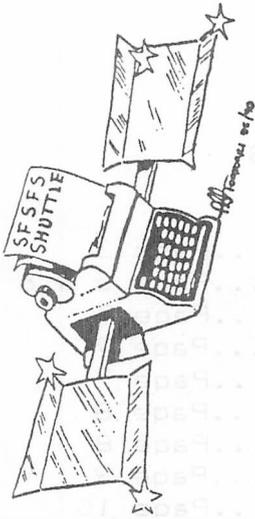


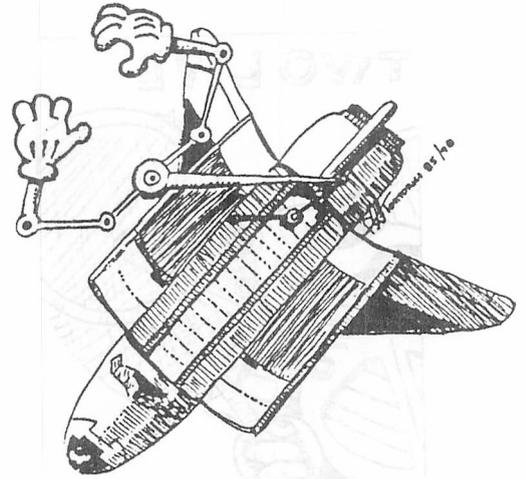
*“The moon is like a woman rising from a tomb.” — Wilde*

**Cover Art by Hannes Bok.**

The cover is a photocopy of a full sized Bok sketch, circa 1938. It is part of the private collection of Edie Stern and Joe Siclari and is used with their kind permission.



# SFSFS SHUTTLE



August, 1990

#65

## The Official SFSFS Newsletter

### GENERAL MEETING

**DATE:** Saturday, Aug 25th  
at 2:00 p.m.

**TOPIC:** Hey, everybody knows that all the really decent educational programs are being presented at The Hague today. Since real people, like you and me and ol' Bill Wilson have more mundane things to fritter away our money on (mortgages, car payments, liposuction, etc.), we're stuck here in Florida without EVEN A STINKIN' T-SHIRT!!!!  
WELL WE'RE NOT GOING TO TAKE THIS LYING DOWN!!!

Come join us for:

**LET'S HOLD THE WORLDCON  
AT MY HOUSE**

(Silly hats not included.)

**LOC:**

Bill Wilson's House Of Gouda  
(See, we can simulate that  
Netherlands ambiance!)  
3242 Arthur Terrace  
Hollywood

Call (305) 983-0749 for info.

As a major attendance incentive, Vince Miranda has sworn, on the Crypt of Cthulhu, that he'll refrain from filking. He has, however, invited Roseanne Barr...

### BOARD MEETING

**DATE:** Monday September 17th  
at 7:00 p.m.

**LOC:** Bemis/Parker residence  
1745 NW 4th Ave  
Boca Raton

Business initiated at the Board meeting held at the Travelling Fete will be continued. This includes: By-Laws revisions, budgeting for upcoming Cons, etc.

Call (407) 391-4380 for info.

### FILK MEETING

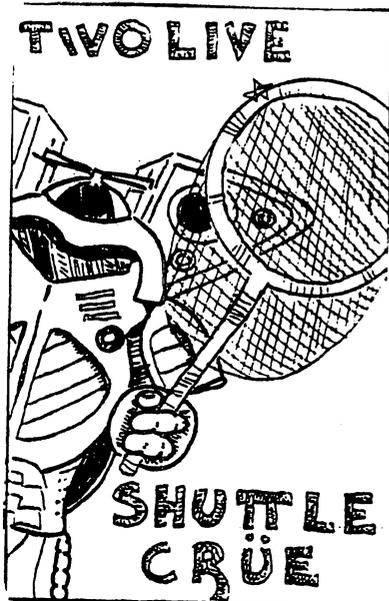
**DATE:** Saturday September 15th

**LOC:** Debbie O'Connor's Place  
4155 SW 67 Ave, # 110 B  
Davie

Call (305) 792-7263 for info.

World Travellers are welcome to introduce any new Filk learned at Worldcon. Maps showing how to get to Debbie's will be brought to the August General Meeting.

**SHUTTLE SUBMISSION DEADLINE  
AUGUST 22nd**



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**EDITOR:** Gerry Adair

**CONTRIBUTORS:** Gregory L. Zentz, Michael Sellard, Joe Siclari, Francine Mullen & Waldo Lydecker

**ART:** Hannes Bok, Teddy Harvia, Phil Tortorici, Sheryl Birkhead & P.A.M.

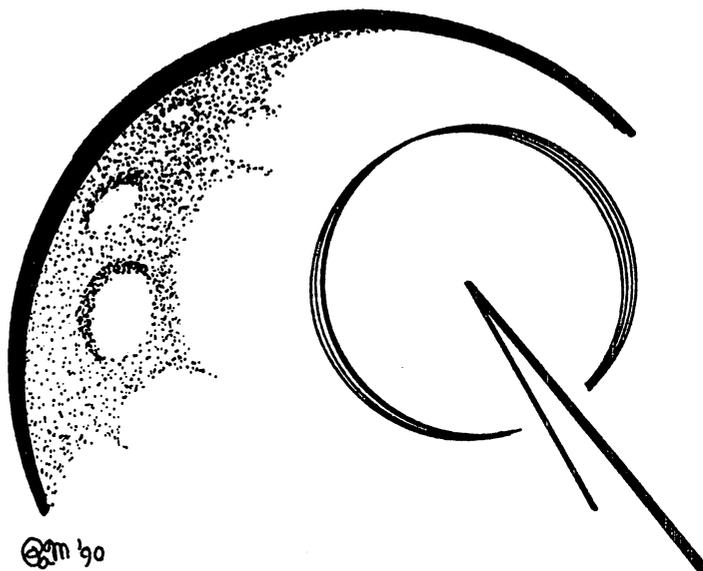
**LOGO:** Phil Tortorici

**SFSFS LOGO:** Gail Bennett

**MORAL SUPPORT:** Marion Lean

Send art, poetry, fiction reviews, LoC's etc to:

Gerry Adair  
 1131 Harmony Way  
 Royal Palm Beach, Fl 33411  
 (407) 793-7581  
 Fax #: (407) 833-0646



**The SFSFS SHUTTLE August 1990 # 65**

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General Membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes...

**SEMPER SURSUM**

**Dispatch From The Helm  
SEND IN THE KLOWNS!**

Welcome to issue # 65 of the **SFSFS Shuttle**! It's hard to believe that this issue marks the end of my first 12 month tour of duty as editor. Hell, it seems like only yesterday that Edie Stern invited me to take a quick look at the cockpit and then locked the door behind me. I can still hear her shouting as she jumped-ship, "Launch that sucker, we've got a live one at the controls!"

Anyway, what I'd thought would be a simple 3 to 6 month gig has turned into an obsessive monthly labor of love. In spite of a few false starts, misfires and occasional technical difficulties, I feel, with this issue, that The Shuttle has finally hit it's stride. I hope the readership approves.

