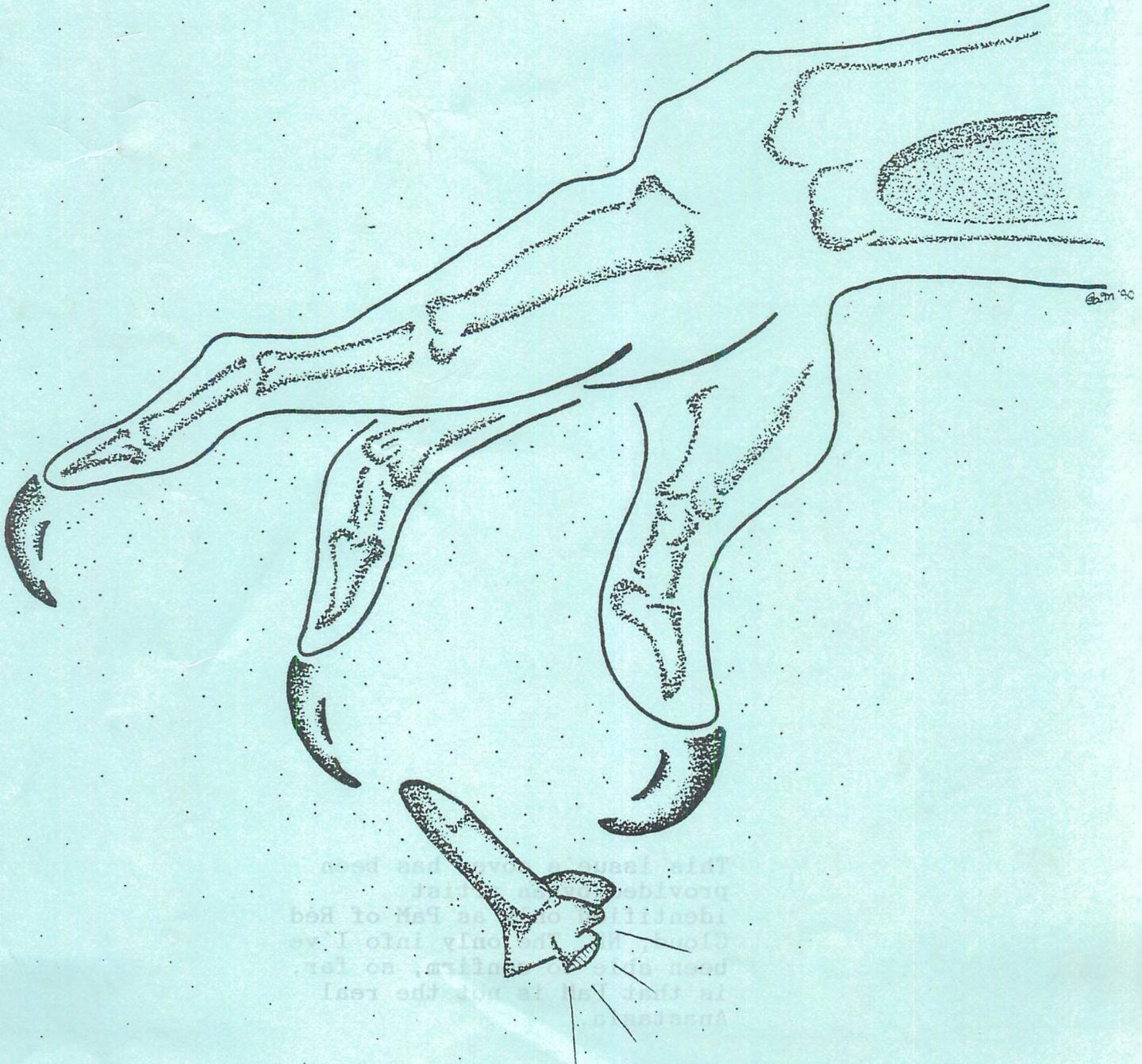


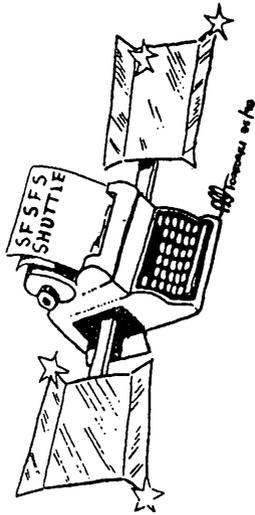
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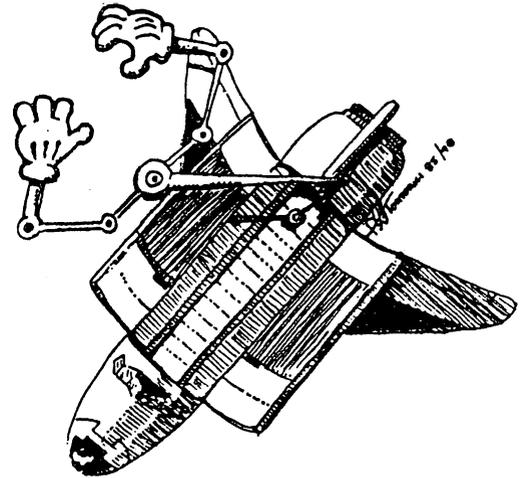
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SFSFS Shuttle

This issue's cover has been provided by an artist identified only as PaM of Red Cloud, NE. The only info I've been able to confirm, so far, is that PaM is not the real Anastasia.



SFSFS SHUTTLE



October, 1990

#67

The Official SFSFS Newsletter

GENERAL MEETING

DATE: Saturday October 20th
at 2:00 p.m.

LOC: Riverland Branch of The
Broward County Library
2710 W Davie Blvd

TOPIC: "100 Years of
~~Homer~~ P. Lovecraft"
- Edie Stern & Gerry Adair
and Group Participation

Take I-95 to Davie Blvd, Go
west to Riverland Road. The
library is on the SW corner in
the Shopping Plaza.

BOARD MEETING

DATE: Saturday October 20th
1:00 p.m.

LOC: Riverland Branch of the
Broward County Library
2710 W. Davie Blvd.

DIR: See Above

Primary business - Review and
approval of SFSFS Operating
Procedures.

CREATIVE WRITING

DATE: Sunday, October 21st
at noon

LOC: Kat & Rich Klein's abode
3689 Coral Springs Dr
Coral Springs
Call (305) 344-4841 for info.

TROPICON 9 COMMITTEE MEETING

DATE: Saturday October 6th
at 1:00 p.m.

LOC: Bemis/Parker residence
1745 NW 4th Ave
Boca Raton

The task at hand will be to
collate the Progress report.

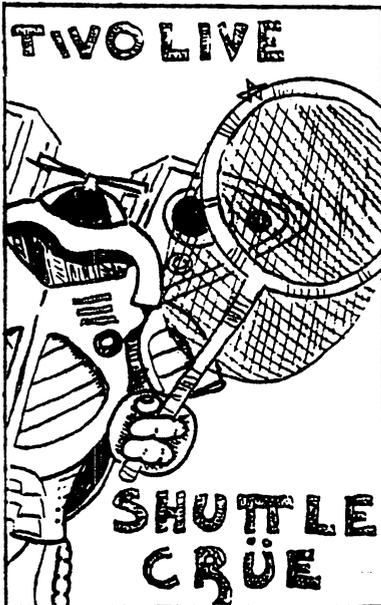
SFSFS ANNUAL PICNIC

DATE: Saturday November 10th
at 10:00 am to ?

Camping & other aberrant social
activities are planned.

