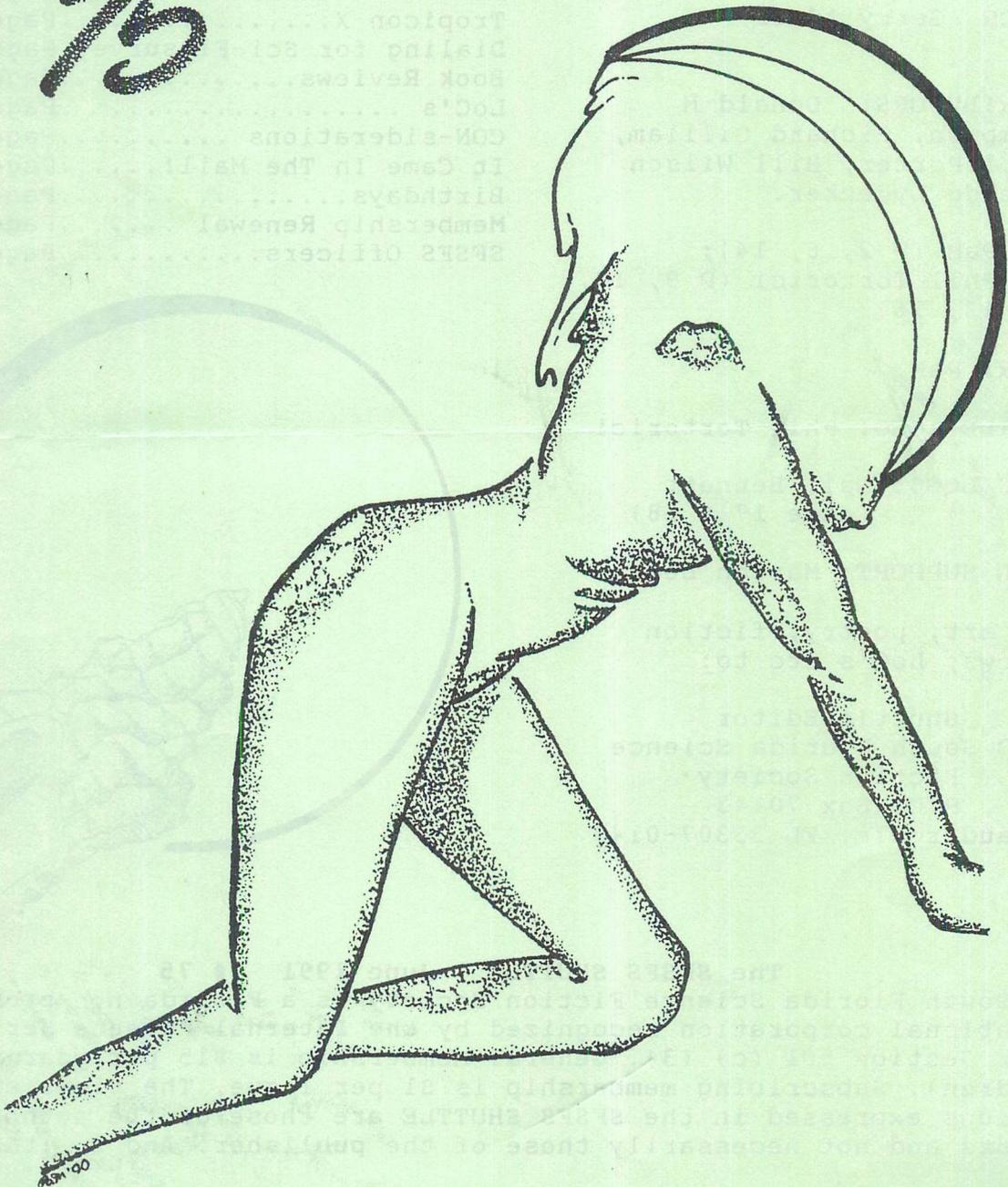


SFSFS SHUTTLE

75



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ARMOR BURBANK

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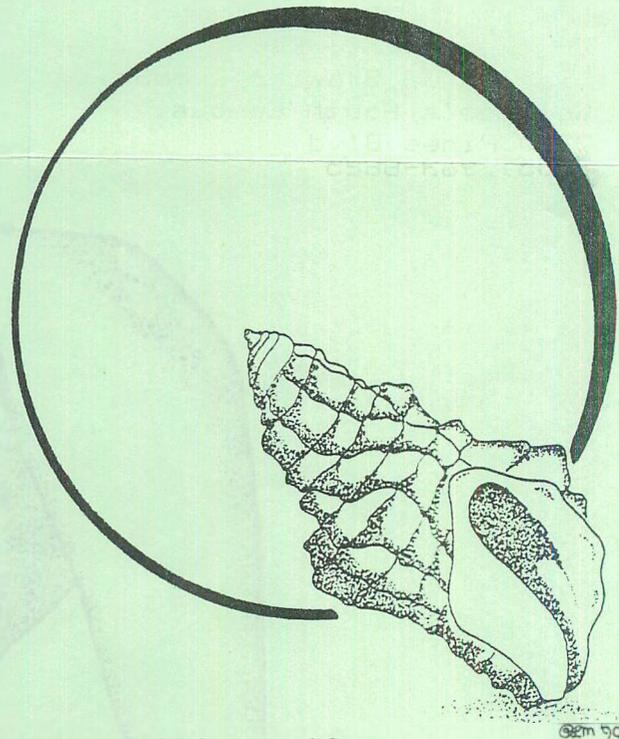
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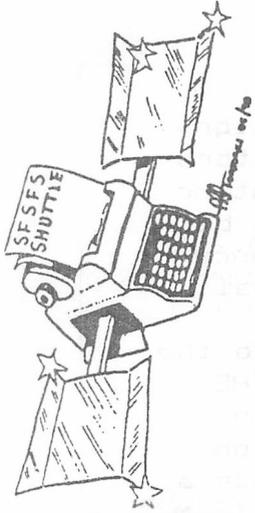
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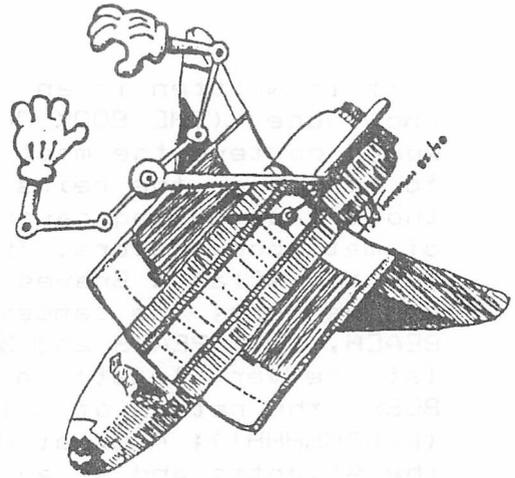
The SFSFS SHUTTLE June 1991 # 75

