
THE SFSFS SHUTTLE

The Official Newszine of the South Florida Science Fiction Society

NOVEMBER MEETING The next SFSFS meeting will be held Saturday, November 12, at 2:30 PM at the North Dade Regional Library; 2455 NW 183rd St.; (city, zip, and phone)

Directions: Take I-95 to 826 West to University Drive. Take University Dr. South to 183rd Street, then go East to 24th Ave. Turn Left on 24th Ave. Look for the library on the left side.

Program: Local science fiction, fantasy, and Sherlockian author Gary Alan Ruse will present a talk entitled "With Apologies to Sir Arthur Conan Doyle (Writing in other peoples universes)".

DUES ARE DUE Your SFSFS Membership expires on December 31, 1988. Please mail renewal dues to the treasurer (\$15 General, \$20 Regular, \$1 Child) by that date, or bring your check or cash (exact change please - the treasurer is NOT a bank) to the November or December SFSFS Business Meeting. When you mail or hand in dues, please also submit in writing your name, address, and phone numbers. Thank you.

The Exchequer

Those who don't renew may not get the January Shuttle!

SLATE OF NOMINEES The Nominees for SFSFS BOD '89 have been announced. The nominating committee has proposed Edith Stern for Chairman, Carol Gibson for Vice Chairman, Carol Porter for Secretary, and Peggy Dolan for Treasurer. (The editor is uncertain whether the bylaw change allowing this slate was approved by the voting membership. This may be an early item of business at the November meeting.) Nominations from the floor with 2 seconds will be accepted at the meeting. It is the editor's belief that the election will take place at the December meeting, with the new officers to take office immediately after the adjournment of the December meeting. Thank you to the nominating committee (Joe Siclari, Linda Hill, Becky Peters, and Sue Trautman) for doing the job.

HEAR YE! HEAR YE! (the editor speaks) Note the editor of the month. Carol Porter was expecting to be very busy the week after the meeting, and since we needed a quick turnaround this month (due to the November meeting being scheduled in early November), I promised to edit this SHUTTLE. Since I do not have a desktop publishing system, just a word processor, this will be a slightly different format than you have gotten used to this year.

(I've managed to get the key to the Captain's zero-g facility again!)

OCTOBER MEETING REVISITED 20 members and one guest attended the October SFSFS Business meeting, held at 2 PM at the Riverland Library.

PROGRAM: Becky Peters was voiceless, therefore unable to attend the meeting, Joe Siclari and Edie Stern presented a substitute program "The Well-Read Fan - Tropicon VII Guests of Honor".

CONTACT! The following items were sent to SFSFS by clubs & cons around the country and are available to any member who wishes to expand his/her/its knowledge of the fannish world beyond South Florida:

FOSFAX #132, 10/88 - fanzine of the Falls of the Ohio SF Association. The usual reviews, letters of comment, and an article or two. One of the articles, "Worldcon is Too Big to Be Run By Volunteers" by Bruce Gardner, is particularly off target in using Nolacon's specific faults as an argument for why Worldcons in general need professional management. In fact, there is within fandom itself more volunteer convention running talent than fandom could possibly afford to hire. It is the Nolacon committee's own fault that Nolacon was unable to make effective use of this wealth of talent.

WESTWIND #133, 9/88 - clubzine of the Northwest SF Society. Also includes Norwescon 11 Progress Report Alpha.

THE TOHOPEKALIGA, OKEFENOKEE, AND OKEECHOBEE GAZETTE - "A MAGIZINE" #3, Fall 88 - The bidzine of the Orlando in '92, Magicon, Worldcon bid. The presupporter list is impressive!

QUINTESSENTIAL SPACE DEBRIS #2 - fanzine produced by Michael Anthony (MA) Carroll and Kathleen Gallagher. Includes articles and short fanzine reviews (including a review of the SFSFS Shuttle by Dr. Shack the Quack (Harry Andruschak). Harry, the SFSFS shuttle obtained permission from Walt Willis to reprint a few of his articles prior to his appearance as Fan GOH at Tropicon this year. The SFSFS Shuttle is available to SFSFS members (\$15 per year) and for trade with other zines.) Also included was a short personal zine: LIFE WITH GALLAGHER #5.

PIRATE JENNY #2, Summer 88 - latest production of the former editor of the Hugo-winning TEXAS SF INQUIRER, Pat Mueller. (Congratulations, Pat, on your Hugo.) Pat appears to be continuing the high quality of work in her own fanzine that she produced under FACT sponsorship.