FILK MTG - Will probably be
held at the park at 7:30

LOC: Markham Park
16001 W SR 84 Sunrise
Call (305) 389-2000 for directions



EDITOR: Gerry Adair

CONTRIBUTORS: Greg Zentz,
Donald Thompson, Fran
Mullen, Gene Valido, Becky
Peters, Carol Porter, Joe
Siclari & Waldo Lydecker

ART: Teddy Harvia, Phil
Tortorici, P.A.M. & Sheryl
Birkhead

SHUTTLE LOGO: Phil Tortorici

SFSFS LOGO: Gail Bennett

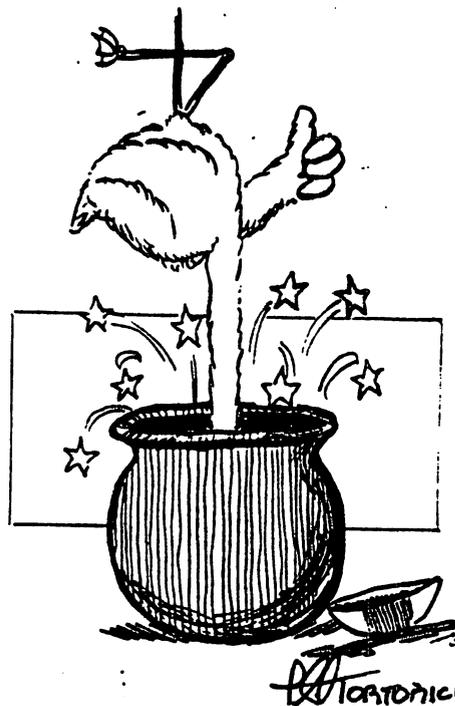
MORAL SUPPORT: Marion Lean

Send art, poetry, fiction
reviews, LoC's etc to:

Gerry Adair
1131 Harmony Way
Royal Palm Beach, Fl 33411
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CONTENTS

Meetings.....Page 3
 Dispatch From The Helm...Page 5
 SFSFS News.....Page 6
 Filk News.....Page 6
 Submissions Deadline.....Page 6
 Across The Spectrum..... Page 7
 SMOFcon 7.....Page 8
 Florida Authors.....Page 8
 Random News.....Page 8
 Birthdays.....Page 9
 SFSFS revised Bylaws.....Page 10 - 12
 Book Reviews.....Page 13 - 15
 Video ReviewPage 16
 LoC's.....Page 17 - 18
 It Came In The Mail.....Page 19
 CON-siderations.....Page 20
 SFSFS Membership Form.....Page 21



The SFSFS SHUTTLE October 1990 # 67

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General Membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes...

SEMPER SURSUM

**Dispatch From The Helm
OF SATANISTS AND PHILISTINES**

I recently had the good fortune to attend the annual week long Florida Council For Community Mental Health meeting at the Sand Key Sheraton in St Petersburg. Thanks to the combined expertise of a number of recognized experts in the field of Mental Health, I learned (among other things): 1) New and innovative ways to ensure that patient rights are ensured, 2) Various techniques to upgrade the quality of clinical documentation and 3) that the **NECRONOMICON** is a significant, if not primary, culprit in turning adolescents into practicing Satanists.

Say, what????

You heard me. The 1981 Avon paperback edition (funny, I always assumed books of forbidden knowledge were bound in human skin and might cost a tad more than \$3.95) of the infamous **NECRONOMICON** (one not remotely connected to HPL) is used for vile rituals by non-traditional adolescent Satan worshippers. As described by Cynthia Ramirez, B.A., R.N., Coordinator of the CHRISTIAN PROGRAM at the Manatee Palms Adolescent Treatment Center in Bradenton, The **NECRONOMICON** was a **REAL** volume of arcane and dangerous spells written by a mad Arab named Abdul Alhazred in the 700's. This dangerous book was discovered by H. P. Lovecraft ("If you think Stephen King is weird," she warned, "you ought to read some of the stuff Lovecraft wrote!") and was later used by the renowned founder of the Satanic Church, Anton Szandor La Vey ("Who is a consultant on most Hollywood Horror films," she added.).

I flew out of my seat with such force, I thought I'd levitate. I pointed out the fact that Lovecraft, far from being an occultist, was one of the most critically renowned fantasists of the 20th century. The **NECRONOMICON** was a purely fictitious and, truth be told, rather minor device created by him to suspend the disbelief of the reader and enhance the atmosphere of his stories. Ms Ramirez, without missing a beat, responded that, while this may be true, the important thing to understand was how the **NECRONOMICON** was **perceived** by adolescents. **The truth didn't matter.** She then proceeded to lump Lovecraft (and, by inference, King and other writers of that "weird stuff") with other satanic influences i.e. narcotics, hallucinogenic drugs, secret Nazi occult societies, fantasy role-playing and, of course, music that condoned or approved of rape, necrophilia, suicide and acts of random violence.

That whirring sound heard emanating from the Phillips family plot in Swan Point cemetery that day was Lovecraft doing his impression of the Tasmanian Devil.

I tried to make the point that since traits shared by these troubled teens (according to the very profile her program provided) include high IQ's, creativity & a profound sense of curiosity; some research might be appropriate. Therapists might consider actually reading Lovecraft. They could then be able to adroitly alter some of the misconceptions these teens cling to and offer, instead, reality-based information to de-mystify the rituals. This would empower the teens to discover some other, hopefully more appropriate, alternatives to non-traditional satanism in order to resolve whatever problems drove them to it to begin with.

No response, gang. Nada! And most attendees in the room looked at me as if they'd seen me bite the head off a chicken.

Happy Centennial, HPL! I hope the next 100 years are kinder to you!

Till next month, I'll see you on the Dark Side,

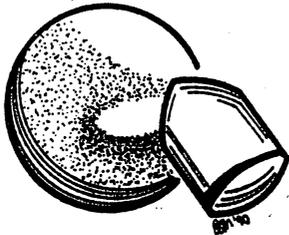
Gerry

SFSFS NEWS

The September program was a video sampler of Science Fiction Fandom presented by Joe Siclari. It consisted of video segments from Worldcon and regional masquerade, filks, parties, convention programs, relaxacons, video fanzines, the MidAmeriCon fan room tape and other materials from 1972 to 1989.

Bylaws were revised and corrected at the Board meetings on Monday Sept 17th and Saturday September 22nd. Since the Bylaws had not been correctly updated at the last printing, they will be amended with all changes at the October General Meeting. A 3 page copy of the proposed corrected draft is included in this issue of the Shuttle.

A Nominating Committee has been announced: Debbie O'Connor (407 792- 7263), Fran Mullen (305 435-9572) & Richard Tetrev (305 587-6171). If you are interested in holding a club office or in nominating a deserving individual for office, please contact one of the committee members. Nominations will be presented at the October meeting.



Carol Gibson is attempting to coordinate a special SFSFS excursion to attend Andrew Lloyd Webber's THE PHANTOM OF THE OPERA. Please call her at (407) 345-9326 for date, time and cost. She will purchase a block of tickets if she gets the orders AND money in advance. Tickets are selling out rapidly - speed is of the essence.



Ten filkers met at Debbie O'Connor's apartment Saturday evening and sang from the new song collection as well as the old favorites. There were two guitars, as well as Douq's plethora of electronic what-nots to accompany our voices. Becky provided a delicious cake (which she said was good for us) and a container of dip. She was counting on someone else to bring the chips, but unfortunately, no one did. She put it in the fridge before someone could mistake it for cake topping! We sang till 2:30 in the morning (Dea thought that was too early, and she was ready to go till dawn!) Then straggled home to our respective abodes.

Thanks to Dea for providing collated and stapled copies of the "Song Filchers II" collection (which still needs a cover) and for a very comfortable filk location. Hopefully those who didn't make this meeting will be at the next meeting to be held November 10th at a location to be announced.

SHUTTLE DEADLINE

The last day for submissions to the November issue is 10/24/90. A Shuttle committee proposal will be made at the October Mtg. If interested, contact me at (407) 793-7581.