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General Membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes...

SEMPER SURSUM



SFSFS SHUTTLE



JUNE

75

The Official SFSFS Newsletter

GENERAL MEETING

DATE: Sunday June 16th at 2:00 pm

LOC: Broward County South Regional
Library on Broward Community
College's South Campus.
7300 Pines Blvd
(305) 963-8825

PROGRAM:

"Dialing For Sci-Fi:
Dramatic Science Fiction
and Fantasy TV Series"

Carol Gibson and Bill Wilson
present a program on television,
science fiction and fantasy
series with continuing
characters. What famous authors
wrote for **STAR TREK**? Who
publishes fanzines for **WAR OF
THE WORLDS**? Where did Irwin
Allen get **LOST IN SPACE**? If Bill
& Carol don't know, who does?

SFSFS BOARD MEETING

DATE: Friday June 7th at 7:30 pm

LOC: Becky Peters residence
1837 NE 15th Ave
Fort Lauderdale

Call: (305) 563-5788 for info.

SMOFCON WRAPUP/TROPICON X MTG

DATE: Sunday June 9th
SMOFCON - 2:00 pm
TROPICON X - 3:00 pm

LOC: The Siclari/Stern residence
4599 NW 5th Ave
Boca Raton
(407) 392-6462

Directions: Take I-95 to the
Yamato Road Exit . Go East . Make
the first three right hand turns.

The Progress Report Deadline is
drawing closer. Let's spend some
time at this session doing a
pre-check on department status to
ensure a minimum of last minute
surprises!

WHOLE LOTTA FILKIN' GOIN' ON!

DATE: June 22nd at 7:00 pm

LOC: Bemis/Parker Pleasure Dome
1745 NW 4 Ave
Boca Raton
(407) 391-4380

Take I-95 to Glades Road. Go
east to NW 4th Avenue. Go North.

**Dispatch From The Helm
End of Tour**

It is written in an ancient book of profane and esoteric knowledge (THE BOOK OF WALLY, I believe) that certain signs would portend the most advantageous time for fanzine editors to turn over the reins of publishing and begin investigating those fascinating career opportunities advertised on the back of matchbook covers. These signs include: the actual chance for the Atlanta Braves to take first place in the National League West; the cancellation of THIRTYSOMETHING, CHINA BEACH, TWIN PEAKS and SHANNON'S DEAL in sharp contrast to the (at the very least) inexplicable continuation of WHO'S THE BOSS; the return of Suzanne Sommers to network television (AAAAHHHHH!); A Great White Senator rising pants-less from the Atlantic and an autopsy report that actually documents a cause of death as: "repeated bludgeoning with a banjo." (I'm amazed it wasn't referred to as Assault With A Silly Weapon).

Well, I can read the writing on the wall as well as the next guy! And you all thought I was leaving to devote more time to Tropicon X, didn't you?

I'm going to miss these monthly excursions into deepest, darkest fandom. You wouldn't believe the stuff that I've found in my mailbox since I started this gig. Some of you out there, and you know who you are, are very strange but extremely interesting human beings. (In some cases, the term "human beings" represents a genuine leap of faith on my part).

Editing the Shuttle frequently gave me the needed impetus to finally communicate with pros and fans whom I admired. It gave me a rationale to attend cons (OASIS 3, NECRONOMICON and WORLD HORROR CON I) when I would previously have just allowed the opportunity to slide on by. Rationale is the right word. Like many others who discover local SF/Fantasy clubs, I was a little shy and out of sorts at earlier cons. The Shuttle gave me a sense of belonging, purpose & self-confidence. I'm sure there are others out there who've felt the same way at these gatherings. I think I'll spend a little more time making them feel welcome now.

To all who've contributed to the past 20 issues, my heartfelt thanks. You'll be hearing from me in a much more private venue. To the new crew - Good Luck! Have fun with it. Experiment and make it your own.

You'll see me around and about promoting Tropicon X at various functions (register now! You can just plotz over such a deal!) As a matter of fact, I'll be volunteering to hold a combination Tropicon party and 40th (gulp!) birthday celebration at NECRONOMICON in Tampa so drop on in if you're in the neighborhood. What I recall of the last Necro bash was a real good time!