I'd like to publicly extend my heartfelt appreciation to **Phil Tortorici, Sheryl Birkhead** and, especially, **Joe Siclari & Edie Stern** for being there with support, constructive criticism and encouragement right from the beginning of this little experiment. Any improvement to the overall quality of this newsletter during the past 12 months is primarily due to their assistance. Gracias, qanq!

Okay, enough chest-thumping & back-slapping: let's talk Klowns.

Although I thoroughly enjoyed the recent Travelling Fete (see the report next issue), I found myself wishing I was back in Palm Beach County, in order to observe the Worth Avenue debut of the un-syncopated marching division of the Ku Klux Klan. Thanks to the reports I digested from CNN, The Miami Herald, The Palm Beach Post and Loxahatchee's very own Town Crier, I feel as though I can provide an informed alternative account of the day's festivities.

Just prior to the march, Channel 5, Palm Beach's NBC affiliate, provided a public service to the potential tomato throwers in the crowd, by displaying the parade route via a computer generated graphic of a marching white hood. As a result, the best spots to fire off a few overhand ripe ones were immediately staked out.

The fashion conscious Palm Beachers were particularly appalled by the obvious lack of Fashion sense (with only one exception) displayed by the klansman. I mean, really; basic white with no accessories??? The exception to the rule was the daring hooded wonder garbed in basic black. "Must be a New Yorker." sniffed local correspondent Waldo Lydecker.

The special novelty marching division of skinheads saved the day from being a total fashion washout as they goose-stepped smartly behind a "New Phallic Phront" banner, in a stunning flesh colored turtle-neck-shirt and matching slacks ensemble. The sight of the bobbing shaved heads left the style editor of the Palm Beach "Shiny Sheet" positively apoplectic.

The marchers were, for the most part, very civil as racist Nazis go. They didn't deviate at all from a script that apparently was written for an old Laird Creegar film ("We are the Master Race!!! etc.", you know the drill.) The crowd, however, (which, by the way, outnumbered the marchers by roughly 4,372 to 1) behaved like a pack of rabid starving

**Dispatch From The Helm  
SEND IN THE KLOWNS!**

pit-bulls who smelled raw meat. Obscene epithets were the tamest things that they hurled. Fistfights, assaults, obscene remarks and gestures were the order of the day. The result looked a bad road company performance of the climax of **DAY OF THE LOCUSTS**.

Unfortunately, all of this was lovingly devoured by roving mini-cams (which outnumbered the crowd by approximately 8,622 to 1) and spewed out in 60 second news-bites all across the country. The result - The Klan looked positively civilized when contrasted with the crowd frenzy that surrounded them.

**Final Score: KKK & SUPPORTING MUTANTS - 10, THE OUTRAGED CITIZENRY - zip-a-dee-doodah.**

How can we prevent this from happening again? Simple, send in the Ku Klux Klowns.

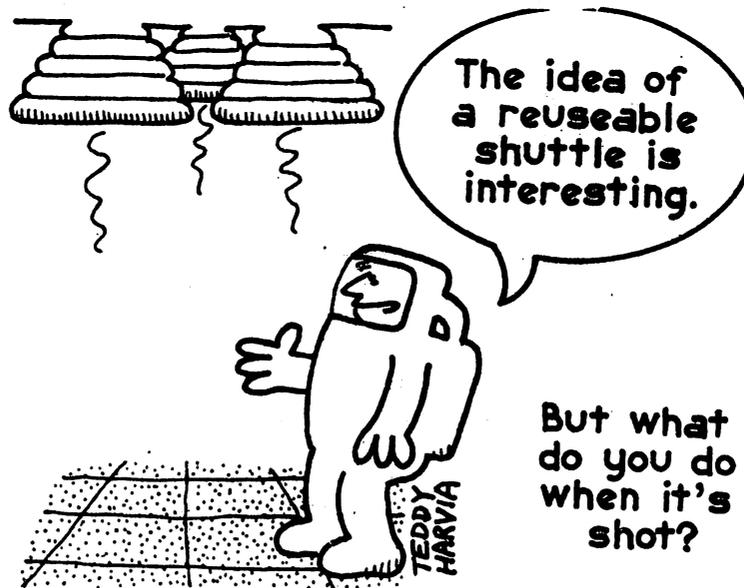
The Ku Klux Klowns recognize that the Klan has as much of a right to march as any other group in this country. We just insist on being permitted to march with them. Like them, we wear sheets, only ours are paisley or madras with great big buttons. A modified hood reveals our painted clown faces and helps keep us from tripping over very large shoes. Whenever a Klansman makes a speech, we "qanq-moon" him or "Drop-Trou" releasing flocks of doves or pigeons from our specially outfitted, heart-covered boxer shorts. More importantly, whenever possible, we veer away from the parade route and encourage as many of the observers and media types to join with us. Our formula for success: minimum crowd + minimum media coverage = a non-event.

So, if the Klan is coming to your town and you want to protest their presence without helping them gain credibility via media attention, call us. Dial 1-800-KLAN-SUX.

And oh, by the way, if you play a really bad glockenspiel, give me a call. We need you to be our band.

Till next month, I'll see you on the Dark Side!

*Gerry*



## CLUB NEWS

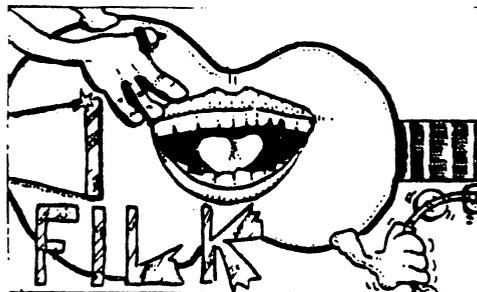
**Peggy Dolan** seems to be smiling much more these days now that **TRAVELLING FETE 3** has concluded. Good job **Peggy**, many thanks! For those unable to attend, a con report will be in the next issue of the **Shuttle**.

The Co-Chairs for **TRAVELLING FETE 4** will be **Peggy** ("I'll never learn") **Dolan** and **Townsend** ("Don't blame me for Turkey Point") **Reese**. **GOH** and location will be announced in the very near future.

In honor of **H. P. Lovecraft's** Centennial year (and just in time for Halloween), The October educational program will be "**Disciples of Cthulhu**". The panel participants, thus far, include **Edie Stern** & yours truly. If you are an aficionado of the **Mythos** and would like to join the panel, give me a call at (407) 793-7581. Those who really take Halloween seriously are invited to come dressed as their favorite **Cephalopod**.

**Greg Zentz** received the go-ahead from the Board to establish a **SFSFS** chapter in Jacksonville. Watch this space for Progress reports.

**SFSFS** will sub-lease a booth at the **Miami Book Fair International** from the **Intellectual Snobs**. The Board views this arrangement as an ideal way to promote **SFSFS** and **TROPICON 9**. As usual, Volunteers are needed to man (or woman) the Booth and represent the club. The dates are Nov 16, 17 & 18 (Fri, Sat & Sun). Contact **Edie Stern** or **Peggy Dolan** if you're able to lend a hand. Make sure you check out the Fair while you have free time. You won't believe the bargains!