THE GAMMA RAY OBSERVATORY

Gamma Rays, those highly penetrating radiations that are at the highest end of the electromagnetic range, are the result of tremendous outputs of energy. An exploding star is a very good example. Gamma Rays are the direct result of such energy transfers. These rays are thought to have first originated in the Big Bang and they have the capability to travel across entire galaxies and most of the universe as well without being absorbed. Visible light and X rays cannot do this so the study of Gamma Rays would provide an interesting picture of the Cosmos. These rays must be studied from space, away from the influence of earth's atmosphere. NASA's SAS-2 (Small Astronomy Satellite) and other projects confirmed the potential of further Gamma Ray studies.

This is the rationale behind the development of the Gamma Ray Observatory (GRO).

Weighing in at 14.5 tons and spanning 70 ft. between the tips of its solar arrays, the GRO will be deployed by the Shuttle and then boost itself to a circular orbit between 350 and 450 kilometers. Running on 1200 watts of power and tilted at 28.5 degrees, the unit will conduct a two year examination of Gamma Ray sources throughout the universe. Other related experiments consist of the examination of the evolutionary forces present in celestial objects such as Black Holes and Neutron Stars. Coupled with this will be the search for evidence of Nucleosynthesis (the creation of heavy elements.) The instruments that will carry out these tasks are:

Burst And Transient Source Experiment (BATSE). This device will continuously monitor a large segment of the sky to detect and measure short, intense emissions of Gamma Rays. It will also inform the other three instruments of such emissions in almost real time. BATSE will also examine pulsed emissions from known pulsars.

Imaging Compton Telescope (COMPTEL). Developed in West Germany, the device is equipped with imaging features, a broad effective aperture, and low background features which are needed in order to examine Gamma Ray characteristics of point sources, cosmic diffusion flux and other phenomenon. It can also measure Gamma Ray photon energies from 1 to 30 million electron volts.

Energetic Gamma Ray Experiment (EGRET). A combined effort by GSFC, Stanford University, and West Germany. EGRET is designed to measure Gamma Rays up to 30 billion electron volts and its direction up to a fraction of a degree. Combined with the determination of the spectrum of those emissions, EGRET will also endeavor to study cosmic rays and their structure and dynamics in other galaxies.

Oriented Scintillation Spectrometer Experiment (OSSE). Designed by the Naval Research Lab in Washington D.C. OSSE will detect nuclear line radiation and other emissions that occur with low level Gamma Ray sources. Scientific targets on the observation menu are novae, supernovae, neutron stars, black holes, pulsars, and finally, x ray sources.

GRO will be studying the dynamics of change in our universe. The answers that it provides will be of fundamental importance to all aspects of astronomy.

Amaze your friends. Horrify your neighbors. Become an instant SMOF. Attend

SMOFcon 7

the convention for convention runners.

Dec. 7 - 9, 1990

Fort Lauderdale Airport Hilton
Griffin Rd. & I-95

Conventions are organized by specific areas of responsibility. None of them exist in a vacuum. SMOFcon 7 programming will cover practical relationships between areas, and give examples to help us fine tune the way we run conventions. For example, relationships with hotels: representatives from the Hilton and Marriott chains have already committed to discuss hotel relations with us. For other programs see form below.

Con Suite: In the grand SMOFcon tradition, our con suite will be the focal point for advanced discussion of convention ideas, organizational tactics, and the importance of a contented staff.

We hope you will enjoy our (air-conditioned) tropical hospitality.

SMOFcon 7 Registration:

\$40.00 until Sept. 30, 1990,

\$45.00 to Nov. 15, 1990.

Rooms: Fort Lauderdale Airport Hilton

1870 Griffin Rd., Dania, FL 33004

\$59 single; \$69 double

(305) 920-3300

Send this completed form along with your check for membership to: SMOFcon Treasurer, c/o SFSFS, P. O. Box 70143, Fort Lauderdale, FL 33307. Make checks payable to: South Florida Science Fiction Society. Enclosed please find \$_____ for _____ memberships to SMOFcon 7 for:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

As you register, please take the time to give us your ideas. We are developing the following programs.

Please indicate which ones YOU would like to see —

Relationship of the con:

- to its guests
- to its hotel(s)
- to its staff
- to its sponsoring organization & local fanish community
- to the IRS
- and its financial responsibilities

- Relationships between con departments
- Relationships in traveling conventions such as Westercons, Worldcons, DeepSouthCons...
- Convention software demonstrations: programming, registration, finance, etc.
- Special workshops on: Art Show Masquerade
 Food Functions Other: _____
- My program ideas are: _____

RANDOM NEWS

Aug 24, 1990

NEW YORK-- (ENTERTAINMENT WIRE)--

BBC Lionheart Television and the Sci-Fi Channel Friday announced that the Sci-Fi Channel, a new basic cable TV programming network, will be airing a minimum of 114 episodes of **Doctor Who**, the popular classic science-fiction series.

"We are delighted by the addition of **Doctor Who** to our channel's programming line-up and to the start of a long-term relationship with BBC Lionheart," said Mitchell Rubenstein, president of the Sci-Fi channel. "We anticipate that the substantial popularity of **Doctor Who** in the U.S., which has arisen from showings on PBS, will attract a large viewership to our network.

"For the first time, **WHOVIANS**, as **Doctor Who** fans are called, will have a uniform national time slot on our network to watch their favorite show."

The Sci-Fi channel intends to produce original wraparounds for the series. The wraparounds will contain highlights of future **Doctor Who** episodes, fan call-ins, discussions of **Doctor Who** plots and characters and coverage of **Doctor Who** fan conventions throughout the world.

The Sci-Fi Channel, which recently acquired exclusive rights to all 1, 225 episodes of the legendary gothic soap opera **Dark Shadows**, has scheduled **Doctor Who** to air immediately after **Dark Shadows**.

- Compuserve



FLORIDA AUTHORS

The September 5th Accent section of The Palm Beach Post carried an interesting article on Boynton Beach authors **Trish and Rob MacGregor**.

As mentioned in the September Shuttle, Trish's most recent novel (as **Allison Drake**) is **LAGOON** (Ballantine, \$4.95). The book was praised as "... one of the better horror stories in recent memory." by Joel Welin in the Sept 23rd Fort Lauderdale Sun Sentinel. It is not, as I erroneously reported last issue, a continuation of Drake's **Tango Key** series (featuring detectives Quin St James & Mike McCleary).

Rob MacGregor, who has written the novelizations of the Indiana Jones movies, has been contracted to write four more original Indiana Jones adventures. His first non-Indiana Jones novel, **CRYSTAL SKULL**, will be released in February.

BIRTHDAYS

Donald A Wollheim 10/1/14; Willy Ley 10/2/06; Clive Barker 10/5/52; Donald Pleasance 10/5/19; Harry Bates 10/9/20; Max Ehrlich 10/10/09.

Thomas Burnett Swann 10/11/28; Crispin Burnham 10/14/49; Katherine Kurtz 10/18/44; Russell Kirk 10/19/18; Bela Lugosi 10/20/1882; L.P. Davies 10/20/14; Douglas Adams 10/20/55; Frank Herbert 10/20/20; Vincent Di Fate 10/20/56.

Edmond Hamilton 10/21/04; Ursula K Le Guin 10/21/29; Suzy McKee Charnas 10/22/39; Gerry Adair 10/22/51; Charles Platt 10/25/44; Brad Strickland 10/27/47; Fredric Brown 10/29/06; Douglas E Winter 10/30/50; Walt Willis 10/30/19.

**BY-LAWS OF THE
SOUTH FLORIDA SCIENCE FICTION SOCIETY**

Article I: Membership

I.1 There shall be two primary classes of Membership.

(A) There shall be one class of Regular Membership which entitles its holders to all the rights, privileges, and duties of Regular Membership in the Society including the right to vote and hold office.

(B) There shall be another class of General Membership which entitles its holders to participate in all club sponsored activities including meetings, special events, and open discussions, but it does not provide them with the right to vote or hold office.

(C) Special classes of Membership may be established by a two-thirds (2/3) vote of the Board of Directors. When these are established, the Board must designate requirements, rights, responsibilities and type of Membership.