Till then, be good to each other. I'll see you on the Dark Side!

Dispatch completed.



SFSFS NEWS

18 members attended the May 14th General meeting. After two months of requesting nominations from the membership, **Don Cochran** was nominated for Vice Chairman and elected unanimously by a "show-of-hands" vote.

The following new or late renewing members were voted in unanimously as General members: **Ward Arrington, S. Lynn Stokes, Gary Douglass** and **Melanie Holladay**.

Bill Wilson announced that **Carol Gibson** would attempt to gather groups to attend showings of **TERMINATOR 2: JUDGEMENT DAY** and **ROBIN HOOD, PRINCE OF THIEVES**. Interested parties should contact Carol at (305) 345-9326.

OF FANNISH INTEREST

Fans of **Walt Willis**, rejoice! Geri Sullivan of Minneapolis has announced the publication of the sequel to the 1954 Willis/Shaw classic **THE ENCHANTED DUPLICATOR**. Now you can fill that empty space on your bookshelf next to **WARHOON** with **BEYOND THE ENCHANTED DUPLICATOR ...TO THE ENCHANTED CONVENTION**. The sequel is written by **Walt Willis** and **James White** and is illustrated in 2 colors by **Stu Shiffman**. It will be available in 2 editions, both mimeographed with offset covers. The 200-copy numbered edition, signed by all contributors is \$15. A standard edition is a mere \$6. Copies can be ordered from Gerri Sullivan, 3444 Blaisdell Ave S., Minneapolis, MN 55408-4315. Hey Joe, what's the chance of **THE STELLAR BOOKSELLER** getting a few of these doobies?



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Directions: Take I-95 to Yamato Rd. Go east to NW 2 Ave.

SFSFS member discounts: start at 10%; 15% over \$50; 20% over \$125

The 1984 Worldcon is financing hardcover publication of **A WEALTH OF FABLE** by **Harry Warner, Jr**, sequel to his **ALL OUR YESTERDAYS**, which covered fandom in the 1930's and 40's. **A WEALTH OF FABLE** will cover fandom in the 1950's, and will be produced using desktop publishing, photoreduced to improve type quality. Publication date will be the 1992 Worldcon.

Dick Lynch, Box 1270, Germantown, MD 20875 is looking for good, reproducible photos of several hundred fans and professionals of the era. If you've got photos from that era and would like to help out the project, send an SASE for the complete list.

- from **SCIENCE FICTION CHRONICLE**
MAY 1991

1990 Bram Stoker Award Nominees

Florida Authors

NOVEL

Funland - Richard Laymon
Mine - Robert R McCammon
Reign - Chet Williamson
Savage Season - Joe R Lansdale

FIRST NOVEL

Blood Of The Children - Alan Rogers
Dark Father - Tom Piccirilli
Nightblood - T Chris Martingale
The Revelation - Bentley Little

NOVELETTE

"Bestseller" - Michael Blumlein
"Entropy's Bed At Midnight"
- Dan Simmons
"Pelts" - F Paul Wilson
"Stephen" - Elizabeth Massie
"The Langoliers" - Stephen King

SHORT STORY

"Black Windows" - Steve Rasnic Tem
"But You'll Never Follow Me"
- Karl Edward Wagner
"From The Papers Of Helmut Hecher"
- Chet Williamson
"The Calling" - David Silva
"The Loneliest Number"
- Edward Bryant

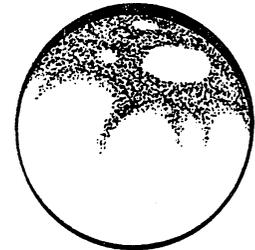
COLLECTION

Four Past Midnight - Stephen King
Houses Without Doors
- Peter Straub
Prayers To Broken Stones
- Dan Simmons
The Brains Of Rats
- Micheal Blumlein

NON-FICTION

Dark Dreamers: Conversations With The Masters Of Horror
- Stanley Wiater
Hollywood Gothic - David J Skal
Horror Literature: A Readers Guide- Neil Barron
Joe Bob Goes Back To The Drive-In
- Joe Bob Briggs
The Weird Tales - S. T. Joshi

With TWIN PEAKS on hiatus, Richard Lee Byers must have found himself with a little more time on his hands. As a result, look for "Green Man And Paladin" in Sun Screams, the Pineapple Press anthology of Florida horror stories that Gary Roen is editing (due out in '92). Richard also reports he's sold a short story to F Paul Wilson for inclusion in Freak Show, the second Horror Writers of America shared-world collection. Freak Show will be published by Pocket Books in the summer of '92.