THE NASFA SHUTTLE 9/88 & 10/88 - the newszine of the North Alabama SF Association. Mostly con reviews, club news, and locs.

THE TEXAS SF INQUIRER #25 - published by the Fandom Association of Central Texas. This issue is edited by Scott M. Merritt.

NOVA EXPRESS Spring 88 - Included in the same mailing as TEXAS SF INQUIRER. This appears to be a semi-pro zine published in Houston, Texas.

PHILADELPHIA SCIENCE FICTION SOCIETY NEWSLETTER 10/88 - one page of club minutes and local news.

DE PROFUNDIS #201, 10/88 - newsletter of the Los Angeles Science Fantasy Society. The "Meet Your LASFS" column features Robbie Cantor (who had the thankless job of organizing Nolacon Operations thrust upon her at truly the last minute).

SCIENCE FICTION RANDOMLY Vol. 1, #4 - fanzine by Hawk and Steve Antczak from the Gainesville, FL area. Has stories, articles, comix, letters, and other weirdness. Also contains a very flattering con listing for Tropicon.

EVENT HORIZON 10/88 - Orlando Area SF Society Newsletter. Includes reactions to Nolacon (and reprints Nola Contendre 8), and OASIS 2 information.

SCSFZINE #183 - clubzine of the British Columbia SF Association. Articles and reviews.

We also received INSTANT MESSAGE #447 & #448 - Newszine of the New England SF Association, TRANSMISSIONS 10/2/88 - Clubzine of Nova Odysseus, United Gulf Coast Fandom, and THE INSIDER #144, 10/88 - Newsletter of the St. Louis SF Society.

TROPICON VII We have lots of wonderful things planned for TROPICON VII. Club membership does not automatically give you convention membership. From November 1 on the membership fee is the at the door rate of \$23.00. Get your money in. We seriously hope all club members will help out with our big project of the year.

C.O.A's

Dick and Nicki Lynch have requested that we publish their change of address. Their mail now resides at P. O. Box 1270; Germantown, MD 20874.

COSTUMING WORKSHOPS Cynthia Warmuth is planning two costuming workshops during the month of November. The first will be held on Saturday November 5 at 7:00 PM at her house, 2622 NE 215th St., N. Miami Bch. Phone 931-0587. This workshop will be a slide show and discussion of costumes from various conventions. Directions: Take I-95 to Hallandale Beach Blvd., then go East to West Dixie Highway, then South to SW 11th St. (also known as NE 215th St). Turn West. 2622 is the east end of a green duplex on the left side of the road.

The second workshop will be on Saturday, November 19 at 3:00 PM at Becky Peters apartment; 1501 E Broward Blvd., #704; Ft. Lauderdale. Phone 463-5471. This workshop will be about Medieval Costuming, and sewing machines will be available; if attendees would like to make a basic costume, they should bring enough fabric to reach from their chin to the floor twice, in an earth one color and trim to match.

GALACTICON FUNDRAISER Galacticon '88, the first science fiction convention held in the Daytona Beach area in several years, suffered a substantial loss due to an almost total lack of local attendees at the door. Plans have been made to hold an auction at Tropicon to help Galacticon '88 pay off its outstanding hotel bills. Individuals wishing to donate items to the auction are invited to contact Joe Siclari at (407) 392-6462. Everyone attending Tropicon is encouraged to attend the auction and bid on a wide range of items including autographed books, artwork, fanzines, and some special surprises.

CREATIVE WRITERS The Creative Writing committee will meet on November 20 at 2:00 PM at the home of Doug and Kathy Wu. Bring your work and join them for constructive criticism. Call Doug and Kathy at (407) 737-8028 for directions.

TROPICON BANQUET Tropicon attendees are encouraged to purchase banquet tickets as soon as possible. The Saturday night (all-you-can eat?) buffet style banquet costs only \$19.50 per person and guarantees your seat for the guest speeches and accompanying festivities.

CHILLI PARTY Linda Hill, who is running the hospitality suite at Tropicon, is looking for large crock pots to borrow for the Friday night Chilli party. Please call her during the day at 763-6508, or during the evening at 345-9326 if you can help her.

FILKERS Donations are still needed to pay airfare for Frank Hayes!!! (We are short \$150.00.) Please bring \$\$\$ to the November Business meeting and give to Franny. There will be a filksinging gathering after the 10:00 PM Filk Concert on Friday night at TROPICON VII, and another on Saturday night. Note that you must pay to attend the convention to be allowed at these filksings.