I.2 (A) A person becomes a General Member when (1) his or her application is accepted by the Regular Membership and (2) he or she pays the required dues and assessments.

(B) General members may, upon meeting the minimum requirements, apply for Regular Member status. The application will be voted upon no later than the second meeting following the date the application is received by the Secretary.

I.3 Membership requirements:

(A) Those who apply and pay for a Regular Membership before the adoption of these By-laws will be designated as Founding Regular Members.

(B) To become a Regular Member, a General Member must

- (1) be active in SFSFS activities,
- (2) have attended at least three meetings,
- (3) apply for Regular Member status,
- (4) be voted in by the Regular Membership, and
- (5) pay the required dues.

(C) Any person may apply for General Membership. The application will be voted upon no later than the second meeting following the date the application is received by the Secretary.

I.4 (A) All members must remain in good standing by paying dues as established for each Membership class.

(B) Whenever a Member loses his or her membership because of non-payment of dues or assessments, he or she may reapply for the same category of Membership within 60 days without the usual waiting period.

(C) The Treasurer is responsible for ensuring that each Member is notified in writing at least one month before the deadline for the payment of dues or assessments. Whenever such notice is not given to Members, the deadline for payment of dues or assessments is extended until one month after written notice is actually given.

(D) The Treasurer shall utilize the Dues Schedule as set in the Operating Rules.

I.5 Dues may be imposed for particular periods of time and shall be owed for each period by all persons who are Members or become Members during such period. Assessments are advances to the Society by Regular Members that may be imposed for particular periods of time. Assessments shall be owed for each period by all persons who are Regular Members or become Regular Members dur-

ing such period and, unless the assessment has been refunded, by all who become Regular Members after such period. Assessments paid by Regular Members are not refunded because their Regular Membership terminates. When refunded, assessments shall be paid back to all those who paid them, whether or not they are still Regular Members.

I.6 The amount of dues and assessments, refunds of assessments, and the expulsion of any Member shall be determined by the Regular Membership as serious matters (see Section V.1). A Regular Membership can be voluntarily transferred from one person to another, or the waiting period for a Regular Membership application may be waived, by a three-fifths (3/5) majority vote of the Regular Membership by secret ballot.

I.7 (A) Any Regular Member who has attended none of twelve successive meetings shall revert to General Member status until restored by a three-fifths (3/5) vote of the Regular Membership by secret ballot.

(B) Whenever Members have attended no meetings for twenty-four (24) months, their Memberships shall automatically expire. Upon request by the affected member, this provision may be waived at the discretion of the Board of Directors.

Article II: Meetings of the Regular Membership

II.1 Business meetings of the Regular Membership shall be held at least once per calendar quarter at such times and places as the Regular Membership, the Board of Directors, or the Chairman shall determine. Business Meetings shall be held only in the South Florida area (Broward, Dade or Palm Beach Counties).

II.2 The Annual meeting will take place in the October-December quarter. At this meeting the Officers shall be elected, annual reports shall be received, and normal business shall be transacted.

II.3 The Secretary shall be responsible for notifying all Members in advance, in writing, of the place, date, and hour of each meeting.

II.4 A quorum consists of one Officer and either four (4) Regular Members or twenty-five percent (25%) of all Regular Members, whichever is greater, present in person. A number less than a quorum, present at a meeting, may adjourn or reschedule that meeting to another time and place, without notice other than announcement at the meeting.

II.5 Except where superseded by these By-laws, meetings shall be conducted according to Robert's *Rules of Order, Newly Revised*, or according to such other rules as the Regular Membership may adopt.

II.6 In the absence of the Chairman at a meeting, the Vice Chairman shall preside until the arrival of the Chairman. In the absence of both the Chairman and the Vice-Chairman, the Regular Membership shall elect a Temporary Chairman, who shall preside until the arrival of the Chairman or Vice-Chairman. Until the election of a Temporary Chairman, any Regular Member may preside. In the absence of the Secretary at a meeting, the presiding Officer shall appoint a Temporary Secretary, who shall perform the function of Secretary during that meeting. Presiding Officer means any person lawfully presiding at a meeting.

II.7 Whenever the Chairman is unable to, or fails to, call a meeting as required by these By-laws, any Officer may schedule a meeting, and must so notify the Secretary. If all Officers are unable to, or fail to, call a meeting as required by these By-laws, any Regular Member may schedule a meeting and must so notify the Secretary.

The person scheduling the meeting shall perform the function of the Secretary in notifying Members of the meeting if the Office of Secretary is vacant.

Article III: Officers

III.1 At the Annual Meeting, the Regular Membership shall elect, in order, a Chairman, Vice-Chairman, Treasurer, and Secretary. The Officers so elected shall assume office at the conclusion of the final meeting of the year and their term of office shall be until their successors take office.

(A) At the meeting prior to the Annual Meeting, a Nominating Committee appointed by the Chairman shall propose one person as a candidate for each Office. Other nominations, with two seconds, shall be accepted from the floor at the meeting prior to the annual meeting. Nomination of an absent person is inadmissible unless the written consent of the nominee is submitted to the presiding Officer.

(B) A majority of votes cast is required to elect. A preferential ballot shall be used for any Office for which there are more than two candidates. Voting shall be by secret ballot. Only Regular Members are eligible for Office. No person can exercise the powers of more than one Office at any one time.

(C) Every member entitled to vote at a meeting may authorize another voting member or members to act or vote for him or her by proxy. Every proxy must be signed by the member and may be unlimited (authority to act in all matters) or limited (specifying voting on particular matters). A proxy will be valid for only one meeting, or any continuation thereof. The proxy must be written so that only one member can vote it at any given time. Every proxy shall be revocable at the pleasure of the member executing it. The Chair shall rule on the validity of proxies on any given vote. The ruling of the Chair may be appealed in accordance with Robert's Rules. Proxies should be registered with the secretary before the start of the meeting, and should be read at the beginning of the meeting.

III.2 A person who does not physically reside in Florida cannot hold any Office.

III.3 Whenever a person elected to Office becomes permanently unavailable, a special election shall be held without undue delay to fill the Office. Whenever the person elected to Office is unavailable, the Board of Directors shall temporarily fill the vacancy by appointing a Regular Member who is not an Officer to serve until the vacancy is filled by election or by the return of the Officer.

III.4 No person who is not a resident of Florida can hold any Office.

III.5 The Chairman shall be the Chief Executive Officer of the Society and shall have general and active management of its business. The Chairman shall have the powers and duties of supervision and management usually vested in the office of president of a Corporation and shall have final authority on all matters relating to the day-to-day business of the Society. The Chairman's decisions shall conform to the policies set by the Board of Directors and Regular Membership and the Chairman shall see that all orders and resolutions of the Board of Directors and Regular Membership are carried into effect. The Chairman shall preside at business meetings of the Regular Membership and of the Board of Directors.

III.6 The Vice-Chairman shall assume the duties of the Chairman in the temporary absence of the Chairman.

III.7 The Treasurer shall be the Chief Financial Officer of the Society. The Treasurer shall have custody of the Society funds and securities and shall keep full and accurate accounts of receipts and disbursements in books belonging to the Society. The Treasurer shall deposit all moneys and other valuable effects in the name and to the credit of the Society, in such depositories as the Board of Directors may designate. The Treasurer shall be responsible for the collection of all funds due and owing to the Society and shall disburse the

funds of the Society as directed by the Board of Directors and the Regular Membership. The Treasurer shall report to the Regular Membership and the Board of Directors at such times as they shall direct, but at least quarterly, on the financial transactions and condition of the Society.

III.8 The Secretary shall be the Clerk of the Corporation for purposes of law. The Secretary shall notify the Regular Membership and the Board of Directors of their respective meetings in the manner prescribed by these By-laws. The Secretary shall attend such meetings and shall maintain full and accurate records of the business transacted thereat. The Secretary shall have custody of the Society's Corporate seal, Articles of Incorporation and other legal papers and records of the Society. The Secretary shall be responsible for filing such reports as may be required by state and federal law.

