scheduled at the earliest for launch August 18 with a space radar laboratory.

Discovery will be used for STS 68 September 9 with a space technology experiment package.

The NASA info line this week was listing potential launch dates and missions well into next year; one of the mission early next year includes a MIR rendezvous.



WHAT HAPPENED AT THE  
PURPORTED MAY MEETING OF THE  
SOUTH FLORIDA SCIENCE FICTION  
SOCIETY  
by Franny

The regular monthly meeting of SFSFS was attempted in the entry hall of the Miami Museum of Science on Saturday, May 21 at 2:00pm. The program was changed on the spot (as the advertised exhibit was still under construction) to attendance of an original play on AIDS held in the museum's theatre. After the play was a question and answer period.

A business meeting was called to order at 3:10pm in the entry hall after the play, by Vice Chairman Judi Goodman (in the absence of the Chairman). It was not noted at the time, but a quorum was not present (so these are not minutes, just a report of what occurred).

Steve Gold announced that Tropicon 13 will be held at the same hotel, same date as last Tropicon. Flyers for Tropicon should be ready in a few weeks, with a mass mailing soon, date tba.

Secretary Peggy Dolan reported we are doing better financially because expenses are down, thanks to the availability of our copy machine. She also took in four Tropicon memberships at OASIS. Bill Hirst wants to upgrade his membership so he can "...leap tall buildings in a single bound...", etc. The vote that was taken was not legal, so we will vote on it again next meeting (Bill will have to figure out how to leap tall buildings on his own).

The Book Division reports it is doing well, and has set a cutoff date of the end of the month for orders to be in, so as to get the invoice to the treasurer before her vacation in June.

No meeting dates have been set for the literary and filk groups. The next General meeting has been tentatively set for Saturday, June 25, location still to be arranged (PBS station WXEL in Boynton Beach is the proposed site). By the time you get this, it will all be worked out, right Joe?

Peggy Dolan reports that the Travelling Fete has seed money in case someone would like to be chairman. The only requirements are for that person to arrange a hotel and banquet space in Dade - as that is the home of our GOH, Gary Alan Ruse, who has been waiting (im)patiently since before Hurricane Andrew.

Peter Barker applied for General membership. Regular members present voted to admit him, however we'll have to do it again. His address is: look under Erica Perdue in your mailing list 8)

Members adjourned at 3:32 PM.

## Letters

4/8/94

Dear Edie and Joe,

Seems you rotate your editorial staff every month - so I guess I'm safe mailing this to the May editors. I felt guilty for going so long without passing along some new art. Hope you can use these. All the best.

Peggy Ranson

*Thank you for the many new-to-us illos. We greatly appreciate them, and will start using them over the next few months. We rotate editors every month so that it is less of a burden on any one editor. That seems to me to be an advantage of a clubzine.*

4/21/94

Dear SFSFS,

Sending you a copy of Florida Libraries, which includes a write-up (pg. 259) of the auction you held last TROPICON benefitting the literacy project.

I quite enjoyed attending and also was able to 'interview' Martin Nodell. That interview is tentatively scheduled to be published in June-July, and I will send along a copy of it as well.

Also, I would be glad to publish any announcements or scheduled events by your group, list of speakers, etc. I was quite impressed by what I saw.

Philip A. Browning Editor, Florida Libraries

*Except in the third column, where he has a paragraph in which I believe he is talking about Crackercon, a convention not run by us, and refers to it as a statewide conference, the article is very good. I suspect the confusion came from trying to compare us to professional organizations in the way that conferences are run.*

4/21/94

Dear Fran,

Too bad those attempting to dispose of the beached whale carcass didn't have one of those disintegrators the media characters in the movies use to turn spaceships the size of Delaware into atoms.

(cont. on pg. 7)

(letters cont from pg 6)

Human beings are full of contradictions. Why should shows like Star Trek: The Next Generation be judged by some absolute standard? Unlike many SF movies and series, ST: TNG has tried to humanize the future.