**Doug Wu** and **Francine Mullen** will bring **Filk** to the **OASFIS** meeting on August 12th, a Sunday afternoon. The meeting will be held at **Enterprise 1701** in Orlando. If interested, call **Ray Herz** at (407) 725-2383 for directions.

The next appearance of **ORION'S BELT** will be on Saturday Sept 22nd at the **Broward Folk Club** (Call **Fran** for more info 305 435-9572). Their new cassette (yes, it's really happening) is being duplicated and put together at this time and will hopefully be available in a month or two.

## THANK YOU AND GOODNIGHT

**HOWARD DUFF** - Though primarily known for his work in detective films (and as the voice of **Sam Spade** on radio), **Duff** appeared in a wide range of genre vehicles. He died of heart failure on July 9th. He was believed to be 76.

**Genre Films:** **SPACEWAYS** (1953); **DEADLY AUGUST** (1966); **PANIC IN THE CITY** (1967); **OH GOD! BOOK II** (1980); **MONSTER IN THE CLOSET** (1986).

**Genre TV:** **SCIENCE FICTION THEATER** (1955); **TWILIGHT ZONE** ("A World of Difference" 3/11/60); **ALFRED HITCHCOCK HOUR** (1962); **BATMAN** (3 episodes); **THE IMMORTAL** ("Paradise Bay" 12/10/70); **NIGHT GALLERY** ("There Aren't Any More MacBanes" 2/16/72); **SEARCH** (1973); **KUNG FU** (1974); **MATT HELM** (1976); **FANTASY ISLAND** (1978) and **WEREWOLF** ("Big Daddy" 11/29/87)

## FLORIDA AUTHORS AT WORK

Lee Hoffman has sold a short story entitled "The Third Nation" to the Gilliam, Greenberg anthology **CONFEDERACY OF HORROR**. Publication will be sometime in 1991.

An expanded treatment of Gregory L. Zentz's "Physics, Metaphysics and Science Fiction: Shifting Paradigms For Science Fiction" has been published. You can find it, and many other fascinating works of scholarship, in **CONTOURS OF THE FANTASTIC: Selected Papers From The 8th International Conference On The Fantastic In The Arts**. This hardcover collection was edited by Michele Langford for Greenwood Press and is priced at \$47.00

It's always a pleasure to hear from Ray Aldridge. He writes, "I sold a story to the Greenberg - Card sf audio anthology: "Chump Change", which appeared in **F & SF** last year. My next story for **F & SF** will be out in a few months. It's a long novelette called "The Gate of Faces" and it's probably my favorite story, so far. It's about the last redskin; I'm exploiting my Cherokee genes, I guess. My biggest news is that I've finished the second novel in my Bantam contract, **ISLAND MINDS**, and turned it in."

Richard Lee Byers' latest short story, "Nestled", can be found in issue # 22 of **ELDRITCH TALES**. If your local bookseller doesn't stock it, mail \$7 to:

Crispin Burnham  
1051 Wellington Rd  
Lawrence, Ks 66049  
Be sure to specify issue # 22.

## RANDOM NOTES

Ray Bradbury is scheduled to appear in the South Florida area at the Miami Book Fair International, Nov 11 - 18. He will also present an evening lecture at the Wolfson campus of Miami Dade Community College 300 NE 2nd Ave on Nov 13th. His most recent novel is entitled **A GRAVEYARD FOR LUNATICS** (Borzoi Books; \$18.95)

Welcome to "Ellen Datlow Rumor Control Central": 1) **THE YEAR'S BEST FANTASY AND HORROR: THIRD ANNUAL COLLECTION** (Bluejay Books, \$14.95) is now available; 2) **ALIEN SEX** (Dutton; \$18.95) is also available and was taken by the Quality Paperback Book Club as a Fall selection; 3) Contrary to the recent report in **PEOPLE** magazine, she is still the Fiction Editor for **OMNI** magazine and, 4) She will be visiting the South Florida area within the next 30 - 60 days. Watch this space for late-breaking reports.

Bruce Sterling has confirmed that he will be attending **SERcon** in February at the Fort Lauderdale Airport Hilton. More info next issue.

**The Beauty And The Beast Advo\*Cats** are nominating Ron Perlman for a Star on the Hollywood Walk Of Fame. For info, send a SASE to:

JD Watson, RP STAR  
11800 Kittridge # 39  
No Hollywood, CA 91606-2428  
I'll forward a copy of the petition to anyone who'd like to work on this project.

Mitchell Rubenstein has requested that anyone interested in receiving **The Sci-Fi Channel** write to their local Cable Company & ask for it. A short video promo for the channel will be shown at the next General SFSFS meeting

Amaze your friends. Horrify your neighbors. Become an instant SMOF. Attend

# SMOFcon 7

*the convention for convention runners.*

Dec. 7 – 9, 1990

Fort Lauderdale Airport Hilton  
Griffin Rd. & I-95

Conventions are organized by specific areas of responsibility. None of them exist in a vacuum. **SMOFcon 7** programming will cover practical relationships between areas, and give examples to help us fine tune the way we run conventions. For example, relationships with hotels: representatives from the Hilton and Marriott chains have already committed to discuss hotel relations with us. For other programs see form below.

**Con Suite:** In the grand SMOFcon tradition, our con suite will be the focal point for advanced discussion of convention ideas, organizational tactics, and the importance of a contented staff.

We hope you will enjoy our (air-conditioned) tropical hospitality.

**SMOFcon 7 Registration:**

\$40.00 until Sept. 30, 1990,  
\$45.00 to Nov. 15, 1990.

**Rooms:**

Fort Lauderdale Airport Hilton  
1870 Griffin Rd., Dania, FL 33004  
\$59 single; \$69 double  
(305) 920-3300

Send this completed form along with your check for membership to: SMOFcon Treasurer, c/o SFSFS, P. O. Box 70143, Fort Lauderdale, FL 33307. *Make checks payable to:* South Florida Science Fiction Society. Enclosed please find \$\_\_\_\_\_ for \_\_\_\_\_ memberships to **SMOFcon 7** for:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

As you register, please take the time to give us your ideas. We are developing the following programs. Pleased indicate which ones YOU would like to see —

Relationship of the con:

- to its guests
- to its hotel(s)
- to its staff
- to its sponsoring organization & local fannish community
- to the IRS
- and its financial responsibilities

- Relationships between con departments
- Relationships in traveling conventions such as Westercons, Worldcons, DeepSouthCons...
- Convention software demonstrations: programming, registration, finance, etc.
- Special workshops on:  Art Show  Masquerade  
 Food Functions  Other: \_\_\_\_\_
- My program ideas are: \_\_\_\_\_

## BIRTHDAYS

M. R. James 8/1/1836; **Joe Siclari** 8/2/?; F. Marion Crawford 8/2/1809; Clifford Simak 8/3/04; Piers Anthony 8/6/34; Jerry Pournelle 8/7/33; Daniel Keyes 8/9/27; Curt Siodmak 8/10/02. Bruce Pelz 8/11/36; Gerald W Page 8/12/39; Alfred Hitchcock 8/13/1899; **Lee Hoffman** 8/14/32; Bjo Trimble 8/15/33; E. Nesbitt 8/15/1858; Hugo Gernsback 8/16/1844; Andrew Offutt 8/16/34; Brian Aldiss 8/18/25; D. G. Compton 8/19/30; H. P. Lovecraft 8/20/1890; Greg Bear 8/20/51. Anthony Boucher 8/21/11; Miriam Allen deFord 8/21/1888; Gene Roddenberry 8/21/21; Ray Bradbury 8/22/20; Otto Binder 8/26/11; Edward Bryant 8/27/45; Darrell Schweitzer 8/27/52; **Kelly Freas** 8/27/22; Joseph Sheridan LeFanu 8/28/1814; **Jack Vance** 8/28/16; Vonda McIntyre 8/28/48; Barbara Hambly 8/28/51; Michael Kube-McDowell 8/29/54; Mary Shelley 8/30/1797; Robert Adams 8/31/43.