III.9 The Officers shall perform such additional duties pertaining to their respective Offices as may be prescribed by the Board of Directors or by the Regular Membership.

Article IV: Management

IV.1 The "Board of Directors" as used in these By-laws and within the meaning of Chapter 617 Section .026, of the Florida Statutes shall consist of the four Officers, and a Board member who is a Representative of each convention or other major event (as defined by the Board) sponsored by the Society. The term "convention" is defined to mean the next convention in any given sequence. The Board Representatives serve only as long as the convention or major event is in existence. Board Representatives will be designated according to rules as set in the Operating Procedures. No person can hold more than one position on the Board of Directors. Except as otherwise provided, the Board of Directors shall have general control and management of the property and business of the Society.

IV.2 In addition to the powers and authority expressly conferred upon them, the Board of Directors and the Regular Membership may each exercise any powers of the Society and do any lawful acts and things the doing of which is not otherwise prohibited by law or in these By-laws.

IV.3 (A) At each meeting of the Regular Membership, the Board of Directors and the individual Officers shall give complete reports of their official activities since the last meeting.

(B) Any decision voted by the Regular Membership is binding on the Board of Directors and on each Officer. The Regular Membership may, as a serious matter, overrule any decision already taken by the Board of Directors. The Regular Membership may, by a three-fifths (3/5) vote, overrule any decision already taken by any Officer. Where any expenditure has been incurred or made, or where any contract has been signed, on behalf of the Society, by any person authorized to do so under any provisions of these By-laws, the Society's obligation therefore may not be abrogated by any decision of the Board or Membership.

IV.4 (A) The Chairman may, in the ordinary course of business, make or authorize the making of any expenditure or obligation in any amount not exceeding one hundred dollars (\$100.). The Board of Directors may authorize convention budgets. The Board of Directors may make or authorize the making of any other expenditure or obligation in any amount not exceeding two hundred and fifty dollars (\$250.). The Regular Membership may make or authorize the making of any expenditure or obligation in any amount whatsoever.

(B) Every check, promissory note, draft, or demand for money of whatever amount shall be signed on behalf of the Society by the Treasurer or other person designated by the Board. Every contract, deed, or other instrument shall be signed on behalf of the Society by the Chairman, or an agent designated by the Chairman.

(C) The fiscal year of the Society begins on the first day of January and ends on the last day of December of the calendar year. The Treasurer holding office at the annual meeting shall be responsible for closing the books of the Society and for the completion of any tax forms required for that fiscal year.

IV.5 Net income from conventions run by the Society shall be set aside to finance future conventions unless the Regular Membership shall decide otherwise. The limit to this set aside portion will be \$3000 or fifty percent (50%) of the budgets from the previous calendar year, whichever is greater.

IV.6 (A) Meetings of the Board of Directors shall be held at such times and places as the Board or the Chairman shall determine. Whenever the Office of Chairman is vacant, any other Officer may schedule a meeting of the Board.

(B) A quorum of the Board consists of two Officers and one other Board Member.

(C) Each Officer shall be notified of the place, date, and hour of each meeting of the Board. Notice may be given orally, by telephone, or in writing, and is valid if given in time to enable the Officer to attend, or if given according to Section V.4(E) of these By-laws.

(D) A meeting of the Board is valid without prior notice if all Officers are present, or if each Officer not present waives such notice by a writing included with the records of the meeting. Any action that could be taken by the Board at a meeting may be taken without a meeting if all the Officers consent to the action in writing and the written consents are filed with the minutes of Board meetings. Such written consents shall be treated for all purposes as a vote at a meeting.

IV.7 The Regular Membership may require of any Officer, and the Regular Membership or the Board of Directors may require of any agent, a bond in such sum and with such sureties as they may prescribe for the faithful performance of said Officer's, or agent's duties and for the faithful restoration to the Society, in case of death, resignation, retirement, or removal from office, of all books, papers, moneys, checks, and other property of whatever kind in the possession of or under the control of such Officer, or agent and belonging to the Society.

IV.8 Standing or special sub-committees and other positions or agencies may be established or dissolved, and the authority and procedure whereby persons may be appointed thereto or removed therefrom may be defined, by the Chairman with the consent of the Board of Directors or the Regular Membership. If other provisions are not made, appointment and removal shall be at the pleasure of the Chairman. Every entity created under this Section shall keep general records of its activities and shall submit such records to the Secretary for inclusion in the records of the Society.

IV.9 (A) The Society shall indemnify any person who was or is a party or is threatened to be made a party to any threatened, pending, or completed action, suit, or proceeding, whether civil, criminal, administrative, or investigative, by reason of such person's being or having been an Officer of the Society or an agent approved by the Regular Membership, against expenses (including attorneys' fees), judgments, fines, and amounts paid in settlement, actually and reasonably incurred by them in connection with such action, suit, or proceeding, to the full extent permitted by law, except where such

person is finally determined to have been guilty of bad faith or improper conduct as such Officer, or agent.

(B) The Society shall pay expenses incurred in defending any such action, suit, or proceeding in advance of its final disposition to the extent authorized by the Regular Membership, upon receipt of an undertaking by or on behalf of the person or persons involved to repay such amount unless it is ultimately determined they were entitled to be indemnified by the Society.

Article V: Miscellaneous

V.1 The specification of any action in these By-laws as a serious matter shall mean that the action shall require a secret ballot and four-fifths (4/5) majority for adoption, except that a three-fifths (3/5) majority shall be sufficient if the following conditions are met:

(A) written notice has been given of the type of action and the meeting at which it is to be brought up; and

(B) in the case of an action against a Regular Member, to remove a privilege or disqualify the Member from holding a privilege, the Member is given written notice of the action and a reasonable opportunity to argue against it.

Nothing in this section or the rest of these By-laws shall be construed to require that any reason other than the good of the Society be given for any action including serious matters.

V.2 These By-laws may be amended by the Regular Membership as a serious matter.

V.3 Every Member when admitted and on reasonable request shall be provided with an up-to-date copy of these By-laws.

V.4 Except where the context clearly requires another meaning,

(A) "Meeting" means any meeting of the Regular Membership, including the Annual Meeting.

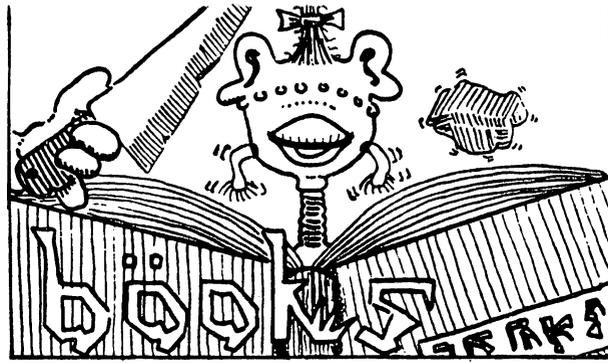
(B) "Three-fifths vote" or other fractional vote of the Regular Membership means that fraction of votes cast. "Votes cast" means valid votes cast for or against a proposal or candidate, and does not include abstentions.

(C) "Officer" and "Office" refers to the Officers named in Section III.1 and to the positions which they hold. An Office is "vacant" if the elected Officer is permanently unavailable and the Board of Directors has not yet temporarily filled the position by appointment.

(D) "Members" and "Membership" refer to all Members (Regular, General, or any Special categories defined by the Board), except in reference to voting on issues or in elections or where specified. In these cases, "Members" and "Membership" refer only to Regular Members in good standing.

(E) Written notice is "given" to any person if and when it is left with him or her in person, or is left at his or her residence or usual place of work, or if and when it is sent by mail, telegraph, or other carrier to his or her address as it appears in the records of the Society, or if and when it is sent to him or her by any other means. Any means enumerated in this subsection and used to give any notice to any person must be calculated to reach him or her within a reasonable length of time.