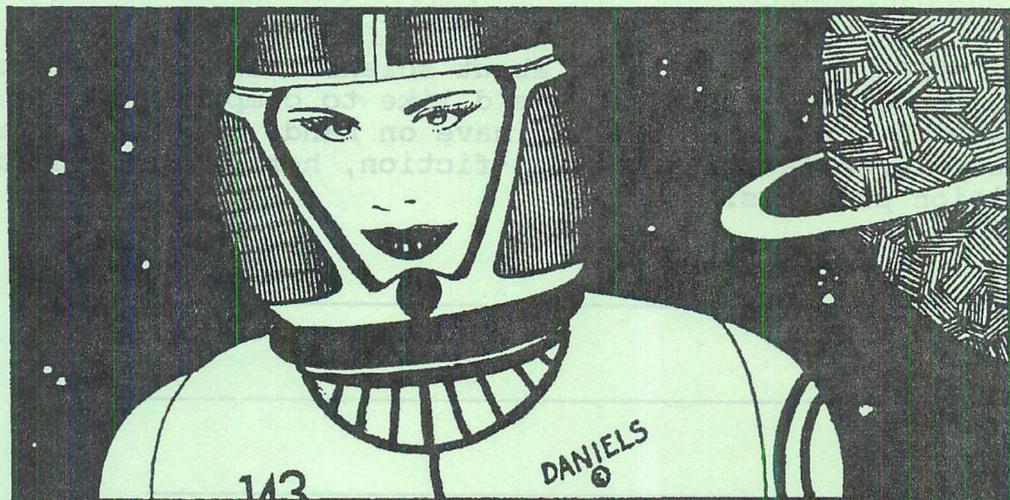


J. M. Dillard, author of a number of original Star Trek novels (The Lost Years; Mindshadow) has written a creepy little tale of a haunted pedophile on the loose in Tampa. Look for Specters (April 1991), Dell's third entry in a new line of books of Dark Fiction called Abyss.

Dark Window (Signet, April 1991) by Linda Crockett Gray (Sandman; Scryer; Satyr; Tangerine; Mama's Boy) is the story of a woman whose husband dies mysteriously, leaving her with two children, a house, and a growing realization that her own spirit is no longer in control of her life. A near-fatal accident in the Bahamas, a raging fire, and an old man's dark prophecies lead her toward the awful confrontation she hopes to avoid.

TROPICON X

the South Florida Science Fiction Convention



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Guest Of Honor

ANDRE NORTON

December 6 – 8, 1991

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Guests Of Honor will be returning for the festivities

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Lynn Abbey

Forrest J Ackerman

Poul Anderson

Hal Clement

Vincent Di Fate

Lee Hoffman

Other guests so far include:

Authors:	Ginger Curry	Alison Drake	Prudence Foster	Joseph Green
	Rob MacGregor		T. J. MacGregor	
Filmmakers:	Herschell Gordon Lewis		Sid Pink	

Membership: \$18 until July 31, 1991
\$21 until Nov. 1, 1991

Hotel: Fort Lauderdale Airport Hilton
Griffin Road & I-95

Rates: \$61 Single, \$71 Double
Call (305) 920-3300

Make checks payable to: South Florida Science Fiction Society

To register or for more information, write TROPICON X, c/o SFSFS, P.O. Box 70143, Fort Lauderdale, FL 33140-3039

DIALING FOR SCI-FI SURVEY

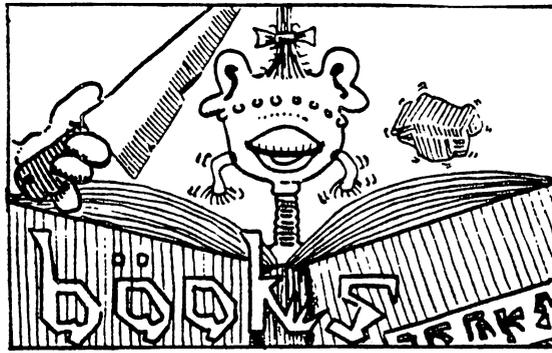
June's SFSFS program will be about science fiction on television - continuing dramatic series. We'd like to compare our member's tastes with a national poll we have on hand. To help, please list your top three favorite science-fiction, horror, or fantasy television programs:

1. _____
2. _____
3. _____

Please list your three least liked science-fiction, horror, or fantasy television programs:

1. _____
2. _____
3. _____

Please bring this survey to the June SFSFS meeting, where the results will be tabulated. (If you can't think of six shows, just fill in as many as you can).



TRICK CINEMATOGRAPHY: THE OSCAR SPECIAL-EFFECTS MOVIES

- R. M. Hayes. McFarland (1986)

3-D MOVIES: A HISTORY AND FILMOGRAPHY OF STEREOSCOPIC CINEMA

- R. M. Hayes. McFarland (1989)

Leave it to Joe Siclari to feed my taste for film reference books. Just when I thought it was safe to visit the Boskone dealer's room, there was Joe with a table full of interesting books. There was once a time in fandom when I had the time to read but couldn't afford some of the books i wanted to buy. Nowadays the problem is time. There's just too much good stuff out there worth reading.

I'm hardly a cinema F/X buff, and to tell you the truth, I consider most 3-D filmmaking a boring gimmick that usually detracts from the movie rather than improves it. All this notwithstanding, when Joe showed me these items, I knew they covered an area where my reference library was lacking. I'd even find time to read them.

One thing I like about McFarland publishing. Their titles tell you exactly what is in the book.

TRICK CINEMATOGRAPHY: THE OSCAR SPECIAL-EFFECTS MOVIES covers all films which have either won or been nominated for an Academy Award, from the inception of the awards up to 1984. Long before the term F/X was in vogue, the first "Engineering Effects" award went to the 1927 silent film **WINGS** which was also the first Oscar winning "Best Picture." "Special Effects" began as it's own category in 1939, with the nominees including **THE WIZARD OF OZ** and **GONE WITH THE WIND**. The Emerald City and the burning of Atlanta lost to **THE RAINS CAME**, which featured a spectacular earthquake.

Hayes provides detailed objective data about each film's entire cast and credits, as well as his commentary on who should have received the award each year. On a technical level, his commentary is excellent. When it comes to evaluating film on artistic merit, Hayes shows a clear inability to understand thematic content, clearly colored by his preoccupation with action oriented filmmaking.