MADDOX LEAVES FLORIDA FOR "EVERGREEN"ER PASTURES Ex-Nova University professor and author Tom Maddox recently accepted a position at Evergreen College in the Seattle, Washington area. When Tom called Joe and Edie to say he was leaving and would be unable to attend Tropicon this year, he mentioned the satisfaction he received from the interactions that he has had with SFSFS. I'm sure we all wish Tom well in his new position.

ROOMS AVAILABLE Reserve a room for TROPICON VII ASAP. You will enjoy the con more without having to worry about driving somewhere to sleep. You won't miss something because you're behind the wheel. Reservation forms are in the Progress Report, or call the hotel at (305)462-5555 and mention TROPICON VII to get the discount rate.

MEETING CANCELLED The Literary Discussion group meeting originally scheduled for November 19 has been cancelled due to a potential conflict with author Greg Bear's appearance scheduled for the same day in conjunction with the South Florida Book Fair. The next meeting of the Literary Discussion Group will occur in January, 1989 with details to appear in a future Shuttle.

BOOK FAIR We believe that the annual South Florida Book Fair is currently scheduled for the week of November 13-20 in the environs of Miami Dade Community College/Wolfson Campus and Bayside Marketplace. This year, they are having a special emphasis on Science Fiction, with author Greg Bear (son-in-law of Poul Anderson) (EON, ETERNITY) giving a speech on Saturday, November 19, and autographing on Friday Nov. 18 and Sunday Nov. 20. Other information and authors schedules will be provided at the business meeting if they become available.

CONGRATULATIONS SFSFS members Richard Klein and Kathryn Max were married on Saturday, October 30 at 2 PM at the Broward Game Players Club. A number of SFSFS members were in the wedding party.

The following is a report of the September 29 Launch of Discovery by SFSFS child member Dan Siclari, Age 8. It was his first live launch.

Shuttle Report by Dan Siclari

October 15, 1988

When I went to the launch we went at seven o'clock. There were six of us in the van. When we got there I was already asleep. We woke up early in the morning. We ate breakfast. We had bagels and cream cheese and hard boiled eggs. Where we were staying they gave us two dozen hard boiled eggs. Then we loaded up with eight people in the van. We got there around six o'clock in the morning. We found a place near the water. We were seven miles away from the shuttle on the pad. The shuttle looked like a speck without a pair of binoculars. The shuttle was supposed to launch at 9:59 A.M. It went off at 11:39 A.M. We waited 4 hours and 39 minutes. There was an alligator, dolphins, and fish that jumped a long way. We talked a lot. There were two seven power pair of binoculars, one ten, and one twelve power pair of binoculars. A friend of ours named Chuck Phillips brought a movie camera. There was a helicopter with a T.V. camera. There were a lot of weather problems. Count down 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 blast off !! There was a lot of smoke. Everybody cheered. Then we went back to the place we were staying and ate lunch. Then we all took a nap. When we woke up we went to Grandpa's Steak House for dinner. Then we came home.

(Introduction: Walter A Willis was a hyper-actfan for two decades more or less, publishing two major fanzines-SLANT and HYPHEN, and writing for more fanzines than most people ever saw. His column, "The Harp That Once or Twice" ran for 18 years in 5 different fanzines. It was consistently good in quality and wide-ranging in its focus. This column, which ran in QUANDRY 16, December, 1951, was chosen for its opening paragraph and because I think it is a reasonable sample. It is reprinted exactly as it appeared in Q except the last paragraph is cut. It was a favorable review of a sercon fanzine from Chicago, edited by Ed Wood among others. Interesting! - Joe Siclari)

THE HARP THAT ONCE OR TWICE

Somehow I feel I should be writing a Convention report on the Nolacon. It's difficult when you haven't been there ('tho NEWSSCOPE did a pretty good job on the London Convention with only a copy of the official programme and a talent for extrapolation) and yet I feel that you are all snatching up your Q's with eager little cries, "Ah, more con stuff!" and then casting the magazine from you in disgust at finding that fellow Willis harping again.

So I have got to say something about the Nolacon. I could discourse about conventions generally and how it is a proof of the fundamental strength of fandom that it survives them. I mean one of the main interests of fandom is wondering what your correspondents are like and when you've found out, well that's that, even if you're not disappointed. Or I could review the Official Programme, in which I love the Outlander's advertisement. I salute the genius who wrote it, whether it be Moffatt or Sneary. Or I could talk about some of the things I've learned about from the first reports, like people's reactions when they found out Lee Hoffman is La Hoffman. (I'm sorry the Nolacon is over. For a few glorious months I knew something about fandom that Tucker didn't.)