## FLORIDA THEATER

Florida Shakespeare Theatre Presents "**The Mystery of Irma Vep**", A quick-change horror comedy by Charles Ludlam. The play runs through Sept 2 at the Minorca Playhouse, 232 Minorca Ave, Coral Gables. Tickets: \$17.50 to \$19.50. Call (305) 446-1116.

"**Sweeney Todd: The Demon Barber of Fleet Street**" will be presented by the Fort Lauderdale Players, Aug 10 - 19 at the Parker Playhouse. Tickets: \$5.95 - \$13.95 (plus service charges) at Ticket Master. Phone (305) 761-5374.

## 1989 Bram Stoker Awards

The Bram Stoker award winners for works published in 1989 were announced at the HWA Annual Business Meeting & Awards Banquet in Providence, R.I., June 24, 1990. Congratulations to all. The winners are:

### NOVEL

**CARRION COMFORT**, Dan Simmons  
(Dark Harvest)

### FIRST NOVEL

**SUNGLASSES AFTER DARK**, Nancy A. Collins  
(NAL Onyx)

### NOVELLA/NOVELETTE

"**On The Far Side Of The Cadillac Desert with Dead Folks**",  
Joe R. Lansdale (BOOK OF THE DEAD)

### SHORT STORY

"**Eat Me**", Robert R. McCammon  
(BOOK OF THE DEAD)

### COLLECTION

**RICHARD MATHESON:**  
**COLLECTED STORIES**  
Richard Matheson (Scream/Press)

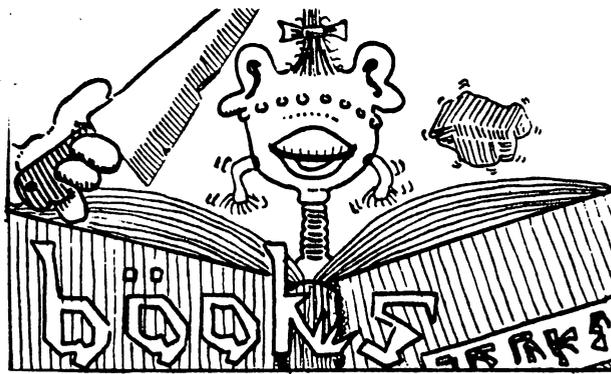
### NON-FICTION

**HARLAN ELLISON'S WATCHING**, Harlan Ellison  
(Underwood-Miller)

**HORROR: THE 100 BEST BOOKS**,  
Stephen Jones and Kim Newman  
(Xanadu: Carroll & Graf)

**LIFETIME ACHIEVEMENT**  
**ROBERT BLOCH**





**TRADE SECRETS.** - Ray Garton  
Mark V. Zeising. \$25.00  
**METHODS OF MADNESS.** - Ray Garton  
Dark Harvest. \$19.94

Ray Garton's ultraerotic and gratuitously graphic approach to horror has become his trademark. His novel **LIVE GIRLS**, a steamy violent vampire tale, helped solidify this reputation and earned him a devoted cult following.

Two new works, both published by small presses, are available from this talented writer.

The first, published by Mark V. Zeising (P.O. Box 76, Shingletown, Calif. 96088), is a novel of lust, greed and vengeance. **TRADE SECRETS** is a taut thriller that will keep you riveted and reeling till the last page.

When Gerry Brady finds Kendra, a beautiful, terrified, rain-soaked woman cowering in his garage, his first impulse is to think "I've found you." It is this single-minded notion that forces Gerry out of the nearly cloistered existence he has lived since the death of his fiancée.

As Kendra slowly gains trust in Gerry and reveals the painful truth of her plight, a group of ruthless and relentless killers are already in pursuit. They are led by the sadistic Edna Macomber whose obsession is also single-minded - to recapture Kendra alive at any cost and to eliminate anyone with knowledge of her secrets.

Garton sets the frayed-nerve pace in the prologue. It rarely slows from there. While **TRADE SECRETS** is void of any supernatural elements there is no lack of slimy creatures. Most memorable is Macomber, who performs her duty of mercilessly doling out discipline with the gleeful dedication of a Nazi commandant.

**METHODS OF MADNESS**, published by Dark Harvest (P.O. Box 941, Arlington Heights, IL 60006), is Garton's first short story collection. Five of the six stories are original. the only reprint is **Sinema**, a superb tale of sex, lies and videotapes for the Seventh-Day Adventist.

The collection's finest offering and possibly Garton's shining single achievement to date is the novella **Dr Krusadian's Method**. It is the heartbreaking account of a young boy who is prisoner to his parents' alcoholism and senseless brutality. He is hopelessly lost in this violent nightmare until the appearance of Dr Krusadian whose methods are hardly ethical but justifiably effective. With this sadly realistic tale of child abuse, Garton achieves a level of pathos unmatched in his previous writings.

In **Something Kinky**, an erotic and terrifying adventure is in store for a man who goes looking for a little excitement. The modern morality tale of pickup bars and easy sex teaches us there are far worse things  
(cont'd next page)

to fear than social diseases. Less arousing is "Active Member", which relates the torment of a man with a dangerously overactive libido. Though the concept is clever, it somehow misses the mark.

What makes both of these books (and all of Garton's work) exceptional is his ability to create believable characters. Whether you feel for them or fear them, you will react. This is what separates Garton from those who merely write and unites him with those who write well.

- Michael Sellard

(Michael Sellard is a Miami book collector who specializes in horror. This review was previously published in the Fort Lauderdale Sun Sentinel and is re-printed, in a corrected version, by permission of the author.)

### THE BOAT OF A MILLION YEARS - Poul Anderson

Imagine, if you will, a person who, seemingly normal, simply doesn't age past a certain point. Wounds heal quickly, teeth replace themselves, vitality is restored. This could conceivably happen. There are animals and plants that have these capabilities on Earth right now. How would it affect one's psyche? How would other people react to it? Would a woman handle this condition differently from a man?

What would a person do with so much time?

In **THE BOAT OF A MILLION YEARS** you meet several such individuals, see the world from their respective viewpoints and follow them through history. You feel their despair at seeing men repeat the same patterns time and time again, continually killing each other with increasingly sophisticated weaponry.