For example, after praising the visual effects of Oscar winner **2001: A SPACE ODYSSEY**, Hayes closes with these comments. "Unfortunately, it (2001) also featured some of the silliest recolored landscape shots ever seen; and the story was hilarious at best, unwatchable as a whole, and downright insulting to anyone with the least bit of intelligence."

This sort of comment by Hayes is typical of his commentary. He overpraises the artistic values of action films, but often seems lost in handling thematically complex films. While this is an annoyance, it doesn't invalidate Hayes commentary of the special effects themselves, although it would have been better if he understood how the effects can enhance thematically abstract films.

3-D MOVIES: A HISTORY AND FILMOGRAPHY OF STEREOSCOPIC CINEMA has the same attention to detail and weaknesses of artistic commentary as its
(cont'd on next page)

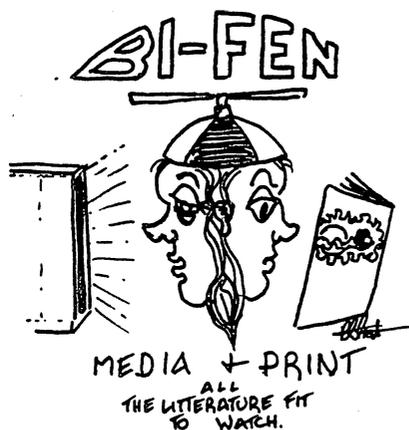
predecessor. Hayes attempts to provide cast and credits for all 3-D films, including shorts. He takes great pains to specify which films he has personally seen and verified, and which are listings obtained from secondary sources.

Because this is a history as well as an objective reference, Hayes writes far more text than in his Oscar book. When he is discussing the evolution of the technical process of 3-D he is at his best. When he's trying to recommend films for artistic content, he is lost.

Hayes's pick as the one 3-D film no one should miss is 1983's **TREASURE OF THE FOUR CROWNS**, calling it a "masterpiece." Hayes is perhaps alone among critics in this opinion. I can't recall any other review of this Golan and Globus production that was remotely favorable. In the various paperback and movie & video guides the consensus is clear ---Leonard Maltin rates the film as BOMB, while Steven Scheuer is kinder, giving it a full *. Other critics offer similar opinions.

For persons interested in reference books on these two specialized subjects, I strongly recommend these books. The only dealer I know of other than Joe Siclari who carries a wide selection of McFarland's books is mail order specialist Bob Weinberg. Even so, Bob will probably have to special order these titles for you. The effort is worth it. If you have a serious interest in the technical side of film history, these two books will make an important addition to your library.

- Richard Gilliam



SUBTROPICAL SPECULATIONS: ANTHOLOGY OF FLORIDA SCIENCE FICTION

Edited by Rick Wilber and Richard Matthews
Pineapple Press, \$12.95

The editors, Richard Matthews and Rick Wilber, originated the idea for this collection in an Italian restaurant in downtown Tampa during "a meal, some wine and some conversation." With such an auspicious beginning, the anthology offers many possible Floridian futures through the experienced eyes of its writers. Many of these stories are a study in the contrasting nature of Florida. Florida is a land of technology - its space program, its sea labs, its advances in computers, but also a land with unusual wild life and unmapped swamps. The results are intriguing, astonishing and even humorous.

Joe Haldeman's All The Universe In A Mason Jar, is a humorous description of the interaction of an alien creature with humans. The starving alien is saved by a Floridian who discovers that the alien's chief food source is "Home-Brew." With one jab, Haldeman deflates the myth of the supremely intelligent alien fostered by films such as **CLOSE ENCOUNTERS OF THE THIRD KIND** and **ALIEN** and, instead, creates an alien with a fondness for things of a more human nature.

A more somber variation of this theme is found in James B Johnson's Flankspeed; a tale of an ocean lab worker's relationship with a

(Cont'd next Page)

dolphin. This time, the abuse of alcohol exposes the worker to the dark side of the relationship man can have with these highly intelligent and sensitive animals.

Set in the hub of Florida's Space Coast, **Joe Green's Raccoon Instinct** tells of a chance encounter between a scientist driving home and the ferocious posturing of a doomed racoon caught in his headlights. The meeting illustrates the fate of mankind at the hand of an advancing alien invasion if they refuse to explore alternative ways of dealing with the aliens. **Raccoon Instinct** is a powerful and memorable story of an encounter well within man's future.

In **Charles L Fontenay's Savior**, a gang of terrorists invade an enclosed city, quite possibly the last outpost of civilization in a land which has returned to it's basest elements.

The gentlest and most beautiful tale in the anthology is **Quartet For Strings And An Occasional Clarinet** by **Jack C Haldeman**. His view of the movie industry and a human relationship on a Florida beach. with the influence of French writer, Alain Robbe-Grillet, is touching and fragile and repeated four times.

Kate Wilhelm's **The Scream**, the last story in the anthology, looks at a Florida future where man's corrupting influence has gone too far. The explorers of a Florida that has reverted to a state of wilderness try to learn of the region's past and, as a result, pay an enormous price. The story is a fitting conclusion to the anthology. Florida remains a land of many questions but few answers.