Beast Wishes,

Teddy Harvia

5/13/94

Dear Shuttlees,

Interesting cover stock (on issue #109) - I double checked to be sure the color hadn't run! OK - your very own GOH members - congrats to Judy & Tony. That signed bookplate offer sounds very generous - hope lots of members take it up!

Uh - looking at the "definitions" for General vs Regular member - one might tend to notice that Gen. members can't hold offices - aha (only kidding).

I can't read the whole telephone number on the milk carton - is it 1-800-BEM-R YOU? Ah ... could it be a carton of blog?

Keep on cranking and I'll keep looking forward to the Shuttle -

Thanks,

Sheryl Birkhead

5/24/94

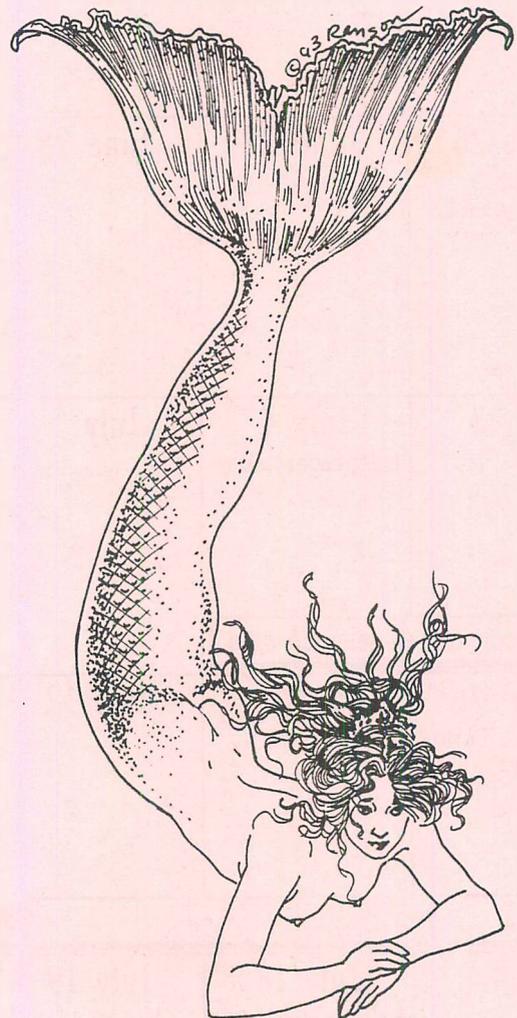
Greetings folks -

Got in issue #110, with it's usual interesting list of "You're Getting This Because" on the back. And yes, in fact, I guess I do have a slight fondness for April 1926, though it would be more like April 26, 1955 - just a skight rearranging of numbers and a bit on the end, and you've hit my birthday! How very slick of you!

On the other hand, I'm still working on getting bicycle built for brew to fit me in as equally a roundabout way, but no success yet. I'll let you know if I come up with anything.

But, it's the third checked item that has me writing, where you would like me to contribute to issue #115 in Sept. Since I'm holding #110 in my hands, why #115? As well, by my records, you should still have 8 pieces of artwork of varying sizes from me on file that you've not used yet...

*Yes, we still have a file, passed from one shuttle editor to the next will illos by many different fan artists. I'm fairly sure Joe checked that because you are a contributor, and in fact, we are all but out of cover sized art, and you subfolder is empty, so your work may have been mislaid. #115 is the next issue that Joe and Edie are doing, so that's why they especially mentioned that issue, even though we are monthly. Their issues are bigger as well, with more fanzine-type material, and fanhistorical reprints.*