In the beginning of the book I was reminded of Anne Rice's **Lestat**. Both works deal not only with the advantages of longevity, but with the incredible loneliness that goes along with it. Over and over, one sees one's spouse and children age and die. So, naturally one goes seeking others of their own kind.

Each chapter is set in a different time zone, switching from character to character and, eventually, weaving their lives together. Anderson successfully evokes the flavor of each period. More importantly, he displays a keen understanding of our tolerance, or lack thereof, for that which is different in our fellow man, even in the most allegedly modern societies.

This book kept me up late for several nights (as evidenced by the dark rings under my eyes) because I found it difficult to put down. Poul Anderson can certainly grab your attention and hold it. I loved **THE BOAT OF A MILLION YEARS** and heartily recommend it.

- Francine Mullen

**RAZORED SADDLES** - Edited by Joe R Lansdale & Pat Lo Brutto  
Dark Harvest 1989  
\$19.95 268 pages.

Here's a decidedly offbeat collection of stories (jokingly referred to by it's editors as the "Cowpunk Anthology") that share as their common  
(cont'd on page 13)

theme, The American West/The Myth of the American West. Although the majority of it's contributors are categorized (for better or worse) as horror writers, writers of science fiction, westerns and, yes, even the mainstream are well represented. Their tales are equally as diverse, ranging from the gory destruction of an illustrator's naive search for his own personal vision of "The Golden West" in Chet Williamson's Bram nominated **"Yore Skin's Jes's Soft 'N Purty... He Said (Page 243)"** to Lenore Carrol's quiet as a whisper tale of the delicate balance between quilt and faith, **"Eldon's Penitente"**.

Highlights of this anthology include 3 atypical science fiction tales: Al Sarrantonio's **"Trail Of The Chromium Bandits"** in which a Marshall tracks down the metallic extra-terrestrials who, as a "game", decimated his town and lobotomized his dog; Gary Raiser's poignant **"Empty Places"** which reads like a young Ray Bradbury's short story version of Thomas Wolfe's **YOU CAN'T GO HOME AGAIN** and Robert Pettitt's **"Razored Saddles"** in which one of the main events in a post-nuclear war rodeo involves riding a 40-foot rattlesnake (the "special" saddle makes the usually docile reptiles ornery enough to be featured on the World Sports Television Network).

In F. Paul Wilson's **"The Tenth Toe"**, Doc Holiday must deal with an indian witch to remove the curse of the "untethered tongue" which afflicts him. David J Schow's **"Sedalia"** borrows a page from the old **RAWHIDE** series and describes a most unusual "cattle" drive. Neal Barrett Jr goes completely over the edge with **"Tony Red Dog"**, which chronicles the revenge of a Mafia hit-man who just happens to be a full-blooded indian with an attitude. Melissa Mia Hall's **"Stampede"**, perhaps the most subtle entry in this collection, is a down-to-earth account of a docile, "cowed" woman who finally reaches her breaking point.

My two favorite entries are Howard Waldrop's delightfully gonzo **"The Passing Of The Western"**-an alternate universe look at the film genre created to honor the life and times of the "Cloudbusters" (the men who broke the weather and transformed the American West into a second Garden of Eden) and Scott A. Cupp's tour-de-force tale of Crockett, Bowie, Travers and the other brave homosexuals who fought Santa Anna and the Mexican Army at the Alamo in order to preserve their freedom of sexual preference, **"Thirteen Days Of Glory"**. Cupp deserves the Chromium Cajones award for continuing to live in Texas.

Although this collection won't single-handedly resurrect the Western genre, it's sure to surprise those jaded readers who believe that the western story is the sole domain of Louis L'Amour and Zane Grey.

- Gerry Adair

**BUYING TIME** - Joe Haldeman  
Avon June 1990  
295 Pages \$3.95



I don't know any other way to describe Haldeman's **BUYING TIME** than to say that it is "friendly". His prose is smooth and comfortable; his characters are believable and sympathetic without being tragic or melodramatic; his plot is full and rich; and the science is imaginative and accurate.

(Cont'd on page 14)

He successfully juggles his narrative between the first person of his two key characters and the generic, third person narrator of all stories. He utilizes the odd graphic to visually describe an occasional concept and fleshes out the background with contemporary commercials and documents. It works beautifully.

The story concerns the quest for immortality but with a unique twist. Dallas Barr is about 170 years old. He is one of the oldest of the several tens of thousands of Stileman Process "immortals". Every ten years the process recipients require rejuvenation which is provided by the Stileman Foundation for a million dollars, or the recipient's entire net worth, whichever is greater. They then have ten years or so to make their next million or self-destruct; but Dallas Barr is not, thankfully, Lazarus Long. Haldeman's characters are not super-people but rather just a tad above average, and maybe a bit lucky- but that's life.

Skillfully interweave that basic plotline with a rich world culture where people drive air-cars, personal Bugatti rocket ships and successful anarchy is accepted in some locations e.g. Alaska and the Conch Republic (which everybody knows is already practically anarchistic), and you have a slick, interesting future world.

One minor criticism. When Dallas and his immortal lover are on the lam, an inordinate amount of time is spent questioning the ethics of a real estate agent who offers them a place, for very little money, which has been entrusted to him while the real owners are away. This practice is common in the real world (especially the real, third world) and it's highly unlikely that centenarian world travellers would be so concerned with the mechanics or ethics of this practice. (An argument could be made that they were evaluating the agent to see if **they** could trust him.)

The book was a joy to read and I couldn't help thinking that where Joe Haldeman is now, Robert Heinlein have evolved. Many of the ideas in the book are contemporary SF, but are handled with an extraordinary grace and confidence. If Haldeman backslides with future works it would only be because he is not afraid to take chances and write new, different things; unlike some other writers who, once they find a successful formula and "universe", succumb to publishing pressures and an unenlightened readership who thrive on "more of the same". Haldeman delivers something different with each work and **BUYING TIME** is one of his best efforts to date.

- Gregory L. Zentz

(Greg Zentz is an author and rabid astronomer who is living, in exile, in Jacksonville.)

**DARK MATTER** - Garfield Reeves-Stevens  
Doubleday Uncorrected Advance Proof  
Tentative Release Date: Oct '90

If you can make it through the intensely graphic first chapter of this novel without flinching, you're a better "man" than I am.

LA Homicide detective Kate Duvall has investigated some gruesome murders in her career but nothing has prepared her for the discovery of the corpse bound to a kitchen table. The cause of death is a

(continued on page 15)

skillfully performed craniotomy, administered without the benefit of anesthesia.

Her investigation leads to the research laboratories of the Shannon Corporation where she encounters the brilliant but childlike Nobel Prize winning Theoritician, Dr Anthony Cross. Each possess an uncanny ability to perceive the minutest details of anything they observe and then successfully apply those observations within their respective professions. Duvall is a brilliant investigator who can break the toughest case by the careful evaluation of the minutest traces of evidence. Cross is capable of observing, understanding, and then actually creating phenomena believed to be purely theoretical (e.g. artificial gravity or small black holes, etc.) Unfortunately, in Cross's case, the catalyst required to make his potentially world-shaking discoveries can only be triggered by observing the precise second when a helpless victim makes the transition from life to death.