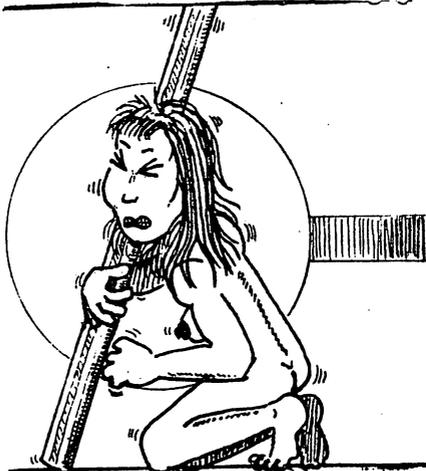
- Carol Porter

LIZZIE BORDEN - Elizabeth Engstrom
Tor January 1991 342 pages
\$18.95

Here's a refreshing new look at a tired old legend. Instead of the stereotypical axe-wielding harpy, Elizabeth Engstrom portrays Lizzie Borden as the linchpin of a totally dysfunctional and self-destructive family. Papa Andrew, a successful businessman, practices frugality to the point of paranoid obsession: locking all the doors of the house and avoiding the use of the modern convenience of gaslight. Sister Emma is a shrewish alcoholic who disappears to the big city of New Bedford for weeks at a time and returns bruised and amnesiac of recent events. Papa's new wife, Abby, gorges herself on chocolates and hopes to have

Lizzie & Emma cut from Andrew's will in favor of her own kin.

Amidst all of this chaos, Lizzie has led a quiet, nondescript, subservient life catering to the seemingly never-ending needs of her family. She escaped but once, on a 6 week church tour of Europe. There she met Beatrice, a fellow traveller who, sensing the dormant potential suffocating within Lizzie, presents her with a book of self-actualization exercises entitled **PATHWAYS**.



Lizzie follows the exercises and experiences a "liberation" she hadn't counted on. Another Lizzie is emerging - an angry, invisible aspect of herself that is fueled by the smoldering familial rage that surrounds her.

And Lizzie is increasingly unable to control her.

In her previous novel, Black Ambrosia (an underrated tale of vampirism easily superior to the works of Anne Rice), Engstrom chronicled a young woman's discovery and acceptance of vampirism as a way of life. Lizzie Borden is likewise a tale of self-liberation. Both are exquisitely paced and easily allow the reader to accept their supernatural elements as logical and almost commonplace occurrences. A consistently miasmatic air of oppressiveness heighten the reader's anticipation of the inevitable confrontation between her protagonists and the forces that shackle them.

Elizabeth Engstrom is no longer "becoming" a vital voice of Dark Fantasy. With Lizzie Borden she has arrived.

- Gerry Adair

HAUNTED HEARTLAND Beth Scott and Michael Norman
Warner Books, New York, 1987, 487 pages, \$5.95

We live in the era of oversized books. We suspect that some authors, even those numbered among the nations most popular, sell their manuscripts by the pound. All too often, we are intimidated before we start and disappointed when we finish.

Haunted Heartland, by Beth Scott and Michael Norman is such a fat book. However, it should not inspire intimidation and it certainly won't disappoint you. It is a scrupulously documented collection of authentic ghost stories taken from ten American heartland states: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, Ohio and Wisconsin. Ever since the days of Babbitt, the American Midwest has defined all things tedious and banal. City Slickers can scarcely say "Midwest" without curling their upper lips. This book, whose list of contributors runs to two full pages, proves there is more between the Alleghenys and the Rockies than elephant height corn.

They're all here: translucent ladies roaming the prairie in blue gowns, chain clankers, door slammers (lots of door slammers), Indian cemeteries, poltergeists, evil spirits and Little Match Girl wraithes who wander the mean streets of Chicago.

Don't try to read this book at a single sitting. The episodes, each following the other, one after the other through nearly five hundred pages will wear you down just as surely as the wheatfields passing your window. This is a book to be taken in small, delicious doses.

Be particularly alert for "The Abduction of Eddie Larch," in the Indiana section. If ever there were told a tale of greater supernatural horror, I have yet to read it!

Haunted Heartland belongs in your library. Yes: for the fun and the lore of it, and also to reaffirm your determination to remain in Florida, where death in the form of white, frigid winter does not grip us for five months of the year, and give us a preview of that land from which our ghostly visitors venture.

- Donald Thompson



Harry Warner, Jr
423 Summit Ave., Hagerstown, MD 21740

May 12th

Dear Gerry,

It seems as if I must open every loc nowadays with regrets over the passing of someone in fandom or prodom. Yesterday it was necessary to try and say something appropriate about the death of Bob Shaw's wife. Today it's the sad news of the loss of your club member, Richard Tetrev. The circumstances surrounding his death strike home because there's an excellent chance that they will be repeated in my case, since I live alone.

You left me shaken and breathless with this rundown of the excitements at Universal Studios. It sounds as if reality were doing it's best to catch up to the future portrayed in some recent movie about an amusement park where attractions are so realistic that disaster can occur when something goes wrong with the mechanism. I imagine that someday before long I'll get a distant look at the new tourist attraction since it seems like a natural for one of those syndicated television shows.

Gene Valido's little article has me convinced that I swallowed a fair quantity of anti-matter a couple of weeks ago. Nothing else could account for the way I've been feeling internally since then.

"Randy" is an excellent little story. I particularly admire the fact that Clifford Dunbar gave it this quiet and logical ending instead of finishing it up with a messy splattering scene involving the wife and the animal. I don't think diary-entry stories are too popular with editors just now but I can't think of any other reason why this story shouldn't find a professional publication slot eventually. It might benefit by some lengthening for that purpose, although I think it's just fine the length it is now.

A shaky memory tells me that "Roarke" was the name of the man who ran Fantasy Island. I watched and videotaped just a couple of episodes because they starred favorite actresses. Christine Kittler's poem seems appropriate to the character portrayed by the actor whose name eludes my memory.