# June 12 - July 23

## SFSFS Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
June 12	June 13	June 14 Flag Day	June 15	June 16 Murray Leinster's birthday, 1896	June 17	June 18
June 19 Father's Day	June 20	June 21 William Turing's birthday, 1935 first day of summer	June 22 H. Rider Haggard's birthday, 1856	June 23	June 24 9:45 AM Atlas 1 Launch 7:00 PM Filk at Chuck's Charles N. Brown's birthday, 1937	June 25 1:00 PM SFSFS General meeting, WXEL 8:00 PM SFSFS Book Discussion, Siclari's
June 26 Colin Wilson's birthday, 1931	June 27	June 28	June 29	June 30 Stan Moskowitz's birthday, 1920	July 1 Michael Hubschman's birthday	July 2
					Westercon, Los Angeles CA area	
July 3	July 4 Independence Day	July 5	July 6	July 7	July 8	July 9
					Readercon, Boston MA area	
					Columbia Mission STS-65	
July 10 Readercon, Boston MA area	July 11	July 12	July 13	July 14 Dan Siclari's birthday Pat Tiller's birthday	July 15	July 16
Columbia Mission STS-65						
July 17	July 18 Arlene Garcia's birthday	July 19	July 20	July 21	July 22	July 23
					Columbia Mission STS-65	

SFSFS Book Order Form (PRINT CLEARLY) Purchase Date \_\_\_\_\_

**\*Format codes:**  
 HB - hard back  
 TPB - trade paper  
 MM - paperback

Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Addr: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Home: ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

Author	Title	ISBN	Publisher	# Copies	List Price	Final Price	Date Del.	Rec'd By

Method of Payment \_\_\_\_\_ Cash \_\_\_\_\_ Check

Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Sub-Total \$ \_\_\_\_\_  
 Discount ( ) (est. 30%)  
 Sales Amt \$ \_\_\_\_\_  
 State Tax \$ \_\_\_\_\_ (6%)

Payment Received: \$ \_\_\_\_\_

Total Due \$ \_\_\_\_\_

\*\*\*\*\*

**1994 SFSFS Membership Renewal/Application Form**

Please make checks payable to SFSFS and send to  
 SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039

Name: \_\_\_\_\_ Birthday (optional): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone(s): Home \_\_\_\_\_ Work \_\_\_\_\_

Interests: \_\_\_\_\_  
 \_\_\_\_\_

**Dues for the rest of 1994:**

- \_\_\_\_\_ General (new members & non-voting members) \$10
- \_\_\_\_\_ Subscribing (get only the SFSFS Shuttle) \$12
- \_\_\_\_\_ Child (up to age 12 and only with a paid adult member) \$1
- \_\_\_\_\_ Upgrade from paid-up General member to Regular: \$5  
 (must have attended 3 meetings)

\_\_\_\_\_ I ask the club to waive the bylaws to permit me to rejoin as a regular member at \$20.

# You're Getting This Because:

- \_\_\_\_\_ You are held in great esteem by SFSFS
- \_\_\_\_\_ June is busting out all over
- \_\_\_\_\_ You've contributed something  
(we always like more :- ) )
- \_\_\_\_\_ We trade (or would like to)
- \_\_\_\_\_ It contains a review/article of possible interest to you
- \_\_\_\_\_ You are libeled; well at least you're mentioned
- \_\_\_\_\_ Editorial whim
- \_\_\_\_\_ You foolishly asked for information about SFSFS
- \_\_\_\_\_ You are a member of SFSFS
- \_\_\_\_\_ You volunteered to do the next Shuttle  
(Hi Sucker :- ) )

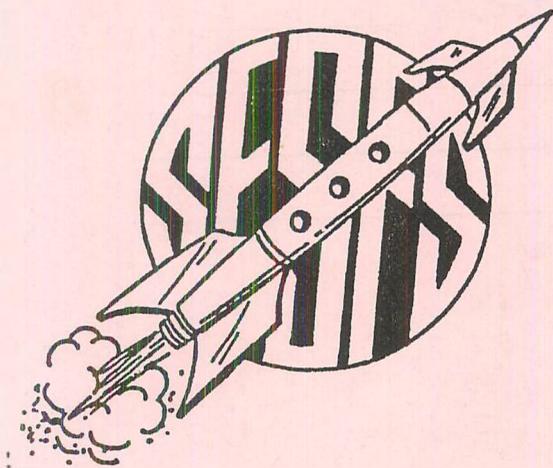
Contributions: Write or draw something!

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Address Correction Requested



**First Class Mail**