Cross's particular predilection for murder has been covered up for years by colleagues and/or corporations who realize he's mad but feel that the potential use for his creations far outweigh the loss of life required to bring them to fruition. "Perhaps for the first time in history," they rationalize, "we have a classic psychopathic murderer who truly is progressing in a great work."

Soon, unless Duvall can stop him, a "classic psychopathic murderer" will unlock the secret to the control of space and time.

**DARK MATTER** is a cerebral white-knuckler which reads like a David Cronenberg treatment of a Tom Clancy novel. It contains an intriguing melange of hard science fiction tempered with graphic horror that should satisfy readers from either "camp". The title refers to the Quantum Physics term for all the mass in the universe that is unseen and undetectable except for it's action on luminous matter.

- Gerry Adair

#### **FILMS OF SCIENCE FICTION AND FANTASY - Baird Searles**

AFI Press 240 pages

\$24.95 (SFBC edition)

#### **UNIVERSAL HORRORS: The Studio's Classic Films 1931 - 1946**

- Michael Brunas, John Brunas and Tom Weaver

McFarland & Company 1990

\$34.95 616 pages

Here are two decidedly different approaches to the cinema of the Fantastic that should appeal to the neophyte fan and the hard-core researcher, respectively.

**FILMS OF SCIENCE FICTION AND FANTASY** is a big, slick, glossy "coffee-table" book that serves as a satisfactory introduction to the novice fan interested in a quick, capsule summary of some of the best or the most visually impressive offerings in the history of genre films. Searles breaks no new ground here but separates the field thematically into distinct chapters.. Thus the chapter on SPACE contains works that range from Melies' **A TRIP TO THE MOON** (1902) to **DUNE** (1984); the chapter on TIME runs the gamut from **BERKELEY SQUARE** (1933) to **STAR TREK V** (1986). Other chapters include **MAD SCIENTISTS**, **DINOSAURS**, **DARK**  
(Cont'd on page 16)

**FANTASY, LIGHT FANTASY, HIGH FANTASY**, etc. It's chock-full of stills (B&W and color) and has an appealing wrap-around cover which sports a day-glo collage of some of the great SF film icons. On the whole, however, there's nothing here that hasn't been done before. I also have a real hard time giving serious consideration to any work that makes reference to **THE BEASTMASTER** as a work of High Fantasy.

**UNIVERSAL HORRORS**, on the other hand, is one hell of an impressive piece of research that is certain to please and delight anyone with an affinity for the "Golden-Age" of American Horror films. Although packed with an incredible amount of detail and "inside accounts" gleaned from studio records, countless interviews with the actors, actresses, writers, directors etc., and incalculable hours spent watching little known and rarely viewed films (ever hear of **THAT'S THE SPIRIT** (1945), **DESTINY** (1945) or **THE HOUSE OF FEAR** (1939)?); it avoids reading like some stolid scholarly tome. Instead it's a highly opinionated labor of love skillfully compiled by 3 guys who watched **SHOCK THEATER** as kids and never quite recovered.

This is an excellent companion volume to **JAMES WHALE** - James Curtis (Scarecrow Press 1982) & the more recent **KARLOFF AND LUGOSI** - Gregory Mank (McFarland & Company 1990). Highly Recommended. - **Gerry Adair**

**FUNLAND** - Richard Laymon  
Onyx Feb 1990  
\$3.95 397 Pages

One of my most unpleasant memories of high-school concerned a student who had an uncanny ability to make your blood run cold by casually making the most bizarre remarks just when you'd least expect them. You may know the type. He'd wait until you had a mouthful of milk and then whisper "Imagine shooting down a sliding board at about a hundred miles an hour and then hitting the world's longest razor blade." The object of this little exercise in Grand Guignol story-telling was to see if he could make you pass a 1/2 pint of milk through your nose with enough force to hit the far wall of the cafeteria.

Reading **FUNLAND** is like spending an interminably long lunch hour sitting directly across the table from such a delightful fellow.

If you enjoy descriptions of the homeless as sex-crazed psychotic "trolls" and have no particular aversion to the practice of "Trolling" (teen commandos stalking, humiliating and assaulting the "trolls"), than this little foray into literary sadism is for you. I'll pass.

- **Gerry Adair**

**THE LYSSA SYNDROME** - Christopher Fahy  
Zebra April 1990 \$3.95

Here's my recommendation for the Thriller of the month. Oblivious to a Bio-Hazard sign, two teenage animal activists release a group of lab dogs and unwittingly unleash a new, mutant strain of rabies: a strain that is sexually transmittable among humans.

**THE LYSSA SYNDROME** comes at you like a bat out of hell and never slows down. A great B-movie of a read! Make plans to stay up all night to finish this one!

- **Gerry Adair**



Teddy Harvia  
PO Box 905  
Euless, Tx 76039

July 9, 1990

Dear Gerry -

Phil Tortorici's "Two Live Shuttle Crue" was on target in its attack of rap music. Yo, yow!

"What's the problem, bunky?" was the perfect opening line for your review of the dinosaur book since bunkum is nonsense.

(Teddy Harvia is a Hugo nominated fan artist whose work can be found in most of your, ahem, "finer" fanzines. Thanks for the work, Teddy!

Tony Ubelhor  
P.O. Box 886  
Evansville, In

July 12, 1990

Dear Gerry,

Thanks for the latest SHUTTLE. It's a very nice zine and you do a wonderful job in editing it. Keep up the good work.

As I read your July editorial I was suddenly overcome with a sense of **deja vue**, and therefore couldn't let it go by without a letter of comment. You see Rembert Parker **used** to chair one of our local conventions, ConTact, and the event you describe in your editorial mirrors one that took place there several years ago.

One of our quests was participating in a panel and happened to light up a cigarette. None of the other panelists seemed to object and there were no objections coming from the audience. Nevertheless, Rembert, who just so happened to be walking by, stormed into the room, grabbed the cigarette from his mouth, and dropped it into the quest's water glass! The quest, thinking this was some kind of a joke, immediately lit up another cigarette. Rembert, in typical "Rembert fashion," slapped the cigarette from his mouth and shouted, "Smoking is **NOT** permitted here!" Now mind you, this wasn't just some peon con attendee he was assaulting, but **an invited quest!**

I'm not going to add to the debate as to whether smoking should or should not be allowed in public places. As you point out in your editorial, however, Rembert's response to both situations was not the most diplomatic or tactful. Quite frankly, when he decided to leave Evansville for greener pastures, we were glad to see the back side of him.

(Tony Uberoth is the Publishing Editor of **PULSAR!**, a nifty publication that deserves your attention! Write to him & ask about it. - Gerry)

F. Paul Wilson  
Brick Town, NJ

July 12, 1990

Dear Gerry --

Thanks for the latest issue of the **Shuttle**. The review of **SOFT & OTHERS** brightened an otherwise dreary day here at the Jersey Shore. Thanks also for the last issue with its perceptive review of **REBORN**. Interesting to know how an ex-seminarian reacted to the novel.\* It took me 20 years to get **REBORN** right. At last it's out of my system.

