

**SFSFS SHUTTLE
ISSUE #75**

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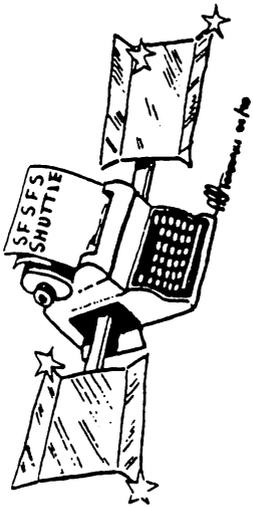


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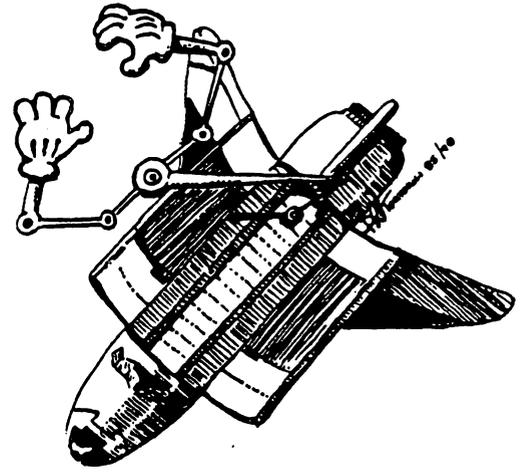
Our apologies to those whose submissions didn't make it in this ish. Our excuse is a smaller size zine for our first effort. But don't let that keep you from sending us more good stuff!

The SFSFS SHUTTLE July 1991 #76

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes...



SFSFS SHUTTLE



The Official SFSFS Newsletter

GENERAL MEETING

DATE: Saturday, July 20th, 2:00pm
LOC: Riverland Library
2710 W Davie Blvd.
Fort Lauderdale
(305) 791-1805

Take I-95 to Davie Blvd, go West to Riverland road. The library is in the SW corner in the shopping center.

Program: "Remembering the Moon Landing." Bring your memories and mementos to share.

Media Event: Wednesday, July 3.
Carol Gibson is organizing a group to attend the opening of Terminator 2. Call her at (305)345-9326.

Tropicon X Committee Meeting:
Sunday, July 7 at 2:30pm. Location is Gerry Adair's domicile, 1131 Harmony Way, Royal Palm Beach (407) 793-7581. Refer to directions in Shuttle 73, or call Gerry.

Creative Writing Group:
Sunday, July 14th at 1:00pm at Carol Gibson's house: 3685 Coral Springs Drive, Coral Springs.

OASIS does it again!

A bunch of us South Floridians drove up to Orlando to participate in the festivities and had a great time (in spite of the lack of elevators) and plan to return next year (especially at the great rate they were offering at the con for which Melanie will kill Ray). Hopefully accommodations for filk will be better next year (then we'll let you in your con suite). And maybe there will be more attendees than guests.

News:

Friends of the Haldemans were saddened to hear of the death of Joe and Jack Haldeman's mother a few weeks ago. Our sympathies go out to you and your families.

Walt Willis is recovering well from an Aortic Aneurism which occurred mid-May this year. Letters of encouragement from friends would be much appreciated. SFSFS members have sent a card filled with best-wishes.

DEClarations

I've been a member of SFSFS for about a year and half now. Once upon a time I put out several issues of a genzine, but this is the first time with deadlines. To give a hangnail sketch, NYCON3 was my first con; I've been a member of the NESFA, DC, and Huntsville clubs; I worked on Tropicon 9 and am working on 10; I may help a bit on programming for Magicon; and my favorite fanish activity is filking.

There are no plans for any immediate changes in the Shuttle. This issue is a bit smaller to allow your editorial triumvirate to get a handle on things. We'll try to do as great a job as Gerry.

- Don Cochran

This girl has been in SFSFS for about five years now, mostly involved in the filking. However, if you came to Tropicon IX, you met me at registration, taking your money.

I came from Tulsa, Oklahoma where I have worked on OKon (and continue to) for fifteen years, first in registration, then the art show. Got my start filking there. I have read science fiction since my teens (eons ago), digging through my dad's copies of pulp mags.