I share your suspicion that the Sci-Fi Channel isn't going to turn out to be quite what its name implies. However, that seems to be the general rule today for anything billed as science fiction. TV Guide contains this week a multi-page advertisement for the Science Fiction Book Club, and I'd estimate that not more than one-third of the volumes offered cheap to lure new members into joining deserve to be called science fiction.

(Harry, if you ever have the opportunity & inclination to travel to Florida, I personally pledge to pick up the tab for the amusement park admission or Spring Training game of your choice. It would be a privilege. - Gerry)

CONTINUED ON NEXT PAGE

Teddy Harvia
PO Box 905, Euless, TX 76039

May 16th

Dear Gerry,

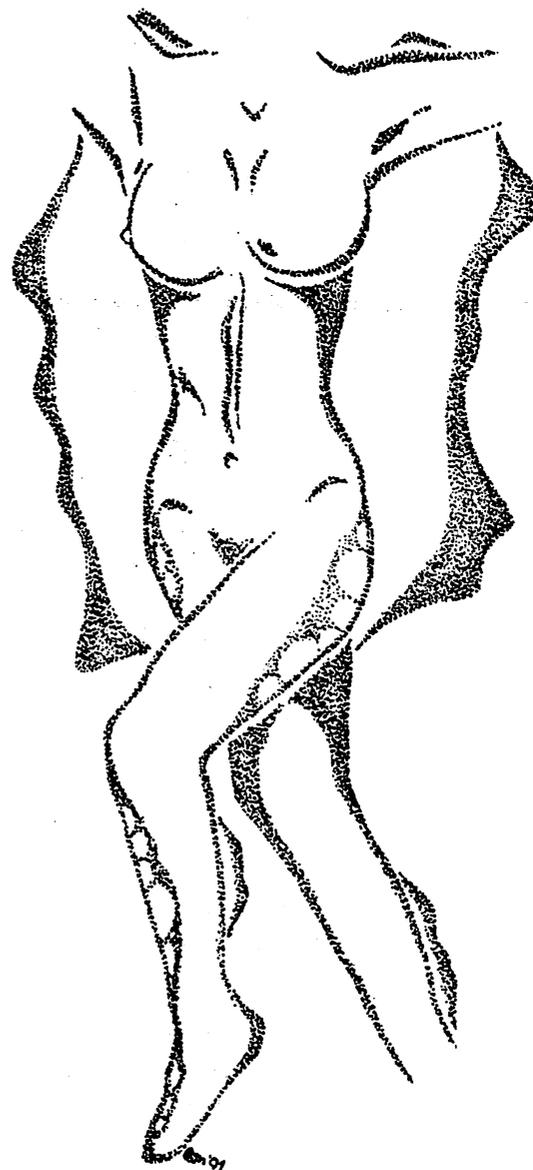
Only Phil Tortorici would think of a vampire unicorn. His adult batfan is a classic example of negative reinforcement backfiring. My parents let me watch whatever silliness I wanted to as a child. I can't imagine the boring adult I'd be if I'd been denied Daffy Duck, Bugs Bunny, Yosemite Sam, Green Acres, Godzilla, Donald Duck and Soupy Sales. Am I boring you?

Beast Wishes,

(Teddy - Not in the least! My own seminal influences include the aforementioned Yosemite Sam [whose remarkable problem-solving skills I've attempted to assimilate], Soupy Sales and, my main man, Ernie Kovacs. - Gerry)

CON-siderations

HORRORFEST '91 Aug 2 - 4 '91
Bismarck Hotel, Chicago, Il.
GUESTS: Joe R Lansdale; Paul Dale
Anderson, Crispin Burnham,
Gretta Anderson, Conrad
Brooks and more....
INFO: Send a long SASE with
.45 cents postage to:
HORRORFEST '91
P.O. Box 277652
Chicago, Illinois
60627-7652



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The 49th World Science Fiction
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EDGOH: Martin Greenberg
TM: Marta Randall
Room rates:
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INFO: SASE to
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Chicago, IL 60690-3120

IT CAME IN THE MAIL!!

ANVIL #53 April '91. Edited by Charlotte Proctor & Julie Well. 8325 7th Ave South, Birmingham Alabama, 35206. A Resnic retrospective by Patrick G Gibbs. Half of the zine is filled with LoC's.

DASFAX April & May '91. Monthly newsletter of the Denver Area Science Fiction Association. C/O Fred Cleaver 153 West Ellsworth Ave, Denver, CO. 80223-1623. May ish has an article on the "Travelling Pillsbury's" kinetic sculpture entered by the club in a local contest. Poppin' Fresh never looked better!

De PROFUNDIS # 230 (April) & **#231** (May). Los Angeles Science Fiction Society, Inc.'s monthly newsletter. 11513 Burbank Blvd, N Hollywood, CA 91601. Minutes of a meeting that actually began with the chair singing, "Lasfas, Meet The Lasfas. It's a modern Science Fiction club."

FACTSHEET FIVE # 43 edited by Mike Gunderloy 6 Arizona Ave, Rensselaer, NY 12144-4502. The ultimate reference for finding zines of all kinds. Audio Reviews, Poetry, Software, Comics, etc. are all found here.

FOSFAX # 155 June '91. Bi-monthly of the Falls Of The Ohio Science Fiction and Fantasy Association. ed: Timothy Lane & Janice Moore. Boskone XXVIII review. Tons of Book reviews. 28 pages of LoC's and a fine commentary on the works of Richard Powell by Joseph T Major.