Adopted: June 8, 1985 Amended: September 19, 1990



CYBER WAY - Alan Dean Foster
Ace 1990
306 pages, \$4.50

Alan Dean Foster has written a top-notch SF story here. Taking place a hundred and some years into earth's future, this book involves a murder. Still, it is not a murder mystery in the generic sense.

Good ol' boy Tampa Cop, Vernon Moody, investigates the murder of a wealthy collector of primitive art and the collector's maid. Robbery is ruled out as a motive and destruction is limited to a single Navaho Amerindian sandpainting. With turtle-like determination and limited imagination, Moody travels to Northern Arizona and the Rez (reservation).

Any reader with cultural guilt over the reprehensible way the Amerindian has been treated by Europeans-cum-Americans over the past five hundred years, will be delighted with the picture Foster paints of the future reservation. A cosmopolitan mix of Navaho, Hopi, Asians, Caucasian, etc., the reservation is one of the premier high-tech centers of manufacturing in the world. These skyscraper-cities are designed for their environment with colors, shapes, and **balance**, blending with the high mesas and desert landscape.

Indeed, this focus on balance gives rise to the book's title as well as its use of the sandpainting motif. The **Ways**, in concept, are ceremonies practiced by Amerindians who utilize them to help walk the razor's edge between chaos and Newtonian regularity and accomplish particular goals, e.g. heal the sick, solve family problems, eliminate famine, etc. The sandpaintings reflect particular Ways through depictions of ceremonies, simultaneous chants, dances, etc. The Cyber Way is explained in the text, and it makes sense scientifically as well as culturally. The Cyber Way is just a little bit different.

So, against the backdrop of high-tech, environmental harmony and Amerindian mysticism, Moody joins with a sensitive Navaho cop, Oolje, who believes, obliquely, in the magic of the sandpainting. Foster deftly uses the interplay between these two contrasting characters to answer who killed the art collector, explain why the sandpainting was destroyed (instead of stolen), demonstrate the powers the painting contains, and **shows why those powers are supported by Chaos theory!**

The only flaws I could find with the story are picky and, perhaps, subjective. Regardless, I had a little trouble believing that when a modern, Navaho police station is burned to the ground, two survivors could slip out, go home, continue pursuing (with police support) a murderer, etc., without having to report, in detail, to their superiors, the events of the station conflagration!

The only other point I might add is that the science does introduce a "magic" element, i.e., a technology so sophisticated that it appears as magic to an unenlightened society. Those who still long for "Hard" SF that ruthlessly extrapolates Newtonian mechanics, might lose interest

Books

toward the end. Still, those readers who are aware of Chaos theory, butterflies, Mandelbrot's, etc., will find this book exceptionally well written, very easy to read and fun.

Doo Ahashyaa Da! This is a Navaho word you will understand, and perhaps agree with after reading the book. Doo Ahashyaa Da!

- Gregory Zentz

PIRATE GHOSTS OF THE AMERICAN COAST

Edited by Frank D. McSherry, Charles G. Waugh & Martin H. Greenberg
August House 1988
206 pages \$8.95

Book publishers hate short stories. Commercially speaking, they are not neat, they are not self-sustaining, and they are not easily marketed. The finest works of the horror genre, however, are numbered among them. The resulting dilemma is being resolved by a cadre of editors who are proving themselves as creative at anthologizing as the authors were at writing.

Case in point: **PIRATE GHOSTS OF THE AMERICAN COAST**, Edited by Frank McSherry, Charles Waugh and Martin Greenberg.

Presented here is a manifest of eerie tales gathered around the general theme of pirates and sea-going nefariousness. For those who like a touch of spindrift on our graveyard mold, this modest paperback is a buried treasure.

Several of the authors practically defined the American horror short story. H. P. Lovecraft, for example ("The Terrible Old Man"). Not to mention Robert Bloch ("The Red Swimmer"), Clark Ashton Smith ("A Vintage From Atlantis"), Henry Kuttner ("Before I Wake") and August Derleth ("The Blue Spectacles").

Some are better known for their work in other fields. John Masefield ("Anty Bliqh") not only goes down to the sea again, he meets some eternally sculduggeryous characters along the way. Washington Irving ("Guest From Gibbet Island") temporarily abandons his drowsy Tappanzeer for a rollicking crew of treasure hunters.

Alone as a relative unknown, except among aficionados, is Lady Eleanor Smith. Even as I say that, I shudder. Her contribution, "No Ships Pass", is a sea-going variation on the theme of eternal damnation guaranteed to crystalize your bone marrow.

The book is a joy. Only one bad rap. In doggedly adhering to a pre-selected subject (and possibly save a few bucks for a small publishing house), the stories have all been dredged up from the past. Some from the distant past. The most recent, in fact, was published in 1953. Not that I mind personally, but in by-passing the more modern writers the editors have given the book an unbalanced feel.

Unbalanced or no, **PIRATE GHOSTS OF THE AMERICAN COAST** deserves a spot on your bookshelves. I can think of no better occupation on a dark and stormy night than stowing aboard a pirate clipper bound for the haunted latitudes!

- Donald Thompson

(I also recommend another theme collection by the same editors & publishing house entitled **NIGHTMARES IN DIXIE** [August House, 1987. \$8.95] - Gerry)

Books

LIFEBLOOD (The Vampire Files, Book 2) - P.N. Elrod, Ace, 1990
CHILDREN OF THE NIGHT - Mercedes Lackey, Tor, 1990
I, VAMPIRE - Michael Romkey, Fawcett Gold Medal, 1990
A MATTER OF TASTE - Fred Saberhagen, Tor, 1990

Vampires are in! ...just in case you have missed noting their appearance this Fall in a multitude of new titles as well as in reprints. In the majority of the new books the hero's problems only coincidentally include being a vampire (and then it is usually the problem of adjusting to a new role or knowledge). Elrod's hero, soon to appear in volume three, refers to himself as a journalist; he did not assume the role of detective until his own murder and unexpected resurrection. He finds the realities a nuisance, since this was not a subject he had spent much time studying. Fortunately, he picks up an acquaintance who does know the ropes.

CHILDREN is Diana Tregarde's second adventure. Although she makes her living by odd jobs, including writing formula romance, Diana's real job is that of "Guardian." This consists of helping those in need fight off evil, before the various forms note her power and try to take her on their terms. The vampire here is French and a real love(r); the villains are psychic vampires performing truly foul deeds and getting high on the vibrations and pain. I'd hate to live in Diana's world, but I covet her living room.

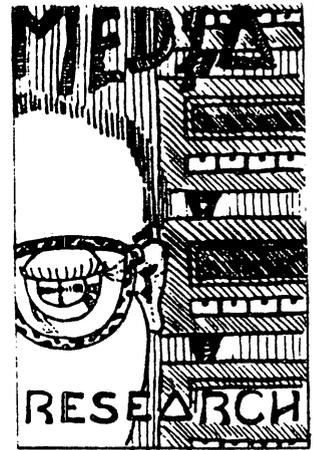
David, a musician whose family tried to rear a lawyer, carefully keeps a journal as he tries to decide what a vampire is...and why. I, VAMPIRE covers about 2 months as he struggles with his self-image. It is truly amazing the number of famous 'dead' who are active members of the "illuminati," and the European scenery is not the same as provided by tours.

The last title finally brings Matthew Maule. "The Old Friend Of The Family," to hard-cover publication. Maule's taped memories, starting with the brutal assassination of himself as Prince Drakulya, alternate with the current events focusing on his being attacked by yet another unknown fellow vampire. The continuing relationships of the few vampires surviving the centuries entwine with Maule's long-term involvement with a few trusted humans. Maule spends most of the book incapacitated, so the active role is taken up by ex-cop Joe Keogh - whose gun fires lead-cored wooden bullets!

The majority of vampires introduced above are trying to live an ethical life, adapting their physical requirements to modern reality. If you are already familiar with the given "legend" of the vampire life-style, you may be surprised by what does (or does not!) remain a constant. Perhaps you should take a second look at that new neighbor...