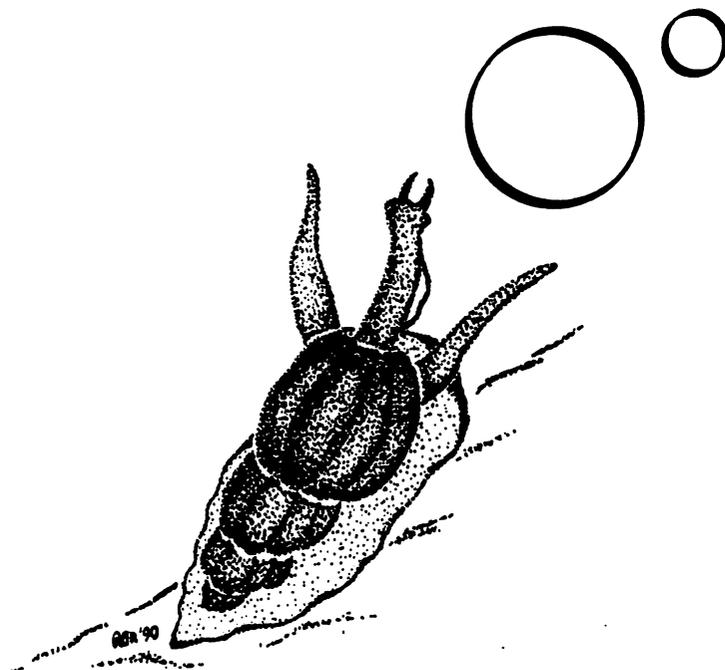
I edited the newsletter, Tribble Talk for STARbase Tulsa for a year, so I know this job isn't as easy as it looks. With two of us working together, perhaps it won't be too painful.

Let us know what you would like to see in the Shuttle, better yet, write something for the Shuttle! We welcome your views.

- Francine Mullen

Eighteen members of SFSFS attended the lastest filk meeting, held at the Bemis/Parker Pleasure Dome (refer to last shuttle). This had to be one of the best filks we've had in a long time. Chuck, Dea and I staggered out of there at three in the morning, the last hold-outs. Don't miss the next one. We're shooting for mid-August.

We received our Hugo ballots in the mail last week (you can get the list in any SF mag and on CompuServe). I haven't kept up my reading and haven't read any of the nominees (mea culpa), but I have seen four of the five movies. That says something about my literary efforts this year. Got a lot of catching up to do.
Fran





Harry Warner, Jr
423 Summit Ave
Hagerstown, MD 21740
John Campbell's Birthday, 1991

Dear whoever,

I'm sorry Gerry is giving up the editorship, although I trust the Shuttle will be in good hands in the future. It's just my built-in dislike for change of any kind.

It's just as well I can't bring the television survey form to your June meeting. Even if I were eligible to vote as a club member and made the rather long trip, I couldn't cast a ballot because I haven't been watching science fiction or fantasy on television. Matter of fact, I haven't been watching much of anything on television except for videotapes, baseball games, and an occasional episode of Northern Exposure. After all these years of getting my science fiction and fantasy via the printed page, I find more satisfaction with that form of it.

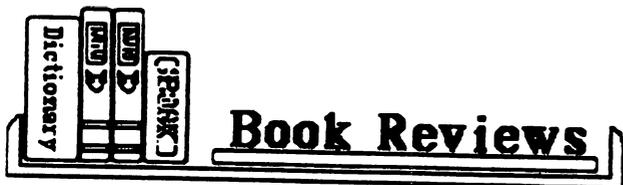
Both the books on the history of special effects and 3-D films sound interesting. I might point out that Wings, mentioned for the first engineering effects award, can be seen occasionally by anyone whose cable system carries the American Movie Classics channel, which has been running it

once or twice every second or third month. It's not often a silent film can be caught on the tube nowadays.

Donald Thompson speculated about authors who sell manuscripts by the pound. I bought some books today in that manner. The library in a Pennsylvania town was having a used book sale and you paid on the basis of the weight shown by a pair of scales for your purchases, 30 cents per pound.

I appreciate the plug for the forthcoming new edition of "A Wealth of Fable". And I've just received a letter from Chuck Connor, the British fan who has published a big mimeographed collection of columns about famous fanzines I wrote many years ago, that refers to Fort Lauderdale and he wondered in the letter if there are fans there. I couldn't advise him about your club because he was already at sea by the time his letter reached me. He didn't tell me the exact dates he expected to have shore leave at FL and I don't know the name of his ship so I don't quite see how you could arrange to contact him. Well, club members could volunteer to rush down to the docks every time a British naval vessel is sighted offshore and stand there waving copies of Hyphen and wearing helicopter beanies, but that might be a tedious and lengthy procedure. He told me in his letter that he will probably pass the time by yelling Japanese words at the dolphins and licking his lips to give them a good scare.





Review from the Airport

blamed on: Chuck (here in Florida for at least this week) Phillips

Jurassic Park by Michael Crichton

Since *Andromeda Strain*, I have been picking up every technothriller Crichton has written (usually as I pass the last bookseller in the airport). This time, I was fortunate enough to pick up *Jurassic Park* from the "New Release" shelves at Broward Library.

Jurassic Park is tightly crafted and fast paced. I must confess to backtracking a time or two checking a character's name. The tension builds inexorably and Crichton's grasp of modern technology is at least as much a feature of the novel as his characters.