INSTANT MESSAGE # 494, 495, & 496. NESFA, Box G, MIT Branch Post Office, Cambridge, MA 02139. Clerk: Luann Vitalis. Twice monthly minutes of the New England Science Fiction Association.

INTERGALACTIC REPORTER vol 12 # 4 & # 5 (April & May). Monthly clubzine of The New Jersey Science Fiction Society. P.O. Box 65, Paramus, NJ. 07655-0065. # 5 Contains a Lunacon report and a review of the film version of THE SILENCE OF THE LAMBS.

NASFA Shuttle vol 11 # 4 April '91. Clubzine of the North Alabama Science Fiction Association. P.O. Box 4857, Huntsville AL. 35815-4857. Ed: Nelda Kathleen Kennedy & Mike Kennedy. Richard Gilliam's Guide to the Movies of 1990 (55 of 'em) and an '89 Supplemental list (an additional 35). All this and the First annual Richard awards for film. There is no truth to the rumor that Gilliam had audio jacks implanted in his frontal lobes in order to truly enhance the Dolby Surround-Sound experience.

NEOPHYTE #3 May/June '91. Editor: Jeff Behrnes. 769 Bret Drive, Denham Springs LA. 70726. A fiction workshop style digest sized monthly.

OASFIS EVENT HORIZON vol 4 # 12 (#48) Monthly clubzine of the Orlando Area Science Fiction Society, P.O. Box 616469, Orlando, Fl. 32861-6469 Editor: Ray Herz. A small pre-con edition. Contains a membership/club trade/Guest Directory.

OPUNTIA # 1. Perzine of Dale Spiers. Box 6830, Calgary, Alberta, Canada. An irregular publication with an aim at stirring up Canadian fandom.

IT CAME IN THE MAIL!!

OSFS Statement # 166 April '91. Monthly newsletter of The Ottawa Science Fiction Society. Box 6636 STN J, Ottawa Ontario, K2A 3Y7. Editor: Lionel Wagner. Balticon review. Con listings, Loc's & Book reviews.

PSFS NEWS May '91 Newsletter of the Philadelphia Science Fiction Society. P.O. Box 8303. Philadelphia, PA 19101. Secretary: Carol Kabakjian. More club news from my favorite city.

THE RELUCTANT FAMULUS # 16 (March 1991) Perzine of Thomas D. Sadler 422 W Maple Ave. Adrian, Michigan 49221. 28 pages. Tom's thoughts on WARHOON. An interesting Lovecraft pastiche by Joe Napolitano entitled "The Lurking Demon". Tons of LoC's and a longer than usual summary review of all zines received. Sorry for the "N" in the YANDRO review, Tom. Next time I'll have Vanna pick a vowel.

ROBOTS AND ROADRUNNERS vol 6 # 1 March '91. Quartely clubzine of URSA MAJOR. P.O. Box 691448, San Antonio, TX 78269-1448. Editor: Lynn Garcia. Three different versions of the short story "Purple And Really Hazy".

STONE HILL LAUNCH TIMES vol 5 # 4 and # 5 (April & May '91). Newsletter of the Stone Hill SF Society. P.O. Box 2076 Riverview, FL 33569. Newsletterlady: Anne Morris. Club news & recipes. Bind together and in a year you'll have a helluva cook book. I'm personally looking forward to seeing everybody at Necronomicon in October. (Send us some flyers so we can promote it in the Shuttle).

WESTWIND # 156 (April '91) Newsletter of the Northwest Science Fiction Society. P.O. Box 24207 Seattle, WA. 98124. Editor: Robert P Suryan. Con Listings. Rustycon 8 report. SMOFcon 7 report.

ZINETH (Resnick at Zenith # 1). Doug Roemer, 674 Newbridge Court, Arnold, MD 21012. A zine focusing on the works of Mike Resnick. Includes a graphic arts strip entitled "The Destroyers".



Also received:

AMERICAN GAMER # 2 (Jan/Feb '91) Bi-monthly gaming publication of Horizon Software Corp, P.O. Box 8226, Cherry Hill, NJ 08002. 6 issues/\$21; 12 issues/\$38 Executive Editor: Kevin A Moore

SCAVANGER'S NEWSLETTER # 86 April '91 Editor: Janet Fox. 519 Ellinwood, Osage City, KS 66523-1329. Monthly reviews and listings of Small Press Publications. Recommended for writers.

BIRTHDAYS

Lester Del Rey 6/2/15;
 Marquis de Sade 6/2/1740;
Marion Zimmer Bradley
 6/3/1930; John Norman
 6/3/1931; Wendy Pini 6/4/1951
Marissa Morgan 6/5/58; John W
 Campbell 6/8/10; Kate Wilhelm
 6/8/1929 Keith Laumer
 6/09/25; **Joe Haldeman** 6/9/43;
 Lin Carter 6/9/30.
 Murray Leinster 6/15/1896;
 Wallace Wood 6/17/27.
 Octavia Butler 6/22/47; H.
 Rider Haggard 6/22/1856; Fred
 Hoyle 6/24/15; Charles N
 Brown 6/24/37; Ambrose Bierce
 6/24/1842; Colin Wilson
 6/26/31; Lafcadio Hearn
 6/27/1850; Michael R Whelan
 6/29/50.
 Sam Moskowitz 6/30/20



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- You are a potential member of SFSFS (Here kid, the first one's free!!).
- You are held in great esteem by SFSFS
- You've submitted a LoC, Poetry, Review, Fiction or Art.
- Trade for your zine.
- DA It contains a review/article of possible interest to you.
- The editor demanded it!



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