P.S. In case you missed Jacqueline Lichtenberg's **THOSE OF MY BLOOD** (St Martin's Press, 1988), her vampire has additional problems. The hero is trying to keep a low profile, while another vampire is actively promoting vampires as gluttonous decimators. Both are confined on a space station, the hero's packaged blood supply has been destroyed (he's never sampled 'live' blood) and he just became mentor to an alien ...who has no concept of the rules over not damaging 'prey!' and can't fathom why he can't feed until sated. The hero's true love doesn't help by offering him her neck, either... This is the legend, viewed sideways.

- Becky Peters



TREMORS - A Universal Picture, 96 minutes.
- Kevin Bacon, Fred Ward, Finn Carter, Michael Gross,
Reba McEntire
Director: Ron Underwood
Creature Effects: Tom Woodruff, Jr & Alec Gillis

This is a fun movie! What could possibly be funny about the prospect of a small town about to be decimated by monstrous carnivorous worms, you may ask? Well, executive producer Gale Ann Hurd (**ALIENS, THE ABYSS & THE TERMINATOR**) assembled a young production company of USC film grads (including novice director Ron Underwood & producers S. S. Wilson & Brent Maddock [**SHORT CIRCUIT & BATTERIES NOT INCLUDED**]) who ensured that the lesser than noble personality traits of the story's characters provided an hysterical counterpoint to the ferocity of the creatures these characters encountered. There is the store owner who profits from the discovery of the creature by letting the the townfolk have their picture taken with a piece of "The Snake Monster." Even the atypical heros of the film, Valentine McKee (Kevin Bacon of **FOOTLOOSE & CRIMINAL LAW**) & Earl Basset (Fred Ward of **THE RIGHT STUFF & REMO WILLIAMS**), two down on their luck handy-men, planned to make their fortunes by selling photo rights of their discovery to some national magazine (Valentine suggests **LIFE** but Earl counters with **NATIONAL GEOGRAPHIC**).

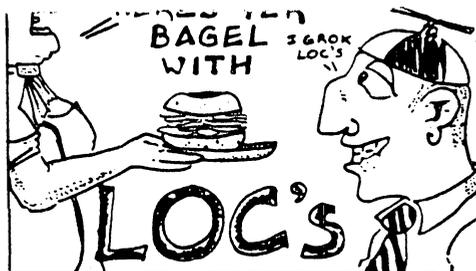
What is appealing about the film is the basic humanity of the townsfolk. Earl & Valentine are on their way out of town to seek their fortunes when they discover an old man who has starved to death on top of a telephone pole. As they discover more bodies the boys decide to stay and help the town deal with what appear to be some particularly nasty, as well as highly adaptable, predators.

I won't give away the final twist to the plot, I'll just repeat: **TREMORS** was great fun to watch! The Creature effects by Tom Woodruff, Jr & Alec Gillis (who both contributed to the effects in **ALIENS & THE TERMINATOR**) are wonderful. And how could I pass up a video that Vince Miranda raves about?

- Carol Porter & Waldo Lydecker



HAPPY HALLOWEEN!



Eddie Stern

Luxembourg (Some people just gotta rub it in!)

Dear Gerry,

Congratulations on surviving (and thriving) during your first year as Shuttle editor.

Your anniversary issue looks great; I like the column heading artwork and the cover (surprise?). I enjoy reading the news about our Fla Pros - please keep including it. Thinking of you in Luxembourg.

Ellen Datlow

New York

9/5

Thanks for the August issue of the SHUTTLE. I won't be down in Florida 30-60 days from August, but I will be there for the Miami Book Fair in mid-November. I'm moderating a horror panel (I think - I haven't been contacted for several months but relatives saw my name listed in an article in the Miami Herald or someplace) I'm hoping to set up a book signing or two while I'm in the neighborhood of Miami/West Palm Beach. P.S. **BLOOD IS NOT ENOUGH** just came out in pb from Ace.

9/10

Thank you guys for the great review of **ALIEN SEX** and **YEAR'S BEST...** A slight correction in the AS review -- Pat Murphy wrote "Love And Sex Among The Invertebrates" (not Cadigan) and the title of Lannes's story (which I kept getting wrong, too) is "Saving The World At The New Moon Motel" not Hotel. I'm glad you took "Omnisexual" the way I did - I have no idea what it's about - even after reading it several times - but I can tell it's terrific!

Teddy Harvia

P.O. Box 905

Eules, TX 76039

9/13

Sheryl Birkhead downplays her own contributions to fandom. Without her fillos, vast blocks of text would dominate many fanzines.

Sad to hear the news of B. Kliban's death. His cats in tennis shoes grace a number of my bathroom towels, but I enjoyed just as much the cartoons he had in PLAYBOY. The most endearing feature of his stuff was that it often was funny whether I understood it or not. Beast Wishes!

(The November issue will feature another Birkhead cover. This one tickled me so much, I just couldn't resist it. ...and, on the whole, I usually loathe cuddly animal art! - G.)

Chet Williamson
Elizabethtown, PA

9/13

Thanks for sending the SFSFS Shuttle, & double thanks for the kind words in the Alert! I really appreciate the comments and the plugs. Haven't seen Tom Maddox in years, though we palled around together at a few cons when he lived up north. Please give him my best if you see him, and thanks again!

(At last report, Tom Maddox was in the Seattle area ensuring that gerbils are no longer victimized by local TV sportscasters. A man's gotta do what a man's gotta do!- Gerry)

VOLUNTEERS NEEDED

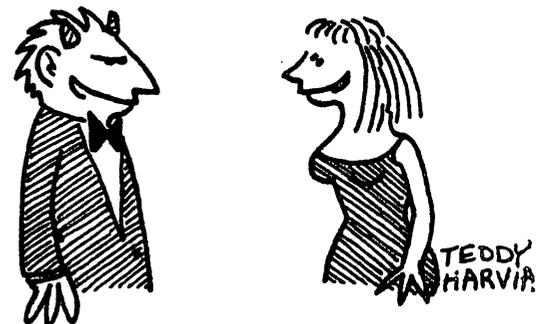
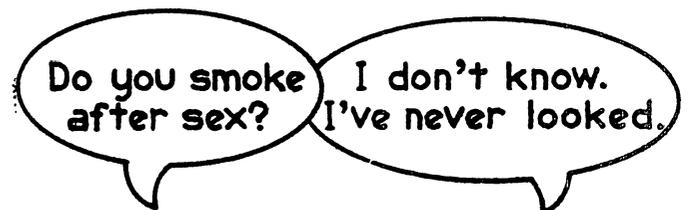
What kind of SF newsletter would this be if there wasn't at least one earnest, heartfelt request for volunteers? Here it comes...

Volunteers are needed for:

- 1) **SMOFcon 7** (Dec 7-9, '90)
 - Assistance is required for the Con-suite, video taping of the various sessions and for registration. Contact Joe Siclari at The Stellar Bookseller (407) 241-1483.
- 2) **TROPICON 9** (Nov 30-Dec 2 '90)
 - Judy Bemis and Tony Parker would be forever in your debt (or at least until December 5th) if you could lend a hand with tasks like registration, Go-Fering, Art show setup, etc.. Call (ASAP) at (407) 391-4380.

FLEDGLING ARTIST

A painting by 7 1/2 year old **Jason Lean Adair** (neophyte Con attendee & SFSFS membership applicant) has been chosen for exhibition by the Art In Public Places Commission of Palm Beach County. The painting, an untitled watercolor of a shark, will be displayed at the Palm Beach International Airport throughout October.



SPECIAL NOTICE

Your humble & obedient editor will celebrate his 39th natal anniversary this month. Friends are invited to stop by his room at **NECRONOMICON** to assist him in initiating his mid-life crisis.

Teddy Harvia offers this final comment on the "Great Smoking Non-Controversy." And you wonder why vaudeville died...

IT CAME IN THE MAIL!