\* Did you see my essay on **THE EXORCIST** in **HORROR: THE 100 BEST BOOKS?**

(Sure did. Your essay was specifically pointed out during a "Best of the Year: 1989" panel for the January SFSFS meeting. I read **THE EXORCIST** about a year and a half after leaving the seminary, having heard about it from a Jesuit uncle who taught at Georgetown. There was no doubt in my mind; Karras was the target. - Gerry)

Sheryl Birkhead  
23629 Woodfield Rd  
Gaithersburg, Md 20882

July 14, 1990

Dear Gerry,

Before I forget, I specifically liked the Tortorici illo on page 19 - apropos of nothing, but I didn't want to forget.

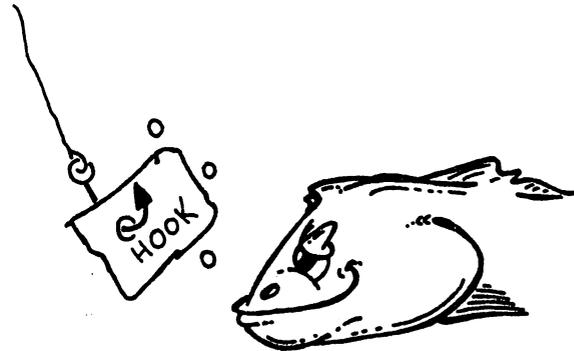
Those of us "up" North have heard a lot of hype about the Paramount Studio; despite misgivings about commercialism, it has to go on my list of places to visit next time down south...

The **SHUTTLE** is a comfortable 'zine - reflecting the efforts that go into it. About "**SMOKE**"... There's no law against being stupid and mundanes don't have a monopoly on it - by any means. It always helps to think before acting, but how many of us can claim to be that rational about it?

...Pout, Pout - The 1990 Award Nominees overlooked the fan categories (for the Hugos). The book reviews are duly filed. I then compare book jacket blurbs with what is said and decide if I want to buy, visit the library or forget it!

Sounds like Greg Zentz is trying for the most crisis and emergencies happening to one person within six calendar months. No Thank You. ... Happy Summer - keep cool.

(Sheryl, don't start packing your bags yet. OASFIS members who spent some time at the Paramount Studios unanimously agreed, it's got a long way to go before it's fully functional. We'll send up a scouting expedition in the next month or two. - Gerry)



Dave Pedneau  
Princeton, WV

July 19, 1990

Dear Gerry,

Irish MacGregor sent me a copy of the **SFSFS SHUTTLE** containing the review of **NIGHT, WINTER, AND DEATH**. Needless to say, I appreciated your comments. Moreover, I was impressed with the newsletter. Since I used to put together the newsletter for the Horror Writers of America, I know how difficult a task it is.

One minor correction for the record. **NIGHT** was the horror debut for Lee Hawks. I formerly wrote a vampire tale entitled **HOW DEAR THE DAWN** under the pseudonym of Marc Eliot. Ballantine published it in 1987. That's one of the many problems that arise from using a penname. Anyhow, now that I've exorcised the two demons who seem most often to haunt the fledgling horror writer, I promise... no mummy books.

Again, thanks for the kind words about **NIGHT** and the flattering implication about my mysteries. I see that you offer subscribing memberships for \$1.00 an issue and am enclosing the appropriate amount for 12 issues. Being an avid reader, I enjoyed the reviews. Living here in the boonies, I have to struggle to to keep up with what's new. For example, after seeing your newsletter, I went right out to find Dana Reed's new book. I would join the general membership, but you don't need a name cluttering up your mailing list who lives too far away to be active.

Keep up the Good Work.

(Thanks for the check, Dave. You have the distinct honor of being our very first subscribing member. I reacted as professionally as Annie Potts did in the first **GHOSTBUSTERS** film when their first real job called in... "**WE GOT ONE!!!**" - Gerry)

Prudy Taylor Board  
Fort Meyers, FL

July 23, 1990

Dear Gerry:

Thank you so very much for your very perceptive review of **BLOOD LEGACY**. As you know, it's very difficult for "young" novelists to get any feedback - positive or negative - in the form of reviews. You're really providing a service for both writers and your subscribers. I hope you are appropriately appreciated.

(Thanks Prudy. The SFSFS Board read your letter and agreed that my labors should be rewarded. They've agreed to clean my cage twice a week now and have added an additional 1/2 pond of raw meat and entrails to my daily allotment. - Gerry)

## IT CAME IN THE MAIL!

### BCSFazine # 206 July '90

British Columbia Science Fiction Association

Editor: R Graeme Cameron

Contact made with English speaking Soviet Fandom.

Write: Alexander V Vasilkovsky  
Apt 13, 8 Zankovetskaya St  
252001, Kiev - 1, Ukraine,  
Soviet Union

Also includes **Fictions Free-For All # 3** from the BCSFA Writer's Workshop.

### De Profundis # 150 July '70

Clubzine of The Los Angeles Science Fantasy Society, inc

### FosFax # 150 July '90

Bi-monthly of the Falls Of The Ohio Science Fiction And Fantasy Association.

Editor: Timothy Lane

In the **NEXT TO THE LAST WORD** column, someone reviews P J O'Rourke's **HOLIDAYS IN HELL** as the "... latest contribution to the **Heroes In Hell** shared-world series... under the clever masquerade of travel essays..."  
What have you guys been smoking???

### INSTANT MESSAGE # 480 Jul 11, '90

Twice monthly clubzine of the New England Science Fiction Association, Inc

Clerk - Luann Vitalis

Results of the NESFA Hugo Balloting.

### INTERGALACTIC REPORTER July '90

Monthly Clubzine of The New Jersey Science Fiction Society

### OASFIS EVENT HORIZON vol 4 # 2

(38) July '90

Well done Monthly Fanzine of The Orlando Area Science Fiction Society

Editor: Ray Herz

Target schedule for OASIS 4 & Membership Directory.

### OSFS STATEMENT # 156 June '90

Monthly Fanzine of the Ottawa Science Fiction Society

The PineKone Controversy: Pro & Con.

### PENGUIN DIP # 36 July '90

Personal SF fanzine, Gaming & Postal Diplomacy zine of Stephen H Dornemann

Sheryl Birkhead & Peqqy Ranson art.

### P.S.F.S. NEWS June '90

Monthly newsletter of the Philadelphia Science Fiction Society.

### STONE HILL LAUNCH TIMES VOL 4 # 7

July '90

Newsletter lady: Ann Morris

Monthly newsletter of the Stone Hill group.

Club news & more recipies!

### THE TEXAS SF INQUIRER # 33

Published 10 x a year by the Fandom Association of Central Texas.

Editors: Alexander R Slate & Dale Denton

**Alex on Art** begins a column that will contain art/artist reviews. This issue contains art by Phil Tortorici & a great cover by Teddy Harvia.



## FILM REVIEW

### HENRY: PORTRAIT OF A SERIAL KILLER

- Michael Rooker, Tracy Arnold and Tom Towles

Screenplay: John McNaughton and Richard Fire

Director: John McNaughton 90 minutes

UNRATED: Graphic violence, nudity, sexual situations, language, drugs.