But those won't help me to realise my life's ambition. I used to aim at some that wasn't too arduous and left time for fanning, like head taster in a distillery or a manufacturer of smoked glasses for eclipses of the sun, but these are small ambitions now. What I intend to do is work so hard for the next twenty years at my convention reports that finally I will get a job as a PROFESSIONAL CONVENTION REPORTER. No convention will be complete without a report from Willis. Even before the Convention Committee book the Hall, they will say, "First here's 1000 dollars for Willis's retainer." Since our family paid off our retainer long ago I shall keep the money myself and live in idle luxury for 51 weeks in the year, with nothing to do but watch the mail for bombs. I shall be the first Fulltime Fan. The only snag is that some people will probably make the same sort of nasty crack they seem to like to make at another fan who loves fandom so much he devotes his life to it instead of coining money at some mundane occupation.

The only thing I can do here is quote a passage from an imaginary broadcast from the Nolacon I started to write for Q.14 until I found (sniff') that my presence wasn't required. It is a round table discussion on the question that what fan publishers need is a new means of reproduction. (Kotslerb "Why, what's wrong with sex?") Banister had just announced that he had invented one when he is assassinated by two members of the studio audience who strike him on the head with an enormous weight.

Chairman (Tucker): A QUANTISH! Oh dear, his neck must be broken. Yes, his neck is definitely folded. Who has done this dreadful deed?
Audience: Vermillion Swampwater!
Host Murderer: No, my name is Dick.....
Tucker: Ah, A.B. Dick!
Lick: No, Private Dick of the U.S. Army Training Corps. Has a

(overpage)

bunch of new recruits recently and I wouldn't take the Rapp. So I deserted and set up business as a Private Eye. This is my favourite pupil, Iris. Say a few words, Iris.

Iris: A few words.

Tucker: Is that all?

Iris: Sure. Only reason I'm here at all is to let Willis work in that crack about the Private Eye and his pupil.

Vince Clarke: How cornea can you get?

J.T.Oliver: Very poor taste.

Voice: Me thirds will call on you. (Me seconds are on their way to Australia.)

Clarke: It came from that corner over there. I recognise the corn. It's the Slant trio, Willis, White and Shaw, the Manfacal Minds.

Oliver: Let us sell our lives dearly. Don't shoot until you see the eyes of their White.

And so on. Peace is only restored by James saying "A feather." I thought you deserved an explanation of that very recondite allusion in Fannius McCainius. James has a way of saying 'a feather' that is really out of this world. Anyone want the rest of this stirring drama?

ARCHAEOLOGICAL REPORT A few days ago I retired from fandom. No celebrations, please, it was only for a few days while I read throught a pile of old fmz Ackerman sent me. Now I feel I'm beginning to know something about fandom. Twelve months ago I was as ignorant of fandom as a child---hardly even knew Ed Noble was getting married---but I am learning fast. And one of the things I'm learning is that everything I ever thought of has already been thought of by some fan in the dawn era. Latest example is an article I wrote for Vernon McCain's WASTEBASKET proving that the ideal title for a fms is a certain word I didn't think anyone else would have even heard of. And now I find that Joe Kennedy had a zine of that name. Death, where IS thyst...Well, where did you see it. last?

SUSTAINING FMZ A lot of things seem to be happening in fandom these days, and most of them to Fanvariety. Apparently N3F have decided to wash their dirty linen (no offence, Max) in public and Keasler is righteously indignant about it, especially since evidently he had already told the N3F what they could do with their sponsershp. I can see that in theory the N3F have the right of it. As an organization that's supposed to be for all fandom they can hardly sponset a zine which some of their members, however few, object to. But did they need to make such a fuss about it? Surely, all that was necessary was quietly to drop the N3F sponser-ship, especially since all it seems to involve is free plugs in TNFF. (I often wondered.) And it does no good either to suggest as G.M.Carr does in her CHY (probably in all innocente) that Fv wasn't much good anyway until Bill Venable "took it over". Fv was always an interesting zine, and for me personally...and without saying a word against Bill Venable's undoubted ability, the most interesting part of it was always max's own wacky editorial yak-yak. I never found anything objectionable in the old-style Fv except the carelessness with which the material was stencilled and if it's to be cleaned up out of all recognition it might as well be washed up, as far as I'm concerned. Fandom needs the true Fv in all its spiciness. There should always be at least one zine in fandom that's not afraid of stamping on people's toes.