BCSFazine # 208 Sept '90
British Columbia Science Fiction
Association
Editor: R Graeme Cameron

THE COLORFUL METAPHOR Jul '90
Quarterly Newsletter of Star Trek
Sector: Northeast Florida
Editor: Karen Rhodes
8 pages. Trek intensive.

DasFax vol 22 # 9 Sept '90
Monthly newsletter of the Denver
Area Science Fiction Association
Editors: Fred Cleaver
& Rose Beaten
MileHiCon update.

De Profundis # 223 Sept '90
Clubzine of The Los Angeles
Science Fantasy Society, inc
Editor: Jeni Burr
Announces **BoucherCon XXII**.

INSTANT MESSAGE # 482 & # 483
Twice monthly clubzine of the New
England Science Fiction
Association, Inc
Clerk - Luann Vitalis

NASFA SHUTTLE Aug & Sept '90
Clubzine of The North Alabama
Science Fiction Association
Editor: Nelda Kathleen Kennedy

OASFIS EVENT HORIZON v 4 # 4 (40)
Monthly Fanzine of The Orlando
Area Science Fiction Society
Editor: Ray Herz
Features "**Sandtrap**", a short
story by SFSFS member **Gregory L
Zentz**.

OASIS 4 update info confirms Hugo
winner **Don Maitz** as Artist Guest
Of Honor

Contact made between **Bob Yazel**
and USSR fandom - **The Moscow
State University Science Fiction
Club:**

Yuri D. Savchenko
(poste restante)
Moscow State University
117234 Moscow
USSR.

OSFS STATEMENT # 158 Aug '90
Monthly Fanzine of the Ottawa
Science Fiction Society
Editor: Lionel Wagner
Contains the 1990 Prix Caspar
Awards results

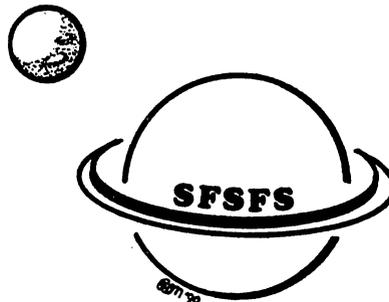
PENGUIN DIP # 37 Aug '90
An SF fanzine, gaming zine and
postal diplomacy zine of Stephen
H. Dorneman.
Sheryl Birkhead & Peqgy Ransom
art

P.S.F.S. NEWS Aug '90
Monthly newsletter of the
Philadelphia Science Fiction
Society.
Secretary - Carol Kabakjian

SMART ASH vol 2 # 46 July '90
Semi-annual zine of the
Chimneyville Fantasy and Science
Fiction Society
Jackson, MS
Editor: Tom Feller
Tortorici & Birkhead art

THE TEXAS SF INQUIRER # 34
August '90
Monthly fanzine of the Fandom
Association of Central Texas, Inc
Editor: Dale Denton
Great article by Richard
Brandt entitled "50 Simple Ways
to Destroy Your Next Convention"

TRANSMISSIONS vol 13 # 10 309/310
Monthly Clubzine of Nova Odysseus
Panama City, FL
Editor: Anne Davenport



CON-siderations

ConStellation IX: Saqittarius
Oct 19 - 21

Sheraton Inn, Huntsville, AL

GOH: Lois McMaster Bujold

MC: C J Cherryh

FGOH: Susan Honeck

MEMB: \$18 through 9/30 and
\$22 at the door

INFO: Send SASE to
ConStellation IX: Saqittarius
P.O. Box 4857
Huntsville, AL 35815-4857

NECRONOMICON, 10/26 - 10/28

Holiday Inn, Ashley Plaza

GOH: Jack Haldeman & Lawrence Watt-
Evans. also Richard Louis
Newman, Prudy Taylor Board,
Timothy Zahn, Richard Lee
Byers & more...

MEMB: \$15 until 9/15/90
\$20 at the door

Sponsored by the nice folks at the
Stone Hill SF Association

INFO: SHSFA
P.O. Box 2076
Riverview, FL 33569

VULKON, Nov 16 - 18

St Petersburg Hilton

GOH: Marina Sirtis & Michael Dorn
of **STAR TREK: THE NEXT
GENERATION**

INFO: Send an SASAE to
Vulkon M & M
C/O Joe Motes
P.O. Box 786
Hollywood, Fl 33022-0786

MILEHICON 22 Oct 26-28

Sheraton Hotel 360 Union Blvd
Lakewood, CO.

GOH's: Dan Simmons
& George R. R. Martin

MEMB: \$21 till 9/30/90
\$24 at the door

INFO: Send SASE to
MileHiCon
P.O. Box 27074
Lakewood, CO 80227

or call

(303) 426-0806

TROPICON 9 Nov 30 - Dec 2

Fort Lauderdale Airport Hilton
Griffin Rd & I-95

305 920-3300 for Reservations

GOH: Hal Clement

FGOH: Bruce Pelz

ATTENDING: Gail Bennett, Prudy
Taylor Board, Richard Lee Byers,
Sarah Clemens, Joseph Green, Lee
Hoffman, Carl Lundgren, Vince
Miranda, Dana Reed and Gary Alan
Ruse.

MEMB: \$20 until 11/1/90
Make checks payable to :
South Florida Science Fiction
Society

INFO: SFSFS Secretary
P.O. Box 70143
Ft Lauderdale, Fl 33307

SMOFcon 7, Dec 7 - 9

The Convention for Convention
Runners

Ft Lauderdale Airport Hilton

Registration:
\$45.00 to Nov. 15, 1990
See flyer on page 8

SERcon 5, March 15 -17 1991

Ft Lauderdale Airport Hilton

Guest: Bruce Sterling

INFO: Same as SMOFcon

WORLD HORROR CONVENTION I

Feb 28 - March 3, 1991

Nashville Hyatt Regency
Nashville, Tn.

GOH: Chelsea Quinn Yarbro

TM: David Schow, John Skipp, Craig
Spector & Richard Christian
Matheson

ARTIST GOH: Jill Bauman

MEMB: Attending \$65
Supporting \$45

Limited to 1,000 attendees

INFO: SASE to
WORLD HORROR CONVENTION
PO BOX 22817
Nashville Tn, 37202

or call (615) 226-6172

See You There!

COMING ATTRACTIONS

In upcoming issues, you can look forward to:

Reviews of **FOUR PAST MIDNIGHT** - Stephen King; **BLACK TRILLIUM** - Marion Zimmer Bradley, Julian May & Andre Norton; **CORTEZ ON JUPITER** - Ernest Hogan; **TEMPTER** - Nancy A Collins; **REIGN** - Chet Williamson; **BREEDER** - Douglas Cleqq...

Science Fact from Gene Valido.

The "Ninja Turtle Drug Bust!"

A report on **NECRONOMICON '90**.

An interview or two.

Florida Authors...

Lions & Tigers & Bears!!! Oh, MY!



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W & F: open to 8 PM	Boca Raton (Teeca Plaza)
Sat.: 10 AM to 4 PM	

Directions: Take I-95 to Yamato Rd. Go east to NW 2 Ave.

SFSFS member discounts: start at 10%; 15% over \$50; 20% over \$125



South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for General Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039. Make check payable to SFSFS.

	General	Child*	Regular**
Jan. - Mar.	\$15.00	\$1.00	\$20.00
April - June	\$12.00	\$1.00	\$17.00
July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

* Child memberships - 12 years or younger whose parent or legal guardian is a SFSFS member.
 ** Regular membership requires minimum activity participation as set in the Bylaws.
 *** Includes FULL DUES for the following year.

Name _____ Date: _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate _____ (year optional) _____

Interests: _____

You are receiving this issue because:

You are a member of SFSFS.

You have been an honored guest of SFSFS

Trade for your 'zine (and a bargain at the price!)

It seemed like a good idea at the time.

You submitted: Art - Reviews - a LoC- etc.

The editor demanded it.

We're interested in your work. Tell us more!

South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143

Edie Stern & Dan Siclari
4599 NW 5th Ave
Boca Raton, Fl

33431-4601



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