Bear with me, it's been less than 24 hours since I've viewed this film and I haven't stopped looking over my shoulder yet.

If you'd met Henry on the street, you'd probably like him. He's the kind of easygoing affable fellow who's polite, keeps to himself and always has a kind word for those who talk with him. Unfortunately, he's also responsible for at least 6 brutal acts of murder, which are alluded to in a brief montage of flashbacks within the first 12 minutes of the film. Henry, you see, is a walking angel of death with a hair trigger; a creature unencumbered by even the slightest scintilla of a conscience. This is a man unable to recall the weapon he used to murder his own mother.

Most frightening of all; the more you see how a "Henry" operates, the more you realize that no one is safe and no one will ever catch him.

I've seen hundreds of "horror" films over the past 25 years, but, until last night, I'd never actually seen people so affected by what they saw on the screen, that they fled the theater. McNaughton, to his credit, did not opt for the standard Hollywood-ized sociological treatise version of why a serial killer, kills. He simply shows how Henry goes about his business with an ease that is positively devastating in it's simplicity. One has to admire his courage to follow through with a project this potent and raw.

I left the theater feeling as if I'd just been bludgeoned for 90 minutes but with a heightened awareness of just how fragile and precious human life really is. Every Hollywood director oblivious to the outrageously large body-counts in their oeuvre should be forced to watch HENRY... repeatedly. A masterpiece. View with caution.

## MAGAZINES OF NOTE

MIDNIGHT GRAFFITI Spring 1990 \$4.95

...and while we're on the subject of psychopathology, MIDNIGHT GRAFFITI's latest issue focuses on the extremely dark side of human behavior.

Of particular interest is Harlan Ellison's XENOGENESIS which deals with a more bizarre side of SF fandom and David Gerrold's brilliant essay "Children Of Snow and Ice", which is a horrifying sneak preview of the potential sociopaths of tomorrow (I'd always stereotyped Gerrold as a "fluff" writer and herewith offer a public apology for being such a pompous ass. "...Snow & Ice" should be required reading in drug treatment centers nationwide.)

This issue also contains fiction by K.W. Jeter and Nancy Collins, an interview with Ramsey Campbell and a profile of Ed Gein, the man whose life inspired PSYCHO & THE TEXAS CHAINSAW MASSACRE. A Helluva buy!

## CON-siderations

**ConFiction: 48th World Science Fiction Convention** Aug 23-27  
Netherlands, Congress Centre  
The Hague, Holland  
**GOH's:** Joe Haldeman, Wolfgang Jeschke and Harry Harrison  
**FanGOH:** Andrew Porter  
**TM:** Chelsea Quinn Yarbro  
**MEMB:** \$85 until 7/15/90  
Attending US \$70  
**INFO:** David Schlosser  
7324 Paso Robles Ave  
Van Nuys, CA 91406

**SATELLITE ONE** Sept 28 - 30  
Hotel Bentley, Alexandria, La.  
(1-800-356-6385) for reservations  
**GOH's:** Richard Graves, Robin Curtis, Barry Morse, Majel Barrett Roddenberry, Robert Asprin, Robert Pettit  
**FanGOH:** Charlie Clint  
**MEMB:** 3 day - \$40, \$35 - child  
2 day - \$30, \$25 - child  
1 day - \$19.50, \$12 - child  
**INFO:** SASE to Satellite One  
P.O. Box 13135  
Alexandria, La 71315

**ConStellation IX: Sagittarius**  
Oct 19 - 21  
Sheraton Inn, Huntsville, AL  
**GOH:** Lois McMaster Bujold  
**MC:** C J Cherryh  
**FGOH:** Susan Honeck  
**MEMB:** \$18 through 9/30 and  
\$22 at the door  
**INFO:** Send SASE to  
ConStellation IX: Sagittarius  
P.O. Box 4857  
Huntsville, AL 35815-4857

**NECRONOMICON, 10/26 - 10/28**  
Holiday Inn, Ashley Plaza  
**GOH:** Jack Haldeman  
**MEMB:** \$15 until 9/15/90  
\$20 at the door  
Sponsored by the nice folks at the  
Stone Hill SF Association  
**INFO:** SHSFA  
P.O. Box 2076  
Riverview, FL 33569

**VULKON, Nov 16 - 18**  
St Petersburg Hilton  
**GOH:** Marina Sirtis & Michael Dorn  
of **STAR TREK: THE NEXT GENERATION**  
**INFO:** Send SASE to:  
Vulkon M & M  
Joe Motes  
PO Box 786  
Hollywood, FL 33022-0786

**TROPICON 9**, Nov 30 - Dec 2  
Fort Lauderdale Airport Hilton  
Griffin Rd & I-95  
Call 305 920-3300 for Reservations  
**GOH:** Hal Clement  
**FGOH:** Bruce Pelz  
**Attending** - Gail Bennett, Prudy Taylor Board, Richard Lee Byers, Sarah Clemens, Joseph Green, Lee Hoffman, Carl Lundgren, Vince Miranda, Dana Reed and Gary Alan Ruse.  
**MEMB:** \$15 until 7/31/90  
\$20 until 11/1/90  
Make checks payable to:  
South Florida Science Fiction Society  
**INFO:** SFSFS Secretary  
P.O. Box 70143  
Fort Lauderdale, Fl 33307

**SMOFcon 7, Dec 7 - 9**  
See the flyer in this issue.

**WORLD HORROR CONVENTION I**  
Feb 28 - March 3, 1991  
Nashville Hyatt Regency  
Nashville, Tn.  
**GOH:** Chelsea Quinn Yarbro  
**TM:** David Schow, John Skipp, Craig Spector & Richard Christian Matheson  
**ARTIST GOH:** Jill Bauman  
**MEMB:** Attending \$65  
Supporting \$45  
Limited to 1,000 attendees  
**INFO:** SASE to  
WORLD HORROR CONVENTION  
PO BOX 22817  
Nashville Tn, 37202  
or call (615) 226-6172  
See You There!

**ORANGE CAKE**

The world's easiest recipe: all items should be at room temperature

- 1) Beat Together until fluffy:
  - 5 tablespoons butter
  - 1 cup sugar
  - 1 orange rind (grated)
  - (if you use bottled orange peel - soak in Triple Sec till soft)
- 2) Beat in 1 whole egg & 1 egg white.
- 3) Add (all together)
  - 1 1/4 cup sifted flour
  - 1 1/2 tsp. baking powder
  - 1/2 tsp. salt
  - 3/4 cup liquid (the juice of the orange + milk or Triple Sec)
- 4) Beat all together for 30 seconds on low to blend, then 3 minutes on high. Bake at 350 for about 15 minutes. (Check - should be pulling from the side of the pan). Makes about 24 cupcakes.  
Bake at 350 for 35 minutes for layers or pans.

Cool & sprinkle with confectioners sugar or with sugar & triple Sec while hot for a crust.

- Becky D Peters



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SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039. Make check payable to SFSFS.

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July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

\* Child memberships - 12 years or younger whose parent or legal guardian is a SFSFS member.  
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Interests: \_\_\_\_\_

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