It also seems hhat Browne has told Hog Phillips to take one of the clubs out of the Clubhouse and beat Max's ears into his head with it. If this is true I'm disappointed in Phillips for allowing his independence to be undermined, an

I think everyone in fandom whether they like FV or not should support Max against this distasteful by pro-editors. It's in our interests to do so as a matter of fact, for if Max even mentions the name of the zine, Max will be a millionaire.

REPERCUSSIONS Truly it has been said, "Cast your bread on the waters and it will return after many days....soaking wet." The reverberations of that Conreport of mine have been wringing in my ears for weeks. (I mean the International Convention in London of course, not that provincial affair in New Orleans.)

The first sign I had that the Qish had hit England was a letter from Vince Clarke to my wife. "Dear Madeline" he says (nerve!) "Just a few lines to congratulate you on your recent loss. Walt was a great guy but we always thought that one day he'd go too far. Belfast was hardly far enough....Of course, I shall bring out an issue of SF NEWS with black borders and try to find someone to say something nice about him. This may delay publication a bit. If you'd give me some details of exactly what happened I'd be much obliged. At the moment I can see several possibilities. It might have been radio-active dust in an ASF, poisoned needles in a GALAXY, a radio-controlled bomb from Mr & Mrs George O. Smith, a letter from INTERIM NEWSLETTER with a live tarantula enclosed, a death wish from Mandayne Ackerman or an intricate curse from Bradbury. Directly I finish this note I must hurry round to stop Ted Carnell leaving for Belfast. I suppose the police have already got hold of Bob Shaw, but tell him the fans are behind him and will do all they can to engage a good lawyer. There's an American called Perry Mason who's supposed to be pretty good.

I suppose you'll miss Walt---one notices the absence of even the most objectionable things---but at least you'll be able to invite your friends to the house again. Do please remember that we have a warm spot for you here---on top of the stove. When you come, or even before, you might like to pack up the SLANT press and send it here, as it seems such a waste not to make proper use of it for once...

All the best, and don't forget the printing press.

Vincent

(ole Toffee-apple to my friends)

Judging by these remarks, comparing Vince to a toffee-apple seems to have cut him to the core. But no matter how candied he is, he never gives me the pip...

I did get a letter from Lyell Crane, but there was no tarantula in it. There was just a note: "Have read your article in Q.13. Sir: daggers at 50 paces." This was quite a relief, and Lyell went up considerably in my estimation.

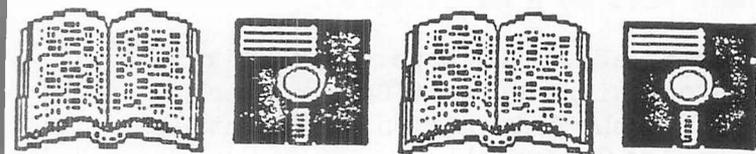
I hear through the grapevine however that other parts of the Conreport caused "discord" among the London Circle. I'm sorry about this, but the report was accurate enough in its "cartoonlike" way, as Eric F. Russell put it. Lee quoted me a very perceptive and intelligent comment by J.T.Oliver: "I wonder how much he had to dramatise things." Well wondered, J.T.!

I hope you don't mind me letting that hack, Clarke, write part of my column. This is a very busy time here on account of we're finishing off an issue of a certain magazine whose name I daren't say Lest A Note Talking about advertising rates is inserted by your editor. ((This unmentionable fanzine is a thing of beauty. Even if the interior consisted solely of blank pages, it would be worth more than the price. And were it coverless, it would be worth the price, so you'll be getting your money's worth if you send a recent US stipro to The Unmentionable Fanzine c/o Walt Willis, 170, Upper Newtownards Rd., BELFAST, Northern Ireland. Send it anon, ask for #6, and hope and pray that WAW isn't out of this glorious issue. This is a hyper-fanz that doesn't even compare with us run-of-the-mill fmz. --yed))

(flip over please)

DISCOUNT CORNER

THE FOLLOWING BUSINESS MEMBERS PROVIDE DISCOUNTS AND OTHER BENEFITS TO SFSFS MEMBERS:



Carriage Craft

BOOK SHOPS

SFSFS Members get 20% off on books (used and new) and software.

480 N.E. 125th Street
N. Miami Beach, FL

(305) 895-2904



Broward Game Players Club

SFSFS Members get a 10% discount off annual club dues (regularly \$30.00). Contact Bill Crane for information about parties and special events sponsored by the BGPC.