I rate this one: **THREE FLIGHTS!**



BLOOD PRICE by Tanya Huff
DAW Books, 1991, \$3.99

The vampire as hero seems to be a new theme being busily reworked these days. The vampire involved here is Henry Fitzroy, illegitimate son of Henry VIII, now a writer of bodice rippers. As is also usual, some elements of the vampire legends hold true (physical damage from sunlight, falling comatose during the day) and some do not (raised a good Catholic he calls upon the Lord for intervention at one point). The heroine, who left the police force due to retinitis pigmentosa but can't give up the habits or thought patterns that made her one of the best, finds the first body. The villain is a perfect example of the worm turned. There are few real surprises but this is a good way to pass a few hours. Vampire aficionados will enjoy tracing the differences from vampire canon.

Becky D. Peters

IT CAME IN THE MAIL

ANVIL #53. Birmingham SF Club, 8325 7th Ave. S, Birmingham, AL 35206. Ed: Charlotte Proctor & Julie Wall. LOC's from all over. Overview of books of Mike Resnick (GOH at Continuity '91). 38p.

BCSFAzine #216 (May 91). British Columbia SF Assoc., PO Box 35577, Station E. Vancouver, BC V6M 4G9. Ed: R. Graeme Cameron. Mailed with "Shipping Susan", eight stories from BCSFA workshop.

DASFAX v23 #4 (Apr 91) & v23 #5 (May 91). Denver Area SF Assoc. c/o Fred Cleaver, 153 W. Ellsworth Ave, Denver, CO 80223-1623. Ed: Fred Clearer & Rose Beetem.

DeProfundis #230 (Apr 91), #231 (May 91), & #232 (Jun 91). Los Angeles Science Fantasy Society, 11513 Burbank Blvd, North Hollywood, CA 91601. Meeting menaces.

INSTANT MESSAGE #494 (Apr 11, 91), #495 (Apr 24, 91), #496 (May 5, 91), #497 (May 22, 91), #498 (Jun 12, 91). New England SF Assoc., Box G, MIT Branch Post Office, Cambridge, MA 02139. Clerk: Tony Lewis. Roster in #497.

The Intergalactic Reporter Apr 91, May 91, & Jun 91. New Jersey SF Society, PO Box 65, Paramus, NJ 07653-0065. Ed: Carol Smith. Apr has review of "Silence of the Lambs".

NASFA SHUTTLE v11 #4 (Apr 91), v11 #5 (May 91), & v11 #6 (Jun 91). North Alabama SF Assoc., PO Box 4857, Huntsville, AL

35815-4857. Ed: Mike Kennedy. Tom Clancy interview. Lots of LOCs and reviews. 1990 con overview by Gilliam. "Mixed Media" by Rembert Parker.

OASFiS EVENT HORIZON v4 #12 (May 91). Orlando Area SF Society, PO Box 616469, Orlando, FL 32861-6469. Ed: Ray Herz. OASFiS roster.

P.S.F.S. News May 91 & Jun 91. Philadelphia SF Society, PO Box 8303, Philadelphia, PA 19101. Sec: Carol Kabakjian.

Stone Hill Launch Times v5 #4 (Apr 91), v5 #5 (May 91), & v5 #6 (Jun 91). Stone Hill SF Society, PO Box 2076, River-view, FL 33569. Ed: Ann Morris.

West Wind #156 (Apr 91) & #157 (May 91). Northwest SF Society, PO Box 24207, Seattle, WA 98124. Ed: Robert P. Suryan.

Also received:

AMERICAN GAMER #2 (Jan/Feb 91) bi-monthly prozine for play-by-mail gamers. Horizon Software Corp., P.O. Box 8226, Cherry Hill, NJ 08002., Ed: Kevin A. Moore
Scavenger's Newsletter #86 (Apr 91). Ed: Janet Fox.
The PAPER TIGER book catalogue



JULY BIRTHDAYS

- 2 Hannes Bok 1914
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- 4 Guy Endore 1900
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- 6 Rick Sternbach 1951
- 7 Robert Heinlein 1907
- 10 Carl Jacobi 1908
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- 12 James Gunn 1923
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ALERT! ALERT! ALERT!
(don't call me a lert!)

Tropicon X rates go up at the end of this month. Send in your registration now! The rate is \$18 for a fun-filled weekend with your favorite authors. It will go up to \$21 at midnight, July 31st. Fans being thrifty (I'm being kind), I know you will want to take advantage of this wonderful deal (you'd never know I handle registration, would you?)!

South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143

You are a member of SFSFS

You are a potential member

You are held in great esteem by SFSFS

You've submitted a LOC, review or art (please send more).

Trade for your zine

It contains a review/article of possible interest to you.

The editors didn't know any better.

No one else knows that you are a SMOF.

Edie Stern & Dan Siclari
4599 NW 5th Ave
Boca Raton, Fl

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