7619 N. Davie Rd. Extension
Hollywood, FL 33020

(305) 435-2832

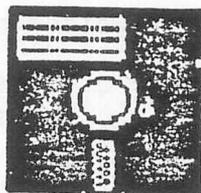


SOFTWARE CELLAR

SFSFS Members get 25% off list price on software!

50 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33322

(305) 563-0333



Paperback Exchange

SFSFS Members get 20% off total used book purchases. New Owner Carol Leigh has a good selection of SF and other books.



1659 N. E. 163rd Street
N. Miami Beach, FL 33162

(305) 940-0819

*Support our
Business
Members!*



GOING CONS (Conventions a SFSFS member is attending)

TROPICON VII*****DEC. 2-4*****FT. LAUDERDALE, FL!!!

This is ours, guys!

SMOFCON 5	Dec. 9-11	Phoenix, AZ
CHATTACON XIV	Jan. 13-15, 1989	Chattanooga, TN
CONFUSION 102	Jan. 20-22	Ann Arbor, MI
OSKONE 26	Jan. 27-29, 1989	Springfield, MA
SERCON 3	Feb. 17-20	Louisville, KY
WISCON 13	Feb. 17-19	Madison, WI
LUNACON '89	Mar. 10-12	Tarrytown, NY
CONF. ON THE FANTASTIC	Mar. 15-19	Ft. Lauderdale, FL
CORFLU 6	Apr. 28-30	Minneapolis, MN
OASIS 2	May 19-21	Orlando, FL
DISCLAVE	May 26-28	New Carrollton, MD
DEEPSOUTHCON 27	Jun. 8-11	Memphis, TN
MIDWESTCON	Jun. 23-25	Cincinnati, OH
WESTERCON 42	Jun. 30-July 4	Anaheim, CA
NOREASCON 3	Aug. 31-Sept.3, 1989	Boston, MA
47th World Science Fiction Convention		
CONFICTION	Aug. 23-27, 1990	The Hague, Holland
48th World Science Fiction Convention		
CONDIEGO	Aug. 30-Sept.3, 1990	San Diego, CA
1990 North American Science Fiction Convention		
CHICON V	Aug. 29-Sept.2, 1991	Chicago, IL
49th World Science Fiction Convention		

SHUTTLE CREDITS

Editor: Judy Bemis
Repro & Mailing: Tony Parker

South Florida Science Fiction Society
Annual Membership Renewal Form

Name: -----

Address: -----

City: ----- State: ----- Zip: -----

Phone #: (H) ----- (W) -----

Check where appropriate: _____ General (\$15.00)

_____ I qualify and would like to apply for regular member status
(\$20.00)

_____ Regular (\$20.00)

_____ Child (\$1.00)

Signature: ----- Date: -----

Please make checks payable to South Florida Science Fiction Society.
Mail to: SFSFS Treasurer; 4427 Royal Palm Avenue; Miami Beach, FL 33140-3039

AT A GLANCE

Costume Workshop I	November 5	7 PM	Cynthia Warmuth's 931-0587
Peggy Ann Dolan's Birthday	November 6		
SFSFS Regular Meeting	November 12	2:30 PM	North Dade Regional Library, N. Miami B
TRI, Dr. Who Club Meeting	November 19	12 NOON	West Dade Regional Library
Costume Workshop II	November 19	3 PM	Becky Peters' 463-5471
Creative Writing	November 20	2 PM	Doug & Kathy Wu's (407)737-8028
TROPICON IV*****	Dec. 2-4*****		Lauderdale Surf Hotel & Marina Ft. Lauderdale Beach

STOP THE PRESSES! Additional confirmed guests attending Tropiccon:
author F.M. Busby (Hulzein family saga RISSA KERGULEN,
STAR REBEL, THE ALIEN DEBT; THE DEMU TRILOGY) and his
wife, Eleanor.

The South Florida Science Fiction Society is a FL non-profit organization established for literary and educational purposes and recognized by the IRS under Section 501 (c)(3). The deadline for submission of information to the SFSFS Shuttle is the general meeting of each month. For more information, write:

SFSFS; P.O. Box 70143; Fort Lauderdale, FL 33307

South Florida Science Fiction Society
Post Office Box 70143
Fort Lauderdale, FL 33307-0143

Joe Siclari & Edie Stern R
Daniel Siclari C
4599 N. W. 5th Ave.
Boca Raton, FL
33431